

Descriptive Catalogue of the Government Collections of Manuscripts

Deposited at the Deccan College, Poona

Computed by
The Assistant to the Professor of Sanskrit,
Deccan College, Poona

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FOREWORD

In offering this volume to the notice of the learned world, a few words might appropriately be added giving a short account of the origin and growth of the Government collections of manuscripts (mostly Sanskrit), which are at present deposited at the Deccan College, Poona, of their preservation and present condition, and their future prospects

2 The origin of the idea of collecting manuscripts on behalf of Government and printing their lists or catalogues goes back to the late sixties of the last century. There was however much work done, in the way of collecting manuscripts, before Government appeared in the field in 1868, but that was done almost exclusively by private individuals, and it is interesting to note that their activities had begun very early, and can be traced back to the last quarter of the 18th century. By a curious coincidence, the time when manuscripts began to be sought after by outsiders synchronises with the period when the consideration of Indian affairs began to form an important part in public discussions in England, and while Burke was advocating the cause of India in the House of Commons we find one of his friends, Sir R. Chambers, assiduously applying himself in India to build a vast library of Sanskrit manuscripts. The history of such attempts, however, cannot, in this place, be entered into with details, but a few facts might be mentioned which prove that the work thus undertaken by private efforts goes back to the time when Sanskrit literature was first made known to scholars outside India.

3 If the history of Sanskrit literature as studied by European scholars may be said to begin with the appearance of Sir William Jones' *Śākuntala* in English translation in the year 1789, the history of the search for Sanskrit manuscripts will have to be pushed back by at least a dozen years, because, such distinguished persons as Sir Robert Chambers had set themselves to make a collection of

Oriental and especially Sanskrit manuscripts, so early as 1774. In the "Vorrede" prefixed to the first part of the catalogue of Sanskrit manuscripts belonging to the Imperial Library at Berlin, prepared by Dr Weber and published in 1853, a detailed account is given of how Sir Robert Chambers formed his collection of manuscripts. Sir Robert Chambers, a distinguished scholar of "great and versatile culture" versed in "old and new learning," a friend of Sir William Jones and Burke, who, finally, became one of the Judges of the Supreme Court of the East India Company and was for some time President of the Asiatic Society of Bengal, collected between 1774 and 1779, a library of Indian books of the highest importance. On account of his eager and exclusive pursuit of the knowledge of (Indian) Law, he succeeded at a cost of 25,000 sterling—so we are told—in forming a vast and unique collection of Sanskrit manuscripts, comprising valuable and important works in all branches of Vedic and subsequent Indian literature. Other details of this collection need not detain us here, except the fact that Sir Robert Chambers obtained a set of Sāma-veda manuscripts for his collection from one Mahomedan gentleman of the name of Ali Ibrahim Khan, and that, after protracted negotiations opened on behalf of the Prussian Government by Wilhelm von Humboldt in 1828, this fine collection of manuscripts came to be purchased by that Government in 1842 and subsequently deposited in the Imperial Library of Berlin.

4 Another equally important collection of manuscripts was made in Southern India soon after this. In this case, however, Government aid was available, though mainly in the way of supplementing private efforts for securing manuscripts and other Orientalia. Mr (afterwards Colonel) Mackenzie landed in India in 1782, being appointed Cadet of Engineers on the Madras Establishment. Before he came to India, he had been led to undertake investigations into the knowledge of Mathematics and of Logarithms possessed by the Indians. From 1796 to 1806, he was employed in the investigation of the Geography of the Deccan, and in mapping the country, later, he became Surveyor General of Madras, and finally, Surveyor General of India, and it was in the former two capacities that he collected valuable manuscripts, inscriptions, plans, maps and other antiquarian material. The expenses incurred by that gentleman in this undertaking

are vouched on reliable authority to have amounted to upwards of £15,000. The whole collection was subsequently purchased by the East India Company for £10,000, and was catalogued in 1828, on the recommendation of the Government of India, by H. H. Wilson. The collection is said to comprise 8,000 manuscripts, and was for a time deposited in the Government Oriental Manuscripts Library of Madras—Other similar attempts at collecting manuscripts are those of Sir William Jones, H. H. Wilson and Thomas Colebrooke. Their acquisitions now form part of the India Office Library, and of the Bodleian and other Libraries in England.

5 With the growing recognition of the importance of the study of Sanskrit, with the continued insistence of European and other scholars on better facilities being afforded to them for its cultivation, and with the publication in Europe, about this time, of some of the best catalogues of Sanskrit manuscripts found in India, it was natural that the Indian Government should feel the necessity of helping the cause of Sanskrit literature more systematically and more energetically. In those days the main direction in which this help was most required was in making the existence of manuscripts and works widely known to Oriental scholars. Government had already taken a step in the matter, as is to be inferred from a letter addressed to the Viceroy and Governor General of India, on the 10th of May 1868, by Pandit Radhakrishna of Lahore, who, it seems, was previously the chief Pandit of the Lahore Durbar during the Sikh Rule of the Punjab. This, as well as other important official documents bearing upon the question, will be found amongst the "Papers relating to the collection and preservation of the records of ancient Sanskrit literature in India" edited, by order of the Government of India, by A. E. Gough, Calcutta, in 1878. From these papers, it is evident that the Government of India had already decided independently, while proceeding with the reorganisation of India after the troubled period of the Indian Mutiny, to assume an attitude of benevolent patronage towards the resuscitation of the ancient classical languages and literatures of India, being inspired no less by the intrinsic worth of those literatures than by purely utilitarian and political motives. In his letter Pandit Radhakrishna, while

complimenting the Government of India on the orders they had issued "for collecting the catalogues of Sanskrit, Arabic and Persian books in existence in many parts of India," urged on their notice the desirability of compiling a catalogue "of all the Sanskrit manuscripts preserved in the libraries of India and Europe." This suggestion of his was readily taken up by the Government of India, who, after a deliberation of a few months, issued an order No 4338-48, dated Simla, 3rd of November 1868, conveying a general approval of a scheme for collecting and cataloguing manuscripts drawn by Mr Stokes, the Secretary of the Legislative Council, and allotting for that purpose an annual sum of Rs 24,000 for the whole of India. From this grant the presidency of Bombay was to have a sum of Rs. 3,200. Mr Stokes, while agreeing generally with the scheme of cataloguing, was strongly of opinion that a catalogue of the kind suggested could only be satisfactorily produced in England, as he knew of "no native scholar possessed of the requisite learning, accuracy and persistent energy," and of "no European scholar in India possessed of the requisite time, or who might not be more usefully employed in making original researches." Taking for granted, therefore, the ultimate aim of the scheme to be despatching to Europe all the lists of manuscripts prepared, to be consolidated there, by a European scholar, into one comprehensive catalogue on the model of Aufrecht's Bodleian catalogue, he laid down, as steps leading to the desired end, the intermediate stages of (1) printing uniformly all procurable unprinted lists of the Sanskrit manuscripts in Indian libraries, (2) instituting searches for manuscripts with a view to get an idea of the situation, extent and nature of the manuscripts, (3) copying the unaccessible amongst them, and (4) more liberally aiding the Asiatic Society of Calcutta for the publication of their *Bibliotheca Indica*. It was this scheme of Mr Stokes that was adopted by the Government of India who, in their final order above referred to, made a fairly adequate provision also for the purchase of manuscripts. Particular reference is here made to the proposal to send away the prepared lists of manuscripts (and evidently the manuscripts also) to England for being properly and satisfactorily catalogued, because, as will be seen later, this proposal, so far as Bombay at least was concerned

held the field for a very long period and certainly affected very adversely the production of a descriptive catalogue of manuscripts bought on this side of the country for the Government by their able and enthusiastic workers in this field. But more on this point presently.

6 With the grant thus placed at the disposal of the Government of Bombay, the latter, on the 10th of December 1868, requested Dr Kielhorn and Dr Buhler to undertake the search, the former to explore the Southern, and the latter the Northern part of the Presidency. As representing however an earlier attempt made by the Government of Bombay in this particular direction and testifying to their enlightened and progressive views, it is a pleasing duty to be able to say that even before this, they had already taken the initiative in the matter of the search and the preservation of manuscripts by placing at the disposal of Dr Buhler a decent sum of money, on the 1st of November 1866, directing it to be expended by him in getting copies of important manuscripts made, or in buying old ones when available, the field of his activity being Southern Maratha Country and North Canara. The Bombay Government thus seem to have generously come forward in the cause of ancient Sanskrit manuscripts in response to the wishes of two of the earliest, and also most distinguished, Sanskritists on this side of India at the time, namely, Dr Martin Haug and Dr Buhler. The manuscripts collected by the former are now in the library of the University of Bombay, those collected by the latter—about 200, and mostly consisting of copies—were till now deposited in the library of the Elphinstone College, Bombay, but have recently been transferred to the manuscripts library at the Deccan College. It need scarcely be added that the manuscripts of these two collections thus represent the earliest acquisitions made by the Government of Bombay before 1868, the year of the launching of the new policy of the Government of India.

7 Taking up now the history of the search under this new arrangement, so far as the Presidency of Bombay is concerned, it falls into three well defined periods: the first period beginning from 1868

comes down to well nigh the end of 1831, when the search was in the joint charge of Dr Buhler and Dr Kielhorn, the second period is the one represented by the activities of Sir Dr R G Bhandarkar and Dr Peterson (from 1882 to 1895), with just a brief period of a few months preceding 1882, when Dr Bhandarkar alone was put in sole charge of the search, and the third period covers all subsequent work down to the date of writing. This last period represents the acquisitions of manuscripts made by Professor Kathavate (from 1895 to 1902), by Professor S R Bhandarkar (from 1900 to 1915), by Professor K B Pathak (from 1902 to 1907), and lastly by Professor V S Ghatge (from 1907 to 1915). This last group has not as yet been officially reported upon, nor, for matter of that, even catalogued, and will have to be properly treated in the near future.

8 Our collection of 1868-69 is thus the first fruit of the joint labours of Dr Buhler and Dr Kielhorn. The collection as such compares unfavourably, both in extent and importance, with some of the later collections made either by these two pioneers in the field, or by their successors, but even after a few months of investigation the Director of Public Instruction was able to report to the Government of Bombay that the success of the scheme "had been marked and important" and that the reports submitted by Dr Buhler and Dr Kielhorn were in many respects "curious and interesting." The work of acquiring manuscripts went on from year to year, and the results of their labours were embodied in annual lists and reports published by them from time to time, and the curious reader may, if he likes, refer to them in Mr Gough's publication alluded to above.

9 The manuscripts which Dr Buhler and Dr Kielhorn thus acquired for the Government of Bombay within a period of nearly fourteen years are shown in the "catalogue of collections of manuscripts deposited in the Deccan College from 1868 to 1884" compiled by Professor S R Bhandarkar and published in 1888. One or two points may be briefly mentioned as relating to this period. The labours of Dr Buhler and Dr Kielhorn were at first confined to the territorial limits of the Presidency, the former working the Southern, and the latter, the Northern parts. But

General Cunningham, the then Director General of Archæology, urged the advisability of having their exertions extended beyond the limits of the Presidency proper and of including Jesalmir and Bikaner in the programme of their tours. As a result of this suggestion Dr Buhler visited in 1873-74 Rajputana, Lahore, Delhi, Benares, and other places of Northern and Eastern India, in addition to Gujarat. Then was soon to follow (1875-76) his famous visit to Kashmere, Jeypur and Ujjain, the result of which event was nothing short of (in the words of Autrecht) bringing to light "whole branches of literature, till then scarcely known." This achievement of Dr Buhler was possible not simply because he happened to come so very early on the cause of the search of Sanskrit manuscripts, but also because the field he investigated was intrinsically so very valuable.—It may be noted in passing that even now a similar field with no less an intrinsic value, and perhaps calculated to throw a greater light on the history of early India, exists in Java and other neighbouring islands, where colonies from India had been established in quite early times. Opportunities permitting, it is intended to make a definite move in the matter at no distant date.—The "Detailed Report" of Dr Buhler's tour has become almost a classic with Sanskritists, and has served as model for subsequent work in the field of the recovery of Sanskrit manuscripts and the presentation of the results in proper light.

10 The total number of manuscripts collected by Dr Buhler and Dr Kielhorn up to the end of 1881 were 3,118. To this might be added a collection of 970 manuscripts, inherited from the Viśrāmabâg Pâthasâlâ. It appears that the greater part of the work in connection with the purchase of manuscripts was done by Dr Buhler, though to Dr Kielhorn belongs the credit of purchasing the whole mass of the important palm-leaf manuscripts. Dr Kielhorn's hands were fully occupied, besides, with the charge of the manuscripts, after it was decided to deposit all these acquisitions in Poona at the Deccan College. The Government of India had at first directed that the manuscripts purchased should be carefully preserved apart in the office of the Secretariat of each Local Government, pending the arrangements which may be made for their ultimate disposal. In accordance with this ruling, the

manuscripts should have been concentrated in Bombay. But it was urged that the climate of Bombay—damp and moist as it is—would prove injurious to the proper preservation of the manuscripts, and so it was decided that they should be housed in the Deccan College

11. From almost the start of the work, Indian and European scholars began to make full use of the facilities thus afforded for the study of Sanskrit literature. We find, for instance, copies from Government manuscripts supplied to such European and American scholars as Professor Whitney of New Haven, and Professor Foucaux of Paris, and to such learned institutions in India as the Asiatic Society of Bengal for the use of Rajendralal Mitra. The library, however, had not then received that definite shape and organisation which it was to receive soon thereafter and which it now has. The work with regard to the loan and return of manuscripts fell to Dr. Kielhorn, the collections of manuscripts remaining in the sole personal charge of the acquirers pending only the submission of the report and their formal incorporation in the Manuscripts Library at the Deccan College. The continuity of the work was warranted by the fact that the grant of Rs 3,200 provided by the Government of India was an annual one. Every year before the workers undertook their tour, they had to fix upon the places to be visited, and to write beforehand to the local officials and other persons, who would understand the value of the operations, to supply them with lists of manuscripts available for sale or copy. In many cases the services of paid agents—mostly Pandits or Shastris of the old type—were engaged, and the agents were sent in advance to make the work of the collection as smooth and quick as possible.

12. Besides thus collecting manuscripts for Government by purchase or transcription, another important work done was to publish lists of manuscripts in private libraries. Such unexplored private libraries exist even now, and may reveal quite a number of important works. Both Dr. Buhler and Dr. Kielhorn published a good many such lists at that time, and whenever and wherever a new work is to be undertaken, scholars still find it useful to refer to these lists.

13 Dr Buhler has described in his own words the work he did in the cause of the search of Sanskrit manuscripts in an article contributed in 1888 to the Journal of the German Imperial Oriental Society (Z D M G, Vol 42, page 530 ff "two lists of manuscripts together with remarks on my connection with the search of Sanskrit manuscripts") It may be mentioned in passing that while engaged on the search on behalf of the Government of Bombay, Dr Buhler was also allowed, by the special permission of Government, to purchase manuscripts on behalf of learned individuals and Societies in Europe

14 The Government of India, after about ten years from the time when the scheme was put into execution, reviewed the whole position with regard to the discovery and preservation of the records of the ancient Sanskrit literature, in a Resolution of theirs—No 250, dated Fort William, 9th February 1878—both as regards the results achieved and the lines to be followed thereafter In their opinion the results, so far as Bombay was concerned, "were most satisfactory" and they expressed their "highest satisfaction at what had already been effected, especially by Dr Buhler and Dr Kielhorn of Bombay" They further laid down that while the general results were "such as to warrant the prosecution of the search" it was desirable to redistribute the work, with the result that instead of requiring one officer for each of the different Local Governments and the more important of the Native States, they suggested that, the whole of India should be divided, for purposes of the search of Sanskrit manuscripts, amongst three or utmost four officers The details of this redistribution need not be mentioned except in so far as Bombay is concerned To the Bombay Presidency proper were added Rajputana, Central India and Central Provinces This is the arrangement which obtains even now

15 Though the Resolution recorded by the Government of India and referred to above does not touch upon any financial arrangements to be made for the proper carrying out of the subsequent work, it seems that, soon after the date of the resolution, a very liberal provision of Rs 8,000 per annum was made by the

Government of India for the Bombay Circle—evidently in recognition of the “most satisfactory results” shown by Drs Buhler and Kielhorn. As a direct result of this enhancement of the grant, it may be mentioned that the Bombay Government was thereby able to acquire that most valuable stock of palm-leaf manuscripts that the library now possesses, and for securing which Dr Kielhorn is chiefly responsible. The importance of these manuscripts need scarcely be emphasised upon, seeing that they present the most ancient and reliable texts, being very carefully written down, and representing one whole class of literature—that of the Jains.

16. After Dr Kielhorn's departure towards the end of 1881 Dr Bhandarkar, who had been co-operating with him since the departure of Dr Buhler, was for some time put in sole charge of the operations of the search. Professor Peterson, however, who was now occupying the Sanskrit chair at the Elphinstone College, Bombay, represented to Government that he might be allowed to co-operate with Dr Bhandarkar “in what remains to be done of the work of the collecting of Sanskrit manuscripts, and the compiling of a catalogue,” and also in the work of supervising the publications of the Bombay Sanskrit Series, and after a long correspondence between him and the Director of Public Instruction, the Government decided the point in favour of Dr Peterson, who and Dr Bhandarkar now became the two conductors of the search. By a mutual understanding, to which Dr Peterson refers in glowing terms at the commencement of his report for 1882-83, the Bombay Circle as constituted by the addition of certain other areas (as stated above) was divided between the two professors, the Bombay professor was to explore the part north of Bombay and the Poona professor, the southern part, though it was open, after mutual consultation, to push the objects of the search in any part of the circle that might be deemed expedient. At the same time the grant, which then stood at Rs 8,000 per annum (minus Rs 1,500 hypothecated for work on inscriptions, as mentioned below), was equally divided between the two professors.

17. Both of them rose quite equal to the occasion and worthily carried on the work in the footsteps of their predecessors.

Dr Bhandarkar's activities, begun in 1879 in co-operation with Dr Kielhorn, are represented by the following collections—

Collection and year	Total No of Mss collected
A 1879-80	122
A 1881-82	467
1882-83	772
1883-84	737
1884-87	1,406
1887-91	1,502
Total	5,006

To this might be added a lot of 1,675 manuscripts which, though bought by Dr Bhandarkar, were reported upon by his successor in office, Professor A V Kathavate. Dr Bhandarkar's acquisitions, therefore, total 6,681 manuscripts. Comparing figures, these purchases are almost twice the number of manuscripts purchased by his two predecessors together. This remarkable achievement (remarkable in view of the fact that Dr Kielhorn just before leaving India had reported to Government that no good stock of valuable manuscripts would be available for purchase as, according to him, all good libraries and places in the circle had been thoroughly exploited by himself and Dr Buhler, and that almost all desirable possessions including Bhûrjapatra manuscripts had been secured for Government by them both) this achievement was due no less to the personal exertions and influence of the distinguished scholar than to the larger sums of money made available for the purpose by Government, and the growing confidence of the people in the motive of the search. Dr Bhandarkar's predecessors had occasions to refer to the distrust and shyness constantly displayed by the possessors of manuscripts in showing forth their treasure and lending them for copying, to say nothing of selling them.

18 As regards the systematic treatment of the vast amount of manuscripts thus collected by him, and as representing one side

of the manifold literary activities of Dr Bhandarkar, mention is gratefully to be made of his reports that accompany the publications of lists of manuscripts collected by him. There are six such reports. Of them, those for the earliest of his two collections are of a formal nature, giving lists of manuscripts purchased, with a few remarks here and there. But his reports for 1882-83, 1883-84, 1884-87, and 1887-91 are productions of the highest order, and testify to the thoroughness and originality of his intellect and the soundness of his views. They throw quite a flood of light on many obscure points in the literary history of India. To take a few instances, his presentation of the Pāñcharātra system, his view of its Kshatriya origin, his elucidation of some of the obscure phases in the development of the Śrauta literature, all these points, as contained in his report for 1883-84, together with many others, make his reports a vast depository of learning and critical acumen, and the only regret is that they are not more easily available for general reference.

19 Another publication of his is a list of manuscripts contained in private libraries. Many such lists had already been published by Dr Buhler and Dr Kielborn. But the motives governing the earlier and later publications differed. The earlier publications (of Drs Buhler and Kielhorn) were undertaken with a view to make the names of manuscripts and of their owners widely known, with the ultimate object of their being bought over by Government. But all the time that the search for manuscripts was being prosecuted, a new and higher consciousness was slowly being awakened amongst the people of the country with regard to the better preservation of the literary monuments of their forefathers by themselves. Thus sectional pride and indigenous enlightenment began to develop, and their combined activities replaced to a certain extent the work of Governmental agency, and it was already felt that the number of valuable manuscripts that would be thereafter offered for sale would gradually diminish. In the interests of Sanskrit scholarship it was necessary to make the existence of such manuscripts at least widely known, even though they could not possibly be secured for Government, and it was to meet this contingency that Dr Bhandarkar published his lists of such manu-

scripts It may here be mentioned that some years later, *i e*, between 1903 and 1906, the attempt of systematically investigating private libraries was once more undertaken by Professor S R Bhandarkar in his two tours for that purpose made at the instance of the Government of India He examined many of the private libraries in Central India, Central Provinces and Rajputana, and the results are embodied in his two reports submitted soon thereafter

20 Dr Peterson's achievements were no less encouraging and praiseworthy Beginning in 1882, his work is shown as under—

Years	No of Mss collected
1882-83	367
1883-84	301
1884-86	657
1886-92	1,504
1892-95	987
1895-98	690
1898-99	100
Total	4,606

Dr Peterson also published six successive reports on his collections They were, most of them, published as extra numbers of the Journal of the Bombay Branch of the Royal Asiatic Society, with substantial grants from the Government funds They too show high literary merit, and keen appreciation of Sanskrit literature in many of its branches His two indices of Jain authors and works are a veritable monument of his painstaking industry His reports, besides, contain lists of manuscripts in many of the private unexplored Jain Bhandars, the owners of which so persistently preserve their manuscripts from public gaze, even when the persuasions are backed by official prestige To the credit of the Jains, however, it may be noted that, so far as books relating to their religion and literature are concerned, all their sects have shown a quick and lively appreciation of their duty by coming forward and forming associations for the recovery, preservation and publication thereof,

21 The number of manuscripts, which at the departure of Dr Kielhorn in 1881 stood at 4,088, was carried by Dr Bhandarkar and Dr Peterson to 15,375. There is, however, one disagreeable note which mars the enthusiasm of this period. Dr Peterson had bitterly to complain of the first raid that had been committed on the annual grant of Rs 8,000. Archæological and Epigraphical work was being simultaneously pushed forward, and Dr Burgess, in charge of the Archæological Survey of India, succeeded in having a sum of Rs 1,500 from the grant of Rs 8,000 on account of Sanskrit manuscripts, diverted to his work on inscriptions, though it was provided that, whenever the sum was not expended on inscriptions, it could be made available for the manuscripts. The result was that the sum for the search of Sanskrit manuscripts, which stood at Rs 8,000 at Dr Buhler's departure, was immediately thereafter formally cut down to Rs 6,500.

22 Then there was another problem that demanded immediate attention. In 1881, Dr Kielhorn, the Professor of Sanskrit at the Deccan College, Poona, had reported that the care of the manuscripts in his charge was more than he could conveniently attend to, and that he had consequently to devote all his spare time to the task of properly arranging and cataloguing the manuscripts so as to render them easy of access and useful to students. In addition to freely utilising the services of the two shastris of the college in preparing lists, correcting proofs, etc., the general upkeep of the manuscripts was entrusted to one of the senior Fellows of the Deccan College. Matters thus continued, with the strain on the Professor of Sanskrit at Poona increasing with every new collection of manuscripts added to the library. The issue of manuscripts to scholars and the consequent official correspondence had also become brisker than before. As a result of all this, Professor R. G. Bhandarkar requested the Director of Public Instruction, in a letter addressed to him on the 11th of September 1883, to move Government to be pleased to sanction an Assistant to help him in all matters connected with manuscripts and their cataloguing. Government acceded to his request for the entertainment of an Assistant to the Professor of Sanskrit on Rs 125. This charge—an annual expenditure of Rs 1,500—was to be met from the general grant for the

search of manuscripts The sum of money that was henceforward available for the purchase of manuscripts was Rs 5,000 unencumbered by any other charges

23 It is from 1884, when the Assistant was first appointed (Mr S R Bhandarkar being the first occupant of this post), that proper records of the manuscripts library, together with a due register of all loans and returns of manuscripts, are maintained, though some of them date from 1882, when Dr Bhandarkar came to occupy the chair of the Professor of Oriental Languages at the Deccan College in succession to Dr Kielhorn

24 Taking now a rapid review the second stage in the development of the manuscripts library, a stage which may be called a period of its youth and all-sided growth under the guidance of Drs Bhandarkar and Peterson, we find (1) the number of manuscripts risen from 4,088 to 15,375, (2) the annual grant first going up from Rs 3,200 to Rs 8,000 with a subsequent reduction of Rs 1,500 on account of inscriptions, and still another of Rs 1,500 on account of the pay of the Assistant Professor, (3) the manuscripts library assuming a definite shape with proper records of loans, etc, kept, (4) the formal recognition of Poona, Deccan College, as the settled habitat of the library, and (5) the employment of an Assistant to help the Poona Sanskrit Professor in all matters connected with the manuscripts library

25 It was not, however, to be premised that nothing more was intended to be done with regard to the manuscripts collected than simply housing them properly and putting them under the direct charge of a special Assistant A good catalogue is ever as great a necessity as a good library itself The idea of cataloguing manuscripts properly in order that their contents might be more widely known and in order to facilitate their easy identification in doubtful cases had been kept in view from the first But in the earlier stages of the search, nothing more could possibly be done than to publish periodically nominal lists of manuscripts with such meagre information regarding the authors, date, etc, as could be obtained from a cursory inspection of the manuscripts, not to speak of the lack of sufficient material to work upon Then, these lists

were published at different times, in different places and in different forms, and all of them could not be easily had for purposes of reference. In short, a consolidated catalogue of all our acquisitions was felt to be a serious desideratum, and in order to remedy this want such a catalogue was published in 1888, giving in an approved form the names of all manuscripts collected according to the years seriatim since the start of the search in 1868 down to 1884, being in form a reprint of all the earlier lists—many of them out of print—with the addition of a serviceable general index. That this catalogue, so far as it goes, is a highly useful compilation, has been acknowledged by so industrious a scholar as Aufrecht. The catalogue also contained two lists of manuscripts, which the Government of Bombay inherited from the late Peshwas, as being their direct successors in the possession of this part of the country, and which go by the name of *Viśrāmabāg* collections from the fact of their being formerly deposited in a palace of the Peshwas going by that name, where a *pāṭhaśālā* (school of Vedic studies) was maintained for some time.

26 In so far, therefore, as the question of an exhaustive nominal list of all our collections being made easily available was concerned, there was left nothing to be desired. But when relatively smaller collections of Oriental manuscripts, such as the one in the Bodleian Library at Oxford, were represented before the world of Orientalists by such masterly descriptive catalogues as those of Aufrecht, the desire was natural that a library of manuscripts which quite justifiably boasted even in 1881—before it had received the voluminous acquisitions made by Drs Bhandarkar and Peterson—of being one of the largest, if not indeed the largest of its kind in the world, should have a descriptive catalogue based on a somewhat similar model. It was Dr Kielhorn who made a definite move in this matter. While on the eve of departing from India, he brought to the notice of the Government of Bombay, in a letter addressed to them on the 30th of November 1881, the desirability of undertaking such a work. It is not meant that the idea of making such a descriptive catalogue of our manuscripts originated with him. When the Government of India directed the search of Sanskrit manuscripts to be undertaken in 1868, the ultimate preparation of such a catalogue

to be made in Europe was one of the points prominently kept in view, the lists of acquisitions to be published from time to time being regarded merely as the preliminary ground work for the same. Mr Stokes, (as we have seen) had laid great emphasis upon having the catalogue prepared in Europe, adding in his minute that such a catalogue could only be produced in Europe, or at all events, by European scholars capable of understanding catalogues which European Orientalists had already published in the Latin, German and other languages, and again, "to Europe we should send everything obtained in working out this scheme—manuscripts, copies, extracts, for in Europe alone are the true principles of philology and criticism understood and applied, and fifty years hence, in Europe alone will any intelligent interest be felt in Sanskrit literature." He had even indulged in the prophesy that within a short time, there would be as few Sanskrit scholars in India as there were Greek scholars in Greece about that time.

27 The original idea thus was to send all manuscripts collected in India to Europe, and to have the descriptive catalogue prepared there by European scholars. The idea of sending away the manuscripts to Europe for good was, however, soon dropped, as it seems to have evoked strong opposition and protest, the idea of having a catalogue prepared in Europe by European scholars, on the contrary, lingered behind. Relying on this hypothesis, we find Dr Kielhorn, in his letter referred to above, submitting his proposals in the matter. He quoted certain words of Max Muller that in Mr Burnell, Dr Buhler and himself (Dr Kielhorn) Government possessed scholars, who could do the work of cataloguing in a satisfactory manner, and, after alluding to the dictum of Mr Whitney Stokes about the quality of work to be expected from Indian scholars, he proceeded to elaborate his own scheme. A certain number of manuscripts were to be sent from time to time to Europe through the India Office and scholars were to be invited who would assist in producing a general catalogue on the lines of Aufrecht's Bodleian catalogue. Certain branches of Sanskrit literature were to be assigned to scholars who had made a special study of those branches, and every scholar was to be made individually responsible for his share of the work. Under these arrangements Dr Kielhorn

hoped that an "excellent catalogue" of all the manuscripts thitherto collected could be prepared within *five or six years*. As regards the cost of such a catalogue, basing his calculations on the rate of remuneration paid for Max Muller's Sacred Books of the East, and supposing that not more than two volumes could be produced in one year, he was of opinion that an annual provision of Rs 2,000 would be sufficient for the purpose. The Government of Bombay, in a Resolution, No 2053, in their Educational Department, dated the 27th December 1881, gave their "entire" approval to the scheme of Dr Kielhorn, the execution of which was left to the Professor of Sanskrit in charge of the manuscripts at the Deccan College, under the general supervision of the Director of Public Instruction. The scheme was at the same time communicated in a Despatch to the Secretary of State for India in Council.

28 The Secretary of State embodied his approval of the scheme in a Despatch of his, No 13, dated 18th May 1882, and conveyed certain other propositions enunciated by his Librarian, Dr Rost, for guidance in the transmission of manuscripts. The matter was duly reported to Dr Kielhorn at Gottingen who desired all grammatical manuscripts to be reserved for him for cataloguing under the scheme, and, in addition to Dr Buhler for whom all manuscripts of Dharmaśāstra were destined, urged the inclusion of the names of Professors Pischel and Jacobi, and later, that of Garbe. The first was to catalogue all Prakrit, Rhetoric and dramatic manuscripts, the second, the Jain, and the last, the Vedic manuscripts. It was again emphasised that Aufrecht's Bodleian catalogue was to be the model, except for the fact that our catalogue was to be written in English. Dr Kielhorn was further confident that the work of cataloguing would be begun in earnest by the several scholars concerned, not later than January 1883. Matters thus appeared to promise well, and make a satisfactory beginning. Batches of manuscripts from the manuscripts library were from time to time forwarded to scholars in the order desired by them, the first batch going under this arrangement to Dr Kielhorn on the 7th of December 1882. He also acted as the intermediary between the Director of Public Instruction (Mr. Chatfield) and the European scholars. No further

trace of this scheme can be had during the next fourteen years except the fact that manuscripts were sent to Europe and received back. The next information we have in this matter, is a letter No 40, addressed by Dr Bhandarkar to the Director of Public Instruction on the 4th of July 1895. He reported that all manuscripts (not many in number) that had been lent to the European scholars for cataloguing under this scheme had been returned into the library, and that no other scholar except the five persons mentioned above, had come forward to undertake the work. He further added that though, according to Professor Kielhorn's original plan, the catalogues made by those scholars were to be sent to him for publication, he had neither received one, nor seen any one printed in Europe, he therefore urged upon Mr Chatfield the advisability of writing to Dr Kielhorn to enquire into the matter. The Director however entrusted the work to Dr Bhandarkar.

29 The Government of India had, in the meanwhile, raised the question of the continuance or otherwise of the search. Opinions, so far as Bombay was concerned, were divided on the point. Professor Peterson and Professor Kathavate (who succeeded Dr Bhandarkar in the Sanskrit chair at the Deccan College) urged the continuance of the search, while Dr Bhandarkar himself was of the opinion that the search might be discontinued under certain safeguards. He thought that a systematic and annual search for manuscripts was not necessary, as it did not yield very important results, and suggested that a fixed sum of money should be placed at the disposal of the two Sanskrit Professors to enable them to purchase valuable finds in Poona and Bombay (without going about seeking after them), or to undertake *periodical* searches only if deemed necessary. Mr Chatfield however, whose sympathies were with Dr Peterson and Professor Kathavate, pointed out "it is a thousand pities that our libraries should not be enriched, and Government should lose the credit of its patronage, while there are enthusiastic workers glad to give their time for nothing." The Bombay Government finally recommended the search to be continued till the end of 1896-97, and at the same time they called for more definite information regarding the outcome of Dr Kielhorn's cataloguing scheme.

30 In addition, therefore, to the preparation of a report on the over 1,500 manuscripts collected by Dr Bhandarkar and handed over to him for being reported upon, Professor Kathavate had two problems before him demanding his close and careful attention about this time (1896), namely, to deal with the moribund cataloguing scheme of the European scholars, and to insist (if necessary) on the continuance of the search for Sanskrit manuscripts, and therefore also, on the continuance of the grant. Regarding the latter problem, Professor Kathavate was not able to carry his point. Those were days of great financial stringency and, in spite of the representations of the two professors, the annual grant for the discovery and preservation of Sanskrit manuscripts was reduced by the Government of India from Rs 8,000 to Rs 3,000, on which the first charge was to be the Assistant Professor's pay at Rs 125 per mensem. The incubus of the charge on account of inscriptions was however totally removed, and the balance of Rs 1,500 that would remain after defraying the Assistant Professor's pay, was to be distributed between the two Sanskrit Professors at the Deccan and Elphinstone Colleges. The Bombay Professor succeeded in securing as his share the larger part of the sum, namely, Rs 1,000, mainly through the strenuous representations of Dr Peterson, and the balance of Rs 500 only fell to the share of the Poona Professor, to be utilised by him in looking after the library and purchasing manuscripts.

31 As regards the cataloguing scheme, Professor Kathavate had to meet an equally gloomy situation. No reply had been received to Dr Bhandarkar's communication addressed to Dr Kielhorn. The Director himself in a letter of his, No 2917 of 11th August 1898, written to the learned Doctor at Göttingen, begged of him to be informed as to whether European scholars would be able to undertake any more cataloguing, and to complete any such work already undertaken. Failing aid from Europe Mr Giles, the then Director, requested to be favoured with Dr Kielhorn's view regarding the best method of procedure in cataloguing the manuscripts at the Deccan College with the means at disposal in India, if it turned out that we would be required to content ourselves with a less ambitious catalogue than the one originally proposed, provided, however

it meant no loss of practical utility Dr Kielhorn's reply dated 26th October, 1898, was soon received He plainly confessed to a failure of his scheme, as most of the scholars who had promised their co-operation could not keep up their engagements, except perhaps Dr Kielhorn himself who, as he wrote, had catalogued a number of grammatical manuscripts, and Professor Pischel, who had similarly treated some of the rhetoric manuscripts Dr Buhler was "always too busy with other important work, Professor Garbe, who was to have done the Vedic works, went to India and devoted himself to Indian Philosophy entirely Jacobi gave up the Jain literature, being unwilling to do over again what Weber was known to be doing with the Berlin manuscripts" Dr Kielhorn in his letter further alluded to the fact, obvious enough to every one, that it was exceedingly difficult for a scholar in Europe to catalogue manuscripts destined for permanent residence in India, even though the manuscripts could be placed at his disposal for any length of time Under these circumstances, he advised the preparation, under Professor Kathavate's editorship, of a shorter catalogue on the model of *his* catalogue of the Sanskrit manuscripts in the Gottingen University Library This catalogue, he added, contained everything necessary, and differed in one important respect only from Aufrecht's catalogue, namely, in not giving the authors or works which might be quoted in any manuscript described. Such a modest catalogue, he was confident, would not take more than five or six years, and could well be done under Professor Kathavate's superintendence by a qualified librarian with occasional help from other scholars, and this was all the more feasible, as the catalogues of the three large European libraries containing Sanskrit manuscripts, and Professor Aufrecht's invaluable *Catalogus Catalogorum*, had been already published

32 This letter of Dr Kielhorn, at once sad and hopeful, must have been received with varied feelings by the parties concerned, namely the Government of Bombay, the Director, and Professor Kathavate They were now thrown on their own resources, and Professor Kathavate adumbrated a scheme for preparing a descriptive catalogue under his own superintendence In drawing the outlines of this catalogue, he followed in the main Dr Kielhorn's

catalogue of manuscripts in the Gottingen University, and the catalogue of Sanskrit manuscripts in the India Office Library which was then appearing

33 The first question to be settled in connection with this new scheme of cataloguing was as regards the person who was to do it. Such a person was made available in the Assistant to the Professor of Sanskrit at the Deccan College, whose retention, after being made the subject of much correspondence in connection with the reduction of grant, had been decided upon, some time before, exactly for this contingency, namely, that of the catalogue having to be prepared in India.

34 Professor Kathavate's scheme was to divide the whole body of manuscripts that had till then accumulated into twenty divisions as under —

Vedic literature	Sûtra literature
Smṛiti	Itihâsa
Purâna	Dharmasâstra
Philosophy	Kâvyâ
Vyâkarana	Kośa
Sâhitya	Sangîta
Jyotisha	Vaidyaka
Silpa	Bhakti
Tantra	Jaina
Prâkrita	Vernacular

These principal divisions were further to be branched off into appropriate sub-divisions. Thus the first division "Vedic Literature" would be sub-divided into (1) Samhitâ, (2) Brâhmanas, (3) Aranyakas, (4) Upanishadas. Each of these sub-divisions was to be further divided according to the different Vedas. To take one more instance, "Philosophy" would first be divided into the six orthodox Darśanas, namely, Pûrvamîmâmsa, Uttaramîmâmsa, Sâukhya, Yoga,

Nyāya and Vaiśeṣika Uttaramīmāṃsa would again have to be sub-divided into the Advaita of Śāṅkara, the Viśiṣṭādvaita of Rāmānuja, the Dvaita of Maḍhva, and the Śuddhādvaita of Vallabha and Nimbārka respectively. The Kāśmīr schools of Philosophy would make another section of the principal head "Philosophy"

35 Mr Giles recommended this scheme to the acceptance of Government, who sanctioned it in their Resolution, No 355, Educational Department, dated 22nd March 1899. With this date the cataloguing scheme entered on the second period of its history. Henceforward the work was to be done, on the lines indicated above, by the Assistant to the Professor of Sanskrit, the work when done was to be sent to the Government Central Press for being printed and published. The catalogue was to be produced within a reasonable time—Dr Kielhorn thought five or six years sufficient for that purpose, the models to be followed being Dr Kielhorn's and Professor Eggeling's catalogues mentioned above—and the position of the work was to be reported annually to the Director of Public Instruction.

36 The Assistant Professor, Mr Banhatti, accordingly set himself to work, and we find reports made to the Director, every year, as to the progress of cataloguing. With regard to the printing of the material thus brought into existence, it seems to have been thought that it was to be sent to the Press, after the whole of the descriptive catalogue of something like 20,000 works was got ready in at least 20 separate volumes. The method of work followed seems to have been to confine attention primarily to a few selected subjects, and describe, from the various collections, all manuscripts that belonged to those subjects. Experience, however, has shown that it is better, as tending to more economy of space and energy, to describe together, one after another, all the manuscripts of any particular work, if the same work was to be found scattered over nearly thirty different collections.

37 Matters, however, proceeded in this way till 1907 when there was a change of hands. At the same time it was also thought that it was impracticable to wait till all the manuscripts in the

library were completely catalogued, for by the time the last parts were got ready, the earlier parts might be in danger of becoming out of date, and in any case, it was essential to show to the world of scholars, that our collection—unique of its kind—was not being neglected. It was decided, therefore, to publish parts of the catalogue successively as they got ready, and so efforts were concentrated on sending to the Press matter for the first volume of the new catalogue, consisting of Samhitâ, Brâhmana, and allied works. This instalment was sent by Mr Ghate (who succeeded Mr Banhatti) to the Government Central Press on the 4th December, 1907, nearly ten years after the inception of Professor Kathavate's new scheme. Proofs of the material sent began duly to come in and, except once right in the beginning when some extensive changes had to be introduced in the proofs to avoid all omissions and undue repetitions and to give a systematic form to the whole, no undue delay arose from our side. Still the printing of this volume has taken full eight years, the delay being due mainly to the unusual difficulties the Press had to meet, especially in regard to typography. The Press however is to be congratulated upon having done the work as well as it could be under the circumstances.

38 Nobody has more keenly felt the abnormal delay that has been thus caused in the publication of this volume than those in charge of the Manuscripts Library. The matter was duly brought to the notice of the authorities concerned. The Government Press could not, for reasons mentioned, expediate the work. The work could not be entrusted to any private printing house, as evidently more money for the work could not be made available. The work in the cause of Sanskrit manuscripts which had started so very enthusiastically and successfully, with every promise of the manuscripts library becoming the world's centre of reference about ancient Sanskrit literature, ceased suddenly—so it seemed—to evoke interest.

39 The volume that is now offered contains a descriptive catalogue of all the manuscripts of Samhitâs and Brâhmanas together with miscellaneous Sûktas (which are in the nature of extracts from these) that are to be found in our successive subordinate collections beginning with the year 1868 and coming down to the

year 1899. In addition to the volume now published, manuscript material for four or five more volumes is almost ready for the Press, being the work of the Assistant Professors Banhati, Ghate, Belvalkar, Ranade and Utgikar. The material which is thus ready covers all grammar manuscripts,—not Dr Kielhorn's work—all Sāṅkhya and Yoga manuscripts, as also more than half the number of the Lexicon Smṛiti, Purāṇa, and Upanishad manuscripts. It was also during this period that a thorough overhauling of all the manuscripts in the Library took place. Every paper manuscript was provided with card-board pieces and an alwan wrapper with a label while the Bhārja and palm-leaf manuscripts have all been endowed with card-board boxes lined with oil cloth.

40 With the final publication of this first volume of our Descriptive Catalogue so near in sight,—albeit after a waiting of so many years—the whole position had to be reconsidered, in the light of the experience derived, and some more practical arrangements had to be made for the future. It has been found that there were some difficulties inherent in the system of cataloguing itself that was followed. Professor Kathavate had proposed to arrange the catalogue under about twenty headings, and experience showed that even more would be required. If before a page of the description was written, the manuscripts had been distributed into those groups, the work of description would have been much simplified, and there would have been no omissions and double entries. Under the system followed, this was inevitable, for it was discovered that the earlier lists, being prepared by different hands at different times and for different purposes, could not be absolutely depended upon for their classification. In course of time it became necessary to scrutinise every name in the list, and where the name was no sufficient guide, to scrutinise every manuscript, to make sure that no manuscript belonging to a particular section was omitted. As mentioned before, Professor Kathavate had intended that the whole twenty sections should be catalogued before any part was sent to the Press, so that no manuscripts might be overlooked. But this was objected to, and with reason. Further, as the manuscripts in the Library were arranged by collections, it was inexpedient to re-arrange the entire Library by subject-matter. But another possibility existed the

possibility, viz, of solving the problem by the help of card indices. If cards were to be prepared giving the desired information regarding the manuscripts, and these cards instead of the actual manuscripts be arranged according to the subjects or authors or alphabetically or in all these ways together, it would afford, first, an index for ready reference and secondly it might make the whole work of later cataloguing very easy.

41 It was therefore proposed to the Government of Bombay, in April 1915, that before the scheme of producing a descriptive catalogue on the old lines was allowed to be proceeded with, it would be advantageous to prepare a card index to all the manuscripts in the Library, including not only those lists of which were published and available to the public, but also those lists of which were yet to be published—Both the Professors of Sanskrit at the Deccan and Elphinstone Colleges have continued to purchase a number of manuscripts since the time the reports were last published. The number of manuscripts thus bought since 1895 in Poona, and since 1899 in Bombay, is by no means small—This proposal fortunately met with a ready response from the Hon'ble Mr Sharp, the Director of Public Instruction, and from the Government of Bombay, who have sanctioned the scheme in a Resolution of theirs, No 304 Educational Department, dated 15th October 1915, and have provided the requisite sum of money calculated to meet the expenses of the scheme. Work in that direction will be undertaken as soon as possible.

42 The information which each single manuscript under this scheme will be made to yield, and which will be noted on the descriptive card, will be with regard to its (1) title, (2) collection to which it belongs and its old number, (3) its position in the Library (cupboard, shelf, etc.), (4) its subject, (5) its author, (6) its age, and all other important items that deserve to be noted. There is to be a card for every manuscript, and the cards will be arranged in the order of collections, that is, in the order in which the manuscripts were acquired in successive years and in which they are at present kept in the Library. This card index—which is to be written by hand—is intended to form the material on the basis of which it is contemplated to compile two more catalogues (again on card) one according

to the subjects and titles of the manuscripts, and the other, according to the authors. It is intended to print and publish a limited number of these two catalogues, and make them available to learned societies and institutions in India, Europe, and America, where they would be within the reach of all scholars.

43 Our present position, therefore, with regard to the cataloguing scheme is that we do not want to publish any more catalogues of the nature of the volume now put forth, unless and until we have completed the indexing of *all* the manuscripts in the Library and have got ready and published the two catalogues mentioned above. These latter, it is hoped, will be indispensable to any future historian of Sanskrit Literature, and would be, so far as our Library is concerned, a *Catalogus Catalogorum*. After these two sets of catalogues have been prepared and published, the question will be decided whether descriptive catalogues on the old lines, and on the model of this present volume, will still have to be produced.

44 The card catalogue will include, in addition to the manuscripts lists of which have been already published, the manuscripts bought during the last fifteen years, and also those that will be purchased hereafter. The acquisitions of the last fifteen years include (1) about 830 manuscripts purchased by Professor Kathavate between 1895 and 1901, (2) about 875 manuscripts purchased by Professor S. R. Bhandarkar from 1900 to 1915, (3) 239 manuscripts purchased by Professor Pathak between 1901 and 1907, and lastly (4) about 100 manuscripts purchased by Professor Ghate from 1907 to 1915. To this has to be added Dr. Buhler's collection of 1866-68, numbering about 200 manuscripts, which has been only recently transferred to this Library from the Elphinstone College, Bombay, where it was so long deposited. All these new acquisitions, totalling about 2,300 manuscripts, together with the former 15,000 manuscripts (lists of which have been published) represent a collection of about 18,000 manuscripts focused in one place and containing nearly 20,000 works (there being many manuscripts which contain more than one work).

45 The Manuscripts Library has no building of its own. It is accommodated in a hall placed at its disposal in the main building

of the Deccan College It is a fairly large hall, but not large enough for the needs of the Manuscripts Library, with the result that some of the cupboards had to be from the first accommodated in other parts of the College In fact, the want of an independent, spacious and fireproof building has been keenly felt all along and more so during these last years The matter was brought to the notice of the Government of Bombay and they have formally recognised the necessity of such a building for the Manuscripts Library in their Resolution No 247, dated February 3, 1910, Educational Department

46 We owe it therefore to the courtesy of the successive Principals of the Deccan College that the Manuscript Library can claim a connection with that old and venerable institution In one essential respect the Government Manuscripts Library owes a deep debt of gratitude to the College Quite a number of books and periodicals are constantly required in the course of the cataloguing work, and but for the frequent use made of the valuable library of the Deccan College, the work of description would have been seriously hampered The Manuscripts Library at present has no library of printed books as such, but an attempt is now being made to form the nucleus of such a library by requesting all intending borrowers of manuscripts to make a present of copies of such editions and other works as they might produce with the help of the manuscripts borrowed

47 Such is our present position That ours is a unique collection and, so far, the largest of its kind in the world everybody knows That it continues to be drawn upon from every part of the civilised world scarcely needs emphasising There is hardly any branch of Sanskrit Literature the component works of which are not to be found in a decent number in our Library That no library of Oriental manuscripts possesses as valuable and numerous a stock of manuscripts of Jain literature as our Library has, has been acknowledged by scholars from the very beginning and in fact it could even be said that there is hardly any edition of an important work brought out in any part of the world which had not to use, in some way or other, manuscripts of this Library Our Library also differs from some other libraries of the same kind—Government or private—

in that its manuscripts are lent out. Scholars have their requisitions for loans of manuscripts attended to promptly, and the few rules that are intended for the successful working of the Library will be found printed at the end of this Foreword.

48 It is to be hoped that in fulness of time this Manuscripts Library, possessing proper housing accommodation and fully equipped with all kinds of literary resources, would still further widen its sphere of usefulness and become one of the most prominent world centres of Oriental Learning and exert a healthy influence on the growth of Indian scholarship guided by sound principles of modern criticism. Its future is great and full of untold possibilities, and it is for scholars of all nations and of all times to come to make what use they deem best of this splendid monument to the literary achievement of ancient India, raised by the generosity of the Government of India and Government of Bombay and supplemented by the devout and untiring efforts of some of the best of European and Indian scholars.

Government Mss Library,
Deccan College, Poona,
December 1915

S K BELVALKAR

* * * In the preparation of this Foreword I have obtained material help from my assistant, Mr N B Utgikar, M A, and have also to thank my friend Professor R D Ranade, M A, of Fergusson College for many valuable suggestions.

S K B

RULES
FOR THE GOVERNMENT MANUSCRIPTS LIBRARY
DECCAN COLLEGE, POONA

1 This Library is maintained by the Government of Bombay, and is under the general control of the Director of Public Instruction, Bombay

2 It is under the direct charge and superintendence of the Professor of Sanskrit, Deccan College, Poona, aided by one Assistant Professor, the latter being responsible for all the manuscripts, and the general upkeep of the Library

3 The manuscripts in the Library, if in good condition, and subject to the requirements of the Library, are lent out to *bona-fide* scholars on their applying for them in writing to the Professor of Sanskrit, Deccan College, Poona. Scholars shall* have, however, to execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library

4 In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also all transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion

5 In the case of scholars in India, the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Professor of Sanskrit, Deccan College, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature and of his being a fit person to be entrusted with Government manuscripts. Such certificate shall have to be signed by Orientalists of recognised scholarship or by Government officers of the Provincial or any other higher service not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to any work or essay published by the applicant

6 An application preferred by any intending borrower and accompanied by such a certificate shall state the reasons for which the manuscripts may be required and the period for which the loan is sought

7 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, it is eminently desirable that the authors should send to the Manuscripts Library a copy of the work or works, for the sake of reference

8 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, shall be determined by the officers in charge of the Library. Usually however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with him at a time, and the period of loan shall not normally exceed six months

9 Immediately on receipt of manuscripts the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints shall be entertained thereafter

10 When the manuscripts are returned to the Library they shall be examined, and if found in their original condition, the receipt formerly signed for them shall be returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt

11 If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Professor of Sanskrit, Deccan College, or the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscript be allowed to remain with a scholar longer than two years in India, and five years in Europe

12 The Manuscripts Library reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

A LIST OF OUR PRINTED CATALOGUES AND REPORTS

The following is the list of works (Catalogues, Reports, etc) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915. All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A, in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference—

Papers relating to the Collection and Preservation of the Records of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages. Bombay 1874.

Report on Sanskrit Manuscripts 1874-75, by G Buhler, 21 pages. Girgaum 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76,) in Kashmir, Rajputana and Central India, by G Buhler. Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society. 1877, Bombay.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869—78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884—87, by R G Bhandarkar, Bombay 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887—91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868—1884) with an Index, by S R Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891—1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson. Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson. Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

LISTS OF MANUSCRIPTS CONTAINED IN PRIVATE LIBRARIES

A Classified Alphabetical Catalogue of Sanskrit Manuscripts in the Southern Division of the Bombay Presidency, by F Kielhorn, Fasciculus I, Bombay, 1869

A Catalogue of Sanskrit Manuscripts existing in the Central Provinces, by F Kielhorn, Nagpur, 1874

A Catalogue of Sanskrit Manuscripts contained in the private libraries of Gujarat, Kathiawar, Kaccha Sindh and Khandesh, compiled under the superintendence of G Buhler, Four Fasciculi, Bombay, 1871—73

Lists of Sanskrit Manuscripts in private libraries in Bombay Presidency, compiled under the superintendence of R G Bhandarkar, Part I, 1893

Report of a Preliminary Tour in search of Sanskrit Manuscripts made in Central India, the Central Provinces, and Rajputana, in 1903-1904, by S R Bhandarkar, Bombay, 1905

Report of a Second Tour in search of Sanskrit Manuscripts made in Rajputana and Central India in 1904-05 and 1905-06, by S R Bhandarkar, Bombay, 1907

SYSTEM OF TRANSLITERATION

अ a आ â इ i ई î उ u ऊ û

ऋ rî ॠ rî ऌ lî ए e ऐ ai

ओ o औ au — m or m* :h

क k ख kh ग g घ gh ङ n

च ch छ chh ज j झ jh ञ ñ

ट t ठ th ड d ढ d हण n

त t थ th द d ध dh न n

प p फ ph ब b भ bh म m

य y र r ल l व v

श ś or ç ष sh स s

ह h ळ / or !

A. SAMHITÂS AND BRAHMANAS, AND WORKS RELATING THERETO.

I RIGVEDA.

ऋग्वेदसंहिता.
खिलकाण्डारण्यकसंहिता.

Rigvedasamhitâ with
Khilakânda and Âranyaka.

No 1

5
1875-76

Description.—The Ms is a beautiful specimen of the old type Mss of Kâsmîra. It consists of 191 oblong leaves of birch-bark with borders secured by pasting slips of country paper, each leaf measuring $10\frac{1}{2}$ in by $9\frac{1}{2}$ in. The birch bark being very thin, each leaf of the Ms is made up of two sheets pasted back to back so as to make it rather thick and serviceable for writing purposes. The leaves are written on both the sides and are arranged in the form of a modern book. The Ms is placed in a convenient folding box made up of thick paper boards secured in leather and lined with linen stuffed with cotton. The Ms is in good preservation but the bark leaves have become very brittle.

The Ms is written in Sâradâ character, and the handwriting is bold, legible and correct. The text is accented throughout. The method of giving accents to the Vedic texts is rather peculiar to Kâsmîra Mss. Instead of marking the anudâtta and the svarita by horizontal and vertical strokes, as is the case in almost all the Devanâgarî Mss., the udâtta is marked in this Ms by a small vertical stroke above the letter, and the anudâttas and svaritas are left unmarked. This method of marking accents is more simple and saves much labour. The contracted name of the Ms together with the subject treated in the page and the number of the folio is given at the left hand lower corner of the margin of the b side of each leaf, thus—

ऋग्वे. संहिता or स. आ. संहिता आरण्यक

म ष " षष्ठ मंडलं अ. २ " अध्याय २

खिल " खिलकांड, १८९ " पत्र १८९.

1685-1

Beginning of the Ms.—The borders of the first and the last few pages have worn out. The first leaf is much damaged and consequently the beginning of the Ms is gone out. The letters of the first line that has remained on the page are — ऋक्संख्याऋषिदेव-
तच्छंदास्यनुक्रमेभ्या- -- । This is followed by the full text of the परिभाषा portion of the सर्वानुक्रमणी, which ends about the 9th line on b side of leaf one, thus—इति परिभाषा समाप्ता । ॐ नमो ब्रह्मणे । ॐ तेजोसि संहोसि ॥ लमासि &c. This last is a kind of S'ānta which continues for four lines more and is then followed by the सर्वानुक्रमणी relating to the 1st Adhyāya — घुच्छन्दवि-
श्वामित्र -- &c Each Adhyāya of each Ashtaka is similarly introduced by the corresponding portion of the Sarvānukramanī

The text of the Rigveda Samhitā begins thus ॐ अग्निमीळे पुरोहितं
व्यज्ञस्य देवमृत्विजम् । There is no separate numbering of the Adhyāyas of each Ashtaka, but they are all consecutively numbered, the end of each Adhyāya being shown by the colophon इत्यष्टमोऽध्यायः । ॐ नमो ब्रह्मणे or इत्यष्टमोऽध्यायः । &c.,
The numbers of the vargas are given in the body of the text in Kāśmīra figures and the same is repeated in the marginal paper strip in English figures. This numbering appears to be rather irregular, the leaf is also similarly numbered in pencil at the top of the paper strip probably in the hand of Dr Buhler, who secured for Government this rare and valuable Ms

End of the Rigveda Samhitā—The text of the whole of the Rigveda Samhitā concludes at the end of the a side of leaf No. 176
The colophon here reads thus —इति श्री ऋग्वेदे शाकलके दशम
(म)ण्डले नाम चतुष्पष्टितमोऽध्यायस्सम्पूर्ण समाप्तम् ।

Beginning of Khila—On the b side of the same leaf, i. e. 176, the Khilakāṇḍa begins in these words — ॐ नमो विष्णवे । अथ
खिलेषु सूक्तप्रतीकाद्युक्त प्रयोजनं शतर्ष्यादीनामभि(धि)देवता-
लक्षणानि च, छदानां चाधिक्यं च, कृतिः प्रकृतिराकृतिवि(धि)
कृतिसंस्कृतिरभिकृतिरुत्कृतिरित्यशीत्यक्षरादीनि चतुस्ताराण्येव यद्ग
(धि)संख्यान् (?) वपुरादितुल्य ऋषीणां च तुल्यं नाम्नां गोत्रमनादेशे
खिलान्यपरमनुक्तान्येव संख्यादीन्य(?)संभवेत् । संख्यं च शश्वत्पु- &c

The peculiarity of the Ms. is that all the khilas have been arranged together at the end of the 10th Mandala, instead of placing them in their natural positions in the midst of the various Mandalas, as is generally the case in all Devanāgarī Mss. The khilas, moreover, as Dr. Bühler states in his Report, 'differ considerably from the text given in Professor Max Müller's quarto edition.'

The Khilakāṇḍa consisting of 5 adhyāyas and 47 sections goes as far as the middle of the *b* side of leaf No. 188 and ends in these words — इत्यृग्वेदे खिले पञ्चमोऽध्यायस्सम्पूर्णः समाप्तम् ।

Beginning of Āraṇyaka—At this place on the same page begins the Aitareya Āraṇyaka III of the Rigveda with these words — ओं नमश्शिवाय । ओं अथातस्संहिताया उपनिषत्पृथिवी पूर्वरूपं, चौरुत्तररूपं, &c

The Āraṇyaka ends in the middle of the *a* side of the last leaf, i. e. leaf No. 191 thus — स्ता एता सहिता नानन्तेवासिने प्रब्रूयाना-संवत्सरवासिने नाप्रवक्त्र इत्याचार्या आचार्याः । इत्यृग्वेदे सहितारण्ये द्वितीयोऽध्यायः ।

Lastly the S'ānti of the Aitareya Āraṇyaka is given without accents. It runs thus — ॐ नमश्शिवाय । ॐ उदित शुक्रियं दधे तदहमात्मनि दधे । and is carried down to—पश्येम शरदश्शतञ्जीवेम शरदश्शतम् । after which we have—अग्ने इळा मन(नम) इळा नम ऋषिभ्यो मन्त्रकृद्भ्यो मन्त्रपतिभ्यो नमो नो अस्तु &c, &c. माते व्योम सदृशि । भद्रङ्कर्णेभि ऋक् । शन्न इन्द्राग्नी ऋक् । स्तुषे जनम् ऋक् । कयानश्चित्रः । कस्त्वा सत्यो मदानाम् । अभी शु णः । स्योना पृथिवी भव । सप्रथ इति शान्तिश्शान्तिश्शान्तिः । इत्यृग्वेदे सहितारण्ये तृतीयोऽध्यायः । This means of course the end of the third Āraṇyaka and not the third Adhyāya. तृतीयोऽध्यायः appears to be a mistake for तृतीयमारण्यकम्, as these few lines could hardly be regarded as "a short additional Adhyāya", as Dr. Bühler seems to think. Of the S'ānti given above the portion ending with शरदः शतम् forms a part of the शान्ति at the end of the ऐतरेय-मारण्यक (Ānandāśrama Sk. Series), and the rest as the शान्ति, introductory to the ऐतरेयोपनिषद् (Ānan. Sk Series).

Colophon — इति श्री ऋग्वेदे शाकलके शाखाया दशममण्डले ऋग्वेदः खिलसहित-
स्सहितारण्यसहितश्च सम्पूर्णस्तमाप्तम् । ॐ नमो ब्रह्मणे नमो अस्त्वग्नये
नमः पृथिव्यै नम ओषधीभ्यः । नमो वाचे नमो वाचस्पतये नमो विष्णवे
बृहते । कृणोमीत्येतोसामेव देवताना साक्षिता सायुज्ये सञ्जोक्तामाप्नोति य
एवं विद्वान् स्वाध्यायमधीते ।

ॐ अनन्तशाखावृन्दाय भोग्यमोक्षफलाय च ।

ब्रह्मणा सेवि(व्य)मानाय वेदवृक्षाय वै नमः ॥

स ११ माशुनिदि) १३ लिखितं भट्टभीमस्वामिनोराम(?) स्वाभिन-
पुत्रश्चरणेश्वरमिनः पौत्रस्तम्भदि(?) त) समाप्तम् । शुभमस्तु ।

Extent 191 leaves, 32 lines to a page, about 40 letters to a line.
The Ms. is complete

Age — 51 local (i e, Kāśmīrian era)

Reference — See Max Muller's Edition of the Rigveda, and also that
of Tukāṭām Tātāyā, published in Bombay. Th. Aufrecht has
also published a complete edition in Roman characters. For a
short analysis of the contents of Rigveda see Calcutta Sans-
krit College Catalogue, No 1, pp 2—13. For further account
of this Ms. See Dr Buhler's report for 1875-76, pp 35, 36

ऋग्वेदसंहिता.

Rigvedasamhitā

No 2

1.

A 1879-80

Size — Ashtaka I	8 in. by 3 $\frac{7}{8}$ in.	Ashtaka V.	8 $\frac{1}{4}$ in by 3 $\frac{3}{4}$ in
Do. II.	9 $\frac{1}{2}$ in. by 3 $\frac{3}{4}$ in	Do VI	8 $\frac{1}{4}$ in by 4 in.
Do III	Do do	Do VII	7 $\frac{1}{4}$ in by 3 $\frac{1}{2}$ in
Do. IV	8 $\frac{1}{2}$ in. by 4 in.	Do. VIII	8 $\frac{1}{4}$ in by 3 $\frac{1}{2}$ in.

Extent — Ashtaka I.	118 $\frac{9}{12}$..	Age — Śaka 1749
Do. II.	85 $\frac{9}{17}$..	Śaka 1742
Do III	79 $\frac{9}{17}$..	Śaka 1742.
Do IV	88 $\frac{10}{18}$..	Śaka 1737

Extent.—Ashtaka V.	$70\frac{2-13}{84}$.. Age—Śaka 1652
Do VI	$136\frac{7}{8}$... Seems to be old.
Do VII.	$124\frac{3}{4}$... Age—Śaka 1696.
Do VIII	$90\frac{2}{4}$.. Age—not mentioned.

Description — Country paper, Devanāgarī character, bold, legible and correct handwriting, accents marked in red ink throughout. Ashtaka VI is incomplete, Ashtaka V has some leaves newly substituted. The Ms is otherwise complete.

ऋग्वेदसंहिता.

Rigvedasamhitā

No 3

$$\frac{1}{A\ 1881-82.}$$
Size.— $9\frac{3}{4}$ in by $4\frac{3}{8}$ in

Extent — 994 leaves, 7 lines to a page 28 letters, to a line.

Description — Country paper, Devanāgarī characters, bold, legible, uniform and correct handwriting, borders ruled doubly in red ink, accents marked throughout in red ink. Each Adhyāya of each Ashtaka is introduced by a portion of the Sarvānu-kramanikā. All the eight Ashtakas complete. The leaves of each Ashtaka are as under —

Ashtaka I	127	Ashtaka V	123
Do II	122	Do VI	126
Do III	114	Do. VII	123
Do. IV	119	Do VIII	140
			<hr/>
			Total 994
			<hr/>

Age.—The Ms is new in appearance.

Begins—॥ श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्त-
प्रतीकऋक्संख्याऋषिदैवतछादस्यनुक्रमिष्यामो यथोपदेश ॥

Ends—स॒मा॒नी॒व आ॒कू॒तिः स॒मा॒ना हृ॒द॒या॒नि वः ॥ स॒मा॒न॒म॒स्तु वो॒ मनो॒ यथा॒ वः सु॒स॒हा स॒ति ॥ ४९ ॥ ॥ इति श्री रघु[?]वेदसंहितायां चतुःषष्टितमोऽध्यायः ॥ ॥ ६४ ॥ अष्टमाष्टकः समाप्तः ॥ शुभं भवतु ॥

ऋग्वेदसंहिता.

Rigvedasamhitā.

No 4

16
1884—86.

Size.—10 in. by 5 in.

Extent.—490 leaves, 12 lines to a page, 32 letters to a line.

Description — Foreign French thin paper, Devanāgarī characters, bold, legible and correct handwriting, yellow pigment used here and there for correction, accents marked in red ink, separate paging given for each Ashtaka, complete. The leaves of each Ashtaka are as under —

Ashtaka I. folios 57	Ashtaka V folios 62
Do. II „ 59	Do. VI „ 63
Do. III „ 59	Do. VII „ 64
Do. IV „ 61	Do. VIII „ 65
	Total 490

Age — The Ms is a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ हरिः ॐ अ॒ग्निमी॒ळे पु॒रोहि॑तं य॒ज्ञस्य॑ दे॒वमृ॒त्विजं॑ ॥
हो॒तार॑ रत्नधा॒तम॑ ॥ १ ॥

Ends— ॐ नमो॑ ब्र॒ह्मणे॑ नमो॑ स्त॒वग्नये॑ नमः पृथि॒व्यै नम॑ ओष॒धीभ्यः॑ । नमो॑ वा॒चे नमो॑ वा॒चस्प॑तये नमो॑ वि॒ष्णवे॑ म॒हते॑ क॒रोमि॑ ॥ इत्यष्टमाष्टके अष्टमोऽध्यायः ॥
सपूर्णं संहिता ॥ श्री ॥

ऋग्वेदसंहिता.

Rigvedasamhitâ.

अष्टक १, ३, ७.

Ashtakas I, III & VII.

No 5

331.
 1883-84

Size—8 $\frac{3}{8}$ in. by 3 $\frac{1}{8}$ in

Extent—Ashtaka I

128 leaves of 7 lines of 21 letters

Do. III

92 leaves of 10 lines of 32 letters

Do. VII

85 leaves of 10 lines of 32 letters

 Total 305

Description.—Country as well as foreign paper, Devanâgarî characters, clear, legible but indifferent writing, fairly correct, borders ruled in red with some exceptions in the first Ashtaka. The third Ashtaka only is complete, all others are incomplete. Accents marked in red except on the last 27 leaves, where they are left unmarked.

Age—Śaka 1671.

Begins—First leaf wanting; leaf No 2 *a* begins.— वायं उक्थेभिर्जरते

त्वामश्छां जरितारः । सुतसोमा अहर्विदः ॥

Ends—Leaf No 85—*b* दान इदो मघवानः सो अरुवयं च सोमो हृदि यं विभार्मि ॥ ३ ॥ इति सप्तमाष्टके सप्तमोऽध्यायः ॥

ऋग्वेदसंहिता.

Rigvedsamhitâ.

अष्टकाः ५—८.

Ashtakas V—VIII

No 6

5
 Visrâma, I.

Size—8 $\frac{1}{4}$ in by 3 $\frac{1}{8}$ in.

Extent—481 leaves, 6 lines to a page, 35 letters to a line

Ashtaka V 114 leaves. | Ashtaka VII 114 leaves.

Do. VI 122 „ | Do VIII 131 „

 Total 481

Description — Country paper, Devanâgarî characters, clear, regular, legible and correct writing, borders ruled in double red lines, Ms. well preserved, Ashtakas V, VI, VII and VIII complete, without accents As usual, each adhyâya is introduced by the corresponding portion of Sarvânukramanî

Age — Appears to be a recent copy.

Begins— ॥ श्रीगणेशाय नम ॥ स्तुष ऽएकदशमिध्विनं तु कैल्यकपदांतं त्रैष्टुभमुदुः
श्रिये षष्ठ्यस्य त्वेषास्या वपु न्वेकादश मारुतं, &c

Ends—समानीव ऽआकृतिः समाना हृदयानि वः ॥ समानमस्तु वो मनो यथा
वः सुसहा सति ॥ ४९ ॥ इति चतुःषष्टितमोऽध्यायः ॥ अष्टमाष्टक-
समाप्तः ॥

ऋग्वेदसंहिता

Rigvedasamhitâ

No 7

18.
1584—86

Size.—9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in.

Extent—63 leaves, 8 lines to a page, 27 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, red chalk used, accents marked in red ink, incomplete Dr Peterson's Report for 1884—86 names this Ms Kânva Samhitâ through mistake

Age —Seems to be an old copy.

Begins— ॐ नमो श्री ऋग्वेदाय नमः ॥ ॐ गणेशाय नमः ।

ॐ प्रहोता जातो महान्नमोन्नितृषद्वा सीददषा मुरस्ये
दधिर्यो धायि षाते वषासि यता वसूनि विधते तनुपाः ।

Ends— मनीषिणः प्रमेरध्व मनीषा यथायथा मतयः सति नृणा ॥

इंद्र सत्यैरेरयामा कृनेभिः स हि वीरो गिबता स्युर्विदानः ।

ऋतस्य हि सदेसो धीतिरद्वीत्समष्टे यो वृषभो गोभिरानद् ॥

The Ms. contains a portion of the 8th Ashtaka, i e., Adhyâyas from 57 to 61, and 9 Vargas of the 62nd Adhyâya Leaves Nos. 28, 35—43, 66, and 71 are wanting.

ऋग्वेद(मंत्र)संहिता.

Rigveda(mantra)samhitā.

No. 8

19.
A. 1882-83.Size.—10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in.

Extent—139 leaves, 8 lines to a page, 28 letters to a line.

Description—Country rough paper, Devanāgarī characters, clear legible and fairly correct, accents marked in red ink, complete. This Ms contains only some select hymns from all the Ashtakas, each Adhyāya of each Ashtaka being represented by one or more hymns. In some cases only the first rik of a hymn is given. The principle of selection does not appear to be obvious especially as there are some lacunæ in the last two pages. The mode of accentuation adopted on the first page suggests some special sacrificial purpose, as *e g*, in No. 4 of 1871-72.

Age—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ ॐ.

अग्निमी-ळे पुरोहि-तं यज्ञस्य-देव मृत्विजं ।

होता-र रत्नधात-मम् ॥ १ ॥

Ends—प्रदिशे नदि द्विशो न आयो विश्वतः परिपातु सर्वत ॥ शान्तिः शान्तिः
शान्तिः ॥ इति मंत्रसंहिता समाप्ता ॥

The distinguishing feature of the Ms. is that in the first page the accent mark of the Svarita-tone does not appear as a perpendicular stroke over the head of a letter as usual, but as a horizontal side stroke after the letter, as in the Samhitās of the White Yajurveda and the Atharvaveda.

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha

No. 9

3.
A 1881-82Size.—8 $\frac{3}{8}$ in. by 4 in.

Extent—906 leaves, 9 lines to a page, 20 letters to a line.

p 1635—2

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled irregularly in red ink; accents also marked in red ink, red chalk and yellow pigment used, complete The extent of the 8 Ashtakas is as under.

Ashtaka I	folios 115	Ashtaka V	folios 123
Do II	folios 101	Do VI	folios 132
Do. III	folios 104	Do VII	folios 121
Do. IV.	folios 130	Do VIII	folios 131

Total 956

Age —Śaka 1667.

Author —A sage named Śikalya is supposed to be the author of the padapāṭha of the Rīgveda.

Begins —श्रीगणेशाय नमः । ओम् । अग्निं । ई॒ळे । पुरः । ऽहि॑तं । य॒ज्ञस्य॑ । दे॒वं । ऋ॒त्विजं॑ । हो॒तार॑ । र॒त्न ऽधा॑तमं ।

Ends —स॒मा॒नी । वः । आ॒ऽकू॒तिः । स॒मा॒ना । हृद॑यानि । वः । स॒मा॒नं । अ॒स्तु वः । मन॑ । यथा॑ । वः । सु॒ऽस॒ह । अ॒स॒ति ॥ इत्यष्ट॑मे अष्टमोऽध्यायः॥

ऋग्वेदसंहिता—पदपाठ.

Rīgvedasamhitā—Padapāṭha.

No 10		2. A 1879-80.	
	Size	Extent.	Age.
Ashtaka I	8 in. by 3½ in	132 9/10 .	Śaka. 1712.
„ II,	8½ in by 4 in	76 1/2	„ { 1743
„ III,	8 3/8 in. by 4 1/8 in.	86 1/4 ...	„ { or 1736
„ IV	8½ in by 4 in.	75 1/2 .	„ { 1743
„ V	8 3/8 in. by 4 in.	75 1/2 .	„ { or 1736
„ VI.	8½ in by 3 3/8 in.	115 3/8 ...	„ 1678.
„ VII	8½ in. by 8 7/8 in.	77 1/4 ...	„ { 1743
„ VIII.	8½ in. by 3 7/8 in	85 1/4 ...	„ { or 1737
			„ { 1743
			„ { or 1737.

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink throughout, complete

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha

No 11

⁴
—A—1881—82—

Size.—8½ in. by 4 in

Extent.—895 leaves, 9 lines to a page, 28 letters to a line

Ashtaka	I	100 leaves	Ashtaka	V.	107 leaves
"	II	131 "	"	VI	121 "
"	III	108 "	"	VII.	103 "
"	IV	120 "	"	VIII	105 "
Total 895					

Description — Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled in red ink, accents also marked in red ink, different hands for different Ashtakas, complete.

Age.—Śaka 1733.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अ॒ग्नि॒ । ई॒ळे । पु॒रः ऽहि॒त । य॒ज्ञस्य॑ ।
दे॒वं । ऋ॒षि॒ब॒ज॒ । हो॒त॒रि॒ । र॒त्न॒ ऽध॒र्त॒मं ।

Ends—स॒मा॒नी । वः । आऽकू॒तिः । स॒मा॒ना । हृ॒द॒य॒नि । वः । स॒मा॒नं । अ॒स्तु
वः । म॒नः । य॒था । वः । सु॒ऽस॒ह । अ॒स॒ति ॥ ४९ ॥ इ॒त्य॒ष्ट॒मा॒ष्ट॒के
अ॒ष्ट॒मो॒ध्या॒यः ॥ श॒के १७३३ प्र॒जा॒प॒ति॒ना॒म॒ सं॒व॒त्स॒रे ॥ द॒क्षि॒णा॒य॒ने ॥
हे॒म॒त॒र्त॒ौ । पौ॒ष॒शु॒क्ल॒ प्र॒ति॒प॒दा॒ इ॒न्दु॒ वा॒स॒रे ॥ पु॒स्त॒कं॒ स॒मा॒प्त ।

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—Padapāṭha.

No. 12.

¹⁷
—1884—86—

Size.—10 in by 4½ in.

Extent — 487 leaves, 8 lines to a page, 28 letters to a line.

Description. —Country paper, Devanāgarī characters, clear, legible and correct hand-writing, accents marked in red ink, first four Ashtakas complete, separate paging for each Ashtaka. Accents unmarked from leaf No 26 of the fourth Ashtaka.

Age.—Seems to be a new copy.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अग्नि । ईळे । पुरः ऽहित । यज्ञस्य
देवं । ऋत्विज । होतार । रत्नऽधार्तमं ।

Ends—अभि । नः । नेषि । वस्यः । मा । अप । स्फरीः । पयसा । मा । न
आ । धक् । जुषस्व । न । सख्या । वेश्या । च । मा । त्वत्
क्षेत्राणि । अरणानि । गन्म । दूतेवटण्ठत्रिखि ॥ ३२ ॥ इति चतुर्थाष्टके
पदे अष्टमोऽध्यायः ॥ ८ ॥ ॥ ॐ तत्सत् ॥ ॥ समाप्तोय चतुर्थाष्टक
पदः ॥ गेजअषोतमान्मा बिमअप्रधच्चा पूतउद।क्षधच्चेम लंताबिपं ॥

This last line seems to be in what is called the मिताक्षरा language, which is generally practised by young boys on this side of the country. The line when interpreted in Sanskrit becomes thus.—

खेडकरोपनाम्ना दिनकरभट्टा तूपकुत्राळंभट्टेन सपादित ॥ Then follow
these lines यज्ञा यज्ञा वो हि माविदा. पृथ्व्याः सजोषाश्चद्रायाः । सत्या
मातृतामा अथ्या ऋभुक्ष हुवानास्तुताम्ना अधृष्टा विश्वे देवाः सुनाया देवाः
सुमृळीका अनमा आहिमाया उस्त्रा यज्ञत्रा विश्वाः पशुपा ह्ययोर्विशतिः
वय देवान देवोति वर्जयित्वा ॥ अव ॥ ॥ करकृतमपराध क्षंतुमर्हति
संताः ॥ ॥ श्रीलक्ष्म्यै नमः ॥

ऋग्वेदसंहिता—पदपाठ.

Rigvedasamhitā—padapāṭha

अष्टक ८.

Ashtaka VIII

No 13

5
1882-83

Size—9½ in. by 4½ in.

Extent—66 leaves, 12 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters with षष्ठमात्रा, clear, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk used, 8th Ashtaka, 2 e adhyāyas 57—64 complete, leaf No. 38 wanting Leaf 1 belongs to a Ms of Ashtaka VII, and contains the very beginning of the Ashtaka Thus the first few lines of Ashtaka VIII are wanting

Age—Samvat 1520

Begins—ॐ नमो ऋग्वेदाय ॥ ॐ ॥ प्र । नः इदो । इति ॥ महे । तेन ऊर्मि । न । बिभ्रत ।

Ends—यथा । वः । सुऽह । असति ॥ ३८ ॥ इति चतुःषष्टितमोऽध्यायः ।
स्वसित संवत् १९२० वर्षे अश्विन् शुदि ९ पचम्या । तिथौ गुरुदिने
श्री वृद्धनगरे आभ्यतर नागर ज्ञातीय दु० मूलराजसुतदु० गाझायपति(?)
सु० दु० भुरेण पुस्तिका लिखितमिति श्री शुभं &c

ऋग्वेदसंहिताभाष्य

Rigvedasamhitābhāṣya.

अष्टकाः १—४.

Ashtakas I—IV

No 14

15.
Viśrāma, I

Size.—15½ in. by 6½ in.

Extent.—1,028 leaves, 12 lines to a page, 48 letters to a line

Ashtaka Leaves.

- | | | |
|-----|-----|--|
| I | ... | 457, 9 leaves wanting, total No. of leaves 465, as given in the Ms |
| II | ... | 244; 9 leaves wanting, total No. of leaves 253, as given in the Ms |
| III | .. | 203, 5 leaves wanting, total No of leaves 208 as given in the Ms |
| IV | ... | 124, 3 leaves wanting, total No of leaves as given in the Ms. 127 |

Description—Country thick and tough paper, Devanāgarī characters, bold, legible and fairly correct, borders ruled doubly in double red lines, first four Ashtakas complete, leaves Nos 144, 201, 202, 203, 427—432 in the first Ashtaka wanting, and leaf No. 367 is twice naked, leaves Nos 145, 146, 165—169 and 225 and 226 are wanting in the second Ashtaka, leaves Nos 131—134 and 202 are wanting in the third Ashtaka, and leaves Nos. 21, 39 and 114 are wanting in the fourth Ashtaka. No periods or stops used

Age.—Appears to be a recent copy

Author.—Sāyanāchārya.

Subject.—Commentary on the Rīgveda, does not give the text.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीदक्षिणामूर्त्यै नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥ शुभमस्तु ॥

ॐ वागीशाद्या. सुमनसः सर्वार्थानामुपक्रमे ॥

यज्ञत्वा कृतकृत्याः स्युस्तन्नमामि गजानन ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥

यत्कटाक्षेण तद्रूपं दधद्बुद्धमहीपतिः ॥

आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥

यं(ये) पूर्वोत्तरमीमांशे(से) ते व्याख्यायतिसंग्रहात् ॥

कपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥

आध्वर्यवस्य यज्ञेषु प्राधान्याद्व्याकृतः पुरा ॥

यजुर्वेदोऽथ हौत्रार्थमृगवेदो व्याकरिष्यते ॥ ५ ॥

एतस्मिन्प्रथमाध्यायः श्रोतव्यः संप्रदायतः ॥

व्युत्पन्नस्तावता सर्वे बोद्धुं शक्नोति बुद्धिमान् ॥ ६ ॥

अत्र केचिदाहुः । &c

Ends—वर्यं च त्वत्सकाशात् अरण्यानि अरमणीयानि कृष्टानि क्षेत्राणि मागन्म मा प्राप्तवान् अपितु रमणीयान्येव ॥ इति चतुर्थस्याष्टमे द्वात्रिंशो वर्गः ॥ इति चतुर्थस्याष्टकेष्टमोऽध्यायः समाप्तः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीविरबुक्कभूपालसा-
म्राज्यधुरधरेण सायणामाख्येन विरचिते वेदार्थश्रुतमहिताभाष्ये चतुर्था-
ष्टकेष्टमोऽध्याय ॥ श्रीवेदपुरुषार्पणमस्तु ॥

Reference —Same as No 1.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitâbhâshya.

प्रथमाष्टक.

Ashtaka I

No 15

3
Vīśrāma, I.

Size.—16½ in. by 6½ in

Extent —191 leaves, 11 lines to a page, 52 letters to a line.

Description.—Country paper thick and tough, Devanāgarī characters, bold legible and fairly correct, corrections made here and there, borders ruled doubly in double red lines, very well preserved. Ashtaka I complete.

Age.—Appears to be a recent copy.

Author.—Of the Com —Sāyanâchârya.

Subject.—Rigveda with Commentary.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः । श्रीदक्षिणामूर्तये नमः ॥

श्रीसरस्वत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥

ॐ वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यन्त्रत्वा कृतकृत्याः स्युस्तन्मामि गजाननं ॥ १ ॥

यस्य निःश्वसितं &c. ॥ ३ ॥

यत्कटाक्षेण &c ॥ ३ ॥

ये पूर्वोत्तरमीमांसे &c ॥ ४ ॥

अध्वर्यवस्य &c. ॥ ५ ॥

एतस्मिन्प्रथमाध्यायः &c. ॥ ६ ॥

अत्र केचिदाहुः ॥ &c.

Ends—सधमादः । किप् चेति किप् जव् सधमादस्थयोश्छंदसीति सहस्य
सधादेशः ॥ छ ॥ इति प्रथमस्याष्टमे षड्विंशो वर्गः ॥
वेदार्थस्य प्रकाशेन तमोहार्द निवारयन् ॥
पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपाल-
साम्राज्यधुरंधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे
प्रथमाष्टके अष्टमोऽध्यायः समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥ हस्ताक्षर
माणको गिरमाजी कानडे ॥

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

अष्टक १, अध्याय १-२

Ashtaka I, Adhyāyas 1 and 2

No 16.

18a.
1870-71.

Size —10 in. by 4½ in

Extent —231 leaves, 11 lines to a page, 38 letters to a line.

Description.—Old country paper, Devanāgarī characters with पृष्ठ-
मात्रा, good, clear, and correct handwriting The first
10 leaves and the last two are much worn out. The text
of the Samhitā is not given, only the pratika is taken at
the beginning of each rik. It was bought at Surat The
Ms. is complete

Age —Samvat 1609.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣya.

अष्टक २, अध्याय १-८

Ashtaka II, Adhyāyas 1-8.

No. 17.

18b
1870-71

Size —10 in by 4½ in.

Extent.—362 leaves, 11 lines to a page, 38 letters in a line.

Description.—The Ms. is exactly similar to 18a. in all respects, and is complete.

Age —Samvat 1809

ऋग्वेदसंहिताभाष्य.
द्वितीयाष्टक.

Rigvedasamhitābhāṣhya
Ashtaka II.

No 18

606
Vīsrāma I

Size.—13½ in. by 6½ in.

Extent.—9 leaves, 15 lines to a page, 58 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct, incomplete Contains the Bhāṣhya only.

Age —A new copy.

Author —Sāyanāchārya.

Subject.—Commentary on the 2nd Ashtaka of the Rigveda.

Begins—श्रीगणेशाय नमः ॥ शतर्चिना आद्ये मंडले चतुर्विंशत्यनुवाकाः तेषु कदिर्बैद्यष्टादशानुवाके षट् सूक्तानि । तत्र प्रवःपातमिति पंचदशर्च द्वितीयं सूक्तं द्वैर्पतमाः कक्षीवान् ऋषिः त्रिष्टुप् छंदः विश्वेदेवाः देवताः

Ends—Leaf No. 9 b.

अग्निं होतारमिति । अमुमाग्निं होतारं आद्रातानं ईले । ते ऋत्विजः स्तुवति । तथा वसुधितिं धनस्य धारयितारं अंत ए Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य
अष्टक ३—७.

Rigvedasamhitābhāṣhya.
Ashtakas III—VII.

No. 19.

4.
Vīsrāma. I.

Size.—13½ in by 6½ in.

1835—3

Extent — Ashtaka III	80 leaves	Ashtaka VI.	71 leaves.
Do. IV	72 „	Do. VII.	99 „
Do V.	69 „		
		Total 391 leaves.	

16 lines in a page, 70 letters in a line.

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct hand, borders ruled regularly in black lines, contains the Bhāṣya only, Ashtakas III—VII complete

Age — Samvat 1795

Author. — Sāyanāchārya

Begins — श्रीगणेशाय नमः ॥ प्रयूआरुल्येकादशर्चं सप्तमं सूक्तं । मंडलद्रष्टा विश्वामित्र ऋषिः । त्रिष्टुप् छंदः । अग्निदेवता । प्रथमा प्रयआरुल्येति । शितिपृष्ठस्य नीलपृष्ठस्य धासेः सर्वस्य धारयितुः अग्नेः ये रश्मयः प्रादः प्रकर्षेणोद्गच्छन्ति । &c

Ends — अथ द्वादशी । अस्वाव्यग्निरिति । अद्वेषे द्यावापृथिवि द्यावापृथिव्यौ हुवेम वयं ह्वयेम । किंच हे देवाः यूयं सुवीरं शोभनपुत्राद्युपेतं रायं धनमस्मे अस्मासु धत्त धारयत । छ ॥ इति सप्तमस्याष्टमे एकोनत्रिंशो वर्गः ॥

Colophon — इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालधुरधरेण सायणाचार्येण विरचिते माधवीये वेदार्थप्रकाशे ऋक्संहिताभाष्ये सप्तमाष्टके अष्टमोऽध्यायः समाप्तः ॥ सवत् १७९५ वर्षे कुआर मासे कृष्णपक्षे दशम्या संपूर्ण । ग्रंथ १९००. This refers to the last Ashtaka only of the Ms

ऋग्वेदसंहिताभाष्य, मंडल ५,
अनुवाक १, सूक्त ९.

R̥gvedasamhitābhāṣya,
Mandala V, Anuvāka 1,
Sūkta 9.

No. 20.

332.
1883-84.

Size. — 12½ in. by 4½ in.

Extent. — 2 leaves, 17 lines to a page, 56 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in double black lines; contains only the commentary on the first six stanzas of the first hymn of Ashtaka IV

Age.—Seems to be a new copy.

ऋग्वेदसंहिताभाष्य

Rigvedasamhitâbhâshya.

षष्ठमष्टकम्

Ashtaka VI.

No 21

226
Vīsrâma. II

Size—16 in by 6¾ in.

Extent—201 leaves, 12 lines in a page, about 53 letters in a line

Description—Country paper, Devanâgarî character, handwriting bold and legible, incomplete, leaves 1—3, 107—112, 116, 117, 119—121, 124, 125, 148, 151—173, 178—193, 197, 198 are wanting The Samhitâ text is in the middle, unaccented

Age—Not very old in appearance

Author—Sâyanâchârya

Begins—अथ पञ्चदशी । अभिवद्ध्य इति छ ॥ बह्व्यो वोढारः उत ये ऋत्विज
रक्षणार्थं &c

Ends—य आदिभिवा मृज्यते मिश्रयतो किमर्थं मदाय देवाना कीदृशो यः
हर्यतः कांतः तं सोमं गीर्भि स्तुतिभि वासयामासी वासयामः । ७ ॥

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitâbhâshya.

षष्ठाष्टके सप्तमाष्टमावध्यायौ

7th and 8th Adhyâyas
of Ashtaka VI.

No. 22

15
1886—92.

Size.—16½ in by 6¾ in.

Extent.—28 leaves, 12 lines to a page, 54 letters to a line

Description — Country paper, Devanāgarī characters, clear, careful and fairly correct handwriting, borders ruled doubly in double red lines. The text is written in the middle of the page and the commentary on both the sides of it as usual, accents not marked, the Ms once formed part of a big Ms, it seems, as the folios are numbered from 163 to 202, folios Nos. 174—177 and 194 to 201 are wanting, incomplete and fragmentary. The Ms. is of an unusually large size.

Age — Seems to be a new copy

ऋग्वेदसंहिताभाष्य

Rigvedasamhitābhāṣya.

सप्तमाष्टक.

Ashtaka VII.

No. 23.

605
Viśrāma I.

Size — 13½ in by 5½ in

Extent — 129 leaves, 13 lines to a page, 46 letters to a line

Description — Foreign and country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled doubly in double black lines, incomplete. The text is given in the middle without accents

Age. — A recent copy

Author. — Sāyaṇāchārya

Begins — श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीवेदपुरुषाय नमः ॥

यस्य निश्वासितं वेदा यो वेदेभ्योखिलं लगत् ॥

निर्ममे तमह वदे विद्यातीर्थमहेश्वर ॥ १ ॥

अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ॥ प्रण इति षडृचं विंशं सूक्तं । &c.

Ends — Comes down to the end of the 7th Rik in the 16th Varga of the 7th Adhyāya of the 7th Ashtaka — अमूर्ध्वैर्दीरिति ।

अपरोन्यः शत्रुः नु दर्षत् । नु इति निषेधार्थे । भवंतमिद्र न विदारयति
 भावनेन सर्वं शत्रुजातं दिनस्तीत्यर्थः । अपि च यो भवानिद्र अ
 Here abruptly ends the Ms.

ऋग्वेदसंहिताभाष्य.
 सप्तमाष्टक.

Rigvedasamhitābhāṣhya.
 Ashtaka VII

No 24.

16.
 1886—92

Size.—12 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in

Extent.—94 leaves, 19 lines to a page, 62 letters to a line

Description.—Country paper, Devanāgarī characters, small, but clear and fairly correct hand, borders ruled, the text is written in the middle of the page and the commentary on both sides of it, as usual, accents not marked, 7th Ashtaka complete

Author —Sāyanāchārya.

Age —Appears to be a modern Ms.

ऋग्वेदसंहिताभाष्य.

Rigvedasamhitābhāṣhya,

अष्टमाष्टक.

Ashtaka VIII

No 25.

604.
 Viśrāma I.

Size —9 $\frac{1}{4}$ in by 3 $\frac{3}{4}$ in

Extent.—126 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct, incomplete. Contains the Bhāṣhya only.

Age —Appears to be an old copy

Author.—Sāyanāchārya

Begins—श्रीगणेशाय नमः ॥ वेदपुरुषाय नमः ॥

यस्य निश्चसित वेदा यो वेदेभ्योखिल जगत् ॥

निर्ममे तमह वदे विद्यातीर्थमहेश्वर ॥

व्याख्याय चाष्टमे विद्वान्सप्तमस्याष्टकस्य सः ॥

अध्यायं सायणामात्यो व्याचक्षे चाष्टमाष्टकं ॥

अध्यायप्रथमस्यैव व्याख्या कर्तुं समारभे ॥

तत्र दशममंडलस्य चतुर्थाध्यायस्य प्रथमसूक्तं ॥ &c

Ends—The Ms. ends with the 13th Rik in the 16th Varga of the 4th Adhyāya of the 8th Ashṭaka, the commentary on which runs thus —

अथ त्रयोदशी । अन्वहमासा इति । जायमानं प्रादुर्भवत् इद्र मासाश्चै-
त्रादयो अन्वजिहत । अनुगच्छति । अहोति पूरणः । वनान्यरण्यान्यपि
इद्रमन्वजिहत । इदिति पूरण । ओषधीरोषधयोर्पीद्रमनुगच्छति ।
पर्वतासः पर्वता अपि । Here ends the Ms.

ऋग्वेदसंहिताभाष्य

R̥gvedasamhitābhāṣhya

अष्टमाष्टक.

Ashṭaka VIII.

No. 26.

17
1886—92.

Size —12½ in by 5½ in.

Extent —173 leaves, 14 lines to a page, 56 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, borders ruled, 8th Ashṭaka
complete Written by an inhabitant of Kāśī.

Age.—Samvat 1813.

सर्वानुक्रमणिका.

Sarvānukramanikā.

No. 27.

12.
1879-80

Size.—8½ in by 4½ in.

Extent—27 leaves, 11 lines to a page, 15 letters to a line

Description.—Old country paper, Devanāgarī characters, careless and incorrect handwriting The first leaf is much damaged and the last leaf is wanting, though the colophon and the age of the Ms are found on the last but one leaf.

Age—Samvat 1705

Author.—Kātyāyana.

Subject—Chhandas (metres), Rishis, Devatās and contents of the Riks of the Rigveda After the conclusion of 8th Ashtaka there follow a few more verses giving as in India Office Catalogue No 52 numerical statistics about the occurrence of the various metres.

Begins—९० ऊँ नमो ऋग्वेदाय ॥ अथ ऋग्वेदान्ता.....
 कऋक्सख्याऋषिदैवतछंदास्यनुक्रमिष्यामो यथोपदे.....
 श्रौतस्मार्तकर्मप्रसिद्धि मंत्राणा ब्राह्मणा ऋषयः छंदो दैवतवि.....
 नाध्यापनाभ्या श्रेयोधिगच्छत्येताभ्यामेवानैवविदो यातयामानि छंदासि
 भवंत्यधस्तु विपरीतस्थाणु वर्त्सति गर्ते वा पात्यते प्रमायत पापीयान्
 भवतीति विज्ञायते ॥ १ ॥ अथ ऋषयः शतचिन् आद्ये मंडले etc.

Ends— 'काकुमानां तु पंचाशद्विज्ञेया पंचसयुता ॥
 महाबार्हत एवैत एवं सार्धशतद्वयं ॥
 एव(वं)दश(सह)स्राणि शतानां तु चतुष्टय ॥
 ऋचा द्व्याधिकमाख्यातमृषिमिस्तत्रदर्शामिः ॥

इत्या(त्य)नुक्रमणिका समाप्तः(ता) ॥ सवत् १७०९ वर्षे आश्वनमासे
 कृष्णपक्षे त्रयोदशि बुधवासरे अद्यह स्तंभतीर्थवास्तव्यं(व्य)षट्प-
 द्ब्रह्मातीय दुवेदेवजीसुत दुवेहरीरामसुत दुवेजिरामेण लिखितं ॥
 इत्यनुक्रमणिका समाप्तः(ता) ॥

B. इति कात्यायनप्रोक्तानुक्रमणिका समाप्ता । तदेतत्सूक्तसहस्र
सप्तदशकं सपादाधिकं वर्गाणां द्वेसहस्र एकविंशोत्तरे

ऋचां दशसहस्राण्युचा पंचशतानि च ।

ऋचामशीतिः पादश्चेतत्पारायणमुच्यते ॥

शाकल्यदृष्टे पदलक्षणेकं सार्धोत्तरे त्रिसहस्रयुक्तम् ।

अष्टौ शतानि षड्विंशतिः पदसंख्या प्रकीर्तिता ॥

नमः शौनकाय नमः शौनकाय ॥ ७ ॥

सर्वानुक्रमणिका

Sarvānukramanikā

No. 29.

37
A 1881-82

Size - 8½ in by 3½ in

Extent — 41 leaves, 16 lines to a page, 32 letters to a line.

Description — Foreign paper with water-marks, Devanāgarī characters, clear, legible and correct handwriting, periods marked and borders ruled irregularly in red ink, complete.

Age.—Śaka 1701.

Begins—Same as above.

Ends—इत्यनुवाकाः पंचाशीतिः ॥

अध्यायानां चतुःषष्टि मंडलानि दशैव तु ।

वर्गाणां तु सहस्रे द्वे संख्याते च षष्ठोत्तरे ॥

एकैर्च एकवर्गैश्च एकैश्च नवकस्तथा ।

द्वौ वर्गौ तु द्वौ च त्रयोऽन्ये तृचशत स्मृतं ॥

इति संख्यातानि । शके १७०१ विकारिनामसंवत्सरे ज्येष्ठवद्यपंचम्या
इदं पुस्तकं ढेकणोपनामकदाजीभट्टस्येद पुस्तकं समाप्तं ॥

सर्वाक्षक्रमणिका

Sarvānukramanikā.

No 30.

38
A. 1881-82

Size — $9\frac{3}{4}$ in by $4\frac{1}{4}$ in.

Extent — 21 leaves, 11 lines to a page, 48 letters to a line.

Description — Foreign paper with water-marks, Devanāgarī characters, clear, beautiful, uniform and correct handwriting, periods marked and borders ruled in red ink, complete The परिभाषा portion (folio 3) and 6 more folios seem to belong to a scribe different from that of the remaining part The Ms was written in Poona

Age — { of the Paribhāṣhā—Śaka 1738
 of the Sarvānukrama—Śaka 1752

सर्वाक्षक्रमणिका

Sarvānukramanikā.

No. 31.

72.
1884-86.

Size — $8\frac{1}{2}$ in by $3\frac{1}{2}$ in.

Extent.—34 leaves, 9 lines to a page, 34 letters to a line

Description — Country paper, Devanāgarī characters, clear, legible and correct handwriting; borders ruled and red chalk used, complete The Ms was written in Kāśī.

Age.—Samvat 1763

सर्वाक्षक्रमणिका

Sarvānukramanikā

No. 32

80
1884-87

Size — $8\frac{1}{2}$ in. by 4 in

Extent — 34 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and periods marked in red ink, complete The Ms. was written at Ujjain.

Age —Seems to be an old copy

Author —Kâtyâyana

ऋग्वेदपरिभाषा—
सर्वाष्टकमणिकान्तर्गता.

Rigvedaparibhâshâ—
a portion of
Sarvânukramanikâ

No 33

71
1884—87

Size.—8½ in by 4 in

Extent —4 leaves, 11 lines to a page, 28 letters to a line

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black lines, sides worn out and leaves worm-eaten, complete

Age —Seems to be a new copy

Subject —Only the Paribhâshâ Section of Kâtyâyana's Sarvânukramanikâ

Begins—श्रीमध्वगुरुभ्यो नमः । ॐ अथ ऋग्वेदान्नाये शास्त्रलके सूक्त-
प्रतीकऋक्सस्यऋषिदैवतछदांस्यनुक्रमिष्यामो यथोपदेश । &c.

Ends—After the conclusion of the परिभाषा proper with गायत्र प्रा-
ग्विघरण्यस्तूपात् (२) । १२ ।, we find the following three verses
giving the names of ancient learned women—

गोधाघोषाविश्ववारा पालोपनिषनिषेत् (१) ।

ब्रह्मजाया जुहुर्नामा अगस्त्यस्य स्वसादिनिः ॥ १ ॥

इद्राणी चंद्रमाना च सरमा रोमशोर्वशी ।

लोपामुद्राश्च नद्यश्च यती नारीच शश्वती ॥ २ ॥

श्रीर्लाक्ष्मसार्प रात्री वाक् श्रद्धा मेघा च दक्षिणा ।

रात्री सुर्या च सावित्री ब्रह्मवादिन्य इरिताः ॥ ३ ॥

इतिपरिभाषा समाप्तः (१) रामकृष्णः । Then follow certain definitions of Vedic metres

पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ ।

अष्टकौ शकरी पादाः सत्तैवाष्टाक्षराश्च ते ॥ १ ॥ &c &c.

नवकः प्रथमस्तासां वर्गस्तुष्टाव देवताः ।

ऋषिभिर्देवताभिश्च द्वितीयश्चे(?)समूदिरे ॥ ६ ॥

आत्मनो भाववृत्तस्य जगौ वर्गस्तथोत्तमः ॥

उत्तमस्य तु वर्गस्य य ऋषिः (:) सैव देवता ॥ ७ ॥

इति परिभाषा समाप्ता ॥

Reference—Madras Oriental Mss Library Catalogue, Vol II, No. 887, which also contains a similar ending.

वेदार्थदीपिका—
सर्वाङ्गकमणिकाभाष्य.

Vedārthadīpika,
Sarvāṅgkramanikābhāṣya.

No. 34.

9.
Vīśrāma I

Size—9½ in by 4 in

Extent—146 leaves, 12 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct, borders ruled irregularly, leaf No 28 doubly marked; leaves 123 and 124 wanting, complete

Age—Śaka 1560

Author—Shadguruśiṣhya

Subject—Commentary on the Sarvāṅgkramanikā of Kātyāyana

Begins—श्रीगणेशाय नमः ॥ अथ ऋग्वेदाम्नाये शाकलके सूक्तप्रतीकऋक्सं-
ख्यऋषिदैवतछंदांस्यनुक्रान्तिष्यामो यथोपदेश । अथेति मंगले प्रस्तावे
वा । ऋगंशवाहुल्यात् ऋग्वेदः । तत्राम्नाये सम्यगभ्यासयुक्ते खिल-
रहिते । शाकल्येन दृष्टः । शाकल. शाकल एव शाकलकः । &c.

Ends—तृतीया त्रिष्टुप् इति द्विरुक्तिः शास्त्रसमाप्ति सूचनार्थं । यथा पाणिनी-
यान्ते । अथइति । तथाच परेपूर्णे परेपूर्णमिति छन्दोविचिष्यते ।
तथाच सूत्राते प्रकृतिभाव इत्यादि । नमः शौनकाय ॥ तथारण्य-
काते । ब्रह्मभवति २ गृह्याते पञ्चानामध्यमियात्मध्यमियात् etc.
Then follow a few verses giving the fruit of possessing
the knowledge of ऋषि, देवता and so forth of the hymns.
Then follows the following प्रशस्तिः—

सर्वानुक्रमणी यदेषा कात्यायनमुने कृतिः ।
समात्यैकाध्ययनकैः षट्सप्तत्रिकद्व्यष्टिका ॥
अस्या वृत्तिरियं चापि समाप्ता सद्गुरो कृतिः ।
वेदार्थदीपिका नामा षड्गुरुणा प्रसादतः ॥
गणात्यामेषमासेति किञ्च(ल)शुद्ध दिनहोगणने सति ।

(proper reading खगोल्यान्मेषमायेति (4488) कल्पहो गणने सति ।

सर्वानुक्रमणी वृत्तिर्जाता वेदार्थदीपिका ॥
लक्षपंचदशपदैः पंचषष्टिसहस्रक ।
सद्वात्रिंशत्त चेति दिनवाक्यार्थ हीरितः ।
विनायकः शूळपाणिर्मुकुन्दः सूर्याव्यासः (---²) षड्भ्यो ।
नमामि तान्सर्वदा पातु मा ते यैर्वै षड्भिः सप्तविद्याः प्रदत्ताः ॥
आद्या सर्वानुक्रमणी द्वितीया महाव्रतं चोपनिषद्द्वयं च ।
महाव्रतं सूर्यमासा तृतीयं चत्वारिंशद् ब्राह्मणं वै चतुर्थी ॥
इमा दत्ताः सप्तविद्यास्तु सद्भिर्वै वै षड्भ्यो गुरुभ्यो
नमोस्तु तेभ्यः ॥

इति षड्गुरुशिष्येण कृता वेदार्थदीपिका ॥
सर्वानुक्रमणीवृत्तिः समाप्ता चात्मतुष्टये ॥ १ ॥
No 35 reads चार्थपुष्टये ॥ १ ॥

Colophon.— इति श्रीषड्गुरुशिष्यविरचिताया सर्वानुक्रमणीयवृत्तौ वेदार्थदी-
पिकायां प्रथमोऽध्यायः (?) ॥ ग्रंथसंख्या ३९४० ॥ शके १९६० ॥

Reference —India Office Catalogue, No 56, Calcutta Sanskrit College
Catalogue, No 26, also Weber's Berlin Catalogue, No 53.

सर्वानुक्रमणीवृत्ति

Sarvānukramanīvṛtti.

No. 35

$$\frac{113}{1869-70}$$

Size—10 in by 4 in.

Extent.—178 leaves, 10 lines to a page, 34 letters to a line.

Description.—Country paper, in a very damaged condition, specially the first leaf and the last are half-torn. Devanāgarī character, with षष्ठमात्रा Borders marked with a double line in black, bold, legible, and fairly correct, complete

Age—Samvat 1449.

Author.—Same as above.

Ends—स्वस्ति सै १४४९ वर्षे श्रा० शु० ११ रवौ नदपत्रे द्विवे .. सुत-
मुरारे सवत् १९७४ वर्षे आषाढादि १४ आश्विन बदि.

From the handwriting, the first date of the Ms seems to be the right one, while the latter must have been added later on

Reference.—Madras Oriental Mss. Library Catalogue, Vol. II,
No 1004

सर्वानुक्रमणिकाविवरण

Sarvānukramanikā-
vivarana.

No. 36.

$$\frac{39}{A 1881-82.}$$

Size—9½ in by 4½ in

Extent—38 leaves, 11 lines to a page, 40 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled, in the case of the first two leaves only, in red ink, complete

Age—Śaka 1723

Author—Jagannātha

Subject—Commentary on the Sarvānukramanikā of Kātyāyana

Begins — श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

नमामि विष्णु शिरसाव्ययं समं शिव च सोमं वृषभेन्द्रगामिन ॥
 गणाधिपं भक्तमनोरथप्रदं हारिं च वाक्सिद्धिकरीं सरस्वतीं ॥ १ ॥
 अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यह ॥
 छंदोतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
 प्रतिभूक्तमृचां सख्या शब्दै रकैश्च लिख्यते ॥
 अध्यायानां या या ऋक्संख्या सातेष्वकै विलिख्यते ॥ ३ ॥
 प्रायोत्र ऋषयः सर्वे लिख्यते गोत्रसयुताः ॥
 प्रगाथानां च सर्वेषां तत्तच्छंदोभिधाः पुनः ॥ ४ ॥
 आप्रीसूक्तेषु सर्वेषु समिधान्यादिदेवताः ॥ इति परिभाषा ॥

Ends — ससमिदोतिचतुर्ऋचस्य सू० संवननआगिरस ऋषिः संज्ञानं दे०
 आद्याया अग्निर्दे० अनुष्टुप् छंदः ४९ ॥ ऋक्संख्या ११९ सूक्तं नि-
 ४९ ॥ इत्यष्टमाष्टकेष्टमोध्यायः ॥ ८ ॥ ६४ ॥ ॥ इति जगन्नाथ-
 कृते सर्वानुक्रमविवरणे सूक्तऋषिदैवतछंदसामनुक्रमः समाप्तः ॥ श्री-
 कृष्णार्पणमस्तु ॥ ॥ श्री शके १७२३ दुर्मतिनामसत्रसरे भाद्रपद
 शु० द्वितीया इदं पुस्तकं लिखितं समाप्तं ॥ इदं पुस्तकं जोगळेकरो-
 पनामहरिभट्टात्मजपरशुरामभट्टस्य ॥ स्वार्थं परार्थं ॥ ॥ पत्रं
 संख्या ३८ ॥ ॥ अष्टकं ८ ॥ ६४ ॥

Reference — India Office Catalogue, No. 58, Calcutta Sanskrit College
 Catalogue, No. 24, R. Mitra's Notices, Volume IV, p. 105.

सर्वानुक्रमणिकाविवरण

Sarvānukramanikā-
vivarana.

No. 37.

384
1883-84

Size.—8½ in by 4½ in

Extent — 55 leaves, 10 lines to a page, 32 letters to a line,

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct, complete

Age —Seems to be a new copy

Author —Same as above.

Begins—ॐ श्रीगणेशाय नमः । हरिः ॐ ॥

प्रणम्य विष्णुं शिरसाव्ययं समं शिवं च सोमं वृषभेन्द्रगामिनं ॥

गणाधिपं भक्तमनोरथप्रदं हरिं च वास्मि(क्सि)द्विकर्षीं च भारतीं ॥ १ ॥

अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहं ॥

छंदोतानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥

सूक्तादीति सूक्तप्रतीकऋक्संख्यऋषिदैवतच्छंदासि ॥

Ends—ऋत च ३ माधुच्छदसोऽधमर्षणऋषिः । भाववृत्तं । आनुष्टुभं ससमित्
४ संवननआगिरसः संज्ञानं आनुष्टुभ । तृतीया त्रिष्टुप् ॥ ऋचः
२(११)१९ ॥ सूक्तानि ४९ ॥ ६४ ॥ चतुष्वाष्टितमोऽध्यायः समाप्तः ।
आदितः सूक्तसंख्या ४९२१६ ॥ इति जगन्नाथकृते अनुक्रमणिका-
विवरणे अष्टमाष्टकः समाप्त ॥ युवानामसर्वसरे ज्येष्ठमासे शुद्धपक्षे
पौर्णमाया इंदुवासरे जनक्षेत्रे समाप्तं ॥ इदं पुस्तकं रामपुरो-
पनामकजगन्नाथेन लिखितं ॥

सर्वाष्टकमणिकाभाष्य.

Sarvānukramanīkā-
bhāṣhya

No 38.

81.
1884—87.

Size —9 in by 4 in.

Extent —123 leaves, 11 lines to a page, 33 letters to a line.

Description.—Old country paper, of brownish colour, Devanāgarī character, bold, legible and fairly correct handwriting, leaves very brittle, borders much worn out on all sides, so much so that in some leaves the writing has become indistinct here and there; the first and the last leaves much damaged, complete

Age.—Śaka 1583, Śārnvat 1718,

Begins —..... नमः ॥ चतुर्मुखमुखांभोजवनहसवधूर्मम ॥
मानसे रमता नियं सर्वशुक्ला ॥ १ ॥

This śloka seems to have been taken from Dandin's *Kāvyaḍarsa*.

सचराचरमुनिमान्ये चतुराननवदनकमल हासि ।
मम हृदयकमलकोटरं गत .. रमं वाग्देवि ॥ १ ॥
लक्ष्मीधरं... . सूक्ष्मचक्रिण शंखधारिण ॥
विष्णुं पद्मदन्ताभासं प्रपद्ये .. सदा ॥ २ ॥
कर्तारं सर्वशास्त्राणां वंदे ज्ञानरिपु भव ।
स्रष्टारं सर्वलोकानां पातारं क्षयका ... ॥ ३ ॥
अगजाननवीक्षणहृष्टतनुं त्रिजगत्पतिसत्तुतः ।
त्रिपुरातकबाणविनाश.....तः पितर प्रणमामि सदा ॥ ४ ॥
इहाम्नाये पुरुषसिद्धेः कारणमिष्यते ।
आर्षेयादि परि कर्तव्यमिति तत्कुतः ॥ ५ ॥
नत्वाविज्ञाय तत्त्वेन इमान्मन्त्रान्प्रयोजयेत् ॥
तत्कर्मसु प्रयुक्त फल प्राप्नोते दर्शनात् ॥ ६ ॥
एकत्रिंशत्प्रकाशना दर्शनार्थमिहोध्यते ॥
तेन ताम्रप्रकाश भिदध्याक्रियां ततः ॥ ७ ॥
सम्यक् प्रकाशनं यत्तदत्रैवेति विनिश्चया ..
..... तदर्थ दं शास्त्रं प्रवर्तते ॥ ८ ॥

अथ ऋग्वेदान्नाय इति । तत्रायमथशब्दः &c.

Ends—अक्षराणां प्रयुतानि चत्वारिंशद्विंश.....माम्नात चतुःषष्ट्या विहर-
हिता नित्याः ॥ श्री ॥ ७ ॥ इति सर्वानुक्रमभाष्ये अष्टमाष्टके
ध्यायः ॥ समातश्चेदं ग्रंथं (?) ॥ शाके १५८३ संवत् १७१८ व्यय-
नामसंवत्सरे पौषशु... .. गुरौ तद्दिने पुस्तकं समाप्तः (?) ॥ &c.

This Bhāṣya differs considerably from the four or five commentaries on *Sarvānukramanikā* hitherto known to exist. Its authorship is uncertain.

सर्वानुक्रमणिकाद्वंद्व.

Sarvānukramanikādhundhū.

No 39.

39.
1884-87

Size.—9½ in. by 4½ in.

Extent.—53 leaves, 11 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible regular, and fairly correct handwriting; borders ruled in double red lines, margin on the right hand side, much worn out, complete.

Age.—Samvat 1796.

Subject.—A conspectus of the Rigveda hymns based on the Sarvānukramanikā, giving the beginning of the hymn, number of riks, Rishi, Devatā, and Chhandas

Begins—ॐ नमः ॥ श्रीगणपतिसरस्वतीभ्या ॥ ऋषिदेवतछास्यनुक्रमिष्यामः ॥
॥ श्रीरामचद्र ॥ १ ॐ अग्निमीळे पुगेहितं वर्ग २ ऋच ९ मधुछंदा ऋषिः ॥
अग्निदेवता गायत्री छंदः ॥Ends—१०१७ संसमिद्युवसे वृषन् । वर्ग १ ऋ. ४ । संवत्तनऋषिः । संज्ञानं
दे । अनुष्टुप् । तृतीया त्रिष्टुप् । आद्या १ आग्नेयी ॥ इति अनुक्रमणिकाद्वंद्व
(?) समाप्तः ॥ श्रीशौनकादिसमस्तऋषीणां प्रसादात् । संवत् १७९६
भा. व. ७ रवौ लिखित । यादृशमिति न मे दोषः ॥

सवीलमाला.

Savilamālā.

No. 40.

200
A 1882-83.

Size.—7½ in. by 4½ in.

Extent.—10 leaves, 14 lines to a page, about 23 letters to a line.

Description.—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct, borders ruled in double red lines, red chalk used, complete.

Age.—A recent copy.

Subject.—A series of the pratikas of the hymns and verses of the Rigveda, contains 8 Ashtakas

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ हरिः ओम् ॥ अग्निमीळे ॥
 प्रतित्य चारु ॥ नाहि देवो नः ॥ ये महोरजः ॥ य उग्रः ॥ ये
 शुभ्रा पच ॥ येनाकस्या ॥ य ईष्यति ॥ आ ये तन्वति ॥ आमे त्वा
 चत्वारि । २ ॥ १ ॥ छ ॥

Ends— बृहस्पतिर्नयतु नराशंसो नोतपु र्मूर्धा त्रीणि ॥ ६ ॥

प्राप्तये यः परस्यायो रक्षासि यो विश्वा भियो अस्य पारे पंच ॥ १ ॥

इति ऋष्टमाष्टकं संपूर्णम् ॥

Colophon — इति सनीलमालाख्य पुस्तक संपूर्ण ॥ श्रीरस्तु ॥

ऋषिदेवताच्छंदांसि

Rishidevatâchchhandânsi.

No 41.

1.

1874-75.

Size — 9½ in by 4½ in

Extent — 70 leaves, 8 lines to a page, 30 letters to a line

Description — Country paper, Devanâgarî characters, bold, legible and correct handwriting, yellow pigment and red powder used The Ms is complete Almost all the pages are worm-eaten in the margin. The last leaf is much damaged The work is completed in 61 Adhyâyas

Age — Samvat 1845, Śaka 1710

Subject — Rishis, Devatâs, and metres of the Rigveda

Begins - ॐ नमो गणेशाय ॥ प्रतिसूक्तमृषिदेवताच्छंदास्यनुक्रमिष्यामः ॥
 अग्निमीळे । ९ मधुच्छंदा ऋषिरग्निदेवता । गायत्रं छंदः ॥ वायवा ९
 मधुच्छंदा ऋषिः । आद्या ३ वसुदेवता ॥ इद्रवायू इमे ३ इद्रवाय
 देवते ॥ मित्रं हुवे ३ मित्रवरुणौ देवते । गायत्र छंदः ॥

Ends— ऋतं च सत्यं ३ ऋधमर्धेण ऋषिः भाववृत्तो देवता । अनुष्टुप्
 छंदः ॥ संसामित् ४ सवन(स)न ऋषिः । संज्ञानं देवता । आद्या
 अग्निदेवता । अनुष्टुप् छंदः ॥ समानो मंत्रस्त्रिष्टुप् ॥ चतुःषष्टितमोऽ-
 ध्यायः समाप्तः ॥ ऋषिदेवताछंदः प्रतिसूक्तः समाप्तः ॥ सवत् १८४५
 वर्षे शके १७१० माघशुदि २ बुधे श्रीसूर्यपुरवास्तव्यमहाराष्ट्रज्ञातिय
 भ. नारायणसुतभिल्लभट्टस्येद पुस्तक ॥

ऋग्वेदपदादिसंख्या, सप्तसंख्या वा.

Rigvedapadādisankhyā, or
Saptasankhyā.

No. 42.

19
A. 1879-80Size—8 in by 3 $\frac{7}{8}$ in.

Extent.—46 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in red ink, complete.

Age.—Śaka 1698.

Begins—श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥

पदानामितिकारणामवग्रहविसर्गयोः ॥

मकारनान्ततान्ताना संख्या ज्ञेया क्रमाद्बुधैः ॥

पइदुविमनत् ॥ सप्तलक्षण ॥ ॐ अग्निमीळे ४७ ।०।८।१७।१३।१४॥

Ends—ऋतं च सत्य ।०।०।०।०।०।०।०।०।० स समित् ६३ ।०।

६।१९।१८।१।१॥ ७॥ ॥ श्री शके १६२८ दुर्मुखसवत्सरे

॥ पौषकृष्णचतुर्थी इंदुवासरी सप्तसंख्याकपुस्तकं समाप्तं ॥

This treatise contains the Varga-pratīkas of the Rigveda-samhitā, each followed by seven numbers named पइदुविमनत् of which प=the number of words or padas in each Varga, इ=the number of padas having इनि after them, दु=the number of Compound Padas; वि=the number of padas ending in Visarga, म, न, त denote the numbers of padas ending in म्, न्, त् respectively.

Reference.—India Office Catalogue No 61, also Calcutta Sk College Catalogue No 532

चातुर्ज्ञान.

Châtriñjāna.

No. 43.

20
1871-72

Size — 7 $\frac{5}{8}$ in by 4 $\frac{1}{8}$ in.

Extent — 17 leaves, 10 lines to a page, 24 letters to a line.

Description — European foolscap paper with water-marks and year 1808 No accent-marks Red powder used The Catalogus Catalogorum of H. Aufrecht gives the title of the Ms as चातुर्ज्ञान and explains it to be “a list of the Sûkta, Varga, Mandala and Ashtaka of the Rigveda,” while our list for 1871-72 says that it is something bearing on the Pada text of the Rigveda. The Ms is complete The handwriting is Devanâgarî, and is legible but incorrect. Corrected by yellow pigment.

Age — A new copy.

Subject — Vedic information of the nature of Saptasâmkhyâ.

Begins || श्रीगणेशाय नमः || ॐ ||

गधजाश्च त्रयो वर्णा वादर्यो वादय स्तथा ||

चत्वारो यो हश्च सशोतावन्यसयुतः || १ ||

एतेषु परहस्तेषु त्रिसर्गः पदसंभवः ||

तमलश्च त्रयो वर्णाश्चादयो दादयस्तथा || २ ||

एतेषु पदभूतेषु नकारः पदसंभवः ||

चछजतदधन मलेषु नवसु परेषु नकारः पदसंभवः || ३ ||

यत्रायुक्तं विवृत्तं च विसर्गस्तत्र वै भवेत् ||

त्यक्त्वा तु सर्वविवृत्तं स्वस्वरादौ च यत्ते दे ॥ ४ ||

असमानविवृत्तनः परैकपदानि यथाक्रमं वक्ष्यते ||

इतस्ततोमिहितं यच्चतुर्मानाहि(?) रक्षणं ||

तदेकीकृत्य(?) कथितमंगूणं रायणनतत्(?) || १ || cp No 44 below.

|| हरिः ओमः || || अग्निमीळे सुता विश्वा दधाना अजोषा इद्र ताः

सोमपा इमा जुष्टा मत्सरा इप्सा घृतपृष्ठा यजत्रा इविणोदा धानाः शुभ्राः

पचदश || १ ||

The whole work consists of 64 sections made up of 8 divisions of 8 sections, each section again being sub-divided into 4 sub-sections.

Ends—*सचिद्यथाकाममवगृह्य मा उत्थितं द्वैपद कोण चत्तो इत्यारुषी न खडन दुर्हनो इति दुर्हनो जोष पतल्या विसर्गेण दस्यु हतममकारखडनमकृणोञ्ज लोक कल्पयतु पिशतु सुसहेति ह्रस्वम् ॥ ४ ॥ ८ ॥ ६४ ॥ ॥ इति च तृज्ञानग्रथ समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ ६॥६॥ ॥ महाराष्ट्रजातीयभिकमद्वेद पुस्तकं ॥ ६ ॥*

Reference—Our Ms seems to be the same as चातुर्ज्ञान No 530 in 'A Descriptive Catalogue of Sanskrit Mss in the Calcutta Sanskrit College Library' by Hrishīkeśa Śāstri, No 4 (1895) Cf also No 492 of the same catalogue

ऋग्वेदपरिभाषाकारिका

Rigvedaparibhāṣhākārikā.

No. 44.

72
1884-87

Size—8½ in by 3½ in

Extent—3 leaves, 8 lines to a page, 30 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, leaves worm-eaten, complete, the work is also called चातुर्ज्ञानपरिभाषा, and forms, apparently, the introductory portion to No 43, above

Age—Seems to be a new copy.

Author.—Nārāyaṇa, surnamed Pangū

Subject.—A metrical treatise of the nature of Saptasankhyā, dealing with the peculiarities of the padas in Rigveda

Begins—श्रीसरस्वत्यै नमः ।

समानानातविवृत्तपदान्येकपदान्यपि ॥

दक्षिणामूर्तिं रहितञ्चातुर्ज्ञानं विदुर्बुधाः ॥ १ ॥

वर्गसंख्याख्याकटपयवर्गक्रमस्वरैः ।

एकवर्गे नैकपदैरनुस्वारतनय कटाः ॥ २ ॥ &c

Ends— यत्रानुरक्तं विवृतं तु विसर्गस्तत्र वै भवेत् ॥
 ल्यक्त्वा तु सर्वविवृतं स्वरादौ तु यतः पदे ॥ ३१ ॥
 अथ समानविवृत्तानां नैकपदानि यथाक्रमं वक्ष्यते ॥
 इतस्ततोभिहीतः (१) यच्चातुर्ज्ञानादि वक्ष्यते ।
 तदेके (१) कृत्य कथितं पगूनारायणेन तु ॥ ३२ ॥
 इति परिभाषा समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥

पदगाढ

Padagādhā.

No. 45

75
 1884—87

Size—8 in by 4 in

Extent—48 leaves, 9 lines to a page, 27 letters to a line.

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in double black lines, complete

Age—Seems to be a recent copy

Subject—Index of the Padas of the Rigveda according to their endings and their number

Begins—श्रीगणेशाय नमः ॥ इदानीं सर्वसमानानि । अमितौजा अगिरा
 वावया गभीरवेपा वृहच्छूत्रा नोधा दमूना न वेदा अद्वया दीर्घनमाः पृथु-
 पाजा नृमणा नृतमा सुमना विमनाः सुत्रासा गृध्राघ्रा अनघ्राउषा पंथा
 भोजा ऋभुक्षा श्रद्धमा अप्सरा सजोषा जातवेदा इति विसर्जनीयाः ॥

Ends—प्र २५७४ ॥ ये २१७९ ॥ देवानां २४९३ ॥ विहि २५९९ ॥ इये
 २३७७ ॥ उभौ २२८३ ॥ तत् २६६८ ॥ ल्यं चि २८७८ ॥ इत्यष्ट-
 माष्टके पदानि २००११ ॥ एवं पदसंख्याकानि १९३८५६ ॥
 श्रीकृष्णार्पणमस्तु ॥

Padagādhā is also the title of the last chapter of the work

Reference—See No. 66 of India Office Catalogue, also Nos. 525
 and 527 of Calcutta Sanskrit College Catalogue

पदगाढ.

Padagādha.

No 46

16.
1879-80

Size.—7½ in by 4¼ in

Extent.—29 leaves, 15 lines to a page, 30 letters to a line.

Description.—European paper bearing water-marks and the year 1808, Devanāgarī characters, bold, legible and correct handwriting Red chalk used here and there. No accent-marks are given in the Ms; complete

Age —A modern copy

Subject —Classification and enumeration of the Padas of the Rīgveda from different points of view This is the same work as the last except that No. 45 devotes the last two leaves to a numerical statement of the Padas occurring in the various Adhyāyas of each Ashtaka, as in No 525 of Calcutta Sanskrit College Catalogue

Begins —Same as above

Ends—रेतो रेज च रेजती रुद्ररेवतीः ॥

, रूपैश्च षसमासैश्च रुद्रैरेनिष्विष्टच ॥

राजन्नाष्ट्रं च रात्रिश्च रायो रायरथर्यासे ॥

अरभीति यरसो राज्ञो रभस्व इति स्वात्र ॥

सररावाथरराग्ना रवथेनरशसि च ॥

रथो रजप्रवादैश्चैकोद्वाः सप्तविंशतिः ॥

॥ इति पदगाढ समाप्तः ॥ प्रथमे पदसंख्या । द्वितीये विसर्गनकारः ।

तृतीये अवगृह्यप्रगृह्यौ । चतुर्थे मकारगृताकारः ॥ महाराष्ट्रज्ञातिय भिक्-
भट्टस्येद पुस्तकं ॥ ७ ॥

पदरत्नमूल, एकाक्षरीवैट

Padaratnamûla or
Ekāksharī Baita.

No. 47.

76.
1884-87.

Size —7¼ in by 3¾ in

Extent.—6 leaves, 8 lines to a page, 29 letters to a line.

Description—Foreign paper with water-marks, Devanâgarî characters, clear legible and fairly correct handwriting, borders ruled in faint reddish lines, all the leaves of the Ms worm-eaten here and there, complete

Age—Seems to be a new copy

Subject.—This Treatise consists of lists of and observations on words occurring in the Rigveda and presenting certain common peculiarities

Begins—श्रीगणेशाय नमः ॥ ॐ ३ म् ॥

नात विसर्गातिमथाऽगृह्य स्यत तु सेंटं विषम समं च ।

संख्यां प्रगृह्यस्य च पंचकैले पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥

Ends—त्यचित् । अथो क घ तु पे चा बु र बो तो खु ङे चु वै ची कु ङी प दा ङी कृ पु
तो शो ब व्यो स छि द्व पी प झ शौ तै णी जु ङ्गि ण प या ठे गी दै ति छि तु
तिगि ॥ ६४ ॥ इति पदरत्नमूला समाप्ता ॥ एव एकाक्षरीवैटं समाप्तः ॥

Reference—This work seems to be the same as No 526, Rigveda-padaratna, of Calcutta Sanskrit College Catalogue. For another Ms, No. 1882⁵⁹²₈₃, of this work, see Section VI

ऋग्विधान.

Rigvidhâna

No 48.

86
1887—91

Size.—8½ in by 4½ in

Extent—9 leaves, 9 lines to a page, 25 letters to a line.

Description—Country paper, Devanâgarî characters, bold, clear, legible and fairly correct, incomplete, ends of leaves worn out, contains 89 Kârikas.

Age.—Seems to be an old Ms.

Subject—Exposition of the procedure, purpose, use, and fruit of the recitation of the Vedic Mantras. See below, No 50.

B 1635 —6

Begins—श्रीगणेशाय नमः ॥ श्रीमार्तुडभैरवाय नमः ॥

निष्कृतिर्न हि वेदानां मंत्राणां कलिदोषतः ॥

कलिदोषनिवृत्त्यर्थं धार्मिकाश्च क्रिया द्विजाः ॥ १ ॥

गायत्रीमंत्रसिद्ध्यर्थं गायत्री त्र्यमुतं जपेत् ॥

सर्वेषां वेदमंत्राणां सिद्ध्यर्थं लक्षकं जपेत् ॥ २ ॥

Ends—

इंद्राय सामसूक्तं वै श्राद्धविघ्ने यदा भवेत् ॥

अश्यादिभिर्भोजनानां श्राद्धं सपूर्णमेव हि ॥ ८९ ॥

भोजनोपत्र

Here ends the Ms.

ब्रह्मविष्णुः

Rigvidhāna.

No. 49.

64
1895—98

Size.—8½ in by 4½ in.

Extent.—30 leaves, 9 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī character Bold, clear and legible handwriting, fairly accurate Borders ruled in red and red chalk much used Leaf 19 is omitted while numbering, although the text is continuous and complete

Age—The Ms has a recent appearance

Begins—Same as above

Ends—अयुतं चेटुह्यचारी नरवान्मुच्यते सदा ॥ ९९ ॥

इत्यर्कि (त्युक्कि ?) वान समाप्त ॥ The number after the last stanza, 95, does not mean that there are only 95 stanzas in the work It probably shows the number of the topics, since, between two successive numbers, 4 and 5, sometimes even 10 stanzas dealing with the same matter are found to intervene.

For all other particulars see No 48 above, and Nos 50, 51 below

(बृहद्) ऋग्विधान.

(Bṛihad) Rīgvidhāna

No. 50.

18
A 1879-80

Size.—7½ in. by 3½ in

Extent —42 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, but careless and incorrect handwriting, some leaves besmeared with yellow paint, red chalk used, apparently complete.

Age —Seems to be an old Ms

Begins— || श्रीगणेशाय नमः ||

निष्कृतिर्न हि वेदानां म(मे)त्राणां कलिदोषतः
कलिदोषनिवृत्त्यर्थं गायत्रीमाश्रयेद्विजः ॥ १ ॥Ends— आदितिः प्रजपेत्पादं सर्पिष्ठ्या भोजयेद्यदि ॥
अश्रुतं चेद्ब्रह्मचारी नरकान्मुच्यते सदा ॥ ८३ ॥ १ ॥ ४८३ ॥

इति बृहद् ऋग्विधानसमाप्ति ॥ ॐ ॥ ॐ ॥

शोभकृद्भिरिशुक्लोयं अष्टम्या सौम्यवासरे ॥
तद्दिने लिखितं ग्रंथं भगवतस्य सूनुना ॥ १ ॥भग्नपृष्ठिकाटिग्रीवा etc .. विध्वनायभट्टात्मजभवानि
शंकरेत्युपनामकनगरसूक्तकरण्योतिष्येदं पुस्तकं ॥ श्रीवरदमूर्ति प्रसन्न ॥
श्रीरस्तु ॥This is a work on expiating the sins incurred in wrongly reciting the Mantras of the *Rigveda Samhitā*. Its author is supposed to be Vriddha Śaunaka or Śaunaka. This work should really be called लघुऋग्विधान

Reference —Calcutta Sanskrit College Catalogue, Vol. I, Nos. 32 and 34 Also the Madras Government Oriental Mss Library Catalogue, Vol II, No 884

ऋग्विधान(कारिका).

R̥gvidhāna(kārikā.)

No 51

70
1884—87.

Size —11½ in by 4½ in

Extent —27 leaves, 9 lines to a page, 34 letters to a line.

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete, is apparently the same work as the last.

Age.—Seems to be a new copy

Author.—Śaunaka.

Regarding the title of this work and the three before it, it seems that the name बृहद्ऋग्विधान is to be restricted to such as give the ऋषि, छंदस्, देवता and माहात्म्य of each of the Sūktas of the 8 Ashtakas in order. (Cp No 884 of Madras Oriental Library Catalogue) None of our Mss give this, although their extent is about 840 verses, as of No 1519 of Rāj Mitra's Notices, Vol IV There is another work bearing this same title and not represented in our collection which begins with स्वयंभुवे ब्रह्मणे विश्वगोप्ते, &c and differs from the works under consideration in style and subject-matter Cp No 31 of Calcutta Sanskrit College Catalogue, Rāj Mitra's Notices, Vol IV p. 111

ऋग्वेदप्रातिशाख्य.

R̥gvedaprātis'ākhyā.

No 52

9.
1879-80.

Size —9½ in. by 4½ in.

Extent —46 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and mostly correct handwriting. The handwriting is sometimes characterised by पृष्ठमात्र Red chalk is used profusely to mark out important places. Accent marks are shown in some places in red ink, but they are wrongly given at folio 4a and in other places Folio 33 is wanting. With this exception the Ms. is complete

Age.—Samvat 1574.

Author.—Śaunaka or rather pupils of Śaunaka.

Subject.—Vedic grammar and orthography peculiar to the *Rigveda*.

Begins—ॐ नमो गणेशाय ॥ प्रात(ति)शाख्य । ॐ शौनकाय नमः ॥
 परावरे ब्रह्मणि यं सदाहुर्वेदात्मान वेदनिधिं मुनीन्द्राः ॥
 तं पद्मगर्भं परमत्वादिदेवं प्रण(ण)म्यर्चा लक्षणमाह शौनकः ॥
 अकारकोराबिउएओ । पदाद्यतयोर्नल(ळ)कारः स्वरेषु । &c.

Ends— सर्वाणि भूतानि मनोगतिश्च स्पर्शाश्च गंधाश्च रसाश्च सर्वे ।
 शब्दाश्च रूपाणि च सर्वमेतन्निष्ठुज्जगल्यो समुपैति भक्त्या ॥
 गुर्वक्षराणां गुरुवृत्तिं सर्वं गुर्वक्षरं त्रैष्टुभमेव विद्यात् ।
 लघ्वक्षराणां लघुवृत्तिं सर्वं लघ्वक्षरं जागतमेव विद्यात् ॥
 यः छंदसा वेद विशेषमेत भूतानि च त्रैष्टुभजागतानि ।
 सर्वाणि रूपाणि च भक्तितो यः स्वप्नं(१) सर्वं जयत्येभिरथामृतत्वं ॥

स्वर्गं जयत्येभिरथामृतत्वं॥वर्गं॥७॥

प्रातिशाख्ये तृतीयाध्यायस्य षष्ठं पटल ॥ प्रातिशाख्य समाप्तं ॥ ॥
 ग्रन्थसंख्या ६६३ ॥ संवत् १९७४ वर्षे भाद्रपदमासे शुक्लपक्षे द्वादश्यां
 तिथौ भृगुवासरे अद्येह राजपुरवास्तव्य आभ्यन्तरनागरज्ञातीय पक्ष्या
 श्रीकृष्णसुतनीलकण्ठपुत्रपौत्रपठनार्थं तथा परोपकारार्थं लिखापितं ॥
 राजपुरवास्तव्य बाह्यनागरज्ञातीय व्यास बालसुन कान्हाकेन लिखितं ॥छ॥

Reference.—The work is edited by A. Regnier with a French, and by M. Muller with a German, translation. An English translation of the same has also appeared in the *Journal of the Asiaticque* For a more detailed account of the same Cp p 137 of Raj Mitra's *Bikāner Catalogue*

ऋग्वेदप्रातिशाख्य.

Rigvedaprātis'ākhyā.

No 53

$$\frac{16}{A. 1879-80}$$
Size—10 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in.

Extent—22 leaves, 9—13 lines to a page, 40 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled irregularly in red ink, red chalk used, complete in 3 adhyāyas of 6 patalas each, last leaf wanting

Age—Is old in appearance

ऋग्वेदप्रातिशाख्य.

Rigvedaprātis'ākhyā

No. 54

$$\frac{43}{A. 1881-82.}$$
Size.—8 $\frac{1}{4}$ in by 4 in.

Extent.—42 leaves, 9 lines to a page, 30 letters to a line

Description—Foreign paper, with water-marks and letters "Gior-magnani," Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in red ink, complete.

Age.—Śaka 1728.

Ends—The Prātis'ākhyā proper ends on leaf 39, b side, in the same words as above and is then followed by a short Sānti. On page 40, b side, begins a different work forming rather a supplement to the Prātis'ākhyā with these verses —

ॐ तं सर्वज्ञजगत्सेतु परमात्मानमीश्वर ॥

ब्रह्मे तारायण देव निरवद्य निरजनं ॥ १ ॥

नत्वादौ शाकलाचार्यं शाकल्यस्थं चिरं (स्थविरं?) तथा ॥

ब्रह्मविद्यारुखं श्रेष्ठं भागद्वाजं बृहस्पतिं ॥ २ ॥

शैशिरिषे समाम्नाये व्याडिनैव महर्षिणा ॥

जटाद्या विकृतीरष्टौ लक्ष्यने नानिविस्तरं ॥ ३ ॥

Thus work ends thus—

पदद्वयमनुक्रम्य व्युत्क्रमात्क्रमसंधिवत् ॥

स्वरलक्षणसंयुक्ता सा जटेल्यभिधीयते ॥ १९ ॥

॥ इति जटापटलं समाप्तं ॥ ॥ श्रीमत् शके १७९८ क्षयनामसंवत्सरे
माघशुद्धदशमी भोमवासर तद्दिने खाडिलकरोपनामकनारायणभट्टात्मज-
केशवेन लिखितं ॥ समाप्तं ॥ श्रीरुष्णार्पणमस्तु ॥

पुस्तकलेखनखेद वेत्ता वद्विजनो (विद्वज्जनो) नान्यः ॥

सामसलघनखेदं हनुमानेनमः (कः ?) परो नान्यः ॥

आदृतं पुस्तक &c

ऋग्वेदप्रातिशाख्यभाष्य.

Rigvedaprâtisâkhyabhâshya

No. 55

4
1875-76

Size — 14 in by 6 in

Extent.— 14 leaves, 11 lines to a page, 48 letters to a line.

Description — Modern country paper, Devanâgarî characters of the Kâśmîrian type, bold, legible and fairly correct The Ms. is incomplete. Stops are very sparingly used.

Age.—New copy

Author — Vishnumitra, son of Devamitra of the Vatsa kula (gotra) of the Bahvrichas At the end of the first Patala, the bhâshya is called Pârshadavyâkhyâ* which is generally ascribed to Uvata (See No IV P. 1. Burnell's Classified Index of Mss., Part I) Parshadavyâkhyâ is however the name of Uvata's commentary, and Vishnumitra seems to have written only a gloss on it Cf. the palm leaf Ms called Rikprâtisâkhyavrittivyâkhyâ, No 883 of Government Oriental Mss. Library Catalogue, Madras.

* Two other Mss (Nos 51 and 52 of 1869-70) of this work, unfortunately omitted here, are noticed in section VI Both are called पार्शदव्याख्या.

Subject - Commentary on Vedic orthography and pronunciation

Begins—ओं श्रीगणेशाय नमः । ओं नमो भगवत्यै शिवाय नमः ॥

ओं तन्त्रभाष्यविदः सर्वान्प्रणम्य प्रयतः शुचिः ।
 शौनक तु विशेषेण येन प्रार्थयितुं कृतम् ॥
 तस्य वृत्तिः कृता येन तमात्रेय प्रणम्य च ।
 तेषां प्रसादेनास्याह स्वशक्त्या वृत्तिमारभे ॥
 सख्यादोषनिवृत्त्यर्थं विस्तारार्थं कचिकचित् ।
 बहूदाहरणार्थं च शोभ्येतेय समासतः ॥
 तस्याः समापने शक्तिं त एव प्रदिशन्तु मे ।
 लब्ध्वा च तामह तेभ्यो गच्छेय पारमीषितम् ॥
 मन्मथ (च १ चपायां) ह्यवसत्पूर्वं वत्सानां कुलमृद्धिमत् ।
 यस्मिन् द्विजवरा जाता बह्वृचः परगौतमाः ॥
 देवमा(मि)त्र इति ख्यातस्तस्मिज्जातो महायशः ।
 ऋचा वरो द्विजश्रेष्ठः सुतस्तस्य महात्मनः ॥
 नाम्ना वै विष्णुमित्रस्तु कुमार इति शस्यते ।
 तेनेय योजिता वृत्तिरुदाहरणमण्डिता ॥
 परिगृह्यन्तु विप्रेन्द्रा इमा समदृशो शठाः ।
 अज्ञानाद्यदुपात्तं स्यात्तद्वज्रकृत्य योग्यताम् ॥

ओं अष्टौ समानाक्षराण्यादितः । वर्णसमान्नायस्यादितः अष्टावक्षराणि
 समानाक्षरसंज्ञानि वेदितव्यानि ॥ अथा ऋक् ई उ ऊ इति ।

Ends—वायुवर्णभिर्यस्मिन् तदुद्ग्रहाः । त एते सन्वय उद्ग्रहा नाम वेदि-
 तव्याः । ह्रस्वपूर्वस्तु सोकारमित्येवमादयः । उद्ग्रहसंज्ञायाः प्रयोजनम् ।
 Here ends the Ms

Reference.—प्रातिशाख्य with भाष्य has been edited in the Bibliotheca Indica Series, cp also Burnell's Classified Index of Mss, Part I, No IV.; also No 65 of the Catalogue of Sanskrit Mss. in the India Office Library, No 490 of Calcutta Sk. College Catalogue and No 883 of Madras Government Oriental Library Catalogue, Vol II.

ऋग्वेदप्रातिशाख्यभाष्य.

Rigvedaprātiśākhya bhāṣya.

No. 56

$$\frac{11}{\text{Viśrāma, I}}$$

Size—9½ in by 4 in

Extent.—191 leaves, 11 lines to a page, 33 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, leaves 2, 170 and 171 are wanting, otherwise complete

Age—Śaka 1562

Author—Kumāra Viṣṇumitrāchārya, son of Devamitrāchārya of the Vatsa family But at page 86 b and at the end of some other *patalas* the author of the Bhāṣya is said to be Uvāṭa, son of Vajrata, an inhabitant of Ānandapura.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

सूत्रभाष्यकृतः सर्वान्प्रणम्य शिरसा शुचिः ॥

शौनकं च विशेषेण येनेदं पार्षदं कृतं ॥ १ ॥

तथा वृत्तिकृतः सर्वान् तसत्रयशसः (१) तथा ॥

तेषां प्रसादादेतेषां स्वशक्त्या वृत्तिमारभे ॥ २ ॥

लेख्यदोषनिवृत्त्यर्थं विस्तारार्थं कचित्कचित् ॥

बहूदाहरणार्थाय नीद्विते (१) च मया पुनः ॥ ३ ॥

तस्याः समापने शक्तिं त एव प्रदिशंतु मे ॥

लब्ध्वा काममहं तेभ्यः प्रमेयं पारमीप्सितं ॥ ४ ॥

... चयात्पूर्वं वत्सानां कुलवृद्धिमत् ॥

यस्मिन्दिग्वजरा जाता बह्वृचपारगोत्तमाः ॥ ५ ॥

देवमित्र इति ख्यातः तस्मिन्जातो महामतिः ॥

सर्वोपरि स वै श्रेष्ठः सुतस्तस्य महात्मनः ॥ ६ ॥

नाम्ना भुजिष्णुपुत्रः कुमार इति शब्दते ॥

तेनेयं याजता वृत्तिः संक्षिप्ता पार्षदे स्फुटा ॥ ७ ॥

परिगृह्णन्तु विप्रैर्द्राः सुप्रसन्ना इमा मम ॥

अज्ञानाद्यदयुक्तं स्यात्तद्वज्रकृत्य गृह्यता ॥ ८ ॥

शास्त्रावतारसबध

भवेच्छास्त्रमिति शिष्टानुसाशनं ।

तस्मादादौ शास्त्रावतार उच्यते ॥

Ends— एभिश्छदोभिरथ चामृतत्वं च गच्छति इत्याह भगवान् शौनकः ॥

अपीह श्लोकः ॥ गायत्र्यादीनि छदासि सोमो येनोदाहृतः ॥

कृत्स्नं स्वर्यं यशस्य मारोग्यं पुण्यं वृद्धिकरं शुभकीर्त्यमृष्यं ज्ञानं च
सर्वाभीष्टदायि चेति ॥

Colophon — इति श्रीदेवमित्राचार्यपुत्रश्रीकुमारविष्णुमित्राचार्यविरचिताया ऋग्वे-
र्याया पार्षदव्याख्याया अष्टादशपटल समाप्त ॥ शके १९६२
समये गणेशकवीश्वरेण लिखित ॥

गलितपदप्रदीप

Galitapadapradīpa.

No. 57.

14.
1879-80

Size—7½ in by 4 in

Extent—8 leaves, 9 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राः,
handwriting indifferent Borders marked with a double
line in black, full of inaccuracies, complete

Age.—Samvat 1577

Author—Lakshmīdhara

Subject—A treatise of the prātisākhya type, dealing with the
padas, omitted in other regular prātisākhyas, this work
refers to the Rīgveda and consists of eight sections called
Ashtakas

Begins—ॐ नमो गणेशाय ॥ ॐ ॥

प्रणम्य सच्चिदानंदसाम्राज्यंतर्जितं ।

देवमृग्वेदगलितं पदविदं (विदुः ?) प्रवक्ष्यते ॥ १ ॥

अलक्ष्यत्वादनुह्यत्वाददृष्टानुविधानतः ।

अप्येषा प्रातिशाख्याद्यैरत समयनमता (?) ॥ २ ॥

Ends—

आकारः समयाद्यस्तु उकारश्च यथाविधिः ।

द्वितीये वचने वाच्यौ समायनसहेव तौ ।

इति गली(लि)तपदः समाप्तः ॥ सवत् १९७७ वर्षे भाद्रवा वदि ११

शुक्ले श्रीयरायपुरे दामोदरेणेदं लिखित ॥

Colophon.—On leaf 7, we have

इम गलितदीपाख्यं भरद्वाजश्रुतार्थवित् ॥

लक्ष्मीधरोक्तयोर्वर्षः संप्रदायानुसारतः ॥ १९ ॥

ऐतरेयब्राह्मण

Aitareyabrāhmaṇa

51

No. 58.

1887—91

Size—8½ in by 4 in

Extent—203 leaves, 10 lines to a page, 32 letters to a line

Pañchikā I	Leaves 24	Pañchikā V	Leaves 33
Do II	„ 28	Do VI.	„ 26
Do III	„ 29	Do VII	„ 21
Do IV.	„ 23	Do VIII	„ 19

Total No of leaves 208

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible, careful and correct, written by three or four scribes whose names appear at the end of the various pañchikas, borders ruled and stops marked in red ink, red chalk and yellow pigment used, complete

Age—Śake 1750 (for Pañ I), Śake 1674 (Pañ III), Samvat 1839 (Pañ VI), and Śake 1676 (Pañ VII and VIII).

Subject—Interpretation and explanation of the Mantras of the Rigveda The whole Brāhmaṇa is divided into 8 parts called Pañchikās, and each Pañchikā is divided into 5 Adhyāyas; and each Adhyāya again into several kandaikās.

Begins—श्रीगणेशाय नमः ॥ हरिः । ॐ अग्निं वै देवानामवमो विष्णुः
परमस्तदंतरेण सर्वा अन्या देवता आग्नावैष्णव पुरोळाश निर्वप-
त्यग्निं वै सर्वा देवता विष्णुः सर्वा देवता एते वै यज्ञस्यात्ये तन्वी-
यदग्निश्च विष्णुश्च ॥

Ends—त ह पच राजानः परिमन्त्रुस्ततः सुत्वा महज्जगाम तस्य व्रतं न
द्विषत पूर्वं उपविशेद्यादि तिष्ठत मन्येत तिष्ठेतैव न द्विषतः पूर्वं
संविशेद्यासीन मन्येतासीतैव न द्विषतः पूर्वं प्रस्वप्याद्यदि
जाग्रतं मन्येत जाग्रिगदेवापि ह यद्यस्याश्ममूर्धा द्विषन् भवति
क्षिप्रं है वैन स्तृणुते स्तृणुते ॥ २८ ॥ १ ॥ इति अष्टमपंचिकाया
पंचमोऽध्यायः ॥ शके १६७६ भावनामसवरसरे आश्वीनकृष्णतृतीयाया
गुरुवासरे ब्राह्मणअष्टमपचिका समाप्तिमगमत् ॥

Reference—The work is edited in the Bibliotheca Indica Series
and in the Anandāsrama Sanskrit Series, as also by M.
Haug with an English translation For a somewhat detailed
description of the contents of the work See No. 32 of Madras
Oriental Library Catalogue.

ऐतरेयब्राह्मण

Āitareyabrāhmaṇa.

No 59

3.
A 1879-80

Size—9½ in by 3½ in

Extent—209 leaves, 9 lines to a page, 36 letters to a line

Pañchikā I	Leaves	23	Pañchikā V	Leaves	29
Do II	„	28	Do VI	„	24
Do III	„	30	Do VII	„	23
Do IV	„	25	Do VIII	„	27

Total No of leaves 209

Description—Country paper, Devanāgarī characters, clear,
and correct handwriting, borders ruled in three lines in
ink, some leaves besmeared with yellow paint, complete.

Age.—Śaka 1751.

ऐतरेयब्राह्मण

Aitareyabrâhmana.

No 60

13
A 1881-82.

Size.—8 in by 3½ in.

Extent.—259 leaves, 9 lines to a page, 28 letters to a line.

Description.—European paper with water-marks, bold, legible and correct handwriting, the handwriting of the first and the last Pañchikâ is exceptionally clean, beautiful and correct, borders ruled and periods marked in red ink, 5 Pañchikâs complete

Pañchikâ I	Leaves	28	Pañchikâ V	Leaves	37
Do II.	„	37	Do VI	„	27
Do. III	„	45	Do VII.	„	29
Do. IV	„	40	Do VIII.	„	16

Total No of leaves 259

Age.—Samvat 1690 of Pañchikâs 1, 2, 3 and 5, and 1691 of 4 and 6 7th bears the date Saka 1768, and the last is not dated

ऐतरेयब्राह्मण.

Aitareyabrâhmana.

No 61

20
A 1882-83.

Size.—9½ in. by 4½ in

Extent.—384 leaves, 7 lines to a page, 24 letters to a line

Pañchikâ I.	Leaves	45	Pañchikâ V.	Leaves	56
Do II.	„	55	Do VI	„	47
Do III	„	58	Do VII	„	41
Do IV.	„	43	Do VIII	„	39
					<hr/> Total 384 <hr/>

Description—Country paper, Devanāgarī characters, bold, legible, clear and fairly correct, periods marked in red ink, complete

Age.—Appears to be a recent copy

ऐतरेयब्राह्मण

Aitareyabrāhmaṇa.

No 62

1
Vistāma, I

Size— $8\frac{1}{4}$ in by $3\frac{3}{4}$ in

Extent—341 leaves, 7 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear, legible and fairly correct, borders ruled in double red lines, the MS is in a good condition, complete. The paging of each Pañchikā is separate

Pañchikā I	Leaves	40	Pañchikā V	Leaves	54
Do. II	„	48	Do VI	„	45
Do III	„	50	Do VII	„	34
Do. IV	„	39	Do. VIII	„	31
				Total	341

Age—Appears to be a recent copy

ऐतरेयब्राह्मण.

Aitareyabrāhmaṇa.

पंचिका २, ७.

Pañchikās 2 and 7.

No 63

38
1892—95

Size.—9 in by $4\frac{1}{8}$ in

Extent—28 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct hand, borders ruled irregularly in a single black line, the first 17 leaves belong to the second Pañchikā and the rest, i. e., leaves from 18 to the end belong to the 6th Pañchikā, both are incomplete, margins eaten up by mice.

Age.—Seems to be an old Ms.

Begins—श्रिगणेशाय नमः ॥ ॐ यज्ञेन वै देवा ऊर्ध्वाः स्वर्गं लोकमार्यंस्ते
बिभर्षुरिमं नो दृष्ट्वा मनुष्याश्च ऋषयश्चानुप्रज्ञास्यतीति ॥

Ends—य ऐंद्रं जागतेथेदमैद्रावार्हस्पत्य सूक्तमैद्रावार्हस्पत्यापरिधानीयात्तस्मान्न
सशंसेत् न सशंसेत् ॥ ३६ ॥ इति पंचमोऽध्यायः ॥ इति षष्ठपाञ्चिका
समाप्तः ॥ देवा ह वै त्रीणि ॥ देवा वै यज्ञं पंच ॥ आत्वा वह त्वष्टी ॥
यश्चस्तोत्रियदशा शिल्पानि दश ॥ देवा ह वा असाविदेव कस्तमिद्रं
तदाहुर्यदस्मिन्विश्वाजिति षट् ॥

ऐतरेयब्राह्मण.

पञ्चिका ५.

Aitareyabrāhmaṇa.

Pañchikā 5

No 64

37.

1892—95

Size.—7½ in by 3½ in.

Extent —38 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in red lines. Fifth Pañchikā complete

Age —Samvat 1822.

Begins—ॐ श्री महागणपतये नमः ॥ हरिः ॐ ॥ विश्वे वै देवा देवतास्तृती-
यमहर्वहति सप्तदश स्तोमो वैरूपं साम जगती छंदो यथादेवतमेनेन
यथास्तोम यथासाम यथाछंदस राध्नाति य एव वेद ॥

Ends—इंद्रो यज्ञस्य देवता सेवमेव तदुद्गीथं करोतींद्रान्मागादिद्रवंतस्तुष्टमिष्टिवै-
नं स्तदाह तदाह ॥ ९ ॥ इति पंचमपञ्चिकाया पंचमोऽध्यायः समाप्तः ॥
संवत् १८९२ वर्षे कार्तिकशुद्ध २ बुधे लिपितं दुवेदोदराजेन आत्म-
कार्यार्थं ॥

ऐतरेयब्राह्मण
पंचिका ५

Aitareyabrāhmana
Pañchikā 5.

No 65

254
Viśrāma II.

Size—8½ in by 3¼ in

Extent—21 leaves, 8 lines to a page, 34 letters to a line

Description—Country paper, Devanāgarī characters fine and legible handwriting, borders marked with double lines in red. Incomplete, leaves 1, 8 and 9 wanting. The third Adhyāya of the 5th Pañchikā complete, portions from Adhyāyas 1, 2 and 4 of the same

Age—Seems to be a new copy

Begins—तानश्च भूत्वा पद्भिरपान्नत यद्यश्वा भूत्वा पद्भिरपान्नत तदश्वानामश्व
त्वमश्वते यद्यत्कामयते स एवं वेद etc.

Ends—सचत्वे जग्मुर्गिर इद्र पूर्वोरिति सूक्त गतवन्नवमेहनि नवमस्याहो रूप
कदा भुव त्रयक्षयाणि ब्रह्मे—here ends the Ms

ऐतरेयब्राह्मण
पंचिका ७

Aitareyabrāhmana.
Pañchikā 7.

No 66

39
1892—95

Size.—7½ in. by 3½ in.

Extent—25 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in double red lines, Seventh Pañchikā complete

Age—Samvat 1822.

Begins—श्रीगणेशाय नमः ॥ अथातः पशोर्विभक्तिस्तस्य विभाग वक्ष्यामाह
न स जिह्वप्रस्तोतुः श्येन वक्ष उद्गातुः &c

Mnds - सर्वाभ्यो दिग्भ्यो बलिमावहत्पुत्रं हास्य राष्ट्रमव्यथ्य भवति य एवमेतं
भक्षं भक्षयति क्षत्रियो यजमानो यजमानः ॥ ८ ॥ इति सप्तमपंचिकायां
पंचमोध्यायः ॥ यादृशं पुस्तक ... संवत् १८९२ वर्षे कार्तिकमासे
शुक्लपक्षे तिथौ ६ रविवारेण समाप्तं ।

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No. 67.

34
1884—87.

Size - 12½ in. by 4½ in.

Extent — 15 leaves, 12 lines to a page, 45 letters to a line

Description — Country paper, Devanāgarī characters, small, legible and correct hand; periods marked in red ink, the Brāhmaṇa is a portion of the Aitareyabrāhmaṇa, and is made up of the following select sections (Khandikās) from it :—

Pañ	Adh.	Khan	Pañ.	Adh.	Khan	Pañ	Adh.	Khan		
I	..	1	...	1	3.	VIII	..	5	..	6.
I	..	1	...	3	9.	III	..	2	..	12,13
			VI	5	...	9				
II	...	3	...	1	6	III	..	5	...	2
III	..	2	...	7	1	III	..	3	...	7
III	..	3	...	4.	2, 3.	III	..	3	...	13
III	...	5	...	6	1	III	..	2	...	14
IV	...	3	...	5, 6	6	Between I 1-3 and				
V	2	..	9,10	VIII	4	...	8.	II 3-1 occur four,		
						and between III 2-13.				
						and III 5-2 two more				
						Khandikâs which are				
						not to be found in				
						Āitareyabrāhmaṇa				

Age.—Śaka 1702

Begins—श्रीवेदव्यासाय नमः ॥ हरिः ॐ ॥ अग्निर्वै देवानामवमो विष्णुः
परमस्तदतरेण सर्वा अन्या देवता आग्नाविष्णव पुरोळांशं निर्वपति
दक्षिणायमेकादशकपालं ।

B 1635—8

Ends—तदुपस्पृशन्भूर्मे परिदध्यात्तद्यस्यामेव यज्ञ संभरति तस्यामेवैनं तदततः
 प्रतिष्ठापयत्यग्ने मरुद्भिः शुभयद्विर्ज्जकभिरित्याग्निमावृतमुक्तं शस्वाग्निमा-
 रुत्या यजति यथाभाग तद्देवताः प्रीणाति प्रीणाति ॥ ३६ ॥ इति
 मंत्रब्राह्मण समाप्तं श्री १७०२ शार्वर्यब्दे भाद्रपदे ९ म्यां केण्यूपनामक
 गोविंदस्यात्ममाधवेन लिखितं रामकृष्णस्येदं ।

Mantrabrāhmana is also one of the names for Chhândogya-
 brāhmana.

ऐतरेयब्राह्मणभाष्य.

Āitareyabrāhmanabhāṣhya

No. 68.

2
 Visrāma. I

Size—11½ in. by 4½ in

Extent.—898 leaves, 7 lines to a page, 32 letters to a line.

Description—Foreign paper with water-marks, Devanāgarī charac-
 ters, bold, legible and fairly correct, leaf No. 47 in the
 6th Pañchikā is wanting, and leaf No 64 in the 8th Pañchikā
 is numbered twice, complete. The paging of the Pañchikas
 is as under —

Leaves.			Leaves		
Pañchikā	I	... 146	Pañchikā	V	.. 121
Do	II	... 153	Do	VI	... 69, 47th leaf wanting
Do	III	. 147	Do	VII	. 70
Do.	IV	. 104	Do.	VIII	. 88, 64th leaf marked twice.
			Total 898		

Age—Appears to be a recent copy.

Author—Sāyanāchārya.

Subject.—Commentary on the Āitareya Brāhmana

Begins—श्रीगणेशाय नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ॥

यं नत्वा कृतकृत्याः स्युस्त नमामि गजाननं ॥ १ ॥

यस्य निश्चित वेदा यो वेदेभ्योखिल जगत् ॥
 निर्ममे तमहं वेदे विद्यातीर्थमहेश्वरं ॥ २ ॥
 तत्कटाक्षेण तद्रूप दधद्बुक्कमहीपतिः ॥
 आदिशन्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ३ ॥
 ये पूर्वोत्तरमीमासे ते व्याख्यायतिसग्रहात् ॥
 कपालुर्माधवाचार्यो वेदार्थं बक्तुमुद्यतः ॥ ४ ॥
 ननु कोयं वेदो नाम &c

Ends—अस्य राज्ञोनुष्ठातुर्द्विषन् शत्रुऽर्थघ्नश्ममूर्द्धापाषाणसदृशशिरस्को भवति
 आतिप्रबल इत्यर्थः । तथाप्यय कर्मविशेषशीघ्रमेवैन शत्रु स्तृणुते हिनस्ति ।
 अभ्यासोऽध्यायसमाप्त्यर्थः ॥

Colophon.—इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तकस्वरबुक्कणसाम्राज्य-
 धुरधरस्य सायणाचार्यकृतौ माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणभाष्ये
 चत्वारिंशे पत्रमः खंडः ॥ अष्टमपंचिका समाप्तेति ॥

Reference —India Office Catalogue No 75 Madras Oriental
 Library Catalogue No 35

ऐतरेयब्राह्मणभाष्य.
 पंचिका १

Āitareyabrāhmaṇabhāṣya.
 Pañchikā 1.

No. 69.

6.
 1895-98

Size —11½ in by 4½ in.

Extent — 75 leaves, 10 lines to a page, 40 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible
 and correct handwriting, borders ruled in black lines,
 ends of margins on all sides worm-eaten here and there
 The leaves of the Ms. are numbered from 1 to 69, and
 then fresh numbers from 1 to 6, and lastly from 18 to 29
 Leaves from 1 10, and 22 and 36 are wanting, Adhyāyas
 I—V only, & the first Panchikā complete

Age —Samvat 1655.

Author.—Sāyanāchārya

Begins—Leaf No. 11, ४ क्षेत्रनक्षत्रमिति ॥ तस्मात्पक्षद्वयं ॥ चोदकप्राप्तां पच-
दशसंख्यामपबदितुं संख्यातरं विधत्ते ॥ ॥ सप्तदशसामिधेनीरनुब्रूयादिति॥

Ends—उपसंहरति ॥ ऋध्नोत्येतमेवेताभिरेकविंशलैकविंशल्येति ॥ एकविंशतिसं-
ख्याभिरेताभिर्ऋग्भिः एत यजमानं समृद्ध करोत्येव ॥ अभ्यासोभ्यायसमा-
व्यर्थः ॥ ॥ इति सायणाचार्यविरचिते माधवीये वेदार्थप्रकाशे ऐतरे-
यब्राह्मणे पंचमोभ्यायः चतुर्थखंडः ॥ समाप्तः ॥ समाप्तश्चायं (अ)भ्यायः ॥
संवत् १६९९ समरे वैशाखवदि त्रयोदशी पुस्तकलेखयेत् ॥ श्रीरामचंद्राय
नमः ॥ शुभमस्तु ॥

ऐतरेयब्राह्मणभाष्य.
द्वितीयपट्टिका.

Aitareyabrāhmanabhāṣhya
Pañchikā 2.

No 70

19.
1870-71

Size—8½ in by 3 in

Extent.—74 leaves, 14 lines to a page, 44 letters to a line.

Description.—Old country paper, Devanāgarī characters, fairly legible small hand, but correct Red powder used. Lacunæ left in several places in the body of the Ms The Ms is divided in two parts the first of which begins with the 6th Adhyāya, i. e., the first Adhyāya of the 2nd Pañchikā and stops in the middle of the a. side of p. 29 at the beginning of the 3rd Khaṇḍa of the 7th Adhyāya. The second portion consists of 45 pages, numbered separately and begins at the end of the 3rd Khaṇḍa of the 7th Adhyāya. Between these two portions there intervenes a loose page unnumbered and written only on one side. The second portion ends with the 9th Khaṇḍa of the 10th Adhyāya. The Ms. is not complete. It was purchased at Surat.

Begins—श्रीगणेशाय नमः ॥ अथ षष्ठाध्यायेऽग्नीषोमीयपञ्चवक्तव्यः । तत्रादौ
यूपं वक्तुमाख्यायिकामाह ॥ ॥ ॐ ॥ यज्ञेन वै देवा ऊद्धाः स्वर्ग
लोकमायंस्ते &c.

Ends—एतन्मयो वसन्तग्रीष्मादिविद्युदंतवस्तुमयो भूत्वा तदभिमानिदेवतानां भोग प्राप्नोति ॥ अम्यासोऽध्यायसमाप्त्यर्थः ॥ ७ ॥ राजाधिराजराजपरमेश्वरश्रीवीरबुक्कभूपालसाम्राज्यधुरंधरवैदिकमार्गप्रवर्तकश्रीसायणाचार्यसूनुविरचिते माधवीये वेदार्थप्रकाशे ऐतरेयब्राह्मणे दशमाध्याये नवमः खंडः ॥ ७ ॥ समाप्तश्चाध्यायः ॥ ७ ॥ समाप्ता च द्वितीयपंचिका ॥ ७ ॥ शुभमस्तु लेखकपाठकयोः ॥ ७ ॥ नृसिंहाय नमः ॥ वक्रतुडाय नमः ॥ ७ ॥

Author.—Śāyanāchārya.

ऐतरेयारण्यक.

Aitareyāranyaka.

No 71.

21

A. 1881-82.

Size.—8 $\frac{3}{4}$ in by 4 in

Extent. — 52 leaves, 10 lines to a page, 26 letters to a line.

Description — Foreign paper with water-marks, Devanāgarī characters; bold, legible and fairly correct handwriting, periods marked and borders ruled in red ink. The work consists of five Āranyakas, the 1st having five, the 2nd seven, the 3rd two, the 4th one and the 5th three adhyāyas. The first, fourth and fifth Āranyakas treat of mahāvratā, while the second and the third of theological metaphysics. Adhyāyas IV—VII of second Āranyaka form the Aitareya Upanishad, although the seventh is not commented upon by Śaṅkarāchārya. The seventh adhyāya as a matter of fact consists of the Śānta only, complete.

Age.—Śaka 1729.

Begins—श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ अथ महाव्रतमिदं वै वृत्रं हत्वा महानभवत्तन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महाव्रतत्वं &c.

Ends—नास्मिन्कथा वदेत नास्य रात्रौ च न च कीर्तयिषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यौ तदेव नाम वेद ब्रह्म भवति ब्रह्म भवति ॥ १४ ॥ इति तृतीयोऽध्यायः ॥ इति पंचमारण्यक समाप्तं ॥ महाव्रतस्य षट् ॥ ग्रीवाः पंच ॥ ऊरुत्रयः ॥ महाव्रतग्योष्णिहीश्वत्वारि ॥ इदं पुस्तकंभट्टेन लिखितं ॥ स्वार्थं परार्थं च ॥ शके १७९९ प्रभवनाम माहाशुद्ध ११ ॥

ऐतरेयारण्यक.

Āitareyāranyaka.

No 73.

$$\frac{18}{1886-92}$$

Size.—9½ in by 4¾ in.

Extent—68 leaves, 7 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting, complete.

Age—Seems to be a new copy

Begins—॥ श्री गणेशाय नमः ॥ ॐ श्री

नृसिंहस्वामिन वदे सद्गुरु पुरमेष्ठिन ॥

यस्य स्मरणमात्रेण चिदानंदायते तनुः ॥

श्रीगोपालकृष्णाय नमः ॥ अथ महाव्रतमिन्द्रो &c.

Ends—अग्निर्देवेन्द्रः । महाव्रतस्य षट् । ग्रीवा. पच । उरु त्रीणि । महा-
व्रतसरोष्णिगद्भी चत्वारि । इति तृतीय. पाद । पंचमारण्यक समाप्तं ।
काश्या । लिषत टौकग्राममध्ये ब्राह्मणशीवजीरामः ।

ऐतरेयारण्यक.

Āitareyāranyaka.

No. 74.

$$\frac{4}{1887-91.}$$

Size.—9 in. by 4 in.

Extent—103 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting, complete

Age—Samvat 1837.

Begins—Same as No. 72.

Ends—इषेत्तदिति वा एतस्य महतो भूतस्य नाम भवति योस्यै तदेवनाम वेद
ब्रह्म भवति ब्रह्म भवति । ३ ॥ १४ ॥ इति पंचमारण्यके तृतीयोऽध्यायः
समाप्तः ॥ संवत् १८३७ ना मिनी पौषकृष्ण १० सौम्यवासरे लिखित ।

ऐतरेयारण्यक.

Aitareyāranyaka.

No. 75.

$$\frac{5.}{1887-91.}$$

Size.—7½ in. by 3½ in.

Extent.—54 leaves, 10 lines to a page, 26 letters to a line.

Description.—Country paper, Devanāgarī characters of very old type with पृष्ठमात्रा, clear, legible and correct, complete.
First two leaves slightly damaged Written at Kāśī.

Age.—A very old Ms

ऐतरेयारण्यक.
(ऋग्वेदारण्यक)

Aitareyāranyaka.
(Rigvedāranyaka.)

No. 76.

$$\frac{4}{A 1879-80.}$$

Size —8½ in. by 4 in.

Extent —72 leaves, 7—10 lines to a page, 26 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible but careless handwriting, although correct on the whole, complete.

Age —Śaka 1708.

Begins—॥ श्रीगणेशाय नमः ॥ भूमिमुपस्पृशेदग्नइळा नम इळा नम ऋषिभ्यो
मंत्रकृद्भ्यो मंत्रपतिभ्यो नमो वो अस्तु देवेभ्यः ॥ &c., &c. हरिः
ॐ अथ महाव्रतमिदो &c

Ends—The text proper ends on leaf 70 b with these words—नदेवं
नाम वेद ब्रह्म भवति ब्रह्म मवाते ॥ १४ ॥ इति तृतीयोध्यायः ॥
अग्निर्वे वेद्यः ॥ महाव्रतस्य षट् ॥ ग्रीवा पंच ॥ उरू त्रीणि ॥ महाव्रत-
स्यौष्ठिर्द्वौ चत्वारि ॥ After this follows the regular Śānti. The

Ms. ends with—भद्रं इति मंत्रस्य ॥ ऐंद्रो विमद् ऋषिः ॥ एकपदा
विराट् छंदः ॥ शाल्ये ५९कादशसख्या जपे विनियोगः ॥ ॐ भद्रं नो
अपिवातयमनः ॥ अथारण्यकं समाप्त ॥

भग्नपृष्ठकटिग्रीवस्तन्वदृष्टिरधोमुखं ।

कष्टेन लिखितो ग्रन्थो यत्नेन परिपालयेत् ॥

केशवेन लिखित समाप्तं ॥ लक्ष्मणभटेन लिखितं समाप्त ॥ ७ ॥ ७ ॥

राम राम राम ॥ ७ ॥ श्री ॥ सके सत्राशे आट ॥ रा ॥ म ॥

ऐतरेयारण्यक.

Āitareyāranyaka

No. 77.

• 12
Vīśrāma, I

Size.—7½ in. by 3¼ in.

Extent—4 leaves, 10 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible
and fairly correct; borders ruled in double red lines, first
Adhyāya of the first Āranyaka and a portion of the second
Adhyāya, incomplete

Age—An old copy

Beginns—श्रीगणेशाय नमः ॥ श्रीलक्ष्मीनृ[सि]हाय नमः ॥ ॐ अथ महाव्रतमिन्द्रो
वै वृत्र हत्वा महानभवद्यन्महानभवत्तन्महाव्रतमभवत्तन्महाव्रतस्य महा-
व्रतत्वं &c ।

Ends—नकिः सुदासो रथं पर्यास नरीरमदिति पर्यस्तवद्रातिमद्रूपसमृद्धमेतस्याहो
रूप सर्वान्प्रगाथा छ । Here ends the Ms

ऐतरेयारण्यकभाष्य

Āitareyāranyakabhāṣhya.

No 78.

23
A 1881-82.

Size.—12½ in by 6½ in.

Extent—224 leaves, 11 lines to a page, 38 letters to a line.

B 1685-9

Description.—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting, corrections made and omissions supplied here and there in the margin, all the 5 Āranyakas complete. Separate paging for each Āranyaka.

Age—Śaka 1707.

Author—Sāyaṇāchārya

Subject.—ĀitareyaĀranyaka with Sāyaṇā's commentary sometimes called Vedārthaprakāśa.

Begins—श्रीगणेशाय नम ॥ ओम्

वागीशाद्या सुमनस सर्वार्थानामुपक्रमे ॥
 य नन्वा कृतकृत्या स्युस्त नमामि गजाननं ॥ १ ॥
 यस्य निश्चसितं वेदा यो वेदेभ्योखिलं जगत् ।
 निर्ममे तमह वंदे विद्यातीर्थमहेश्वरं ॥ २ ॥
 तत्कटाक्षेण तद्रूपं दधदुक्कमहीपति ।
 आदिशत्सायणाचार्य वेदार्थस्य प्रकाशने ॥ ३ ॥
 ये पूर्वोत्तरमीमांसे ते व्याख्यायामसग्रहात् ।
 कृपालु सायणाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ४ ॥
 ऐतरेयब्राह्मणेऽस्ति काण्डमारण्यकाभिधं ।
 अरण्ये एव पठ्यं स्यादारण्यकमिति र्विज्ञेता ॥ ५ ॥
 अरण्यकानि पचेति प्रोक्तान्यर्थविभेदतः ।
 महाव्रतमहः प्रोक्त प्रथमारण्यके स्फुट ॥ ६ ॥
 गवामयनामि-युक्ते सत्रे सवत्सरात्मिके ।
 उपातमस्ति यदहस्तन्महाव्रतनामकं ॥ ७ ॥
 सप्तप्रकरणेनोक्तिररण्याध्ययनायदि (हि) ।
 महाव्रतस्य तस्यात्र होत्रं कर्म विविच्यते ॥ ८ ॥

तत्रादौ विवक्षितमर्थं प्रतिजानीते अथ महाव्रतमिति ॥

Ends—वेद विदित्वा च नि-यमेनैवाधीते स पुमानधीतवेदमुखेन पर-
 मात्मानं विदित्वा स्वस्य ब्रह्मत्वावतारज्ञानं निवर्त्य स भवति । वाक्या-
 भ्यासस्तृतीयाध्यायसमाप्त्यर्थः ॥ इति पंचमारण्यके तृतीयोऽध्यायः चतुर्दश-
 खंडः समाप्तः ॥ १४ ॥

वेदार्थस्य प्रकाशेन... ...महेश्वर ॥

इति श्रीराजाधिराजपरमेश्वरश्रीमद्वैदिकमार्गप्रवर्तकश्रीवीरबुक्कभूपालसा-
म्नाख्यधुरधरेण सायणामात्येन कृते माधवीये वेदार्थप्रकाशे ऐतरे-
योपनिषदि पञ्चमारण्यक समाप्तं ॥

भग्नपृष्ठिकादिग्रीवः &c. पालयेत् ॥ १ ॥

यादृश पुस्तकं दृष्ट्वा &c. न विद्यते ॥ २ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् &c. पुस्तक ॥ ३ ॥

शके—॥

Reference—India Office Catalogue, No 88 Calcutta Sanskrit
College Catalogue, No. 90, as also the reference to No. 71
above

ऐतरेयारण्यकभाष्य

Aitareyāranyakabhāṣya.

No 79.

544
Viśrāma, I

Size—11½ in by 4 in

Extent—298 leaves, 8 lines to a page, 42 letters to a line.

Description—Country paper, Devanāgarī character The hand-
writing of the first 62 leaves—i.e. of the first Ātanyaka—
is different from that of the rest Both hand writings are
legible and generally correct. The paging is not continuous,
includes only the 1st, 2nd and 5th Āranyakas; the three
Āranyakas being paged separately

Age.—Not very old in appearance.

ऐतरेयारण्यकभाष्य.

Aitareyāranyakabhāṣya.

No 80

5.
1871-72

Size—10½ in by 5 in.

Extent.—145 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters, legible and correct. Contains the commentary on Āraṇyakas II—IV only

Author—Sāyanāchārya.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥

॥ विचार्य सर्ववेदान्तैः सचार्यं हृदयानुजे ॥

प्रचार्यं सर्वलोकेषु ह्याचार्यं शंकर भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥

अद्वैतदीक्षागुरव साचार्या पच पातु मां ॥ २ ॥

यस्य निश्चसितं वेदा etc महेश्वरं ॥ ३ ॥

प्रथमारण्यके कर्म महाव्रतमुदीरितं ।

सर्वसाराख्यसत्रस्य शेष पूर्णोत्र तावता ॥ ४ ॥

तदीया विकृतिः सर्वा प्रोक्तैवेति मनीषया ।

कर्मकाण्ड समाप्य वेदो ज्ञानं विवक्षति ॥ ५ ॥

आरण्यकं द्वितीयं यत्तृतीयं च तदात्मक ।

ज्ञानकाण्डं ततः सोपनिषदित्यभिधीयते ॥ ६ ॥

करोम्युपनिषद्व्याख्या* शंकराचार्यवर्त्मना ।

आचार्यस्य प्रसादेन संसारान्मुच्यते बुधैः ॥ ७ ॥

उपनिषच्छब्दो ब्रह्मविद्यामाचष्टे &c.

Ends—तदिदं नवसंख्याकानामृचा पुरीषपदानां प्रतिपादकं प्रथजातं यद्यपि कर्मकाण्डे पठितुं युक्तं तथाप्यरण्य एवाध्येतव्यमभिप्रेत्य चतुर्थारण्य-
कत्वेनात्र पाठितम् ॥

वेदार्थस्य प्रकाशेन &c .. विद्यातीर्थमहेश्वर ॥

इति ऋग्वेदचतुर्थारण्यकं समाप्त ॥ ॥ श्रीगणाधिपतिर्जयति ॥

* The Antareyopanishad (see No 71 above) is commonly taken to form Adhyāyas IV—VII of the second Āraṇyaka. It would seem, however, that according to another view the Upanishad begins with the first Adhyāya of the second Āraṇyaka. The second and third Āraṇyakas also go by the names of Samhitopanishad or Bahvrichabrahma Upanishad, see Madras Government Or Library Catalogue No 326. For Upanishad MSS see Section VII.

ऐतरेयारण्यकभाष्य

Aitareyâran'yakabhâshya

No. 81.

8.
1891—95

Size.—11½ in by 5½ in

Extent—17 leaves, 15 lines to a page, 39 letters to a line

Description.—Country paper, Devanâgarî characters, bold, but not very clear and legible handwriting, fairly correct, ends of margins secured by patches pasted here and there, Adhyâyas V—VII complete, being the last three Adhyâyas of the second Âranyaka

Age—Śaka 1716

Author.—Sâyaṇâchârya

Begins—श्रीगणेशाय नमः ॥ आत्मशब्दस्यार्थो महर्षिभिरेव स्मर्यते ।

यत्राप्नोति यदादत्ते यच्चात्ति विषयानिह ॥

यच्चास्य संततो भावः तस्मादात्मेति कीर्यत इति ॥

Ends—अबतु वक्तारमित्यभ्यासोध्यायसमाप्त्यर्थ ॥ द्वितीयारण्यकसमाप्त्यर्थश्च ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ॥

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वर ॥ खड्ग २६ ॥ ७ ॥

इति श्रीमद्विद्यातीर्थम(मु)नीश्वरपरावतारस्य वैदिकमार्गे प्रवर्तकस्य श्रीवीर-
बुक्कणमहाराजस्याज्ञापालकसायणाचार्यविरचिते वेदार्थप्रकाशे ऐतरे-
यारण्यकादे द्वितीया(र)ण्यके सप्तमोध्याय ॥ ७ ॥ ग्रंथ संख्या ॥
६०० ॥ श्रीशके १७१६ आनंदिनामसंवत्सरे माघ शुद्ध ८ बुधवार
तदि(?) समाप्त. ॥कौषीतकि ब्राह्मणम्,
शांखायन ब्राह्मणं वा.Kaushîtakibrâhmana
or Śāṅkhâyanabrâhmana.

No 82.

1.
1879—80Size.—The Ms. is in two parts, one measuring 10 in. by 4½ in.,
the other, 9½ in. by 4½ in.

Extent — { Part I, 70 leaves, 8 lines to a page, 40 letters to a line.
 { Part II, 70 leaves, 11 lines to a page, 34 letters to a line

Description — The Ms being very old the borders of the leaves have been much damaged. The first part is older still, much more damaged at the corners. This part consists of old thin country paper of brownish tint. Devanāgarī characters with पृष्ठमात्रा. The handwriting is bold, careful, elegant and correct. Red powder is sparingly used to mark the ends of the Adhyāyas and their sub-divisions, but it seems to have been rubbed off by use and age. Yellow pigment also used in some places for correction. The first part brings down the subject to the end of the 15th Adhyāya.

The second part is not so good as the first. The paper is a little thicker than that of the first. The character is Devanāgarī without पृष्ठमात्रा, but the handwriting is not good. It is legible, carefully written and correct. The second part begins with the 16th Adhyāya and ends with the 30th and the last Adhyāya. There is a difference of about 140 years in the age of the two parts. Both the parts taken together complete the work.

Age. — { Part I, Samvat 1567
 { Part II, Samvat 1707

Subject — Explanatory observations of the Brahmanical type on the R̥gveda. The Brāhmana consists of 30 Adhyāyas divided into two sections of 15 Adhyāyas each. For an analysis of the contents of this Brāhmana see Indische Studien, Vol. II, pp 288 ff.

Beginning of Part I — ॐ नमो गणपतये शाखायनब्राह्मणाय ॥ ॐ
 अस्मिन्वै लोक उभये देवमनुष्या आसुस्ते देवाः स्वर्गं लोकं यतोऽग्नि
 भूचुस्त्वं नो अस्य लोकस्याध्यक्ष एधीति तानग्निर्वाचाय यद्वोहं घोरसं-
 स्पर्शतमोऽस्य न पचायितारो मनुष्याः कथं वस्तद्विषयति यन्मनुष्येष्विवति
 ते देवा ऊचुस्तस्य &c

End of Part I — श्रीविराट्नाथं श्रियान्तद्विराज्यन्नाथे प्रतिष्ठित्युत्तरेण वि-
 राजोद्धेर्चनं वषट्करोति स्वर्गं एव तल्लोकं यजमानं दधायनुवष-
 ट्करोत्याहुतीनामेव शान्त्या आहुतीनां प्रतिष्ठित्या आहुतीनां प्रतिष्ठित्यै-
 ॥ १ ॥ इति पचदशोऽध्यायः समाप्तः ॥ ॥ छ ॥ ॥ शुभं भवतु ॥
 लेखकपाठकयोः कल्याणं भूयात् ॥

यादृशं पुस्तके दृष्ट तादृशं लिखितं मया ।

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ १ ॥ श्री ॥

Colophon—स्वस्ति श्रीसवत् १९६७ वर्षे ऽद्येह श्रीसूर्यपुरे आम्बन्तरनागर-
ज्ञानीय द्विवेदश्रीकृष्णसुतदुवेगदाधरपठनार्थं इदं पुस्तकं लिखितमिति ॥
श्रीरस्तु । सर्वजगन् ॥ श्री ॥ १ छ ॥ ' श्री ॥ छ ॥ छ ॥ श्री ॥
श्री ॥ आषाढशुद्धि नवम्या लिखित ॥ This Colophon is in a
different and a smaller hand

संवत् १९२७ वर्षे द्वि० शुक्लनवादि १३ बुधे धनतरैश्वरहाणे
पूर्वाह्नसौंशं ॥ This last remark is in a third hand.

Beginning of Part II—ॐ ॥ नमः श्रीऋग्वेदाय नमः ॥ वसूना वै प्रातः सवनं
रुद्राणां माध्यंदिनं सवनमादित्यानां तृतीयसवनं तद्यदादित्यग्रहेण तृतीय-
सवनं प्रतिपद्यते स्वयैव तद्देवतया प्रतिपद्यते ऽथोधीतरस वा एतत्सवनं
यत्तृतीयसवनमथैष स रसो ग्रहो यदादित्यग्रहस्तेनैव तत्तृतीयसवनं
सरसं करोति । &c.

End of Part II—अथ हरियोजनेन चरति तस्योक्तं ब्राह्मणं त्रिष्टुभं हरियो-
जनस्य पुरोनुवाक्यामन्वाह तस्या उक्तं ब्राह्मणमथ यदतिप्रैषस्य पुरोनु-
वाक्या मन्वाहा वीर्यो ह वाऽ उ स प्रैषो यो पुरोनुवाक्योथो द्विदेवत्येषु
वै पुरोनुवाक्या मन्वाति सर्वेषु च प्रस्थितेषु तस्मादस्य पुरोनुवाक्यामन्वा-
हाथ यदति प्रैषमाह परमे वै तदहराभिवदति परमे वै तदहरम्यारम्य
वसंतीति ह स्मा ह कौषीतकिः परमे वै तदहरम्यारम्य वसंतीति ह
स्मा ह कौषीतकिः ॥ १ ॥ इति कौषीतकिब्राह्मणे त्रिंशत्तिसोऽध्यायः
समाप्तः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ शुभं भवतु ॥ श्री ॥

Colophon.—गोपालेन लिखितं । श्रीकृष्णपठनार्थं परोपकारार्थं लिखितं ॥
भद्रमिति । संवत् १७०७ वर्षे पौषशुद्धि १ शनौ ग्रह संपूर्णः ॥
अध्याय ३० ॥

Reference—India Office Catalogue, No 89 Weber's Berlin
Catalogue, No 79.

कौषीतकिब्राह्मण
महाव्रतसहित.

Kaushītakībrāhmana with
the Mahāvratā

No. 83

$\frac{2}{1879-80}$

Size.— $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in

Extent — $\left\{ \begin{array}{l} \text{Part I—64} \\ \text{Part II—71} \\ \text{Part III—10} \end{array} \right\} \begin{array}{l} 145 \text{ leaves, } 10-13 \text{ lines to a page,} \\ 39 \text{ letters to a line.} \end{array}$

Description — This Ms is in three parts. The first is the Purvārdha containing 15 Adhyāyas, the second is the Uttarārdha which has 15 Adhyāyas more, and the third part has 2 Adhyāyas devoted to the Mahāvratā. It is very carefully written in Devaṛāgarī characters on thick and durable country paper. The handwriting is bold, legible and fairly correct. The remarks at the end of each Adhyāya are written in red ink, and red powder is sometimes used in addition to mark off the sections of the Adhyāyas. Red ink is also occasionally used for punctuation strokes. The Ms is complete.

Age.— $\left\{ \begin{array}{l} \text{Part I, Samvat 1855} \\ \text{Part II, Samvat 1854.} \\ \text{Part III, Samvat 1855.} \end{array} \right.$

Colophon of Part I—इति शाख्या (खा) यनब्राह्मणे पंचदशोऽध्यायः संपूर्ण
आषाढे चतुर्थी संवत् १८५५ शुभमस्तु ॥

Colophon of Part II—संपूर्ण चैत्रमासे कृष्णे पक्षे १३ बुधवार संवत् १८५४
॥ ब्राह्मण संख्या ३००० पत्रसंख्या ७१ श्रीगणेशाय नमः ॥
आ पोथी मथुराजीमध्ये देवदआशकर सुत् करुणाशकरे पोताने
भणवामाटे लषावी छे । श्री अबाजी साय छे । श्रीसरस्वत्यै प्रसन छे ॥
दुर्गा दुर्गा दुर्गा दुर्गाजी प्रसन छे ॥ पत्रा १४५ आध्या ३२ संपूर्ण
(? including the Mahāvratā) ॥ समाप्त ॥ संवत् १८५४ ना ॥
तस्योक्त ब्राह्मण ३० तस्या उक्त ब्राह्म० ७३ तासामुक्त ब्राह्मणं ११
तेषामुक्तं ब्राह्म० ९ तयोक्तं ब्रा० ५ तस्य तत् ब्रा० २ तस्य ब्र० १.

Beginning of Part III—॥ श्रीगणेशाय नमः ॥ ॐ ॥ प्राजापतिर्वै संवत्सरः
स्तस्यैष आत्मा यन्महाव्रतं तस्मादेनत्परस्मै न शंसेनेत्सर्वेषां भूतानामा-
त्मान परस्मि दधानीत्ययो इद्रऽस्यैष आत्मा यन्महाव्रतं तस्मादेनत् परस्मै

न शसेनोर्दिद्रस्यात्मानं परस्मि दधानीत्यथो यमेवैतमृद्धयं यजुर्मयं साममयं
पुरुषं सस्कुर्वति तस्यैष आत्मा यन्महाव्रत &c

End of Part III—बृहद्वन्महद्वन्महद्वध्येतदह ७ वेकित्थातद्वपुषे धायि दर्शत-
मिति जातवेदसीय तस्यास्ताव्यग्नि शिमीवद्विरकैरियर्कवत्सुत्तमातदेत-
स्याहो रूपभित्याग्निमासुतसूक्तानीयेतस्याह सूक्तानि तदग्निष्टोम. संतिष्ठते
ब्रह्म वा अग्निष्टोमो ब्रह्मैतदहर्ब्रह्मण्येव तद्ब्रह्म प्रतिष्ठापयति ते मृतत्वमामुवति
य एतदह रूपयति य एतदह रूपयति ॥ १९ ॥ इति महाव्रते द्वितीयोऽध्याय
सपूर्ण आषाढे कृष्णसप्तमी संवत् १८१९ भूमौ

कौषीतकिब्राह्मण is otherwise known as शाखायनब्राह्मण For
Mâhâvrata see below, No 89

कौषीतकिब्राह्मण.

Kaushîtakibrâhmana.

No. 84.

47.

1887—91.

Size.—9½ in. by 4 in.

Extent.—226 leaves, 7 lines to a page, 26 letters to a line.

Description—Country paper, Devanâgarî characters, bold, clear
and fairly correct, borders ruled in double red lines, red
chalk used, the Ms is divided into two halves of 15 Adhyâ-
yas, each consisting of 92 and 134 leaves respectively,
complete.

Age.—Samvat 1810, Śaka 1675.

Ends—॥ संवत् १८१० शाके सोलेसे प्रीच्योत्तरा १६७९ प्रवरतमाने ज्येष्ठमासे
शुक्लपक्षे तिथौ ३ सोमवासरे ।

कौषीतकिब्राह्मणं.

Kaushîtakibrâhmana.

No. 85.

11.

1891—95

Size.—8½ in. by 4 in.

Extent.—48 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanâgarî characters, clear, legible
and fairly correct handwriting, periods marked in single
red strokes, borders ruled in black lines, incomplete,
Adhyâyas I—VII complete, Adhyâya VIII incomplete.

Age.—Appears to be a new copy

B 1635—10

Ends—स एष महावीरो मध्यंदिनोत्सर्गतद्यदेनेन मध्य दिने प्रचरत्यसौ वै
महावीरो योसौ तपत्येतमेव तत्प्रीणत्येतस्यैतद्रूपं क्रियते ॥ ७ ॥ उपसदो
सुरा एषु लोकेषु पुरो कुर्वता य Here ends the Ms

कौषीतकिब्राह्मण.

Kaushîtakibrāhmana.

No. 86.

$\frac{1}{1868-89.}$

Size.— $9\frac{1}{2}$ in by $4\frac{1}{4}$ in

Extent.—114 leaves, 8 lines to a page, 25 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा ;
correctly written, good and legible handwriting. Adhyâyas
XVI—~~XXX~~ only

Age—Samvat 1715.

Ends—इति कौषीतकिब्राह्मणे त्रिशोऽध्यायः समाप्तः ॥ स्वस्ति सवत् १७१९
वर्षे माहामागत्यप्रदे मासोत्तमभाद्रपदमासि शुभपक्षे ११ तिथौ शनी-
वासरे अद्येह आभ्यन्तरनागरज्ञातीयव्यवश्रीविष्णुर्जा तत्सुतव्यवश्रीगदाधर-
सुत व्यवश्रीनरशहीसुत रघनाथेन उत्तरार्धब्राह्मण लिखितः ॥

कौषीतकिब्राह्मण

Kaushîtakibrāhmana.

No. 87.

$\frac{7.}{1884-87.}$

Size.— $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—128 (95—222) leaves, 8—9 lines to a page, 24 letters
to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा
throughout, clear, legible and correct handwriting, margins
ruled irregularly in double black lines, borders much worn
out, red chalk used, Adhyâyas XVI to XXX complete. The
Ms once contained the पूर्वाध्याय also, as is clear from the fact
that the first leaf is here numbered 95th

Age.—Samvat 1676.

Ends—संवत् १६७६ वर्षे भाद्रपदशुदि ३ भौसे अद्येह कन्याकीवास्तव्य आभ्यन्तर
नागर ज्ञातीय (name erased)..... लिखितः ॥

कौषीतकिब्राह्मणभाष्य.

Kaushītakībrāhmaṇabhāṣya.

No. 88.

4
1873-74

Size.—10 in by 5½ in.

Extent—171 leaves, 11 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters, legible, bold and fairly correct Gujarāth handwriting, contains the first 15 Adhyāyas only.

Age.—Samvat 1931.

Author —Vināyakabhaṭṭa, son and pupil of Mādhavabhaṭṭa

Subject.—Commentary on the Kaushītakībrāhmaṇa

Begins—॥ श्रीगणेशाय नमः ॥

विश्वोत्पत्तिनिदानमादिपुरुषं सर्वेश्वर साक्षिण
 धर्मब्रह्मनिधानवेदवदनं ब्रह्माण्डकोट्यातर ॥
 मीमांसायुगमानसं स्मृतिपदं भक्तानुकंपास्पद
 श्रेद्धाशुद्धधिया स्मरामि वरदं श्रीरामचंद्राह्वयम् ॥ १ ॥
 विद्यावदातप्रथितोरुकीर्तनश्रीमाधवस्वामिगुरोः प्रसादतः ॥
 कौषीतकिब्राह्मणभाष्यमादरात्करोमि माध्यंदिनकौथुमानुगम् ॥ २ ॥
 श्रीमन्माधवनंदनोद्धितमहालक्ष्म्यां जनुर्योऽग्रही-
 त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासिता ॥
 विद्योद्वेलनमाजि वृद्धनगरे सोय विशेषैर्भूतं
 भाष्यं ब्राह्मणं विनायककृती कर्तुं गुच्छतीः श्रये ॥ ३ ॥
 आसोपदेशमननंजनसंस्कृतेन
 कौमारिलोक्तिविततीर्मेनसाधिगम्य ॥
 न्यायोऽल्लिखामि विदितानिह जैमिनीया-
 न्प्रथस्य गौरवभिया न तु तद्विचारात् ॥ ४ ॥

पुरुषार्थो धर्मासिः परमात्मासिश्च । ततो ज्ञेये पुरुषस्य धर्मब्रह्मणी । ते
 उभे वेदैकसमाधिगम्ये । प्रत्यक्षादीनामितरेषा धर्मे ब्रह्मणि वा ऽप्रवृत्तेः ।
 स वेदो द्विविधः मंत्रात्मको ब्राह्मणात्मकश्च विविधशाखाविभिन्नः ।
 अस्मिन्ब्राह्मणे प्रथमभागे त्रेताभिसाध्यानि कर्माण्युच्यन्ते ॥

Ends— द्विरभ्यासोऽध्यायपरिसमाप्तौ मंगलत्वसूचनाय । अथ बह्वृचब्राह्मणे याज्या-
दिकं विधेयं न यागस्वरूप । तत्कथं यागस्य प्रशंसा । सत्यं । यागे स्तुते
तत्संबधियाज्यानुवषट्कारादिकं स्तुतं भवति । अपि च बह्वृचब्राह्मणेपि
यागविधौ कानुपपत्तिः । यागस्य यजुःशाखाया विधेः पौनरुक्त्यमिति चेन्न
शाखाभेदेन पौनरुक्त्याभावात् । अत्रापि वाक्ये नुवषट्कारमात्रविधौ
तस्य यागसंबधित्वे परशाखीय सनिधानमाश्रयणीय । तद्वर याज्या-
नुवषट्कारविशिष्टयागविधिरेव । एवमन्यत्रापि बह्वृचशाखायामथ यदग्नि
प्रथम देवतानां यजति प्रयाजान्यजतीत्यादिषु यागविधिसिद्धिः ॥ ७ ॥

श्रीमन्माधवनदनोधितमहालक्ष्म्या जनुर्योऽग्रही-
त्सारं शास्त्रगतं पितुः परिचरन्पादौ विनायासितां ।
विद्योद्वेलनभाजिवृद्धनगरे सोय विशेषैर्वृते
भक्ष्ये ब्राह्मणगे विनायककृती पूर्वाद्धमेतद्व्यधात् ॥ १ ॥
आतोपदेशमननाजनसंस्कृतेन
कौमारिलोक्तिविततीर्मनसाधिगम्य ।
न्यायौल्लिखामि विदितानिह जैमिनीयान्
प्रथस्थ गौरवभिया न तु तद्विचारात् ॥ २ ॥

Colophon.— इति श्रीमन्माधवभट्टात्मजवर्यश्रीविनायकभट्टकृते श्रीकौषीतकि-
ब्राह्मणभाष्ये पञ्चदशोऽध्यायः समाप्तः ॥ ७ ॥ सवत् १९३१ र जेष्ठ
शुद्ध ७ भृगुवासरे लिखितं धानवी दामोदरेण जोधपुरमध्ये ब्राह्मण-
भाष्यकी लिखाई भरपाई हमने । शुभं भूयात् । संभयो । ॐ नमः ॥

Reference.—See Weber's Berlin Catalogue Nos 80, 81.

कौषीतक्यारण्यकं
शांखायनारण्यकं वा.

Kaushîtakyâranyaka or
Sâṅkhâyanâranyaka.

2.

No. 89.

1868-69

Size.—9½ in. by 4½ in.

Extent.—63 (12 + 51) leaves, 9 lines to a page, 31 letters to a line.

Description.—Country tough paper, Devanâgarî characters, bold, legible and correct handwriting, red chalk much used. Complete in 15 Adhyâyas. The last two Adhyâyas, however, usually form portions of the 13th. The first two Adhyâyas have a separate paging. The next leaf is written on one side only.

Age—Sāṃvat 1714.

As there is in the different Mss some confusion as to the order of the various Adhyāyas, the beginning and end of each of them is given below —

Adhyāya I, in 8 sections

Begins—श्रीसरस्वत्यै नमः ॥ ॐ प्रजापतिर्वै संवत्सरस्तस्यैष आत्मा यन्महाव्रतं &c.

Ends—य एवं विद्वां समपबदति स एव पापीयान् भवति न स य एव वेद नैवं विदुषोवतर्हो नैवं विदुषोवतर्हः ॥ ८ ॥ इति शाखायनारण्यके प्रथमो ध्यायः समाप्तः॥ In some Mss the colophon is इति शाखायनारण्यक-
ब्राह्मणे प्रथमः or शाखायनब्राह्मणे महाव्रतनामक एकत्रिंशः or महा-
व्रतब्राह्मणे &c

Adhyāya II, in 18 sections

Begins—ॐ हिंकारेण प्रतिपद्यत एतदुच्छ प्राणो वै हिंकारः &c.

Ends—ते मृतत्वमाप्नुयति य एतदहरूपयंति य एतदहरूपयंति ॥ १८ ॥ इत्या-
रण्यके द्वितीयो ध्यायः ॥ समाप्तः ॥ संवत् १७१४ वरखे आखा वदि १४
खड लखितं ॥ This as before is regarded as the 32nd Adhyāya
of Brāhmaṇa, cf No 83 above.

Adhyāya III, in 7 sections

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ चित्रो ह वै गाग्यायनिर्यक्ष्यमाण
आरुणि वज्रे &c

Ends—ता व्यष्टि व्यश्नुते य एव वेद य एव वेद ॥ ७ ॥ आरण्यके तृतीयो ध्यायः॥

This is of course the first Adhyāya of Kaushītākynpanishad proper.

Adhyāya IV, in 15 sections

Begins—प्राणो ब्रह्मेति ह स्माह कौषीतकिः &c

Ends—तथैवैनं समापयेयुर्यथा समापयितव्यो भवति यथा समापयितव्यो भवति
॥ १५ ॥ आरण्यके चतुर्थो ध्यायः॥ This forms the second Adhyāya
of the Upanishad proper. In the next No. however this is
called the 7th Adhyāya, and all the following Adhyāyas are
similarly called 8th, 9th, 10th, 11th, &c. The No. is scratched
by a later hand in the case of Adhyāyas up to 10th, while it
is not so scratched from 11th onwards.

Adhyāya V, in 8 sections.

Begins—प्रतर्दो ह वै दैवोदासिरिद्रस्य प्रियं धामोपजगाम &c.

Ends—एष लोकाधिपति रेष लोकेश स म आत्मेति विद्यात्स म आत्मेति विद्यात्
॥ ८ ॥ इत्यारण्यके पचमोध्यायः ॥ This forms the 3rd Adhyāya
of the Upanishad.

Adhyāya VI, in 20 sections.

Begins—अथ ह वै गार्ग्यो बालाकिरनुचानः &c.

Ends—स्वाराज्यमाधिपत्यं पर्येति य एव वेद य एवं वेद ॥ २० ॥ इत्यारण्यके
षष्ठोऽध्यायः ॥ The 4th or the last Adhyāya of the Upanishad
No 95 calls this Adhyāya, like No 90, the 9th of the Aranyaka
Adhyāya VII, in 23 sections.

Begins—ऋतं वदिष्यामि सत्यं वदिष्यामि तन्मावतु &c

Ends—स सर्वेषु भूतेषु कामरूपी कामचारी भवति य एव वेद य एव वेद ॥ २३ ॥
इत्यारण्यके सप्तमोऽध्यायः ॥ Called 10th in Nos. 90 and 95

Adhyāya VIII, in 11 sections.

Begins—प्राणो वंश इति ह स्माह स्थविर. शाकल्यः &c

Ends—नवेदविदे नाप्रवक्तु इत्याचार्या इत्याचार्याः ॥ ११ ॥ आरण्यके अष्टमो-
ध्यायः ॥ No. 95 here gives up the other order and calls it
the 8th.

Adhyāya IX, in 8 sections.

Begins—तत्सवितुर्वरेण्यं भर्गो देवस्य धियो नो ज्ञानमश्नुते &c.

Ends—स यदि स्त्रियं पश्येत्समृद्धं कर्मेति विद्यात् समृद्धं कर्मेति विद्यात् ॥ ८ ॥
इत्यारण्यके नवमोऽध्यायः ॥ No. 90 alone calls this 12th.

Adhyāya X, in 8 sections.

Begins—अथातोऽध्यात्मिकमातस्मिन्निहोत्रमित्याचक्षते &c

Ends—यथांगारा न योद्धाभस्मनि हुतं तादृक् तस्यात्तादृक् तस्यात् ॥ ८ ॥ इत्या-
रण्यके दशमोऽध्यायः ॥ The 13th of No. 90.

Adhyāya XI, in 8 sections.

Begins—प्रजापतिर्वा इमं पुरुषमदत्त &c.

Ends—ऋतं वर्षाणि जीवति पुनः पुनः प्रयुजानो जीवत्येव जीवत्येव ॥ ८ ॥
इत्यारण्यके एकादशोऽध्यायः ॥ The 14th of No. 90.

Adhyāya XII, in 8 sections.

Begins—इस्तिवर्चस प्रथता &c.

Ends—चर्मण्यासीनो वापि जुहुयादासीनोपि जुहुयात् ॥ ८ ॥ इत्यारण्यके द्वादशोऽध्यायः ॥ The Colophon of No 90 runs —इति कर्ममीमांसा । आरण्यके पंचदशोऽध्यायः । and is followed by (अथ १) शाखायन ब्राह्मणे षोडशोऽध्यायः ॥

Adhyāya XII, in one section only.

Begins—अथातो वैरग्यसस्कृते शरीरे &c.

Ends—तामेतामुपनिषद् वेदशिरो न यथाकथंचन वदेत्तदेतद्वचाम्युदितं ॥ इत्यारण्यके त्रयोदशोऽध्यायः ॥ In most Mss this forms only the first section of the 13th Adhyāya

Adhyāya XIV, in two sections, each section consisting of one verse alone

Begins—ऋचां मूर्धानं यजुषामुत्तमांगं &c.

Ends—नाकमेति ज्ञानं(न)विधूतपाप्मेति ॥ इत्यारण्यके चतुर्दशोऽध्यायः ॥ These two sections are often combined into one and thus constitute the 2nd or the 2nd and 3rd sections of 13th Adhyāya No 95 however calls the 13th and 14th Adhyāyas of the present Ms. together as Adhyāya 14th, while the 13th is altogether omitted in the enumeration.

Adhyāya XV. This consists of the वंश or succession list of teachers

Begins—अथ वंशः ॥ नमो ब्रह्मणे नम आचार्येभ्यो गुणाख्याच्छांखायनादस्माभिरधीत गुणाख्यः शाखायनः । &c.

Ends—देवरातो विश्वामित्राद्विश्वामित्र इन्द्रादिद्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥ १९ ॥ इत्यारण्यके पंचदशोऽध्यायः ॥ स्वस्ति श्री सवत १७१४ वर्षे आश्विन वादि १ शुक्ले दीक्षत भाईआसुत दीक्षत विश्वनाथपठनार्थं सहि शुभं भवतु ॥ ॥ सादृशं &c. ॥

लिखितं नानाजी ॥ This वंश chapter usually forms the concluding section of the 13th Adhyāya In No. 90 however it forms merely a supplement, while No. 95 has इति सप्तदशोऽध्यायः, which is clearly a mistake, since the preceding Adhyāya is called the 14th

Reference—See Weber's Berlin Catalogue No 79 The Mss containing the Upanishad proper will be noticed subsequently

कौषीतक्यारण्यक

Kaushîtakyâranyaka.

No. 90.

$$\frac{14}{1868-69.}$$
Size.— $9\frac{1}{2}$ in 4 by in

Extent.—31 leaves, 12 lines to a page, 38 letters to a line.

Description.—Country tough paper, Devanâgarî characters with पृष्ठमात्रा, correctly and legibly written, ends rather worn out, complete. For other particulars see No. 89, above

Age—Samvat 1605

Ends—स्वस्ति, संवत् १४ वर्षे चैत्रवादि दि४ भौ माघेह श्रीवृद्धनगरे आभ्यन्तर-
नागरज्ञातीयमह सोमसुतगोपात्रेन आरण्यके पुस्तिका लिखिता ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ अथ वशः ॥ at the end of this section
we have इति आर्णिक समाप्तं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ After this
a later hand has added—संवत् १४ ॥ द० नायणसुत संव १६०९
वर्षे अश्वयदिरद. नायण. and agam—संवत् १९६७ वर्षे श्रावणशुदि
९ ने दिव । शनटड्वास्तव्य - - - ज्ञातीयपयं । गोपाल वैद्य पोथी
१ उपनिषदनी दानाकरसुत श्रीकृपेने आपी सही

कौषीतक्यारण्यक.

Kaushîtakyâranyaka

No. 91.

$$\frac{31}{1886-92.}$$
Size.— $9\frac{1}{2}$ in by $4\frac{1}{4}$ in

Extent.—94 leaves, 6 lines to a page, 26 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, careful and correct handwriting, the sides and corners much worn out, partly wormeaten, borders ruled, red

chalk used, periods marked in red ink; leaf No. 57 newly substituted, being written on one side only, 13 Adhyâyas complete. 7 1 is written on one side only. The first two Adhyâyas are here called the 31st and the 32nd of Brâhmana. The first four lines of 7. 93 a. to be read after 1 91 b. and before the beginning of 7. 91 a. The वंश chapter is here given as a supplement.

Age—Samvat 1574, Śaka 1439

Ends—नाकमेति ज्ञानविधूतपाप्मेति विधूतपाप्मेति ॥ २ ॥ इत्यारण्यके त्रयो-
दशोऽध्यायः ॥ समाप्तः ॥ शुभं भवतु ॥ This is followed by the वंश
Section, after which we have— ॥ स्वस्ति संवत् १५७४ वर्षे
शाके १४३२ प्रवर्तमाने आश्विनमासे शुक्लपक्षे एकादश्यां तिथौ
भृशुदिने अद्येह सूर्यपुरवास्तव्याभ्यन्तरनागरज्ञातीष दीक्षितसोमनाथसुन
रवोनापठनार्थं उपनिषधपुस्तकं लिखितं ॥ यादृशं &c. ॥ In another
hand we have a note at the end—दी षोनासुतरामचंद्र विद्याधर
अनन्ते दी. दमोदरानि पोथी च्यारवेवाती आपी पद आगरषष्ठ । पंचम ।
ब्राह्मण संपूर्ण उपनिषद् वेवाता - - फ ४० प्र १२ माटि ॥ गगा-
धरेन लिखितं - - - अनन्तना हस्तक्षर पंचमाष्टकमध्ये लिखि लीधा छी

कौषीतक्यारण्यक.

Kaushîtakyâranyaka.

No. 92.

3.
1868-69.

Size.—9 in. by 3½ in.

Extent.—12 leaves, 8 lines to a page, 33 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा,
legible and correct handwriting. First two Adhyâyas only

Age—Samvat 1572

B 1635—11

Ends—इति शांखायनब्राह्मणमहाव्रते द्वात्रिंशोऽध्यायः समाप्तः ॥ सं. १५७२ वर्षे
आषाढवदि ११ बुधे अद्यह श्रीवृद्धनगरे आम्यतरनागरज्ञातीय उ
ज्जगन्नाथसुत उ. वीठला उ. नारायणलघुब्रातृ एतेषां पुत्रापोत्रादिकं
पठनार्थं लिखापितं । तथा च इहैव वास्तव्यश्रौभ्यंतरनागरज्ञातीय दु
भीमसुतवामनेन लिखितं ॥ छ ॥

कौषीतक्यारण्यक

Kaushîtakyâranyaka.

No. 93.

3.
1879-80.

Size—9 in by 5½ in

Extent—37 leaves, 12 lines to a page, 28 letters to a line.

Description—Country thick paper, Devanâgarî characters, bold, legible, but incorrect handwriting, red powder used to mark the end of the sections and important places. The Ms begins with the 3rd Adhyâya of the Aranyaka (i.e. the first of the upamshad) and is carried on to the end of the 13th Adhyâya.

Age—Samvat 1759.

Ends—इति शांखाय(न) आरण्यके त्रयोदशोऽध्यायः ॥ ॥ १३ ॥ इति
उपनिषद् समाप्तः ॥ ॥ संवत् १७५२ वर्षे फाल्गुणशुदी प्रतीपद
शुक्लेण लीषीतं आचार्यवासुदेवश्रीश्वरेण लीखितं शुभं भवतुः ॥

कौषीतक्यारण्यक.

Kaushîtakyâranyaka.

No. 94.

74.
1884—86.

Size—10½ in. by 4¾ in

Extent—38 leaves, 10 lines to a page, 36 letters to a line.

Description.—Country fine glossy paper, Devanâgarî characters, clear, legible and correct handwriting, borders ruled in black double lines, begins with the 3rd and ends with the 13th Adhyâya.

Age.—Samvat 1742

Ends—इति शांखायन आरण्यके त्रयोदशोऽध्यायः समाप्तः ॥ समाप्तोऽयं ग्रन्थः ॥
संवत् १७४२ वर्षे ज्येष्ठवादि सप्तमि बुधवासरे प्रकाशिकृतान्जपुर-
निवासिना लेखकेन लिखितोऽयं ग्रन्थः ॥ ॥ श्रीरस्तु ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ॥

यदि शुद्धमशुद्धं वा मम दोषो न दीयता ॥

॥ पुनश्च करकृतमपराधं क्षंतुमर्हति संतानि(तइ)ति वचनान्न लेखकदोषः॥

कौषीतक्यारण्यक.

Kaushitakyâran'yaka.

No. 95

10
1887—91.

Size.—9½ in by 5 in

Extent.—54 leaves, 8 lines to a page, 26 letters to a line.

Description — Country thick paper, Devanâgarî characters, clear, legible and fairly correct, the Ms begins with the 3rd and ends with the 13th Adhyâya Fol 15 and the following are by a different hand. Fol 16 is written on one side only Fol. 15 is partially written twice A few sections after fol. 15 are omitted After fol. 39 a leaf written on one side only occurs continuing the text, but not numbered. For other particulars see No 89 above

Age —A recent copy.

Ends—सांख्यायने इत्यारण्ये चतुर्दशोऽध्यायः समाप्तः ॥१४॥ अथ वंशः &c. ॥
इति सप्तदशोऽध्यायः (?) ॥ १७ ॥

A. SĀMHITĀS AND BRĀHMANAS, AND WORKS RELATING THERETO.

II. SĀMAVEDA.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 96.

203
A. 1582-83.

Size—9½ in. by 5½ in.

Extent.—44 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters, bold, clear and correct handwriting, accents marked in black figures over the letters; borders ruled in double black lines, red chalk used. The Ms contains the Pūrvārchika or the first half only, complete in 6 prapāthakas

Age.—Samvat 1754.

Subject—The Samhitā text of the Sāmaveda is divided into two parts the पूर्वाचिक and the उत्तराचिक. The present Ms. contains the पूर्वाचिक only, in 6 prapāthakas, each of which consists of ten दशतिस or decades, of generally ten verses each. The Pūrvārchika also goes by the name of छंदसी or छंदसिका.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ ॐ अग्नौ अयाहि वी३-
तम३ गृणोत३ हव्यदातये ॥ निहोत३ सत्सि वैहि३ षि३ ॥ १ ॥

Ends—ये उस्त्रियौ अपि यो अंतरश्मनि३ निर्गा अकृतं दोजसो १ अमित्रं जत-
निषे३ गेव्यं मन्त्र्यं दर्ममिव धृष्णं वा रज ॥ ८ ॥ ॐ दर्ममिव धृष्णं
वा रज ॥ दशति ॥ षष्ठः प्रपाठक ॥ इति छंदसीसंहिता समाप्ता ॥
संवत् १७१४ वरषे फागुन वद्य ८ भौमे लखित ॥

Reference—The text of both the Pūrvārchika and Uttarārchika has been published with copious German notes, etc, by Benfey, and with Sāyaṇa's Commentary in the Bibliotheca

Indica Series. A translation of the same was published by Stevenson in 1842 For detailed information about the mode of accentuation and recitation compare the Catalogue of Madras Government Or Lib., Vol. I, part 1, pp 72-78, also Cal. Sk. Coll. Catalogue, No. 1, pp. 45-46, and the introduction to Benfey's German edition.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā
Pūrvārchika.

No. 97.

104
1880-81.

Size—9½ in. by 4½.

Extent—49 leaves, 7 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, but careless handwriting, fairly correct borders ruled irregularly in black ink, accents marked in figures over the head of letters, red chalk much used, complete.

Age—Samvat 1660.

Ends—इति षष्ठः प्रपाठकः ॥ समाप्त ॥ संवत् १६६० वर्षे अश्विनवादि १
सामे त्रवाडी विष्णुसुत्तासनोलुआ लिखितं । शुभ भवतु । त्र० जगनाथ-
पुत्रपौत्राणां पठनार्थं &c

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 98.

108.
1886-92

Size.—9¾ in. by 4¾ in.

Extent.—35 leaves, 8 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible, clear and correct handwriting, borders ruled doubly in double faint black lines, red chalk used, accents marked in black figures; complete.

Age.—Samvat 1663.

Ends—इति छंदसि सहिता समाप्त ॥ स० १६६३ वर्षे मार्गशरवदे १३ बुधे ॥ अयेह श्रीवृद्धनगरे लिखितं ॥

सामवेदसंहिता
पूर्वाचिक

Sāmavedasamhitā,
Pūrvārchika.

No. 99.

109.
1886—92.

Size.—9 in by 5 in

Extent.—81 leaves, 6 lines to a page, 19 letters to a line

Description —Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete The Ms comes from Surat

Age.—Samvat 1711.

Ends—संवत् १७११ वर्षे भादवा शु२ बुधे अयेह श्रीसूर्यपुरवास्तव्य आभ्यन्तर-
नाग[र]ज्ञातीय त्रिपाठि (१) हरजीसुतगोपीनाथेन लिखित परोपकारार्थं &c

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 100.

39
1875-76

Size —10 in by 4½ in.

Extent —36 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters, careful, legible and correct handwriting, red powder used throughout the Ms for marking the prapāthakas, daśatis and their subdivisions. It was procured at Jeypur. Accent marks in figures are given throughout, complete.

Age.—Seems to be an old Ms.

Ends—छंदसी ग्रंथ समाप्त ॥ ७ ॥ व्या. । रामजी पठनार्थेन लिखितं ॥
॥ शुभं भवतु ॥ श्रीरस्तु ॥ त्र० सरवेश्वर.

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 101.

63.
1879-80.

Size—10½ in by 4½ in.

Extent—38 leaves, 9 lines to a page, 28 letters to a line.

Description—Old country paper, Devanāgarī characters with पृष्ठमात्राs, bold legible and fairly correct handwriting, accent marks in figures 1, 2 and 3 given throughout the Ms, red chalk used, borders and corners of almost all the leaves worn out, the first leaf being half torn, complete

Age.—Seems to be a very old Ms.

Ends—॥ इति छंदसीसंहिता समाप्त ॥ ॥ शुभं भवतु ॥ ॥ कल्याणमस्तु ॥
॥ श्री रस्तु ॥ ॥ श्री ॥ श्री श्रीमाळज्ञातीय त्र० देकासुत् नरेश्वर
पठनार्थं । शुभं भवतु ॥ श्रीरस्तु ॥ श्री. ॥ ७ ॥

सामवेदसंहिता.
पूर्वाचिक.

Sāmavedasamhitā.
Pūrvārchika.

No. 102.

62
1879-80.

Size—8½ in. by 4½ in.

Extent.—58 leaves, 7 lines to a page, 21 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accent marks in figures 1, 2 and 3, given throughout the Ms, red powder used, complete.

Age.—Samvat 1893.

Ends—॥ इति षष्ठमप्रपाठक. ॥ ॥ इति त्सदासि समाप्तः ॥ ॥ शंवत्
१८९३ श्रावण वदी ६ सोमे लिखित ॥ त्रवाडी शिवशंकरसुत् त्रपुर-
नरामेण लिखितं स्वस्ति शुभमस्तु ॥ कल्याणमस्तु ॥ ॥ श्रीरस्तु ॥

सामवेदसंहिता.

पूर्वार्चिक.

No 103.

Sāmavedasamhitā

Pūrvārchika.

3

1883-84.

Size.—10½ in by 4½ in.

Extent.—24 leaves, 8 line to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा throughout, bold, legible and correct handwriting, most of the leaves are worn out and some are broken, borders ruled in red ink, red chalk used, accents given in black figures, incomplete and fragmentary, contains foll 1, 3, 5—12, and 28—41 only

Age.—Samvat 1582

Ends—^{३ १ २}वर्मो^{३ १ २}व धृष्ण वा रुज । ^{३ १ २}ॐम् । ^{३ १ २}वर्मो^{३ १ २}व धृष्ण वा रुज ॥ < ॥ < ॥
 र्म ॥ स्वस्ति ॥ दशति ११ ॥ इति षष्ठः प्रपाठकः समाप्तः ॥ संवत्
 १९८२ वर्षे माघ शु ९ सोमे । अद्येह वीरवल्ली ग्राम वास्तव्य चातुर्विंश
 मोढज्ञातीय शुक्ल पुरुषोत्तमसुत शुक्ल नारायणकेन पुत्रपौत्रादीना पठनार्थं
 लिखितं ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ The *o* side of
 the last leaf has an almost illegible entry regarding the trans-
 fer of ownership of the Ms., dated Samvat 1618.

सामवेदसंहिता.

उत्तरार्चिक.

No. 104.

Sāmavedasamhitā.

Uttarārchika.

64

1879-80

Size.—11 in. by 4½ in.

Extent.—49 leaves, 9 lines to a page, 42 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, bold, careful and correct handwriting, red chalk used, accent marks in figures 1, 2 and 3, given in red ink throughout, contains the Uttarārchika only, complete in 9 prapāthakas.

Subject.—The latter part of the Sāmavedasamhitā It is divided into 9 prapāthakas, each consisting of about 40—45 little groups of three verses each, the first of them occurring in the Pūrvārchika. These groups of verses are meant to be chanted with the Sāman of the Pūrvārchika, hence also called Prakṛiti. The Uttarārchika is again divided into what is called the Ūha and the Rahasya, the first containing Sāmans of those verses that occur in the first part of the Pūrvārchika, and the second, of those in the last part.

Begins—ॐ नमः श्रीगणेशाय ॥ ॥ श्रीसामवेदाय नमः ॥ ॐ उपास्मै गायता नरः
^{१२ ३३२ ३२ ३१ २२}
 पवमानायेदवे ॥ अभि देवा ऽ इयक्षते ।

Ends—^{३३ ३१ २३१ २३१ २३२३ १२ ३ २२ ३२} मृगो न भीमः कुचरो गिरिष्ठाः परावत आजगथा परस्वाः । मृक-
^{३ १ २३१२ ३ १ २२ ३१ २२} स० शाय पविर्मद्र तिग्म वि शत्रून्ताडि वि मृवो नुदस्वा । भद्रं कर्णेभिः
^{३१ २ ३१२ ३१ २२ ३१ २३२} शृणुयाम देवा भद्रं पश्येमाक्षभिर्धृजत्राः ॥ स्थिरैश्चेत्तुष्टुवा० सस्तनू-
^{३ १ २ ३ २२ २ ३ १ २ ३ १ २} भिर० शोमाहि देव हित यदायुः ॥ स्वस्ति न इन्द्रो वृद्धश्रवाः स्वस्ति नः
^{३२ ३१२ ३२ ३ २ ३ १ २ ३२ १ २ ३ १ २} पूषा विश्ववेदाः ॥ स्वस्ति न स्नाक्ष्यो अरिष्टनेमिः स्वस्ति नो बृहस्पति-
^{३ ३२ ३२ ३१२} र्देवातु । ॐ स्वस्ति नो बृहस्पतिर्देवानु ॥ ९ ॥ इति नवमः प्रपाठकः
 समाप्त ॥

Reference.—See above, No 96.

सामवेदसंहिता.

उत्तरार्चिक

No. 105.

Sāmavedasamhitā.

Uttarārchika

105.

1880-81

Size—10 in by 4½ in.

Extent—70 leaves, 8 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct handwriting, borders much worn out, accents marked in figures, 9 prapāthakas complete.

Age.—Seems to be an old Ms.

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक.

Uttarārchika.

No 106

110.
<hr/>
1886 92

Size.—9½ in. by 4 in.

Extent.—83 leaves, 7 lines to a page, 33 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled in double black lines, accents marked in black figures, red chalk used, complete.

Age.—Samvat 1659.

Ends.—इति नवमः प्रपाठकः ॥ उत्तर ग्रंथ संपूर्णमिति ॥ संवत् १६५९ वर्षे
व्येष्टवदि ४ शुके लिखितं ।

सामवेदसंहिता.

Sāmavedasamhitā.

उत्तरार्चिक

Uttarārchika.

No 107.

111.
<hr/>
1886-92.

Size.—8½ in by 4½ in.

Extent.—122 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accents marked in black figures, incomplete, wanting the first 9 leaves

Age.—Samvat 1894.

Begins—Fol. 10 a. सै ३ १ २ ३ २ १ २ ३ २ ३ १ २ ३ २ ३ १ २ २
३ १ २ ३ १ २ २
गमद्वाजेभिरासनः ॥ १० ॥

Ends.—इति नवमः प्रपाठकः ॥ समाप्तः ॥ संवत् १८९४ ॥

सामवेदसंहिता.
उत्तरार्चिक.

Sāmavedasamhitā.
Uttarārchika.

No. 108.

41.
1875-76.

Size—10½ in. by 4½ in.

Extent—15 leaves, 8 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters, fair and generally correct handwriting, accents marked in figures in red ink throughout. The Ms begins with the 1st Prapāthaka of the Uttarārchika and extends to the last but two verses of 3rd प्रपाठक. It was procured at Jeypur.

Age—Not very old.

Ends—^{१ २ ३ १ २ ३ १ २ ३ १ २ १ २ ३ २ ३ ३}असावि सोम इद्र ते शविष्ठ धृग वागाहि । आ त्वा पृणत्विन्द्रिय ॥ रजः
^{२ ३ २ ३ १ २}सूर्यो न रश्मिभिः ॥ Here ends the Ms.

सामवेदसंहितापदपाठ.
पूर्वार्चिक.

Sāmavedasamhitāpadapāṭha.
Pūrvārchika.

No. 109.

40
1875-76.

Size—9½ in by 4 in.

Extent—91 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, careful, bold and correct handwriting, accent marks in figures given throughout the Ms, red power used for marking prapāthakas, daśatias and their sub-divisions. Fol. 12 b is left blank, and fol. 36 is numbered twice. The Ms. contains the Pūrvārchika complete in six prapāthakas. It was purchased at Jeypur.

Age—Samvat 1686.

Subject—The Padapāṭha of the Sāmaveda.

Begins—श्री सामवेदाय नमः ॥ नमः सामवेदाय ॥ ॥ ॐ ^{१ २ १ २}अग्ने । आ ।
^{३ ३ १ २ ३ २ ३ १ २ ३ २ ३ १ २}याहि । वीतये । गृणानः । हव्यदातये । हव्य । दातये । नि । हे न ।
^{३ ३ १ २}संसि । बाहिष ॥ १ ॥

Ends—यः^२ । उ^{३ २ १}स्त्रियाः । उ^३ । स्त्रियाः । अपि^{१ २ १} । या^{१ २ १} । अंतः । अश्मनि ।
 निः । गाः । अकृतत्^{१ २ १} । ओजसा^{१ २ १} ॥ आमे । व्रजम्^{३ २ ३ २} । तन्निषे । गव्यम्^३ ।
 अयश्चम्^{१ २ १} । वर्म्मा^{३ २ ३} । इव । धृष्णो^२ । आ । रुज । ओम्^१ । वर्म्मा^{३ १ २}व धृष्ण^३
 वा रुज ॥ ७ ॥ दक्षति ॥ ॥ षष्ठमः । प्रपाठकः ॥

Colophon—इति छदसीआ पद समाप्ता ॥ संवत् १६८६ वर्षे आश्वीन शुदि
 ७ रवे (बौ) लिषीतं भवानी दासेन ॥ शुभ भवतु ॥ ॥

Reference.—Calcutta Sanskrit College Catalogue No 48

सामवेदसंहितापदपाठ.
 पूर्वाचिक.

Sāmavedasamhitāpadapāṭha.
 Pūrvārchika.

No. 110.

112
 1886-92.

Size.—9¼ in. by 3½ in

Extent.—58 leaves, 7 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible
 and correct handwriting, borders ruled in black lines, red
 chalk used, accents marked in black figures, complete.

Age.—Samvat 1715.

Ends—॥ इति छदसीया पदे षष्ठः प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ स्वस्ति
 संवत् १७१५ समये पलवगनाम्ने सवत्सरे उत्तरायने श्रीसूर्ये वसंतऋतौ ॥
 बेशाभमासे शुक्लपक्षे प्रतिपदतिथौ भृगुवासरे कृत्तिकानक्षत्रे वृषराशि-
 स्थिते चद्रे शुभयोगे बवकरणे लिखित ॥

सामवेदसंहितापदपाठ.
 पूर्वाचिक.

Sāmavedasamhitāpadapāṭha.
 Pūrvārchika.

No. 111.

113
 1886-92.

Size—10 in by 4½ in.

Extent—48 leaves, 9 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in the first two folios in black figures and in the rest in red figures, ends of margins much worn out, especially of the first and last leaves, complete

Age—Stems to be an old Ms

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha.
Uttarārchika

No 112.

42
1875-76

Size—10 in. by 4 $\frac{1}{4}$ in

Extent—68 leaves, 9 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible, correct and careful handwriting, red powder used throughout the Ms, accents marked in figures, the Ms. contains the Uttarārchika and is complete in 9 prapāthakas; it was procured from Jeypur

Age—Samvat 1799 This seems to be the year of the substitution of the last leaf which is written by a later hand The Ms. as a whole seems to be much more old Its antiquity is also borne out by the fact that the writing is characterised by a पृष्ठमात्रा which is not the case with respect to the pages that are newly substituted, namely, Folios 15-17, 60-64 and 68, all being written in a modern careless hand.

Subject—Padāpāṭha of the second half of the Sāmaveda.

Begins—^{१ २। ३} उँ नमः श्री सामवेदाय ॥ ^{१ २।} उ प। अस्मै। गायत्र। नर। ^{१ २।} पव मानाय ॥
^{१ २। ३ २ ३ २। ३ २ ३ १। १ २ १ २।} इंद वे। अमि। देवान्। इयक्षते ॥ अमि। ते। मधूना। पयः। अथर्वणः।
^{३ १ २ ३ २} अशिश्त्रयुः। देवं। देवाय। देवसु ॥ &c.

Ends—^{३ २ ३ २ ३ २ २} मृगेः। न। भीमः। कुचर। गिरिष्ठाः। गिरि। स्था. &c...॥^२ मद्रे।
^{१ ३ ३} कर्णे। मि। शृणुयाम। देवा। &c, the last portion being the
शान्ति of the Sāmaveda

Colophon — इति नवम प्रपाठक । इति उत्रा (त्तर) पद ग्रथ समाप्तः ॥ सवत्
 १७९९ कालगुण वादि २ दिने सौम (सोमे) लख्यु त्से* तथा स्वरित ॥
 तैकाद्रक्षेज (ज) लाद्रक्षे द्रक्षेज (ष्छि) थ (थि) लब्धवनात् ॥
 मु(मू)र्खह स्तगताद्रक्षेयेव वदति पुस्तिका ॥ १ ॥
 यादृश पुस्तिक दृष्टा तादृश लिखित मया ॥
 यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥

आभ्यन्तर श्रीमालीज्ञाति त्र० सुरेश्वरसुत त्र० भवानिशंकरसुत भाइ
 त्रयबकेश्वरनु पुस्तक त्से* त्र० भवानिशंकर लिखित आत्मपठनार्थ.
 शुभं भवतु श्री रेवाजि शुरुल (क) तीर्थवाशि श्री हुकनाथ सत्यत्से* ॥ श्री ॥

Reference.—Calcutta Sanskrit-College Catalogue, No 56.

सामवेदसंहितापदपाठ.
 उत्तरार्चिक.

Sāmavedasamhitāpadapāṭha.
 Uttarārchika.

No. 113

115
 1886-92.

Size — 10 in by 5½ in.

Extent — 91 leaves, 8 lines to a page, 28 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, clear, regular and correct handwriting, borders ruled in double black lines, red chalk used, ends of leaves much worn out, first two and the last three leaves almost half broken, complete

Age — Appears to be a very old Ms. The portion of the leaf bearing the date is gone, the figure 1 only being visible after the letters सवत्.

Ends — ॥ इति उत्तरापद समाप्तः ॥ संवत् १ गौरीर्षि
 शुदि २ गुरौ एन लिखित । उत्तरापद पत्र ९१ ॥ शुभं भवतु ॥

*The त्से which is more akin to अस्ति is nothing but the earlier form of the Gujarāṭhi છે. त्से is often pronounced like छे—compare वच्छ-राज, सवच्छर, वच्छला, &c.

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitāpadapātha.
Uttarārchika.

No. 114

$$\frac{4}{1883-84}$$

Size—9½ in by 3½ in.

Extent.—123 leaves, 6 lines to a page, 25 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs;
bold, legible and correct handwriting, borders ruled in double
irregular black lines, accents marked in black figures, red
chalk used, incomplete by about 4 leaves.

Age—Seems to be an old copy.

Ends—^३अभि । ^३प्र । ^३इहि । ^२निः । ^३दह । ^{२*}हस्तु । ^{१ ३}शौकैः । ^{३ १ २}अधेन । ^{३ १ २}अमित्राः ।
^३अ । ^{१ २ १}मित्रा । ^{१ २ १}तमसा । ^३सचता । Here ends the Ms.*

सामवेदसंहितापदपाठ.
उत्तरार्चिक.

Sāmavedasamhitāpadapātha
Uttarārchika.

No. 115.

$$\frac{114.}{1886-92.}$$

Size—9½ in by 5½ in.

Extent.—86 leaves, 7 line to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs,
bold, clear, regular and correct handwriting, borders ruled
carefully in double black lines, red chalk used profusely,
accents marked in black figures, first 8 leaves wanting,
incomplete

Age.—Samvat 1746.

Begins—Fol ^{१ २ २}9a. म् । ^{३ २}मधु । ^{३ २}१५ । ^{१ २ २}अस्य । ^{१ २ २}प्रत्नाम् । ^{३ २}अनु । ^{३ २}दुतम् । ^{३ २}शुकम्
^३दुदुहो । ^{१ २ २}अहय । ^३अ । ^{१ २ १}हयः । ^{३ २}पय । ^३सहस्रताम् । ^२सहस्र । ^३ताम् ।
^{१ २ २}क्रषिम् ।

Ends—॥ इति नवम प्रपाठक. ॥ उत्तरापद संपूर्णः ॥ समाप्तम् । सवत् १७४६
वर्षे मार्गशीर्ष शुदी ८ रवौ लिखितं ।

आरणी संहिता
(आरण्यार्चिकं महानाम्नी च)

Āranīsamhitā
(i e. Āranyārchika and
Mahānāmni).

No 116

70
1886-92

Size — 7 in. by 4 $\frac{1}{2}$ in

Extent — 9 leaves, 8 lines to a page, 20 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्रास, bold, clear and correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, ends much worn out, complete.

Age.—Samvat 1652

Subject — Āranīsamhitā is a name given in common to Āranyārchika and Mahānāmni. The Āranyārchika (otherwise called आरण्य (क)संहिता) forms the seventh प्रपाठक of the पूर्वार्चिक in the नैगेयशाखा of the Sāmaveda, and is called forest portion because it was to be recited in the forests. The Mahānāmni, which covers the last 2 folios of this Ms, is a body of hymns forming the last part of the पूर्वार्चिक (though some consider it to be a distinct work) and coming after the Āranyaka portion. The present Ms was inaccurately called महानाम्नी in Dr Peterson's report for 1886-92

Begins—॥ ॐ नमः । श्रीसामवेदाय ॥ ॐ इन्द्र ष्येष्ठ न आभर ओजिष्ठं पुपुरि
१२ १ २१ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३
श्रवः । यद्विषक्षेम वज्रहस्त रोदसी उभे सुशिप्रप्राः ॥ १ ॥

The आरण्यार्चिक proper ends with the words—सत त्वा हरितो रये
१२ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३
वहाति देव सूर्य । शोचिष्केश विचक्षण ॥ १४ ॥ दशति ६ ॥

The महानाम्ना commences, fol. 7b, last line—विदा मवन्नन्विश गातु
३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३
मनुशंसिषो दिशः । &c.

Ends—एवाहीन्द्र ॥ एवाहे पूषन् ॥ एवाहिदेवाः ॥ १० । दशति ६ ॥ इति श्री
३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३ १ २ ३
महानाम्नि संहिता समाप्तः ॥

संवत् १६९२ वर्षे पौष शुदी १२ रवौ ॥

Reference — Calcutta Sanskrit Collage Catalogue Nos. 62 & following.
See also below No 127.

आरणी संहिता.

Āraṇīsamhitā.

No. 117

118.
1880-81

Size—9 $\frac{3}{4}$ in by 4 in.

Extent.—6 leaves, 6 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting, accents marked in figures over the letters, the Mahānāmī commences on fol 5b, complete

Age—Samvat 1669

Begins—ॐ नमः सामवेदाय ॥ इद्र उयेष्टय, &c

Ends—ॐ एवाहि देवाः ॥ माहानाम्नि समाप्त ॥ संमत् १६६९ वर्षे श्रावण वदि १४ शनै लिखितं ॥ इति आरणी समाप्तः लिखितं त्रवाडी बकलसुत नारायणजी धकूरजी । श्रीरस्तु । करायणमस्तु । श्रीः ॥

आरणी संहिता.

Āraṇīsamhitā.

No. 118

65
1879-80

Size.—8 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in

Extent—8 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, accents marked with 1, 2, 3, and ४ throughout, the Ms. includes the महानाम्नीs also There are two spare leaves at the end numbered 8 and 9, which seem to have belonged to a different Ms of a similar description

Age.—Not very old in appearance

आरणीसंहिता,

Āraṇīsamhitā

No. 119.

25
1881-82.

Size—10 in. by 4½ in.

Extent—7 leaves, 8 lines to a page, 22 letters to line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct writing, borders ruled irregularly in black lines, red chalk used, accents marked by black figures over the letters, the name आरण्याचिक given to this Ms in former catalogues is rather inaccurate, as it also includes the महानाम्नी section, complete

Age—Samvat 1658.

Ends—ओम् । एवां हि देवाः ॥ १० ॥ दशती ॥ ६ ॥ इत्यारण्याचिकेर्द्ध
प्रपाठकः समाप्तः । स्वस्ति संवत् १६५८ वर्षे श्रावण वदि ८ भौमे
अद्यह देवजीवास्तव्य मोदज्ञातीय चातुर्विद्य तृपाठी देवाकरसुत देवजी
आत्मपाठनार्थं लिखितं शुभ भवतु श्रीः ॥

आरणीपदपाठ.

Āraṇīpadapāṭha.

No. 120.

9
A 1882-83

Size—9½ in. by 4½ in

Extent—5 leaves, 9 lines to a page, 34 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct writing, accents marked with black figures over the letters, ends of leaves worn out, complete

Age—Is old in appearance

Subject—Padas of Āraṇī, & of Āraṇyārchika and Mahānāmni (Cf No 116 above)

Begins—ॐ नमः सामवेदाय ॥ इन्द्र । ज्येष्ठ । नः । आ । मर । अजिष्ठ ।
पुंरि । श्रवः । यत् । दिष्टक्षिम् । वज्रहस्त । वज्र । हस्त । रोदसी । इति ।

Ends—^{१२। २}शूरः । ^{३२। १२। १२। २ ३}यः । ^{३।१२ ३}गोषु । ^{१२ १२। २ ३}गच्छति । ^{३२ ३२ ३२। २ ३}सखा । ^{३२ ३२। २ ३}स । ^{३२ ३२। २ ३}खा । ^{३२ ३२। २ ३}सुशेवः । ^{३२ ३२। २ ३}सु ।
^{३२ ३२। २ ३}शेवः । ^{३२ ३२। २ ३}अद्वयुः । ^{३२ ३२। २ ३}अ । ^{३२ ३२। २ ३}द्वयुः । ^{३२ ३२। २ ३}एव । ^{३२ ३२। २ ३}हि । ^{३२ ३२। २ ३}एव । ^{३२ ३२। २ ३}हि । ^{३२ ३२। २ ३}अग्ने ।
^{३२ ३२। २ ३}एव । ^{३२ ३२। २ ३}हि । ^{३२ ३२। २ ३}इन्द्रा । ^{३२ ३२। २ ३}एव । ^{३२ ३२। २ ३}हि । ^{३२ ३२। २ ३}पूषन् । ^{३२ ३२। २ ३}एव हि । ^{३२ ३२। २ ३}देवा । ^{३२ ३२। २ ३}ॐ एवा हि देवाः ॥
 ॥ ६ ॥ आरणीपद समाप्त ॥

आरणीपदपाठ

Āranīpadapāṭha.

No. 121.

69
 1886-92

Size—9½ in by 4½ in

Extent—3 leaves, 9 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with occasional
 पृष्ठमात्राs, bold, clear and fairly correct writing, accents marked
 in black figures, borders ruled in double black lines, red chalk
 used, complete

Age—Samvat 1698

Ends—^{३१ ३२ ३३}ॐ एवा हि देवाः ॥ ^{१२ ३}दक्षति ॥ ६ ॥ आरणीपद तथा महानाम्नी
 पदस्य च समाप्तः ॥ संवत् १६९८ वर्षे आश्विनवदि ६ भौमे अद्यहे
 श्रीसूर्यपुरवास्तव्य आभ्यतर नागरं ज्ञातीय श्रीरामकृष्णसुत् जीवात०
 गणेशत० गोपालजीत० नारायणजीत० हरजीत० मुकुदजी एवं षट्
 भ्रातृपठनार्थं । शुभं भवतु ॥

(ग्राम)गेयमान.

(Grāma)geyagāna.

No. 122.

19
 1875-76.

Size—8½ in by 4½ in

Extent.—233 leaves, 9 lines to a page, 20 letters to a line.

Description.—Old country paper, Devanāgarī characters, legible and
 fairly correct handwriting, red power used throughout;
 accents and tones marked by figures and letters, the Ms is
 complete in 17 Prapāthakas, the first and the last leaves
 are rather worn out. The Ms. was procured at Jeypur.

गेयगान.

Geyagāna.

No. 123.

$$\frac{71}{1879-80}$$
Size— $9\frac{1}{2}$ in by $5\frac{3}{4}$ in

Extent—141 leaves, 9 lines to a page, 30 letters to a line

Description—Country paper, Devanāgarī characters with occasional
 पृष्ठमात्राs, bold, legible but incorrect handwriting, accent marks,
 and tone marks in figures given throughout the Ms, red
 chalk used here and there, complete

Age.—Samvat 1895.

Ends—सप्तदशमः प्रपाठकः ॥ समाप्तः ॥ सवत् १८९९ कार्तिक सुद १२
 भोमे लेखः ॥ न. शिवशकर सुत् सुरजमे लेखः ॥ श्रीरस्तु ॥ शुभं भवतु ॥

गेयगान.

Geyagāna.

No. 124.

$$\frac{108}{1880-81.}$$
Size— $9\frac{1}{2}$ in by $4\frac{1}{8}$ in.

Extent—151 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs;
 bold, legible, uniform and fairly correct handwriting, borders
 ruled, accents given in figures, complete

Age—The appearance is old

गेयगान.

Geyagāna.

No. 125.

$$\frac{36}{1875-76.}$$
Size—10 in by $4\frac{1}{2}$ in.

Extent—204 leaves, 8 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, handwriting
 legible but not elegant though fairly correct, accents marked
 throughout, red powder used for marking Dasatis and

important places, complete in 17 piapāthakas. It was purchased at Jeypur. The first leaf seems to have been substituted by a later hand.

Age—Samvat 1674.

Ends—वेयगान समाप्तं ॥ सवत् १६७४ वर्षे फाल्गुन वदी १ रवौ ॥ त्र०
ह्याका पुस्तक । त्र० नृसिंहेन पठनार्थं लिखकपाठकयोः शुभं भवतु ॥
त्र० नृसिंहेन लिखितम् ॥ कल्याणमस्तु ॥ ७ ॥

गेय (वेय) गानदर्पण.

Geya(V ya-)gānadarpaṇa.

No 126

17
A 1883-84.

Size—14 in. by 5½ in

Extent—44 leaves, 12 lines to a page, 46 letters to a line.

Description.—Country paper, Devanāgarī characters, boldly and legibly written, complete in 17 Piapāthakas.

Age—Samvat 1941

Author—Pṛitikaṇa (?).

Subject—An explanatory treatise on Veyagīna.

Begins—अग्रायिकः प्रथमतृतीयश्च वीशब्द इत्योत्वं वीशब्दतशब्दयोर्वहिसोष्टां
नेफलो पश्च प्रथमतृतीये च याशब्दचतुष्टय कृष्यते छ १

Ends—एषस्य वा वासुता । भि-शब्दस्तर्जन्यादित्त इति मध्याया । नु वा स्तोमः
संलग्न । को ७४ सप्तदश प्रपाठक सामदर्पण समाप्तं शुभमस्तु सवत्
१९४१ भाद्रपदशुक्लपक्षतिथौ ११ चद्रासरे लिप्यकृतौ ब्राह्मणपारीक-
हरगोविंद बासी सवाई जयपू ॥

Reference.—Ulwar Catalogue No 236.

आरण्यगानं तथा महानाम्नी.

Āranyagāna and Mahānāmni.

No 127.

68
1879-80.

Size.—10 in. by 4 in.

Extent.—70 leaves, 6 lines to a page, 24 letters to a line.

Description—Country thick paper, Devanāgarī characters with पृष्ठमात्राs; bold legible and correct handwriting, accent marks given in red ink, and sometimes in black ink, in figures 1, 2, 3 and ४, and tone marks given in figures 2, 3, 4, 5 written after the letters throughout the Ms.; red chalk used to mark important places, folio 65 written on one side only, the work is divided into six प्रपाठकs, the last 2 folios being taken up by the महानाम्नी, in the previous catalogues this Ms. was inaccurately called महानाम्नी, complete.

Age—Samvat 1648.

Subject—The Gānas are collections of hymns arranged in a particular way and set to music, the regular Samhitā text being inflated by the infusion of many musical particles and syllables. There are many of these Gānas of which the Geya-(veya)gānas and Āranyagānas claim a great antiquity. The bases for all the Gānas are the hymns occurring in the पूर्वार्चिक, the उत्तरार्चिक and the आरणी संहिता, although some hymns not elsewhere found are also occasionally met with.

The महानाम्नी which is a very small chapter (an अर्ध प्रपाठक) is usually supposed to form the concluding portion of the आरण्यगान and consists of the hymns given in the last part of the आरणी संहिता (see No. 116 above) inflated and set to music

Begins—॥ ॐ नमः सामवेदाय ॥ यैद्या व इंद्र ता २१ उवा २३। शौ
२३४ तौम् । हो हा २१ उवा २३। २३। ई २३४ डौ। शत भूमीः ।
उता २१ उवा २३। सी २३४ यु । &c.

Ends—आयिवा । हि अग्नी २३४९ । होयिं आय वो । हि इंद्रो २३४९ ।
होयिं वा । हि पूर्वा २३४९ । न । होयि । ॥ आयिवा । हि देवा
२३४९ : । होयि । हो । वा हा २१ उवा २३। ई २३४ डौ ॥ कै । २२ ॥
महानाम्नी समाप्तः स्वास्ति श्री संवत् १६४८ वर्षे श्रावण ८ रवौ १ ॥
शार्ङ्गपरार्धः माहासाम समाप्तः ॥ ॥ त्र ॥ के ॥ श ॥ व ॥ राम ॥ प ॥

Reference—All the gānas of the Sāmaveda have been published and clearly described in the Bibliotheca Indica edition of the Sāmaveda. In addition see Bikaner Catalogue Nos. 7 and 8, India Office Catalogue No. 110 and following

आरण्यगानं तथा महानाम्नी.

Āranyagāna and Mahānāmni.

No. 128.

176
1880-81.

Size.—10 in by 4½ in.

Extent —56 leaves, 8 lines to a page, 32 letters to a line.

Description.—County paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled regularly, accents and tones marked throughout, complete, the महानाम्नी occupying the last portion of the Ms.

Age.—Samvat 164, probably meant for 1604 or 1640.

Ends—इति महानाम्न्यः समाप्तः ॥ ॥ संवत् १६४

आरण्यकगानभाष्य

Āranyakagānabhāṣya.

No. 129.

72
1879-80.

Size.—8½ in by 4½ in

Extent —40 leaves, 10 lines to a page, 22 letters to a line

Description —County paper, Devanāgarī characters with occasional पृष्ठमात्रा, bold and legible, but incorrect handwriting, red chalk used here and there, complete in six प्रपाठक, together with a small chapter about the महानाम्नी.

Age —Samvat 1709 (?).

Author.—Śobhākara.

Subject.—Commentary on the Āranyakagāna of the Sāmaveda

Begins— ॥ श्रीसामवेदाय ॥

वेदा[या?]ख्यगानव्याख्या[नं] सम्प्रगीतकृत मया ।

आरण्यगानव्याख्यानं तथैवाथ विभाष्यते ॥

ॐ यथा । विरूपः प्रजापतिरष्टसु । अन्नः प्रथमं । हुस्मा बृहदोमसा
 द्वितीयं । पच षट्सप्ताष्टद्वादशनिधनानि पंचसु पुष्यमष्टमं । दिशं विशं
 च जयति । अश्वा विशुमतीयश्वादिरूपेण स एव विहरति ।

Ends—भगवन्नेव अवनमागनमेव (?)पालय । अग्ने इन्द्रस्य सहाय्य कुर्वन्नेव रक्ष ॥
तथाऋतोद्गादित्याः सहचारिणः सर्वे देवाः एव पालयतेत्यर्थः ॥ १० ॥ छ ॥
इति श्री भट्टशोभा ऋक्छान्द आरण्यक विव(र)णे षष्ठः प्रपाठकः सम्यगागतः ॥

कृतमा(दस्या)रण्यकस्तोभभाष्य शोभाकरेण यत् ।

लिखित स्वावबोधाय नरेन्द्राश्रमयोगिना ॥

संवत् १४६९ वर्षे पौषशुदि १० दशमी अनतर ११ एकादशां शुक्ले
ऽद्येह श्री ५ कापिका महानेस्त राजावलीपूर्वं मखामदाना विरुहे पात-
साहश्री राज्य कुर्वाणे सति मुनीश्वरसिद्धकापिलादिप्रतिष्ठित कापिलज्ञा-
तीय त्रि० सदीयात्र त्रि० विजयादित्यप्रतिपौत्रेण स० त्रि० द(दा)
मोदरप्रपौत्रेण स० त्रि० विद्याधरपौत्रेण स० त्रि० हरिहरपुत्रेण स०
त्रि० ऋषिशर्मणा आत्मबुद्धिप्रकाशहेतोः शिष्याणां लघुभ्रातृ(त)णां
पुरुषोत्तम(प्र)भृतीनां च स्वेन भट्ट शोभाकरकृते सस्तोभमारण्य-
कभाष्य लिखितं ॥ छ ॥

लिखितं यादृशं तादृक् ददृशे प्रतिपुस्तके ।

वर्णस्वरविहीनेन दूषण म (मे)न दा(दी)यतां ॥ १ ॥

यावत्कर्त्तव्यलगाश्च यावच्चक्रवरो हरि ॥

गार्हपत्योद्भवं लिङ्गं तावन्नदच्छ(१) मे मतिः ॥ १ ॥

संतसिध्व ॥ छ ॥ श्रीकापेलमुनि श्रीगणेश श्रीगोत्र देवीमयूरवाहिनी-
प्रसादात् ॥ ॥ छ ॥ श्री ॥ संवत् १७०९ वर्षे श्रावणवद १३ वारशुक्ल ॥
श्री श्रीश्रीज्ञाति त्रि० जगनाथ पठणार्थं ॥ परोपका(रा)र्थं ॥ ॥ छ ॥
॥ श्री ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ त्र० सुरजीपठणार्थं ॥ त्र०
सुरजामस्तु जेकृष्णनी पोथी ॥ (The last remark is in later hand.)

Reference — Calcutta Sanskrit College Catalogue No 71; Ulwar
Catalogue No. 230, Extract 66.

ऊहगान.

Uḥagāna.

No 130.

78.

1879-80

Size.—9½ in. by 5½ in.

Extent.—364 leaves, 8 lines to a page, 26 letters to a line,

B 1685—14

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible, careful and correct handwriting, accent marks and tone marks given in figures in black ink throughout the work, red chalk used to mark out important places, complete in 23 Paṭhāthakas.

Age—Samvat 1718

Subject.—The Sāmāns of the Uttarārchika are divided into two classes ऊहसाम्स and ऊह्य or रहस्य साम्स. In the Sāmāns of the Uttarārchika three verses are usually grouped together to form one rik, the first verse being taken as a general rule from the पूर्वाचिक. The ऊहसाम्स take their first verses from the आग्नेय, ऐंद्र, and पवमान sections of the पूर्वोचिक, while the ऊह्यसाम्स, take them from the remaining sections. The regular संहिता is turned into गान by the addition of musical particles, स्वर marks and other hints for chanting

Begins—॥ उँम् ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय नमः ॥ आमहीयवम् ॥ उँ॥
 उँच्चातो ३ ईँ जाँतमवसाः । दिवा ईँ साँ १ दूँ २ । मिया २३ ददोइ ।
 उँम् ७ शर्मो । महा २३ ईश्रवो उ । वो ३ ॥

Ends—दोनाय वारी १ याणोम् । दोना १२ ये वा १२ १री १२ याणाम् ।
 द्वायितो यो २२ भूदभूतो २ म । तिर्ययिषू १ वा १२ । हो ता मद्रतमो विशि ।
 हो २३ ता । मद्रातो ३ मोः । हुम् । विशो ३ । उँ २३४ वा । हे ३
 २३४५ ॥ जडे ॥ ७ ॥ ऊँम् । स्वाति ॥ इति त्रयोविंशः प्रपाठकः समाप्तः ॥
 क्षौद्र नाम पर्व ॥ तृतीयं ऊहगानं समाप्त ॥ सामसंख्या ९३६ ॥
 सवत् १७१८ वर्षे वैशाखवदि २ शनौ लिखितं ॥ अद्येश श्री सूर्यपुरवा-
 स्तव्य आभ्यंतर नागरज्ञातीय ॥ त्रवाडी शवजीसूत् त्रवाडीगबल स्वयं
 लिखितं भिद पुस्तकं ॥ शुभं भवतु ॥ श्रीरस्तु ॥

तैलाद्रक्षे जलाद्रक्षे रक्षे श्रथलबधनात् ।

परहस्तगता रक्षेत् एव वदति पुस्तिका ॥ छ ॥ श्री ॥ छ ॥

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्त धन ॥

विद्या भोगकरी यशःसुखकरी विद्या गुरुणा गुरुः ॥ १ ॥

विद्या बंधुजनो विदेशगमने विद्या पर दैवतं ॥

विद्या राजसु पूज्यते नाहि धन विद्याविहीनः पशु ॥ २ ॥

Reference—India Office Catalogue Nos 116 and following;
Calcutta Sanskrit College Catalogue Nos. 72, 73; Weber's
Berlin Catalogue No. 280

ऊहगान.

Ūhagāna.

No. 131.

103
1880-81.

Size.—11 in by 4½ in.

Extent.—347 leaves, 7 lines to a page, 28 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs,
bold, beautiful, uniform and correct handwriting; borders
ruled in a thick single line in red ink, accents marked in
figures as usual, complete.

Age—Samvat 1680

Ends—॥ इति त्रयोविंशति[त]म प्रपाठकः ॥ ॥ इत्युहग्रंथसमाप्तमिति ॥
॥ शुभं भवतु ॥ संवत् १६८० वर्षे माघमासे शुक्लपक्षे ३ तृतीया तिथौ
सोमवारे ॥ ॥

ऊहगान.

Ūhagāna.

No 132.

116.
1886-92.

Size—9½ in. by 4½ in.

Extent.—285 leaves, 8 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters with occasional
पृष्ठमात्राs, legible but irregular though fairly correct hand-
writing; borders ruled irregularly in double black lines,
ends and margins of some leaves rather damaged; some
leaves here and there have been apparently supplied later
in different hands, red chalk used, accents marked in black
figures, complete. The Ms. comes from Vadanagar.

Age—Samvat 1272. The date is given at the end of the Ms in the
ordinary hand but the figures being indistinct, a different
hand has, it seems, traced his pen over those worn out
figures in deep black ink and has brought out the figure 1272
and has written out this date again on a strip of paper pasted
over the leaf at the bottom of the page. The major part
of the Ms. however does not seem to be so very old.

Ends—इति अर्धप्रपाठक ॥ क्षुद्रपर्व ॥ तृतीय ऊहगानं संपूर्ण ॥ १ ॥ स्वास्ति श्री संवत् १२७२ वर्षे पौषशुदि १ गुरु अद्यह श्रीवृद्धनगरवास्तव्य आभ्यं- तरनगरीज्ञातीय त्र. धोलकस्य त्र । न्या(?) निदाशेन ऊह अर्द्ध अद्य- वाड १२६ इंद्रमछा...The rest is indistinct संवत् १२७२ पौषशुदि गुरु अद्येह वृद्धनगरवास्तव्य ॥ देवजी काकजी. The blank side of leaf 1 besides giving the names of two or three different owners through whose hands the Ms passed has the remark लिखित इद्रप्रस्थमध्ये शुक्ल रामजी शकरे ण) पत्र १ लिखु छे स ॥ १७८६ चैत्रे शु ॥ १ ...शनी. यादश पुस्तिक &c

ऊहगान.

Uḥagāna.

No 133.

$$\frac{3}{1882-83.}$$

Size—9½ in. by 4 in

Extent—414 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and correct handwriting, accents marked in black figures over the letters, red chalk used, complete

Age—Samvat 1712

Ends—ऊहगाने त्रयोविंशः प्रपाठक ॥ साम सख्या ८७ । एवं कारके साम ९३६ ॥ संवत् १७१२ वर्षे चैत्रवद ४ बुधे अद्येह वटपद्रस्यानात् त्र । वाघजीसुत् रामचद्रेण लिखितं ।

ऊहगान.

Uḥagāna.

No. 134.

$$\frac{27.}{1881-82}$$

Size—10 in. by 4½ in.

Extent.—279 leaves, 7 lines to a page, 36 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and correct handwriting, borders ruled irregularly in double black lines, red chalk much used, complete.

Age—Samvat 1834.

Ends—इति त्रयोविंशतितमः प्रपाठक ॥ २३ ॥ क्षुद्रपर्व ॥ ऊहगानं समाप्तं ॥ संवत् १८३४ ना वर्षे आषाढसुदी २ बीज रवौ ॥

ऊहगानदर्पण.

Ūhagānadarpana.

No. 135.

2.
A. 1883-84.

Size—15 in by 6½ in.

Extent—41 leaves, 14 lines to a page, 50 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible, but careless and incorrect handwriting, complete in 23 Prapāthakas

Age.—Samvat 1941

Author—Prīṭakara.

Subject—An explanatory treatise on the ऊहगानs of the Sāmaveda.

Begins—॥ श्रीगणेशाय नमः सामवेदाय ।

विरचयति शमदर्पणमूहप्रत्यस्य सामविप्रोत्तै ।

लक्षणमिव हमि(sic)कर पद्मसम्बन्धत्वा ॥

प्रथमं ग्रंथस्यादौ संज्ञादीन्यभिहितानि यानि

युतानि प्रथमं दृष्ट्वा पश्चाद् ग्रंथं विद्यात् ।

वेद्यगानसा(स)मानं यत्तदन्न (!) न विभाव्यते ।

ऊहगाने विशेषं स वेद्यस्यापि कथ्यते ।

Ends—मन्दतम इति पदगीतञ्चै (ज्ञैः ?) । ४७ ॥ सप्तमं पर्वं त्रयोविंशतितमः

ऊहगानस्य सर्वेषां सामानां सख्या प्रकीर्तिता ॥ षट्त्रिंशदाधिकं एकञ्च

सामतुल्याणि (नि) स्वासु सामानि संख्यया ॥ व०रादाधिकं शतमक०

लिल सामानि बोक्तानि चतुर्विंशति संख्यया । अष्टपञ्चाशदुक्तानि द्विस्तो-

श्रीय खिलानि च । अत्रापवस्वदेव यस्तत्राभि छञ्च सस्यते । ऋग्व्यं

कथितस्वात्रं स्तुतीयैकस्त्रिंशत् तथा ७

विरचितमिति सकलं स्तुतीयगानस्य सामदर्पणमिति स्याल्लक्षणं तत्संपूर्णम्

ज्ञातं तुरीयगानस्य समाप्तमूहगानस्य सामदर्पणमिदमिति । संवत्

१९४१ श्रावणकृष्ण ८ बुधवासरे लिप्यकृतं पारीकब्राह्मण हरिगोविन्द ॥

स जैयपुर श्रीशुभमस्तु ॥

Reference.—Ulwar No. 232.

उद्भागान.

Uhyagāna.

No. 136

75
1879-80.

Size—10 in by 4½ in

Extent—102 leaves, 6 lines to a page, 26 letters to a line.

Description Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, accent marks and tone marks written in black ink throughout, red chalk used, complete in 6 Paṭhāthakas. The work also goes by the name of रहस्यगान.

Age.—Samvat 1762

Subject—See above No 130.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ ॥ सामवेदाय नमः ॥ ॥
 ओ३ मि॒त्वा॒श्वर॒ने॒नु॒मो वा । आ दु॒ग्धा॒ इव॒ धे॒नव॒ ई॒शा॒नम॒स्य ज॒गत ।
 सु॒वा २३ दृ॒शा॒म् । आ॒ ई॒शा॒ने॒ मां २३ इ॒द्रा॒ ३ सू॒स्थू॒ २३ ४० ॥ ॐ ॥ ५॥ उ॒वा ।
 ई॒शा॒वा । ना॒मि॒द्रे॒सु॒स्थु॒र्षो न॒ त्वा वा॒ २॥ अ॒न्यो दि॒वि य ।

Ends—ए॒ ३ । त्व॒र्घा च॒ म॒हि॒वृ॒तो । पृ॒थो २ १ उ॒वा २३ । ई॒ ३४ ६ । धी॒ २१ च॒
 ३१ उ॒वा २३ । ई॒ ३४ ६ ॥ आ॒ती॒ । ज॒भ्री २ ४ । इ॒डा । आ॒ती॒ ।
 ज॒भ्री २ ४ । अ॒था । आ॒ती॒ । ज॒भ्री २ ४ । इ॒डा । प्र॒तो १ इ॒द्रा ३
 पौ॒ई । अ॒मू ३ । चो॒ था । प॒व॒र्मान॒म हा २३ हो॒ ई । त्वा॒ नो ३१ उ॒वा
 २३ । ई॒ट्ट ० इ॒डा २३ ४ ५ ॥ ७ ॥ इति षष्ठ प्रपाठकः ॥ सवत्
 १७६२ वर्षे पौष व ७ बुधे जोशी सुखरामेण लिखितं त्र० सोमेश्वरसुत
 नाना पठनार्थं । शुभं भवतु ।

Reference—Weber's Berlin Catalogue No. 282, Calcutta Sanskrit College Catalogue No 74.

उद्भागान.

Uhyagāna.

No. 137.

74.
1879-80.

Size—9½ in. by 5½ in.

Extent—96 leaves, 8 lines to a page, 20-30 letters to a line.

Description.—Country paper, Devanāgarī characters, first 21 leaves are written in a small but careful, clear and legible hand, and the rest of the leaves in a bold and legible but not so careful hand, accent marks and tone marks are given in black ink throughout, red chalk is used to mark important places. The Ms is complete.

Age.—Samvat 1888

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसामवेदाय ॥ अथ ऊ(क्)ह्यगान प्रार-
भ्यते ॥ रथतराणि च २ त्वारि ॥ ओ३ऽभिर्त्वा शूर नो३नुमो वा । &c.

Ends—इति षष्ठ प्रपाठक ॥ ६ ॥ इति ऊ(क्)ह्यगानस्य समाप्त ॥
श्रीसंवत् १८८८ वर्षे आषाढवदी ९ भोमे लेखः ॥ त्रवाडी शिवशकर-
मुत् सुरज्रामेन त्र० केशवगमरुत्तार्थ । शुभ भवतु ॥

ऊह्यगान.

Ūhyagāna

No. 138

107
1880-81.

Size.—9½ in by 5½ in

Extent.—83 leaves, 10 lines to a page, 25 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked as usual, the last leaf newly supplied in a different hand, complete.

Age.—Old in appearance.

ऊह्यगान.

Ūhyagāna.

No 139.

4
1882-83.

Size.—9½ in. by 4½ in.

Extent.—81+4 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs, bold, legible and correct handwriting, borders ruled and accents marked in black figures, the first four leaves contain the स्तोमाs (see below No 142). The fifth leaf of the Ms. is the second leaf of the ऊह्यगान proper, the first having been lost. Otherwise complete,

Age.—Samvat 174 *i. e.* 1704 or 1740.

Begins—॥ ०३ नम श्रीसामवेदाय ॥ अथै रेतोभ । प्रकृतिः । प्रै । कृतिः ।
अथै । गावे । हुवे वसु । हुवे । वसु । &c

Ends—इति ऊह्यगाने षष्ठमः प्रपाठकः समाप्तः ॥ संवत् १७४ वर्षे ल्यषीतं
वृद्धनागर त्र० ल्यहीसुतधुनाथ ॥ लेषकपाठकयोः ॥ शुभं भवतु ॥
गणेशसत्यत्र० कूअरजीसुत हरषदेवजीनी पोथी ॥

ऊह्यगान

Uhyagāna.

No. 140

5
1883-84.

Size—9½ in. by 4¼ in.

Extent—92 leaves, 7 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in double black lines, red chalk used, most of the leaves are broken and very much worn out, leaf 82 missing, as also the last few leaves Folio 7 written on one side only; incomplete

Age—Old in appearance

Ends—The last but one line on the last leaf that remains runs thus—॥ २० ॥ षष्ठस्यार्धप्रपाठकः ॥ ७ ॥ इया । पयस्वे सोम मदीयौ

ऊह्यगानदर्पण

Uhyagānadarpaṇa.

No. 141

3
A 1883-84.

Size—14½ in by 5½ in

Extent—14 leaves, 12 lines to a page, 48 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but incorrect handwriting. The errors appear to be due to the Ms having been copied from an original in Sāradā characters, complete.

Age.—Samvat 1941.

Author—Prithikara.

Begins—|| श्रीगणेशाय नमः ||

कमलदलसदृशवर्णं चतुष्टयं वेदसम्मितं यस्त्वा (नत्वा) ।
नवयति (रचयति) तुरीयगाने प्रीतिकरः सामदर्पण शुद्धः (द्ध) ।
कथित आरण्ये गेये यत्सममूह्यैपि तं न कथनीयं ।
ऊह्यदन्यत्सर्वं विरच्यने विस्तरेणात्र ॥

Ends—एतानीचेवुकेनानी एतानि नीचः । ऋच्य ऊह्यगानस्य । सामदर्पणं
सपूर्णमिदमिति ।

अस्याग्रे (मे) कथयिष्यामि गद्यदर्पणसंज्ञकं ।

उक्तमोष्यविधानेन शिष्यानां (णा) बुद्धिर्वर्द्धनम् । शुभमस्तु ।

संवत् १९४१ भाद्रपदमासे शुभे कृष्णे पक्षे तिथौ ४ रविवासरे
लिप्यकृत ब्राह्मण पारीकहरगोविंद जयपूर ॥

Reference—Udwar No 234

स्तोभाः

Stobhâh.

No 142.

122
1886—92

Size.—9½ in by 4¼ in.

Extent—13 leaves, 8 lines to a paga, 26 letters to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct but indifferent handwriting, borders ruled irregularly in double black lines, accents marked in black figures, the first and the last two leaves much worn out and slightly broken, complete in 2 Prapâṭhakas.

Age—Samvat 1665

Subject—For purposes of chanting, the words of a rik undergo several modifications, repetitions or additions. Under the general name of Stobhâs are brought together such musical syllables, words and sometimes even sentences, which thus constitute the peculiar feature of a Sâman. The Stobhâs are to be found on pages 519—542 of the Bibliotheca Indica edition of Sāmaveda, Vol II. सामवेदपदस्त्रास or स्तोभपद and स्तोभगान are other names for this work.

Begins—ॐ गणेशाय सामवेदाय ॥ अर्थो स्तोमै । प्रकृतिः । प्रै । कृतिः ।
अर्थोः । गार्वे । हुवे वसु । हुवे । वसुः ।

Ends—हो ई हो वा ३१ उ व २३ । ई २३४९ उँ ॥ ॐ ॥ ११ ॥
द्वितीयः प्रपाठकः । समातः ॥ ... त संख्या २५ ॥

संवत् १६६९ वर्षे भाद्रवादि १ बुधे अद्येह रूपाख्यवास्तव्य उदीचा
—तीय त्र० । श्री अटोलसुत त्र० । जैरामलिखित । प्रथमगानसंख्या
११९७ ॥ द्वितीयगानसंख्या २९० ॥ तृतीयगानसंख्या ९३५ ॥
चतुर्थगानसंख्या ॥ २०५ ॥ एवकारसंख्या गान च्यहुनी
२६२७ ॥ छवीस स सत्तावीस ॥

Reference.—India Office Catalogue No 122, Bikaner Catalogue
No 70, Calcutta Sanskrit College Catalogue No 78

स्तोभाः

Stobhāh.

No. 143.

123.
1886—92.

Size.—11½ in. by 5 in

Extent.—13 leaves, 8 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters with पुष्टमात्राs,
bold, legible and correct handwriting, borders ruled irregu-
larly in double black lines, accents marked in black figures,
the left side margin much worn out, especially of the first
and last leaves, complete

Age.—Samvat 1706

Ends—इति स्तोमपदे द्वितीयः प्रपाठकः समातः ॥ संवत् १७०६ वर्षे आषाढ-
वद्य १४ बुधे अद्येह वैराटनगरमध्ये मफलीपुरवास्तव्य आभ्यतर-
नागज्ञातीय त्र । श्री ५हरजीसुतकुंअरजीकेन्यभातृकेशवजीपठनार्थं स्तो-
मस्य पुस्तिका लिखिते ॥ शुभ भवतु । कल्याणमस्तु ॥

स्तोभाः

Stobhāh

No. 144.

6
1883—84.

Size.—9½ in. by 4½ in

Extent.—10 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled irregularly in triple black lines, red chalk used, accents marked in black figures, 2 Papāthakas complete.

Age —Samvat 1722

Ends—इति द्वितीयः प्रपाठकः समाप्तः ॥ स्तोभगान समाप्तं ॥ संवत् १७२२ ना
फाल्गुणमासे शुक्लपक्षे १४ चतुर्दश्या तिथौ मृगशिरासरे ॥ त्रि० श्री ५ मावव-
सुन मदसूदा न सुत केशवजीसुतरतनजी लिखितं ॥ सहि ॥ यादृशं &c ॥
गीरधरजी प्रभुजी पठनार्थ ॥ श्रीः ॥

स्तोभाः

Stobhāh.

No. 145.

77
1879-80.

Size —8½ in by 4½ in

Extent —10 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in black ink, red chalk used, a portion on the left side of all leaves worm-eaten, complete

Age —Samvat 1730

Ends—द्वितीयः प्रपाठकः समाप्तोऽयं ग्रंथः । संवत् १७३० वर्षे आशाढ्यदि ७
भौमे अष्टमेशे श्रीअविमुक्त्य वाराणसि वास्तव्य आभ्यतरनागरन्यातिय
त्रिवाङ्गि शकरपुत्र गणेशेन लिखितं परोपकारार्थं स्वकार्यार्थं शुभं भवतु ॥
॥ श्रीरस्तु ॥ ॥ जयो अस्तु ॥ ॥

ह्रीं देवकिमुत गोविंद वासुदेव जगत्पते ।

देहि मे तनयं नाथ त्वामह शरण गतः ॥

॥ श्रीराम ॥ ॥ ॐ श्रीजानकिरामचरत्वं देहि कपेश्वर सर्वं फल ॥ ॐ नमः
शिवाय ॥ ॥ श्रीकृष्णाय नमः ॥ त्र० । गणेश ॥

धुरागान

Dhurāgāna

No. 146.

340.
1883—84Size—6 $\frac{1}{4}$ in by 4 $\frac{1}{2}$ in

Extent—5 leaves, 8 lines to a page, 20 letters to a line

Description—Country paper, Devanāgarī characters, clean, legible and correct handwriting, borders ruled and accents marked in red ink, red chalk much used, complete.

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ उपस्मैगांरोम् ॥ ॐ मोरओर
 ओ' ओ' ओओ' ओर ओ' ओ' ओ' ओ' ओ' ओ' ओर १२१२ ॐ ओ।
 सा २२२२ ॥

Ends—ॐ गायिर्निर्मो' वरेण्यो १२१२ मोओ' ओ' ओ' १२१२ धियो १२१२
 हुं ॥ रथंतरस्य ॥

अमित्वा० ॥ वाग्भासुभाभिभमेभमभीमाभमभमभम' सुवार दशाम् ।
 वाग्भाभिभमुमुभोभमाभमभेभिभिभोनपारश्चिवाः ॥ वाग्भोमभमि-
 भमेभमाभमोभमभमिद्वारश्चिना ॥ ॥ इति धुरा समाप्तः ॥
 हेरव् ॥ ७ ॥

The Ms seems to have belonged to the family of Laghate, like other Mss. of the Sāman

विश्वरूपगान.

Viśvarūpagāna

No 147

92
1886—92Size.—7 $\frac{7}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent—8 leaves, 10 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, legible but indifferent and fairly correct handwriting, borders ruled irregularly, red chalk used, incomplete.

Age—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः । अथ विश्वरूपानां गानं ॥ ॐ युंजर्वाच-
 दोम् ॥ गायै सहस्रवर्तनि गायत्र त्रैष्टुभ जगद्विश्वा रूपाणि सभार्ता २
 देवा ओकासीचा १२१२हु आरकाइरो आ ३४१ ॥१॥

Ends—Folio 8-b, last two lines —

ॐ पूरूहूम् पूरूता । गाथा० याम् ॥ सारिना० ताम् । आ इद्र० ।
 वा इ ता २ ना० वा । ओ ३ का० ५० । आ ५० नो ३ मा० नाम् ।
 ओमाइद्र० नो मा २० ना । दाता० Here ends the Ms. abruptly.

नैगेयपरिशिष्टं
 (नैगेयार्षदैवत).

Nageyaparīśishta, or
 Nageyārshadaivata.

No 148.

113
 1879—80

Size.—9½ in by 5½ in

Extent—22 leaves, 9 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा,
 bold, legible and correct handwriting, red chalk used,
 borders ruled, complete in two Prapāthakas.

Age.—Samvat 1717

Subject—Supplementary information with respect to the Rishis
 and devatās of the Sāmaveda. The work is divided into
 two प्रपाठकः. The first, which consists of छंदस्यार्षम् in
 6 sections, आरण्यकमार्षम् in one section and another
 unnamed section, gives information as to the names
 in order of the various ऋषिः of the मन्त्रः of the सामवेद; the
 second gives the devatās. The first is accordingly called in
 the Colophons नैगेयानामृक्षु आर्षम् and the second नैगेयानामृक्षु
 दैवतम्. It refers to the शाखा of the नैगेयः, a sub-division of
 the कौथुमः.

Begins—ॐ नमः श्रीसामवेदाय ॥ ॥ अथार्षमार्चिकस्याग्ने त्वमग्नेभिरेहि
 त्वमग्ने भरद्वाजो बार्हस्पत्योऽग्निं मेधातिथिः काण्वः प्रेष्ठमुशना काण्व-

स्वन्नः सुदीतिर्बाह्यद्विरग्नः सौहोत्रः पुरुमीढो वातेवत्स काण्वोमे सुमित्रो
वाध्यश्चोवध्यश्चोबानूपं ॥ १ ॥

The first प्रपाठक ends on folio 13b with the words ऐदो वा भद्र द्वे
राहुगणे गौतमो वा ॥ १२ ॥ इति नैगेयपरिशिष्टे प्रथमः प्रपाठकः ॥

In other Mss. the col. is इति नैगेयानामृक्षु आर्ष समाप्तम् ॥ The
next प्रपाठक begins with—

वेदविद्भ्यो नमस्कृत्य नैगेयस्तु विशेषतः ।

तृचर्चाद्धर्वपादानां तेषा वक्ष्यामि दैवतम् ॥

Ends—प्रथमे सोमो द्वितीये वरीयस्तृतीये देवाश्चतुर्थे एकादशे चाग्निः सप्तमे
मद्रं द्वे वैश्वदेव्यौ ॥ २२ ॥ इति नैगेयपरिशिष्टे द्वितीयः प्रपाठकः ॥
॥ श्री ॥ ॥ सवत् १७१७ वर्षे मार्गशीर्षशुद्धि १ शुक्ले लिखितं ॥ ७ ॥

Reference—Rāj Mitra Notices, Vol. II, p. 201.

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Nageyaparīśishta, or
Nageyārshadaivata

No 149.

58
1886—92.

Size—7½ in. by 4½ in

Extent—25 leaves, 9 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters with occa-
sional पृष्ठमात्राs, clear, regular and correct handwriting,
borders ruled irregularly in black lines, red chalk used,
complete

Age—Samvat 1720.

Ends—नैगेयानामृक्षुदैवत समाप्त ॥ द्वितीय प्रपाठकः ॥ ग्रंथसंख्या ३९६ ॥
सं । १७२० वर्षे द्वितीयचैत्रवदी १ शनौ त्रै । सूरजीसुत् माधवजी
लिखितं ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Nageyaparīśishta, or
Nageyārshadaivata.

No 150.

47.
1884—87.

Size— $5\frac{5}{8}$ in by $2\frac{7}{8}$ in

Extent—20 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, very small neat, legible and correct handwriting, borders ruled in black lines, red chalk much used, complete

Age—Samvat 1675.

Ends—इति द्वितीय. प्रपाठक ॥ नैगेयानामृक्षुदैवतम् समाप्तं ॥ ग्रथसंख्या ३९६ । स्वास्ति सवत् १६७९ वर्षे आषाढमासे कृष्णपक्षे चतुर्दश्या तिथौ मृगुवारे अद्येह नटपद्रवास्तव्य त्रवाडी नानीयासुतरामकृष्णेनाय लिखितं पुत्रशिवराजं तथा शिवराम पठनार्थं तथा परोपकाराय पुष्पार्थं लिखित ॥

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Nageyaparīśishta, or
Nageyārshadaivata.

No. 151.

43.
1884—86.

Size— $9\frac{1}{8}$ in by $3\frac{5}{8}$ in.

Extent—21 leaves, 8 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used, 2 Prapāthakas complete

Age—Seems to be an old Ms.

नैगेयपरिशिष्टं
(नैगेयार्षदैवत).

Nageyaparīśishta, or
Nageyārshadaivata

No. 152

112
1879—80.

Size— $7\frac{1}{2}$ in. by 5 in

Extent—32 leaves, about 9 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, red chalk used, borders ruled, complete.

Age.—Samvat 1822.

Ends - ऋक्षदेवत मे नि नैगेयसमाप्त ॥ स् । १८२२ पौषवद ७ त्र । देवशंकर
सूरजीनी पोथी । शुभ भवतु ॥

ताण्ड्यब्राह्मण

Tāndyabrāhmana

No 153

78
1579-80

Size—10 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in.

Extent—137 leaves, 11 lines to a page 36 letters to a line

Description—Country paper, Devanāgarī characters with occasional
पृष्ठमात्राs, bold, legible and fairly correct handwriting,
red chalk used here and there, complete

Age.—Samvat 1718

Subject.—This is the first of the eight Brāhmanas of the Sāmaveda, called also the Pīaudha (the ancient) Brāhmana, or the Mahābrāhmana. It is likewise called the Panchavimsa Brāhmana, from the fact of its consisting of twenty-five Prapāthakas.

Begins—एदं ॥ उं नम. सामवेदाय ॥ उम् ॥ महन्मे वोचो भर्गो मे वोचो
यशो मे वोच स्तोम मे वोचो भुक्ति मे वोच. सर्व मे वोचस्तन्मावतु
तन्मा विशतु तेन मुक्षिषाय देवो देवमेतु सोमः सोममेवृतस्य यथा
विहाय दौष्टक्य । &c.

Ends—तदेष्ट श्लोको विश्वसृज. प्रथमे सत्रमासत सहस्रसम प्रसुते न यत-
स्ततोह जज्ञे भुवनस्य गोपा हि हिरण्यः शकुनो ब्रह्मनामेति ब्रह्मण
सलोकतां सार्ष्टितां सायुज्य गच्छन्ति य एतदुपयति तदेताद्विश्वसृजां
सहस्रसंवत्सरमेतेन वै विश्वसृज सर्वामृद्धिमर्धुवःसर्वामृद्धिमृधुवति य
एतदुपयति ॥ १८ ॥ ४ ॥ इति पञ्चविंशः प्रपाठक ॥ २५ ॥ ॥
इति ताण्ड्यब्राह्मणः समाप्त. ॥ ॥ स्वास्ति संवत् १७१८ वर्षे

ज्येष्ठमासे शुक्लपक्षे एकादशीतिथौ बुधवासरे काशीक्षेत्रे यथाप्राति लिखितं
बालकृष्ण ब्रह्मचारी ॥ ८ ॥

यादृश पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदो शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

शुभं भवतु ॥ श्लोक ३८७० ॥

Reference.—The work has been edited with Sâyana's Commentary in the Bibliotheca Indica Series See pp. 115 and ff. of Madras Government Or Library Catalogue, Vol I, part 2

ताण्ड्यब्राह्मण.

Tandyaabrâhmana.

No. 154.

2A.
1870-71

Size—9½ in. by 4½ in

Extent.—259 leaves, 9 lines to a page, 25 letters to a line

Description—Old country paper, Devanâgarî characters with पृष्ठमात्रा's, bold, legible and correct writing The writing on the last few leaves has become a little indistinct. Pages 39—45 (with fol 44 missing), 154—168, 205—214 have been newly substituted by a different hand There is a break from page 214 to page 243, but it has been filled up by pages from 224 to 251 shorter in size and written by a different hand and apparently belonging to another Ms The matter on folio 214 is repeated on folio 224 of the substituted portion, the real addition commencing from the first line on b side of page 224 Page 251 brings the subject as far as the end of the first section of the 24th Prapâthaka, and two lines more of the second section After this the paging of the old Ms begins, the first page of which, i. e. 243id, introduces the subject at the beginning of the third section and the last two lines of the second section of the 24th Prapâthaka. So, on the whole, there is a lacuna of nearly one section The Ms is thus almost complete. It was purchased at Surat.

Age—No date is given at the end, but the Ms. seems to be very old Some careless writing on the side of the first leaf discloses the fact that the Ms. seems to have changed hands in Samvat 1762 and again on the 5th day of the bright half of Āśvina, Samvat 1763,

Ends—इति ताण्ड्यब्राह्मणे पंचविंशः प्रपाठकः समाप्तः ॥ ७ ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ लेखकपाठकयोः ॥ श्रीरस्तु ॥ ७ ॥ ७ ॥ श्रीः ॥
श्रीः ॥ श्री ॥

पंचविंशोऽथषड्विंशो त्रिघिरार्षेय एव च ।

संहितोपनिषच्चैव देवताध्याय एव च ॥

बृहदुपनिषद चैव श्रुतिरष्टौ प्रकीर्तिता. ॥ ७ ॥

तितितितिपपतिपएसएपं ॥ The last line is not fully visible and
therefore difficult to be deciphered.

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 155.

184
1881-82

Size —9 $\frac{3}{4}$ in by 4 $\frac{3}{4}$ in.

Extent.—189 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा,
clear, legible and fairly correct, borders ruled irregularly
red chalk used, incomplete, containing the first 15 Prapā-
thakas only.

Age.—Appears to be an old Ms

Ends—यत्रयन्त्रिंशदक्षरास्तेन विराजस्तेनो अनुष्टुभो नष्टेकस्मादक्षराद्विधाव-
यन्ति त्रयन्त्रिंश एव स्तोमो भवति प्रतिष्ठायै देवतासु वा एष प्रतिष्ठित.
॥ १२ ॥ इति पंचदशः प्रपाठकः ॥

ताण्ड्यब्राह्मण.

Tāndyabrāhmaṇa.

No. 156

106
1886-92.

Size —9 $\frac{1}{2}$ in by 3 $\frac{1}{4}$ in.

Extent.—84 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and correct handwriting, red chalk used, borders ruled irregularly, ends of the leaves much worn out, the first and the last few leaves half gone, the Ms commences with the 16th Prapāthaka and goes down to the end.

Age —Samvat 1460.

Begins—ॐ नम सामवेदाय ॥ प्रजापतिर्वा इदमेक आसीन्नाहरासी-
नरात्रिरासीत्सोस्मिन्ने तमसि प्रासर्पत्स एच्छत्स एतमभ्यपचन । &c

Ends—सहस्रसवत्सरमेतेन वै विश्वसृजा.....मृद्धिमाद्भुवंत्सर्वामृद्धिमृधुवति
नु

य एतदुपयति ॥ १८ ॥ इति पचविंश प्रपाठकः समाप्तः ॥

सवत् १४६० वर्षे ज्येष्ठशुदि १० दशम्या तिथौ ... दिने अश्वेह
नलगर्त्तपुरे आभ्यन्तर नागराजातीय त्रि० सुरसुत् गेन इयं
पुरिका लिखिता ॥ मंगलमस्तु । शुभं भवतु ॥ यादृश ॥-&c.

ताण्ड्यब्राह्मण

Tāndyabrāhmaṇa.

No. 157.

48
1886—92.

Size —12 in. by 4½ in.

Extent —103 leaves, 10 lines to a page, 33 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्रा, clear but careless though fairly correct handwriting; margins much worn out, and some of the leaves half broken; the work is brought down to the 11th Section of the 15th Prapāthaka, incomplete

Age —Seems to be a very old Ms.

Ends —Fol 103-b, last line—

त्रयस्त्रिंशस्तोमाना...तामनात्सघायोत्तिष्ठेत्यपि ह पुत्रस्य पुत्र स ५ चं-
Here ends the Ms. abruptly.

ताण्ड्यब्राह्मण

Tāndyabrāhmana

No. 158.

47
1886—92.

Size — 9 in by 5 in

Extent — 135 leaves, 9 lines to a page, 24 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा, bold, clear and correct handwriting, borders ruled irregularly, red chalk used incomplete, reaching down to the beginning of the 14th Prapāthaka in the 3rd Pañchikā.

Age — Seems to be an old Ms.

Ends — Fol 135-b, last three lines—

ॐ आप्य ते वा एतत्तोमा छदासि यत्षडह आप्यत आते षडेह
छदासि स्तोमावृचा प्रयंति प्रकाव्यमुशनेव ब्रुवाण इति गायत्र्यारूपेण
प्रयंती य वै गायत्र्य—Here the Ms. abruptly ends

षड्विंशब्राह्मण.

Shadvimśabrāhmana.

No. 159.

79
1879—80

Size — 9½ in. by 5½ in.

Extent — 36 leaves, 9 lines to a page, 28 letters to a line

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, folio 15 repeated twice, complete.

Age — Samvat 1895

Subject.—The Shadvimśa Brāhmana is a supplement to the Tāndya or Pañchavimśa Brāhmana, as its very name shows. It is complete in five Prapāthakas, the last of which treating of omens and expiatory ceremonies is also treated as a separate Brāhmana under the name of Adbhuta Brāhmana.

Begins—श्रीगणेशाय नमः ॥ सामवेदाय ॥ ॐ ब्रह्म च वा इदमग्रे सुब्रह्म
चास्तां ततः सुब्रह्मोदक्रामदथ ह देवा यज्ञेन ब्रह्म पर्यगृह्णाताभिर्वै ब्रह्मासा-
वादित्यः सुब्रह्म तदेवायज्ञस्य संधावनैष्ठिकेष वै यज्ञस्य सधिर्यत्रैष उत्कर-

स्तस्मादुत्करे तिष्ठत्सुब्रह्मण्यः सुब्रह्मण्यामाह्वयति सुब्रह्मण्यो ३ सुब्रह्मण्यो
३ सुब्रह्मण्यो ३ मिति ।

Ends—तान्येतानि सर्वाणि सूर्यदेवत्यान्यद्भुतानि प्रायश्चित्तानि भवत्सुदुल्य
जातवेदसमिति स्थालीपाकं हुत्वा पचभिराग्याहुतिभिरभिजुहोति
सूर्याय स्वाहा सर्वग्रहाधिपतये स्वाहा किरणपाणये स्वाहेश्वराय स्वाहा
सर्वपापशमनाय स्वाहेति व्याहृतिभिर्हुत्वा ऽथ साम गायेत् ॥ १२ ॥
इति पंचमः प्रपाठकः ॥ ॥ षड्विंशः समाप्तः ॥ ॥ सवर्
१८९९ ना कार्तिरु वदी ४ सोमे लेखः त्र. शिवशंकरसुत् त्र. सुरज-
रामेन शुभ भवतु ॥ ॥ ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ ॥

Reference.—The last Prapāthaka alone is published by Weber with
a translation and explanatory notes in *Zwei Vedische Text
über omena und Portenta* (1859)

षड्विंशब्राह्मण.

Shadvimśabrahmana.

No 160.

102
1886—92.

Size—9½ in by 5½ in

Extent—38 leaves, 8 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters with occasional
पृष्ठमात्राs, bold, clear and correct writing, borders ruled in
double black lines, ends of margins much worn out, especially
on the left side, complete.

Age.—Appears to be an old Ms.

षड्विंशब्राह्मणभाष्य.

Shadvimśabrahmanabhāṣhya.

No. 161.

41.
1870-71

Size.—11 in. by 4½ in.

Extent.—32 leaves, 10 lines to a page, 55 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs,
good, legible and correct handwriting, red powder used,

first leaf wanting Incomplete, reaching as far as the end of the first Khanda of Adhyāya III, and 7 lines of the second Khanda of the third Adhyāya, on folio 31 There is another leaf at the end, but its ends have been worn out. It cannot be identified, but seems to belong to the sixth Khanda of the 5th Adhyāya, which is clear from the remark in that page marked in red in these words—इति पचमाध्यायस्य षष्ठः खण्डः ॥ It was purchased at Kapadvanj

Age—Old in appearance.

Author—Sāyanāchārya

Subject.—Commentary on the Shadvimsā Brāhmana

Begins—इदं वक्ष्यमाणं सुब्रह्म च एते द्वे ब्रह्म सुब्रह्माणी द्वे एवास्ता । अभूता । ततः किमित्यत आह । ततः सुब्रह्मोदक्रामदिति । ततोऽनन्तरं ब्रह्म देवेभ्यः सकाशादुदक्रामत् । उदगच्छत् । ततोऽपि किमियत्राह ।

Reference.—Calcutta Sanskrit College Catalogue No. 167, Fasc. 2.

सामविधानब्राह्मण.

Sāmavidhānabrāhmana.

No 162.

40
1870-71.

Size—7½ in by 4½ in.

Extent—29 leaves, 10 lines to a page, 21 letters to a line

Description—Country thick paper, Devanāgarī character, legible and fairly correct, red powder used, the Ms. is complete in three Prapāthakas, it was purchased at Kapadvanj.

Age—Samvat 1760.

Begins—॥ ॐ नमः श्रीसामवेदाय ॥ ॐ ॥ ॥ ब्रह्म ह वा इदमग्र आसीत्तस्य तेजो रसोऽत्यरिभ्यत स ब्रह्मा समभवत्स तूष्णीं मनसा ध्याय-
त्तस्या यन्मन आसीत्स प्रजापतिरभवत्तस्मात्प्राजापत्यां मनसा जुहति &c

Ends—सोऽयं प्राजापत्यो विविमिमं प्रजापतिर्बृहस्पतये प्रोवाच बृहस्पतिर्नारदाय नारदो विष्वक्सेनाय विष्वक्सेनो व्यासाय पाराशर्याय व्यासः पाराशर्यो जैमिनये जैमिनिः पौष्पिण्याय पौष्पिण्ड्यः पाराशर्यगणाय पाराशर्यगणो बारदायणाय बारदायणस्तांडिशाव्यायनिम्यां तांडिशाव्यायनिनौ बहुभ्यः सौयमनुचानाय ब्रह्मचारिणे सामावर्तमानायारुयेय उपाध्यायाय ग्रामवर०

सहस्रश्वेतं चाश्वं प्रदायानुज्ञातो वायं काम कामयते तमामोति तमामोति
 ॥ ९ ॥ इति तृतीयः प्रपाठकः ॥ सामविधानब्राह्मणस्मात् ॥ स्वस्ति
 श्री सबत् १७६० वर्षे माहा Here ends the Ms

Reference—The work has been edited together with Sâyana's commentary by Dr. Buzell (London, 1873) and also by Satyavatiata Sāmâśīamî

सामविधानब्राह्मण

Sāmavidhânabrâhmana

No 163

$$\frac{80}{1879-80}$$

Size—10 in by 4½ in

Extent.—18 leaves, 9 to 12 lines to a page, 34 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा, bold, legible, clear and correct handwriting, leaves 7 to 10 are written in a different and careless hand, borders of most of the leaves are secured by pasting stripes of paper on them The Ms is complete.

Age—Seems to be an old copy.

सामविधानब्राह्मण.

Sāmavidhânabrâhmana.

No. 164.

$$\frac{48}{1875-76.}$$

Size—8½ in. by 4 in.

Extent—15 leaves, 7 lines to a page, 22 letters to a line.

Description—Country paper, Devanâgarî characters, bold, legible, careful but inelegant handwriting, fairly correct, red powder used for marking important places and a grayish pigment used for correction here and there. The Ms is complete It was brought from Jeypur

Age—Samvat 1850.

Ends—इति सामविधानब्राह्मणे तृतीयः प्रपाठकः (कः) समाप्तः ॥ सबत् १८५० वर्षे चैत्रमासे शुक्लपक्षे । प्रतिपदां तिथौ बुधवासरे समाप्तः ॥
 लीषीतं पंड्या कृष्णदत्तजीये लक्ष्म्यु गाम आम्रवाति नगरीमध्ये लक्ष्म्यु

छे ॥ पोथि त्रवाडी गणपतसुत घासीरामनी छे ॥ श्रीरस्तु कल्याण-
मस्तु ॥ सुभं भवतु ॥ श्री श्री लक्ष्मणदीना प्रयोगमध्ये लिख्यु
छे ॥ श्री श्री श्री ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa.

No. 165.

81
1879-80.

Size —9¼ in. by 5½ in.

Extent —39 leaves, 7 lines to a page, 24 letters to a line.

Description —Country paper ; Devanāgarī characters, bold, legible, careful and correct handwriting, complete.

Age —Samvat 1888.

Ends—इति सामविधानस्य तृतीयः प्रपाठकः समाप्तः ॥ ॥ संवत् १८८८
वर्षे भाद्रपद शुद्ध १ गुरौ लेख. ॥ त्रवाडी केश(व)रामना पत्र छे
शुभ भवतु ॥ ॥ कल्याणमस्तु ॥ ॥ ॥

सामविधानब्राह्मण.

Sāmavidhānabrāhmaṇa

No. 166

107
1886-92

Size —9 in. by 4½ in.

Extent —21 leaves, 10 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled, ends of the leaves much worn out, complete

Age.—Samvat 1704.

Ends—इति तृतीयः प्रपाठकः संपूर्णः ॥ सामविधौ ब्राह्मणः संपूर्णः ॥
संवत् १७०४ वर्षे पौषशुद्धि १० दशमी रवौ दिने संपूर्णोऽयं ग्रंथः ॥

आर्षेयब्राह्मण.

Arsheyabrāhmaṇa.

No. 167.

2.
1871-72.

Size.—10 in. by 4½ in

Extent—16 leaves, 10 lines to a page, 29 letters to a line.

Description—Old country paper, Devanāgarī characters with पृष्ठमात्राs, legible and correct writing, red powder used the ends of the Ms are worn out, the last leaf being much damaged; the Ms is complete in 3 Prapāthakas

Age.—Samvat 1663.

Subject—The Brāhmaṇa is extant in two recensions, the Kauthuma and the Jaiminiya or Talavakāra The first is edited with extracts from Sāyana's commentary by Dr Burnell (1876) and with the entire commentary in the Bibliotheca Indica Series The second recension, which was discovered by Dr. Burnell, has been edited by the same scholar and published at Mangalore, 1878. The Brāhmaṇa derives its name from the fact that it gives notices of Rishis of the Sāmaveda

Begins—९० ॥ ॐ नमः सामवेदाय ॥ अथ खल्वयमार्षप्रदेशो भवत्यृषीणां नामधेयगोत्रोपधारणस्वर्ग्यं यज्ञस्य धन्यं पुण्यं पुण्यं पशव्यं ब्रह्मवर्चस्य स्मार्त्तमायुष्य प्राक् प्रातराशिकभित्ताचक्षते &c

Ends—ऐन्द्रो महानाम्न्यः प्रजापतेर्वा विश्वोर्वा विश्वामित्रस्य वा सिमा वा मद्वा वा शक्र्यो वा शक्र्यो वा ॥ २९ ॥ इयार्षेयब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ सवत् १६ । ६३ वर्षे मार्गशीर्षे वदि १५ गुरौ शिवरात्रेन स्वयं लिखितं । शुभं भवतु ॥

आर्षेयब्राह्मण.

Arsheyabrāhmaṇa.

No 168.

5.
1886—92

Size—9½ in. by 4½ in.

Extent.—14 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्राs, clear, legible and correct handwriting; borders much worn out; folio 9 missing, otherwise complete.

Age.—Samvat 1594

B 1635—17

Ends—इति आर्षब्राह्मणे तृतीयः प्रपाठकः समाप्तः ॥ एवं खडाना संख्यया
 एकाशीति खडानि ॥ स्वस्ति सवत् १५९४ वर्षे वैशाख शुदि १३
 शुके अद्येह श्री काप्या (!) लके आभ्यन्तरनागरज्ञातीय त्रि । विष्णु-
 सुतगोविदेन परोपकारार्थं (त्रि...सुत जनार्दनपठनार्थं—These
 letters have been scored through) लिखितं ब्रह्मार्पणमस्तु । दीर्घा-
 युरस्तु ॥ यादृश &c. ॥ ॥

आर्षेयब्राह्मण.

Ārsheyabrāhmaṇa

No 169

$$\frac{6}{1886-92}$$

Size.—7½ in by 5 in.

Extent.—16 leaves, 11 lines to a page, 26 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible
 and correct handwriting, red chalk used, borders much worn
 out, complete.

Age.—Seems to be an old Ms.

आर्षेयब्राह्मण.

Ārsheyabrāhmaṇa.

No 170

$$\frac{84}{1830-81}$$

Size.—9½ in by 4 in.

Extent.—22 leaves, 7 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and
 fairly correct handwriting, borders ruled irregularly in black
 ink, red chalk used here and there, complete

Age.—Samvat 1840.

Ends—इत्यार्षेयब्राह्मणे तृतीयः प्रपाठकः ॥ समाप्त संवत् १८४० ना वरखे
 असाह शुदी १ चंदर.

आर्षेयब्राह्मण.

Ārsheyabrāhmaṇa.

No 171

83.
1879-80.

Size.—8½ in by 4¼ in.

Extent.—24 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age.—Samvat 1893.

Ends.—इत्यार्षेयब्राह्मणस्य तृतीय प्रपाठकः ॥ ॥ समाप्तः ॥ संवत् १८९३
वर्षे आषाढ सुद ९ शनौ लेखः ॥ ॥ भ्रवाडी सुरजराज शिवशर्कर लेखः॥
शुभं भवतु ॥

वंशब्राह्मणः
देवताध्यायसहितोपनिषत्सहित

Vamśabrāhmaṇa,
including the Devatādhyāya
and the Samhitopanishad

No 172

82
1879-80.

Size —9½ in by 5½ in

Extent —11 leaves, 8 lines to a page, 23 letters to a line

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete.

Age —Seems to be a new copy

Subject —The Ms comprises three Adhyāyas—(1) Devatādhyāya, (2) Samhitopanishad, (3) Vamśa Each of these is regarded as a distinct Brāhmaṇa and is so commented upon by Śāyana (cf. No 66 of Madras Or. Government Library Catalogue, Vol. I, part II)

The Devatādhyāya contains the names of the deities presiding over the different portions of the Sāmaveda. It is called Devatādhyāyabrāhmaṇa or Agnibrāhmaṇa from its first word According to Śāyana the Samhitopanishad, although properly a Brāhmaṇa, is called (Samhitā-) Upanishad because it deals with the usual

subject of the Upanishads proper. The third part of the Ms. contains the Vamśa Brāhmana proper. It gives the line of teachers through whom the Sāmaveda has been handed down from antiquity. Properly speaking the Vamśa Brāhmana consists of two pāṭalas, the first of which mentions the names in order of the duties, manes, सामगाचार्यैः and प्रवर्तकाचार्यैः to whom तर्पणः are due. The पटल begins with the words—देवान्यथापूर्वं तर्पय्यामः । अग्निस्तृप्यतु. The second पटल gives the Vamśa proper and is alone given in this Ms. Nor does Śāyana comment upon the पटल, probably because it was too easy.

Begins—(देवताध्याय) ॐ नमः सामवेदाय नमः ॥ अग्निरिन्द्रः प्रजापतिः सोमो वरुणस्त्वष्टागिरसः पूषा सरस्वतीद्राक्षी इडानी धनानि पदनिधनानि कारणि धनानीत्यग्नेशानि सर्वाणि निधव्यैर्द्राप्यन्यान्यादिष्टेभ्यः सर्वाणि स्वाराणि प्राजापत्यानि &c.

End of the देवताध्याय—दुष्टतादु(दु)रूपयुक्तान्यू (न्यू)नाधिकाच(च्च) सर्वस्मात्स्वस्ति देवऋषिभ्यश्च । ब्रह्म सत्यं च पातु मामिति ब्रह्म सत्यं च पातु मामिति ॥ ४ ॥ देवताध्यायः समाप्तः ॥

Begins—(सहितोपनिषद्)—अथातः सहितोपनिषदो व्याख्यास्यामः सर्वपरोक्षा देवसंहिता भवति । सर्वप्रत्यक्षासुरसंहिता भवति । परोक्षप्रत्यक्ष ऋषिसंहिता भवति । &c

End of the same—स खलु एनं प्रजापतिर्वा इदमेकमहः क्षितयः पुरुषो वावमीश्वरोभिजायते नाकाशीकरणं च चतुर्ऋचो भवति य एव वेद य एव वेद ॥ ५ ॥ इति सहितोपनिषत्समाप्तः ॥

The वंश section begins with—नमो ब्रह्मणे नमो ब्राह्मणेभ्यो नम आचार्येभ्यो नम ऋषिभ्यो &c.

End of the same.—यमराधाच्च गोमिलात्पूषमित्राद्गोभिलात्पूषामित्रो गोभिलोऽश्वमित्राद्गोभिलादश्वमित्रो गोभिलो वरुणमित्राद्गोभिलाद्वरुणमित्रो गोभिलो मूलमित्राद्गोभिलान्मूलमित्रो गोभिलो वसुमित्राद्गोभिलाद्वसुमित्रा गोभिलो गौर्गुल्वापुत्राद्गोभिलाद्गौर्गुल्वापुत्रो गोभिलो बृहद्गोः पितुर्बृहद्गुर्गोभिलो गोभिलो देव गोभिलो राधाच्च गौतमात्समानं परं समानं परं ॥ ३ ॥ ॥ इति वंशब्रा(ह्म)ण समाप्तः ॥

Reference —The देवताध्याय has been edited with Sāyana's commentary by Dr Burnell (1878) The वशब्राह्मण proper has been edited and translated by Weber in Indische Studien and published with Sāyana's commentary by Dr Burnell. The succession of teachers given in this Brāhmaṇa is stated at length on pages 119 ff of Madras Govt O. Library Catalogue, Vol I, part 2. Dr Burnell has also edited the संहितोपनिषद्ब्राह्मण with a commentary in 1877.

वशब्राह्मणः
देवताध्यायसंहितोपनिषत्सहित

Vaiśabrahmana,
including the Devatādhyāya
and the Samhitopanishad.

No 173

58
1884—86.

Size —9½ in by 3¼ in

Extent —13 leaves, 6 lines to a page, 36 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used, folio 11 wanting, otherwise complete

Age —Samvat 1748

Ends—इति वशब्राह्मण समाप्तः ॥ सवत् १७४८ वर्षे ज्येष्ठ वद्य ९ शनौ शुक्र-
अनतेन लिखितं ॥ त्र । नीलकंठस्यार्थे लिखित ॥

देवताध्यायब्राह्मण

Devatādhyāyabrahmana.

No 174.

53.
1886—92

Size —9½ in. by 4½ in.

Extent —3 leaves, 10 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्रा ; clear, bold and legible writing, generally correct, borders ruled in double black lines, complete

Age — Samvat 1691

Subject. — Contains the first part only of No 172 above, which see

Ends — इति देवताध्यायः ॥ स्वस्ति सवत् १६९१ वर्षे अश्वेह सूर्यपुरवास्तव्य
नागरज्ञातीय त्र । सोमनाथसुतरामकृष्णेन लिखित ॥

देवताध्याय

Devatādhyāya.

No 175

26
1891—95

Size — $9\frac{1}{2}$ in by 5 in

Extent — 3 leaves, 8 lines to a page, 30 letters to a line.

Description — Country paper, Devanāgarī characters, bold, clear and correct writing, borders ruled in double black lines, complete.

Age. — Appears to be an old Ms.

देवताध्याय.

Devatādhyāya.

No 176

1.
1886—92.

Size — $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in

Extent. — 4 leaves, 8 lines to a page, 22 letters to a line.

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled irregularly, red chalk used, complete It was called Agnibrāhmaṇa in the Report.

Age. — Seems to be an old Ms.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No 177.

89
1886—92.

Size. — $8\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent. — 4 leaves, 8 lines to a page, 24 letters to a line.

Description —Country paper, Devanāgarī characters, very bold, clear and fairly correct writing, borders ruled in double black lines; red chalk used, ends of the margins much worn out, complete.

Age —Seems to be an old Ms

Subject —The second patala only of the वंशब्राह्मण. For other particulars see No. 172 above.

वंशब्राह्मण

Vamśabrāhmaṇa.

No 178

39
1887—91.

Size — $9\frac{1}{4}$ in by $5\frac{1}{4}$ in

Extent —3 leaves, 8 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्रा; bold, clear, legible and fairly correct writing, borders ruled in double black lines, red chalk used, left-hand margin of the first leaf worn out, complete, gives the second patala only.

Age.—Old in appearance.

वंशब्राह्मण.

Vamśabrāhmaṇa.

No. 179.

57
1884—86.

Size.— $9\frac{1}{4}$ in by $3\frac{3}{4}$ in.

Extent —3 leaves, 9 lines to a page, 31 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting; borders ruled, red chalk used, complete, giving the second patala only.

Age —Samvat 1551.

Ends—इति वंश ब्राह्मण समाप्त ॥ संवत् १९११ वर्षे वैशाखदि ९ सोमे त्रि०
रामकेन धर्मार्थेन लिखितं ॥

मन्त्रब्राह्मण.

Mantrabrāhmaṇa.

No 180.

68.
1886—92.

Size — $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent —23 leaves, 6 lines to a page, 30 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled, ends of leaves much worn out, complete as far as it goes

Age—Samvat 1799

Subject—The Mantrabrāhmana consists of 10 parts, of which the present Ms gives the first 2. The last 8 constitute the well known छान्दोग्योपनिषद्, Mss of which are noticed elsewhere. This Brāhmana is also called छान्दोग्यब्राह्मण or उपनिषद्ब्राह्मण.

In the Report for 1886—92 the Ms is called मंत्रपाठः साम्नः । It consists of Mantras required for marriage and other domestic ceremonies.

Begins—॥ श्रीगणेशाय नमः ॥ देव सवितः प्रसुव यज्ञ प्रसुव यज्ञगतिं भगाय ॥
दिव्यो गधर्बः केतसः केतनः पुनातु वाचसतिर्वाचन्नः स्वदतु ॥

Ends—माता रुद्रा गा दुहिता वसूनां स्वसादित्यानाममृतस्य नाभिः ।
प्रनुवोषं चिकितुषे जनाय मागामनागामदितिं वधिष्टः ॥

इति उपनिषदे मंत्रस्य द्वितीयः प्रपाठकः ॥ समाप्तः ॥ संवत् १७९९ ना चैत्र-
वदि ८ गुरौ अचोह श्रीसूर्यपुरवास्तव्य त्रिपाठी श्यामसुत् गोपाञ्जीसुत्
मुकुन्दजी येन लिखितं शिवार्पणं त्र । देवशकरसुत् कृपाशंकरपठनार्थं
लिखापितं ॥ यादृश &c. ॥ श्रीरस्तु ॥

Reference—Bikaner Catalogue No. 139, Calcutta Sanskrit College Catalogue, fasc. 2, No 154

मन्त्रब्राह्मण.

Mantrabrāhmana

No 181.

93
1881—82.

Size—9½ in by 4½ in.

Extent—14 leaves, 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and correct writing, borders ruled, ends of leaves worn out, complete as far it goes. The Ms was called मंत्रपाठः in earlier lists

Age—Samvat 1581.

Ends—द्वितीयः प्रपाठकः समाप्तः ॥ संवत् १९८१ वर्षे चैत्र शुशाष वदि
१० मौमे ।

A. SĀMHITĀS AND BRĀHMANAS, AND WORKS
RELATING THERETO.

III a —BLACK YAJURVEDA.

मैत्रायणीयसंहिता,
प्रथमकाण्ड.

Maitrāyaṇīyasamhitā,
Kāṇḍa I

No. 182.

18a
1879-80

Size —10½ in by 4½ in

Extent —116 leaves, 11 lines to a page, 30 letters to a line.

Description —Old country paper, Devanāgarī characters with पृष्ठमात्रा, bold, generally legible and fairly correct hand writing. The borders of most of the leaves much worn out, and in many places secured by straps of paper pasted over them. The first four leaves, leaves Nos 75 and 76, and the last leaf have been newly supplied in a different hand. The letters of the Ms have been effaced in many places, and consequently the text has become illegible here and there. The accent marks are given faintly in red ink, and red chalk is often used for marking. The mode of indicating accents seems to be peculiar to this Śākhā and is quite different from that of the R̥gveda. In the Maitrāyaṇīya Śākhā, the Udātta is marked by a perpendicular stroke over the letter, while in the R̥gveda it is altogether unmarked, the svarita is marked by a horizontal stroke in the middle of the letter in the former,* while it is marked by a perpendicular stroke over a letter in the latter. The anudātta is marked in the same way in both. Some letters are marked with three perpendicular strokes over their heads, and others are marked by a peculiar horizontal stroke slightly curved inside on the left, *e g*, विष्णवे इयक्षाय छिदसे रत्ना हा । सेनाय चतुर्क्षाय &c. The Ms. gives all the 11 prapāthakas of the first kāṇḍa.

Age —The Ms seems to be very old

Subject —The maitrāyaṇīya is one of the older Śākhās of the Black Yajurveda, and was formerly called the Kālāpa. It consists of four kāṇḍas, sub-divided into fifty-four prapāthakas, of which the first kāṇḍa contains eleven. The fourth kāṇḍa is often regarded as a Khilakāṇḍa.

* This stroke across the letter is shown in printing as a dash after it.

Here ends leaf No 83 This comes almost to the end of the 9th section of the 8th prapâthaka Leaf No 84, which is put at the end, does not seem to be in continuation of leaf No 83 It looks like a leaf of some other Ms, as its paper is quite different The last 7 leaves of the Ms are devoid of accent marks

मैत्रायणीयसंहिता,
काण्ड १, प्रपाठका १-७

Maitrâyanîyasamhitâ,
Kânda I, Prapâthakas 1-7.

No. 184

98
1880-81

Size — 10½ in by 4½ in

Extent — 94 leaves, 8 lines to a page, 30 letters to a line

Description — Country paper, Devanâgarî character with occasional पृष्ठमात्राs, bold but careless, indifferent, and hopelessly incorrect handwriting, borders ruled and accents marked in red ink from the middle of the Ms Kânda I, prapâthakas 7, complete, followed by the first page of the 8th prapâthaka

Age — New in appearance.

Ends—प्रथमकाण्डे वृद्धपचिका स्मात्तः ॥ ॥ उ॑ सत्यमप्रपाठक ॥ छ ॥
॥ उ॑ प्रजाप॒तिः प्र॒जा अ॒मृत॒त । &c इत्य॑हि॒तेन॑
हो॒त्रा आ॒म॒ज॒ति । ते॑ Here ends the Ms abruptly

मैत्रायणीयसंहिता,
काण्ड १.

Maitrâyanîyasamhitâ,
Kânda I.

No. 185.

99
1880-81

Size — 10½ in. by 4½ in.

Extent — 49 leaves, 8 lines to a page, 27 letters to a line.

Description — Country paper, Devanâgarî characters with पृष्ठमात्राः bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink to the end of folio 38 Contains only the first four prapâthakas of the first kânda

Age.—Appears to be a new Ms

Ends—सरस्वते द्वादशकपाल । ममावा३स्या वै सरस्वती पूर्णमासः सरस्वानुभा
एवै नौ यथा पूर्वं कल्पयित्वा लभता ऋष्या ऋध्नौसे वाऽथो मिथुनत्वाय ॥
१९ ॥ प्रथमकांडे यजमानः चत्वार्युः ॥ प्रपाठकः ॥ ॥ श्रीरस्तु ॥ ॥ छ ॥

मैत्रायणीय संहिता,
द्वितीय काण्ड.

Maitrāyaṇīyasamhitā,
Kāṇḍa II.

No. 186

18c
1879-80

Size—11 in by $4\frac{1}{4}$ in

Extent—9 f. leaves, 10 lines to a page, 34 letters to a line

Description—Old country paper, Devanāgarī characters, bold, legible and correct handwriting. Leaf No 11 is numbered twice, and leaves 22 and 23 are wanting. The method of marking accents is the same as that of No 182. Red chalk is used here and there. The first two and the last leaves are much worn out. Contains the 2nd kāṇḍa only. Complete in 13 प्रपाठकs.

Begins—॥ ६० ॥ उ॑ नमो ग॒णेशाय ॥ ऐ॒न्द्रा॒ग्ने॒ का॒ द॒श॒रूपा॒ ल॒ नि॑ ॥ वे॒दे॒त् यस्य॒ स॒
जा॒ता॒वी॑ ॥ या॒आ॒यु॒रो॒जे॒वै॒ वी॒र्य॒ मि॒द्रा॒ग्नी॑ &c

Ends—क॒स्मै॒ दे॒व॒ य॑ ह॒विषा॒ वि॒धेम॑ । आ नः प्र॒का॒ण्डे न॒यतुः प्र॒जा॒पा॒ति॒
र्धा॒ता॒द॒वा॒तु सु॑..... । स॒व॒त्सर॒ ऋ॒तु॒भि॒ सं॒वि॒श॒ नो म॒यी
पु॒ष्टि॑ पु॒ष्टि॒प॒ति॒र्दि॒पा॒तु ॥ २३ ॥ द्वितीयकाण्डे.....चतुर्दशः (?)
प्रपाठकः ॥ श्रीः ॥ श्रीः ॥ श्रीमदणहिल्लपुरपत्तनवासिना द्विवेदी
जगन्नाथ..... पठनार्थं लिख्यपितमिदं द्वितीयकाण्ड ॥

The mention of a 14th प्रपाठक is clearly an error in counting. The 9th प्रपाठक is counted correctly and thence the Ms mentions the end of त्रयोदशप्रपाठक on folio 85a, where we should expect the end of the 12th. The प्रपाठकs 10, 11 and 12 are not numbered at all.

मैत्रायणीयसंहिता,
खिलकाण्डम्, चतुर्थकाण्डम् वा.

Maitrāyaṇīyasamhitā,
Khilakāṇḍa, or Kāṇḍa IV.

No 187.

18d
1879 80

Size —10½ in by 4 in

Extent —112 leaves, 9 lines to a page, 26 letters to a line

Description —Old country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, red chalk used here and there, accent marks similar to those of No 182, first few pages are much worn out and blackened. Leaf No 85 is wanting, and leaf No 104 which is now placed at the end is superfluous. Leaves Nos. 2, 4, 6, 13, 18, 30, 42, 45, 47, 71, 75, 80, 89, 91, 92, 93, 102, 105, 108, and 112 are newly supplied in a different hand, and are without accent marks except leaf No 2. The Ms contains only the first 8 प्रपाठकs of the fourth kāṇḍa, which is also called the khila kāṇḍa,

Age.—An old Ms. in appearance.

Begins— S' ॥ ॐ नमो यजुर्वेदाय ॥ ॐ वनस्पतीन्वा उग्रो' &c.

Ends—प्रतितिष्ठत्यादित्येनास्मिन् लोके वैश्वकर्मणेनामुष्मिन् ॥ १० ॥ ॥
खिलकाण्डे अष्टम प्रपाठकः ॥ ॥ इति याज्याकाण्ड प्रदेव दोष्यति
पशुहोत्रं ॥ ॐ स्वास्ति ॥ ॐ गुरुभ्यो नमः ॥ ॥ शुभं भवतु ॥
भाइवसनाथ.

मैत्रायणीयसंहिता,
पदपाठ.

Maitrāyaṇīyasamhitā,
Padapāṭha.

No. 188.

19
1879-80.

Size —11½ in by 5½ in.

Extent.—202 leaves, 10 lines to a page, 36 letters to a line.

Description —Modern country paper, white, thick and tough, Devanāgarī characters, bold, legible, careful, beautiful and correct handwriting, with borders doubly ruled in red ink. The beginnings and endings of Kāṇḍas and Adhyāyas are

written in red ink. Accents are marked also in red ink, and the method of marking them here mostly resembles that of the R̥gveda. The Ms is complete in 4 Kāndas, but apparently contains some lacunæ, and some recurring forms of abbreviation. The पदपाठ further extends only to the mantras, and hence its division into Kāndas and Adhyāyas does not follow the normal division of the मैत्रायणीय संहिता. The first leaf of Kānda III is wanting and leaf No 26 of the same is repeated twice. The paging of the Ms is given separately for the first two Kāndas, while the last two are paged together.

This is the Ms marked 6) in Dr Schroeder's edition, where he says that the Ms is a copy of an old Ms in Mohi, vide the "Einleitung p xxvii to Book I," for further particulars.

Kānda I, leaves 1-50 Kānda II, leaves 1-61

Kānda III and Kānda IV, leaves 2-91, with folio 26 counted twice. The 3rd Kānda ends on folio 51a.

Age—Samvat 1936

Subject—Padas of the Maitrāyaṇīya Śākha of the Kūṣṇa Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ नमो यज्ञवेदाय ॥ अथ मैत्रायणीयानां
मन्त्रपदानि लिख्यन्ते ॥ ॥ इषे । त्वा । सुभूतायेनि सु भूताये ।
वायवः । स्थ । देव । वः । संविता । प्र । अर्पयतु । श्रेष्ठतमायेति
श्रेष्ठतमाय । कर्मणे ।

Ends—सः । जेवृधमिति शे वृध । अवि । धाः । युञ्ज । अस्मे इयस्मे । महि ।
क्षत्रं । जनाषाट् । इंद्र । तव्य । रक्ष । च । नः । मघोने । पाहि । सूरीन् ।
राये । च । नः । स्वपत्या इति सु । अपत्यै । इषे । धाः ॥ १२ ॥ १८ ॥
इति मैत्रायणीये मन्त्रपदविभागनिर्णये चतुर्थकाण्डे षष्ठोऽध्यायः ॥
समुदायेन एकत्रिंशः ॥ समाप्त चतुर्थकाण्डं ॥ सवत् १९३६ ना
फाल्गुणसुद ११ शनी श्री मोरबीमध्ये लिखितं गशुक्कडोशावि । पुंजा ॥
श्रीरस्तु ॥ शुभ भवतु ॥ स्वरा दत्ता शुक्क दयाशंकरवनेश्वरेण सवत्
१९३६ ना चैत्रशुद ११ बुधे ।

तैत्तिरीयसंहिता.

Taittirīyasamhitā

No. 189

18
1891—95.

Size —8½ in. by 4½ in.

Extent —246 leaves, 14 lines to a page, 40 letters to a line.

Description —Foreign foolscap paper, Devanāgarī characters, clear, small and fairly correct hand, borders ruled and accents marked in red ink, only in the first three Kāndas. The Ms is complete in seven Kāndas, which have each a separate paging, as under —

	Folios		Folios
Kānda I	35	Kānda V	59
Kānda II	20	Kānda VI	.. 47
Kānda III	... 15	Kānda VII	. 35
Kānda IV	44		

Age —Śaka 1790

Subject —Samhitā of the Black Yajurveda as given in the Taittirīya Śākhā. It consists of 7 Kāndas, each further subdivided into several Prapāthakas and Anuvākas. In some Mss the Kāndas are called Ashtakas, while in others the Prapāthakas are known as Prasnas.

Begins—श्रीगणेशाय नमः ॥ हरि ॐ म् ॥ इषे त्वोजैत्वा वायव्यो पायवस्थ
देवो वः सविता प्रार्थयतु ।

Ends—गावः समान्यः सवनप्रष्टाभिर्वा एतेदेवकृत चाभिजिज्ञा इत्याहुर्वर्षणोद्धिः
साम्ने चतुःपचाशत् ॥ १४ ॥ हरिहि ॐ म् ॥ शके सत्राशे १७९९
ईश्वर नाम सवत्सरे माघमासे शुक्लपक्षे २ द्वितीयाया इहुवासरे इदं
पुस्तक समाप्तम् ॥

Reference —The whole of this Samhitā has been published, in the Roman character, by A. Weber, and in the Devanāgarī character, in the Bibliotheca Indica. The latter edition contains Śāyana's commentary also. It is also published with Padapāṭha and with Śāyana's Bhāṣhya in the Ānandāśrama Sanskrit Series, and with Bhatta Bhāskara's commentary in the Government Oriental Library Series, Mysore.

तैत्तिरीयसंहिता—द्वितीय काण्ड. Taittirīyasamhitā—Kānda II,
प्रपाठकाः १, २, ३. Prapāthakas 1—3.

No 190

19
1891—95.

Size—10½ in by 4½ in

Extent—31 leaves, 11 lines to a page, 38 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink in the first 13 leaves, contains only the first 3 Prapāthakas of Kānda II.

Age—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ श्रीदुर्गावाडेश्वराय नमः ॥ श्रीसरस्वत्यै नमः ॥
श्रीगुरुभ्यो नमः ॥ हरिः ॐ वायव्यं श्वेतमालमेत भूतिकामो
वायुर्वैष्णवेष्टा देवता ।

Ends— आदित्येभ्यस्त्वष्टुरस्मै दानकामा एवावर्द्धेभिर्वै स प्रत्नवत्षट्पंचाशत्
॥ १६ ॥ हरि ओम् ॥ इति तृतीयप्रश्न समाप्त ॥

तैत्तिरीयसंहिता—चतुर्थ कांड. Taittirīyasamhitā—Kānda IV.

No 191

4
1902—95

Size—10 in by 3½ in

Extent—31 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters, legible but indifferent though fairly correct handwriting, no accent marks, fourth Ashtaka (Kānda) complete

Age—Seems to be an old copy.

Begins— श्रीगणेशाय नमः ॥ हरिः ॐ ॥

सृजानः प्रथममनस्तत्वाय सविता धियः ॥

अग्निं ज्योतिर्निर्वाह्य पृथिव्या अध्याभरत् ॥

Ends— अग्ना विष्णु अग्निश्च वाजोतोदब्धो गोपानवत्रिंशत् ॥ हरिः ॐ ॥
श्रीसत्रपतये नमः ॥ श्रीवेदपुरुषाय नमः ॥ श्रीतैत्तिरीयकथजुःश्रुतिसं-
हिताया संप्रालिख्य द्विज ॥ ॥ चतुर्थाष्टक (?) समाप्त ॥

तैत्तिरीयसंहितापदपाठ,
काण्ड १, प्रपाठक १, २.

Taittirīyasamhitā-padapāṭha,
Kāṇḍa I, Prapāṭhakas 1 & 2.

No 192.

20
1891—95.

Size —7 $\frac{7}{8}$ in by 1 $\frac{1}{4}$ in.

Extent —27 leaves, 10 lines to a page, 18 letters to a line

Description —Foreign paper with water marks, Devanāgarī characters, bold, legible and fairly correct, accents marked in the first 16 leaves, contains only the first two Prapāṭhakas, the last probably wanting one more leaf

Age —Seems to be a new copy

Begins— श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे । त्वा । ऊर्जे । त्वा
वायवे । स्य । उपायव इत्युपऽआयवः । स्य ।

Ends— प्रेति । अदेवी । मायाः । सहते । दुर्गेवा इ इतिऽदुः एव । The last few lines of the प्रपाठक are wanting

तैत्तिरीयसंहितापदपाठ,
काण्ड ६, प्रपाठकाः ४-५.

Taittirīyasamhitā-padapāṭha,
Kāṇḍa VI, Prapāṭhakas 4-5

No 193.

21
1891—95

Size —8 in by 4 in.

Extent —27 leaves, 10 lines to a page, 23 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct writing, no accent-marks, contains prapāṭhaka IV complete, with part of the 5th prapāṭhaka, of Kāṇḍa VI

Age,—Appears to be a new copy

Begins— श्रीगणेशाय नमः । ॐम् । यज्ञेन । वै । प्रजापतिरिति प्रजाऽपतिः ।
प्रजाऽ प्रजाः । असृजत ।

Ends— बृहस्पतिमुतस्येति बृहस्पतिऽसुनस्य । ते । इति । आह । ब्रह्म । वै ।
देवाना । बृह. Here ends the Ms in the midst of V. 2 8

तैत्तिरीयसंहितापदपाठ,
काण्ड ७, प्रपाठक १.

Taittirīyasamhitā-padapāṭha,
Kāṇḍa VII, Prapāṭhaka 1.

No 194.

22
1891—95.

Size—8 in. by 4½ in.

Extent—21 leaves, 9 lines to a page, 28 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and pretty correct writing, accents marked in red ink in the first 13 leaves, contains only the first प्रपाठक complete of Kāṇḍa VII

Age—Appears to be a new copy

Begins— श्रीगणेशाय नमः । हरिःॐम् । प्रजननमिति प्रजननं । ज्योतिः ।
अग्निः देवताना । ज्योतिः । विराडिति विराट् ।

Ends— प्रजननमगिरसः सोमः प्रतिगृह्णाति विभूर्बोक्षमाणा यद्विपचाशत्
॥ ५२ ॥ हरिः हि ॐ ॥

तैत्तिरीयसंहिताभाष्य,
काण्ड १, प्रपाठक १.

Taittirīyasamhitābhāṣya,
Kāṇḍa I, Prapāṭhaka I.

No. 195.

149.
Viśrāma II

Size—14½ in. by 6½ in.

Extent—118 leaves, 11 lines to a page, about 44 letters to a line

Description—Country paper, Devanāgarī characters, finely and legibly written, incomplete, leaves 1—15, 19, 20, 60, 98—95, 99, 100, 106, 107 are wanting, leaves 90, 91, 96, 97, each numbered twice

Age.—Not very old in appearance.

Author.—Sāyanāchārya.

Begins—धक्त्वादप्रामाण्यामिति चेत् मैव प्रसिद्धार्थैः पर्णशाखादिपदैः समभि-
व्याहृतस्यापाकरोतीति पदस्य अपूर्वपर्यवसान्यपिथै(?)शक्तिग्रहणसंभ-
वात् यथा प्रभिन्नकुमलोदरे मधुकरो मधूनि पिबतीत्यत्र मधुकर-
शब्दस्यार्थमज्ञानान् इतरपदार्थानामर्थ(म)वगत्य समभिव्याहारात् &c.

Ends—देववास्तुतत्तन्मंत्रव्याख्यानेनैव प्रकाशिताः ता एना ऋषिछन्दोदेवता
अनुष्ठान काले स्म(र १)णीयाः ॥

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन् ।

पुमर्थाश्चतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

Colophon —इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य श्रीमद्राधिराजपरमेश्वरस्य
श्रीवीरबुक्कमहाराजस्याज्ञापारिपालकेन माधवाचार्येण विरचितो वेदार्थ-
प्रकाशे यजुःसंहिताया प्रथमकाण्डे प्रथमः प्रपाठकः ॥

Reference —See No 189 above.

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक २.

Taittirīyasamhitābhāṣhya,
Kāṇḍa I, Prapāṭhaka II.

No. 196

248.
Viśrāma II

Size.—14½ in. by 6½ in

Extent —36 leaves, 11 lines to a page, about 47 letters to a line

Description —Country paper, Devanāgarī characters, finely and
legibly written, incomplete, leaves 10 and 11 are wanting,
some leaves more or less damaged

Age —Not very old in appearance

Author.—Sāyaṇācārya.

Begins—यस्य निश्वासित वेदा यो वेदेभ्योखिलं जगत् ॥

निर्ममे तमहं वदे विद्यातीर्थमहेश्वर ॥ १ ॥

आद्यप्रपाठके दर्शपूर्णमासेष्टिरीरिता ॥

प्रपाठकत्रयेणाथ सोमयाग. प्रवक्ष्यते ॥ २ ॥

तदिदं सौम्यकांड तथा चानुक्रमणिकायामुक्तं

अध्वरमतित्रीणि तद्विधिर्वाजपेयकौ ।

सवाः शुक्तिप(१) काण्डे च न वेदोरिति धारणेति ॥

Ends—हे वरुगेत्येव वय तदा तदास्माकमिष्टप्राप्त्यनिष्टनिवारणार्थं दैवतशयामहे बाधामहे महता प्रत्यहतामग्रहणे भव तावन्महान्द्रोहः तथा च श्रूयते । यो वै वसियाः स यथानाममुपचरति । पुण्यार्तिं वै स तस्मै कामयन इति । न केवल. Here ends the Ms abruptly

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक २

Taittirīyasamhitābhasya,
Kāṇḍa I, Prapāṭhaka II.

No. 197.

250.
Viśrāma II

Size — 14½ in by 6½ in.

Extent — 58 leaves, 11 lines to a page, about 44 letters to a line

Description — Country paper, Devanāgarī characters, finely and legibly written, leaves 1—38 and 48 are wanting, incomplete.

Age.—Not very old in appearance

Author — Sāyaṇāchārya

Begins—शे स्थापितः तेन सोमेन कारिष्यमाणस्य विघ्नकारिणोऽसुराः प्रथम जेतव्या इति तद्विजयार्थमुपसद एकादशे वर्ण्यते । तत्रादौ तावदतिथे. सोमस्य बधनोपद्रवपरिहारेणापि अग्नयनादुपचारः क्रियते ।

Ends—कृणु राक्षोघ्नके यागे सामिधेन्यस्तु षोडश ॥
याज्यानुवाक्ये द्वे अष्टादशमत्रा इहेरिता ॥

इति । मीमांसा उभावापि द्राष्ट्री इत्यत्रेव याज्याकांड योजनाया । छशेपि सर्वासामृचा मत्रत्रिष्टुबेव ॥

वेदार्थस्य प्रकाशेन.....महेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरपरावतार &cयजुःसंहिताया प्रथम कांडे द्वितीयप्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
कांड १, प्रपाठक ३

Taittirīyasamhitābhāṣya,
Kāṇḍa I, Prapāṭhaka III.

No 198.

247
Visiṣṭama II

Size —14½ in by 6½ in

Extent —47 leaves, 11 lines to a page, about 44 letters to a line.

Description —Country paper, Devanāgarī characters, handwriting bold and legible, leaves 4, 5, 36-38 are wanting, leaves 1 and 2 damaged and torn, as also some more leaves here and there Margins marked with a double line in red Complete as far as it goes

Age —Not very old in appearance

Author —Sāyanāchārya

Begins —First line damaged—

तं त्रिनेत्रं बृहदुदरविशेषं भूतरूपं पुण्यं ॥
अमरवरसुपूज्यं रक्तवर्णं सुरेशं
पशुपतिसुनमीशं विघ्नराजं नमामि ॥ १ ॥
मूलाधारे चतुष्पत्रे पद्मकिञ्चुकशोभिते ।
दाडिमीकुसुमप्रख्ये तरुणादित्यसन्निभे ।
भगवत्ये कुडलीचक्रे पूजयेत् परमेश्वरी ॥ २ ॥
अकुशं चाक्षसूत्रं च पाशपुस्तकधारिणीं ।
मुक्ताहारसमायुक्तां देवीं ध्यायेच्चतुर्भुजा ॥ ३ ॥
कपिलसठमुदचर्कमिध्रीं दिनाक्षं विवृतवदनत्रियुग्मिज्जमुकुलनास ।
अरिदरकरयुग्मं योगपट्टाकजानुस्थितं करमरुणाग्निं श्रीनृसिंहं नतोस्मि ॥ ४ ॥
नमामि विष्णुं विधियज्ञरूपं सरस्वतीं चापि तदीयजिह्वा ।
त्रैविद्यवृद्धान् विदुषो गुरुश्च बोधायनाचार्यपदद्वयं च ॥ ५ ॥
वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यत्नत्वा कृतकृत्याः स्युस्तं नमामि गजाननं ॥ ६ ॥
यस्य निश्चसितं वेदा यो वेदेभ्योऽखिलं जगत् ।
निर्ममे तमहं वदे विद्यातीर्थं महेश्वर ॥ ७ ॥

तत्कटाक्षेण तद्रूपं दधद्बुक्कमहीपतिः ।
 अन्वशान्माधवाचार्यं वेदार्थस्य प्रकाशने ॥ ८ ॥
 स ग्राह नृपतिं राजन्सायणार्णे(?) ममानुजः ।
 सर्वं वस्मैष वेदानां व्याख्यातत्वे नियुज्यता ॥ ९ ॥
 इत्युक्तो माधवार्येण वीरबुक्कमहीपतिः ।
 अन्वशात्सायणाचार्यं वेदार्थस्य प्रकाशने ॥ १० ॥
 ये पूर्वोत्तरमीमासे ते व्याख्यायातिसग्रहात् ।
 कृपालुर्माधवाचार्यो वेदार्थं वक्तुमुद्यतः ॥ ११ ॥
 ब्राह्मण कल्पसूत्रे द्वे मीमासां व्याकृतिं तथा ।
 उठा(द्ध)याथ तैः सर्वैर्वेदार्थः स्पष्ट ईर्यते ॥ १२ ॥

ननु कोय वेदो नाम किं च तत्तलक्षणं के वा तस्य विषयसंबन्धप्रयो-
 जनाधिकारिणः कथं वा तस्य प्रामाण्यं न स्वत्वेतस्मिन्सर्वस्मिन्नसनि
 वेदो व्याख्यानयोग्यो भवति अत्रोच्यते etc.

Ends—वेदार्थस्य प्रकाशनेन तमो हार्दं निवारयन् ।

पुमर्याश्वतुरो देयाद्विद्यातीर्थमहेश्वरः ॥

इति श्रीमद्विद्यातीर्थमहेश्वरापरावतारस्य &c...यजुःसहितायां प्रथमकाण्डे
 तृतीयः प्रपाठकः समाप्तः ॥

तैत्तिरीयसंहिताभाष्य,
 काण्ड १, प्रपाठक ४.

Taittirīyasamhitābhāṣhya,
 Kāṇḍa I, Prapāthaka IV.

No 199.

251.
 Viśiṣṭa n.

Size—14½ in by 6½ in.

Extent—38 leaves, 11 lines to a page, about 46 letters to a line

Description.—Country paper, Devanāgarī characters, leaves 1, 2,
 7, 8, 15, 19, 20, 22—24, 28—30, 34—36 are wanting,
 incomplete

Age —Not very old in appearance

Author —Sâyaṇâchârya.

Begins—प्रतिप्रस्थाताराजन्येवा शूद्धो द्वावपि सृजति यत्ते सोमान्यस्वाहेति
यः सोम उपाशु प्रहाय पर्याप्तः उपरे न्युतः श्वात्रास्थेति &c
On folio 3, we have प्रथमस्य चतुर्थे प्रथमः ।

Ends—इति अनयोः समीपे उपाते अतेन सहिसहितमानर शनाद्वयमा ।
प्रवेष्टनगः एकादश. The rest is wanting

पार्षदपरिशिष्टं
ऋग्यजु परिशिष्टं च.

Pârshadaparîśishta
and Rigyajuhparîśishta

No. 200.

71.
1887—91

Size.—8½ in. by 3½ in.

Extent.—6 leaves, 9 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा,
clear, legible and fairly correct, complete

Age.—Samvat 1553.

Subject.—Of the Pârshadaparîśishta. Investigation of the nature
and pronunciation of the Pluta tone Of the Rigyajuhpari-
śishta the enumeration of the same tone in the riks and
anuvâkas of the Rigveda and the Yajurveda.

Begins—ॐ नमो गणेशाय ॥ अथातः छुतान् व्याख्यास्यामो मात्राभिर्गृह्य च
एकया मात्रिकृद्दृष्ट्वं । द्वाभ्यां द्विमात्रं दीर्घं । तिसृभिस्त्रिमात्रं तदेव ।
छुतं । तेषामपि पठ्यमानानामुभयतः छुतानां श्रवणं ॥ प्रथमं तावत्
प्रणवेनैव साम्नो रूपमुपगच्छत्यो३म् ओमिति ॥

Ends—अपि चास्मिन्यजुर्वेदे सर्वो मन्त्रो यजुर्भवेत् ।

यजुषाध्वर्युः क्रमति श्रुतौ कस्ये च कीर्तितं ॥

इति ऋग्यजुः परिशिष्टं समाप्तं ॥ संवत् १९९३ वर्षे माघ शु० ॥

तैत्तिरीयब्राह्मण.

Taittīriyabrāhmaṇa

No. 201.

33
1891—95.

Size—8½ in. by 4 in

Extent—592 leaves, 9 lines to a page, 28 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and correct handwriting, accents marked and borders ruled in red ink. Complete in three Ashtakas separately numbered as follows—

Ashtaka	I	Number of leaves	86
„	II	„	122
„	III	„	184

 Total 392

Age—Śaka 1745

Subject.—This Brāhmaṇa belongs to the Taittīriya Śākhā of the Yajurveda, and is also called the कृष्णयजुर्वेद ब्राह्मण

Begins—॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ हरि.ओं ॥ ब्रह्मसंवत्त तन्मे¹ जिन्वतम् ॥ क्षत्रं संधत्त तन्मे¹ जिन्वतम् ॥

Ends—तुभ्य तपसा तावा एता पंच हिरण्य दतिसर्वा दिशो दिक्षु तपआसी-
त्षट्पंचाशत् ॥ १६ ॥

व्ययसवत्सरे मार्गशीर्षवद्यप्रतिपदाचे दिवशीं तृतीयाष्टक ब्राह्मणसमाप्तः ।

Reference—This work has been published together with Sāyana's commentary, in the Bibliotheca Indica by Rajendralāl Mitra and also in the Ānandāśrama Sanskrit series.

तैत्तिरीय ब्राह्मण.

Taittīriyabrāhmaṇa.

No. 202.

34
1891—95.

Size.—8½ in. by 4 in.

Extent.—135 leaves, 9 lines to a page, 25 letters to a line.

Description.—Foreign paper with water-marks, Devanâgarî characters, legible but indifferent though pretty correct, accents marked in the first 15 leaves, leaves 125—135 substituted subsequently in a different hand and made up of thin French bluish paper. The handwriting of these leaves is very carefully done, especially of the last two or three leaves which are written in an exceedingly small and careful and beautiful hand. There being on a page measuring 8½ in by 4 in with margins left blank on all the four sides, as many as 36 lines of writing, each line consists of no less than 116 letters, all being very clear and distinct. Folio 1 rather damaged. Contains Ashtaka III complete.

Age—Śaka 1799

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ अग्निर्नः पातु कृत्तिकाः ।
नक्षत्रं देवमिन्द्रियं । इदमासा विचक्षणं । हविरासं जुहोत न ।

Ends—शके १७९९ ईश्वर नाम संवत्सरे भाद्रपद शुद्ध ६ इदं पुस्तकं समाप्त ॥
विश्वनाथभट्ट नेने इत्युपनामकेन संप्रही लेखित् ॥

तैत्तिरीय ब्राह्मण-
काण्ड ३, प्रपाठक १.

Taittirīyabrāhmaṇa,
Kāṇḍa III, Prapāṭhaka 1.

No. 203

339.
1883-84

Size—12 in by 4 in

Extent.—24 leaves, 5 lines to a page, 32 letters to a line.

Description.—Foreign paper with water marks, Devanâgarî characters, bold, legible, very clear, and fairly correct handwriting, borders ruled in double red lines, accents marked in red ink in the first two pages only, complete as far as it goes.

Age—Seems to be a recent copy.

Ends—अग्निर्नस्तनोवायुरहिर्बुध्नियऋक्षा वा इयमथैतत्पौर्णमास्या अजो वा एक
पात्सूर्यो वै त्रिषष्टिः ॥ ६३ ॥ अग्निर्न ऋक्ष्यास्मनवो नवोऽग्निर्मित्रश्वंद्रमाः
षट् ॥ ६ ॥ ७ ॥ इति ब्राह्मणतृतीयाष्टके प्रथमोऽध्यायः ॥ ७ ॥
श्रीकृष्णार्पणमस्तु ॥ ७ ॥

तैत्तिरीय ब्राह्मण
(काठकम्)

Taittirīyabrāhmaṇa
(Kāthakam).

No. 204.

10
1875-76.

Size.—15 in by 7 in.

Extent —88 leaves, 13 lines to a page, 50 letters to a line

Description.—Modern country paper, Devanāgarī characters of Kāśmīra type, bold, legible and fairly correct handwriting. It consists of Ṡthānakas VII—XVII and VI and is complete as far as it goes. It was procured in Kāśmīra.

Age —New copy

Subject —Brahmanical explanations of the Black Yajurveda. Bhaṭṭa Bhāskara treats the काठक as a work distinct from both the ब्राह्मण and the आरण्यक, thus differing from सायण, according to whom the काठक = प्रपाठक 10—12 of the 3rd अष्टक of the ब्राह्मण.

Begins—ओं स्वस्ति सिद्ध ॥ श्रीगणेशाय नमः ॥ ओं गुरुवे सरस्वतीरूपाय नमः ॥ ओं नमो ब्रह्मणे वेदाधिपतये नमः

ओ नमः सधर्मनिधये दुरितध्वंसेनवे ।

लोकद्रव्यविनिर्माणनिपुणाय स्वयंभुवे ॥

ओं नमो नारायणाय ॥ ओं इषे त्वे (वो) जैत्वा वायवः स्थो पायवः स्थ देवो वः सविता प्रार्थयतु श्रेष्ठतमाय कर्मणे

Ends—त्वया वर्ये स धन्यस्त्वोता तव प्रणीत्य श्याम वाजान् । उभा शसा सूदयासयतातेनुष्टया कृणुह्यहयाणा ॥ अयाते अग्ने समिधा विधेम प्रतिस्तोमश्चस्यमानगृभाय । ददा शसो रक्षस पाहस्मान्द्रहोनिदोभि- त्रमहो अवद्यात् ॥ ११ ॥ ७९ ॥

Colophon.—इति श्री यजुषि काठके चरकशाखायामिटीमिकायामग्निहोत्रब्राह्मणं नाम षष्ठस्थानक सम्पूर्णम् ॥ शुभम् ॥

Reference —See Burnell's Classified Index of Sanskrit Mss., Part I, p. 8, No. XLVI-2.

तैत्तिरीयारण्यक
प्रपाठका १-४.

Taittirīyāranyaka,
Prapāthakas 1—4

No. 205.

23.
1891—95

Size — 8½ in. by 4 in

Extent — 63 leaves, 9 lines to a page, 27 letters to a line

Description — Foreign paper with water-marks, clear, regular, and correct handwriting, accents marked throughout and borders ruled in red ink, first 4 prapāthakas complete.

Age — Appears to be a new copy.

Subject — The Taittirīyāranyaka consists of ten prapāthakas, of which prapāthakas 7—9 constitute what is called the Taittirīyopanishad, while the 10th is the नारायणीयोपनिषद्.

Begins—ओ गणेशाय नमः ॥ हरि उम् ॥ भद्र कर्माणि भृगु रभदेवा ॥ &c

Ends—नमो युजते वृष्णो अश्वस्य ब्रह्मो नृवर्गेण प्रचरिष्य मो पश्य
गोपा ५ समुद्राय वयमनुक्रमाम पूष्णेहोरात्रे त्रीणाद्यापो जनयथा च
ना द्वयशोतिः ॥ ८९ ॥

Reference — The work has been published with Sāyana's commentary in the Bibliotheca Indica, by R. Mitra

तैत्तिरीयारण्यक,
प्रपाठक, ५, ६, ७

Taittirīyāranyaka,
Prapāthakas 5, 6, 7.

No. 206

24
1891—95.

Size.—8½ in by 4½ in.

Extent — 49 leaves, 9 lines to a page, 26 letters to a line

Description — Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct hand, accents marked and borders ruled in red ink, Prapāthakas 5th and 6th complete, 7th incomplete.

Age.—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ हरिः ॐ म ॥ शनस्तन्नो माहाभीत् ॥ ॐ शातिः
शानिः शातिः ॥ ॐ म ॥ देवा वै सत्रमासत ॥ ऋद्धिं परिमितं
यशस्वामाः ॥

Ends—कतिधा वकीर्णी प्राविशति चतुर्थेऽहोर्द्ध्ववादिना मरुतः प्राणै-
रिन्द्र बलेन बृह Here ends the Ms abruptly

तैत्तिरीयारण्यक.

Taittirīyāranyaka.

No. 207

26
A 1881-82

Size —11½ in. by 4½ in

Extent —36 leaves, 9 lines to a page, 45 letters to a line

Description —Foreign paper with water marks, Devanāgrī characters,
clear, legible and fairly correct handwriting, incomplete

Age —Appearance new.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः । श्रोतुर्भ्यो नमः । हरिः
ॐ । भद्रं कर्णेभिः शृणुयाम देवाः । भद्रं पश्येमाक्षभिर्यजत्राः ॥
स्थिरैरङ्गैस्तुष्टुवाꣳ सस्तनूभिः ।

Ends—उदस्य शुष्माद्भानुर्नान्तर्बिम्बभिः । भारं पृथिवी न मूम । प्रशुकै तु देवी
मनीषा अस्मत्सुतष्टो रथो न बाजी । अर्चत एके महिसाममन्वत ।
तेन सूर्यमधारयन् । तेन सूर्यमरोचयन् । घर्मः शिरस्तदयमाग्निः ॥
पुरीषमासि सप्रियं प्रजया पशुभिर्भुवत् ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS
RELATING THERETO.

III. b.—WHITE YAJURVEDA.

वाजसनेयिसंहिता.

Vâjasaneyisamhitâ.

No. 208

28
1879-80

Size.—11½ in by 5 in.

Extent—123 + 81 leaves, 8 lines to a page, 28 letters to a line.

Description—Very old country paper, Devanâgarî characters, bold, legible, careful, and fairly correct handwriting, accent marks given in red ink, red chalk used here and there. The Ms is in two parts. The first part contains 123 leaves and completes the 20th Adhyâya, the second part has 81 leaves which bring down the Samhitâ to the end of the 40th Adhyâya. The whole Ms presents a much worn out appearance, some of the leaves at the beginning and at the end of the first part have almost lost their margins. Leaves Nos 1, 2, 22, 61 and 63 in Part I and leaves Nos 46—53, and 78—81 in Part II are newly supplied. All these new leaves are very indifferently written and accentuated. Leaf No. 63 in Part II is numbered twice.

Age—Of the original Ms Samvat 1572, and of the newly supplied leaves Samvat 1900. The date of the original Ms. is found at the end of Part I. The date given at the end of Part II, *i e* at the end of the Ms, is evidently that of the new leaves supplied later on.

Subject—Samhitâ of the White Yajurveda, complete in 40 Adhyâyas.

Begins—|| ...गणेशाय नमः || गुरुभ्यो नमः || इषे च्वोर्जे र्वा व्वायवस्य
देवो वः सविता प्रार्पयतु श्रेष्ठतमाय...णे ऽआप्वायव्वमञ्जया
ऽइन्द्राय भागम्प्रजावतीरनमीवा ऽअयक्ष्मा मावस्तेन ऽईशतमा
...छ ऽ सोऽहुवा ऽअस्मिन्गोपतौ स्यात् बह्विष्यजमानस्य पशून्पाहि
|| १ || व्वसो. पवित्रम् &c The first three lines of the first leaf
which is newly supplied, are without accent marks.

Ends—The first part ends thus —

अश्विना पिबताम् || || अश्विना पिबताम्मधु सरस्वत्या सजोषसा ||
इन्द्रं सुत्रामोमृ × × त्रहा जुषन्ता सोम्यम्मधु || ९० || इम्ममे ||

इति वाजसनेयसहितायाम्प्रथमविंशति[त]मोऽध्यायः ॥ २०५५ ॥ ॥ अथ
संवत् १९७२ समये नाम मान्दसुदि २ बुधे कहकालञ्जरशुभस्थाने
तत्र मिश्रवाले तस्यात्मजगोवर्द्धनेन लिखितम्पुस्तकं अत्मपुत्रशिवराजेण
पठनार्थं शुभमस्तु ॥ ॥ यदृशम्पुस्तकन्दृष्ट्वा &c

Beginning of Part II — ॥ ॐ सिद्धिः श्रीगणेशाय नमः ॥ ॥ इमस्मै वरुण
शुधी' हवमद्या च मृडय ॥ त्वामवस्यु राचके ॥ १ ॥

End of Part II — हिरण्यमेन पात्रेण सत्यस्या पिहितम्मुखम् ॥ यो सा
वादिष्ये पुरुषः सोसावहम् ॥ १७ ॥ ॐ ॐम् ख ब्रह्म ॥ ॥
अनेन ब्रह्मेन ब्रह्मयज्ञकृतेन ब्रह्मार्पणमस्तु ॥ इति वाजसनेय-
शाखाया सहितापाठे चत्वारिंशोऽध्यायः सपूर्णः ॥ संवत् १९००
ना मान्सिरमासे शुक्लपक्षे १० मी वार भृगु कीर्षी छे छे लि
॥० दवे ॥० धनेस्वरचेनसुख ॥ श्रीहडकेश्वरजी सत्य छे ॥ श्रीरामजी
सत्य छे ॥

Reference — This Samhitā has been edited in the Bibliotheca Indica
by Satyavajrata Sāmāsrami. For a short account of the nature
and contents of this veda, see Calcutta Sanskrit College
Catalogue, Vol I, No 38

वाजसनेयिसंहिता

Vājasaneyīsamhitā

No. 209.

74.

1880—92

Size.— { Pūrvārdha—8½ in by 4½ in
Uttarārdha—7½ in by 5 in

Extent.— { I folios 202, $\frac{\text{lines } 6}{\text{letters } 25}$
II folios 110, $\frac{\text{lines } 7}{\text{letters } 22.}$ } Total number of leaves 312

Description — The Ms consists of two parts, the leaves of each part
being separately numbered and having different sizes. The
Ms is written on country paper, in Devanāgarī characters
with पृष्ठमात्रा, clear, careful and correct hand, borders ruled

regularly, red chalk much used, accents marked in red ink throughout, the last leaf of each part is newly supplied, both the parts are complete, each having 20 Adhyâyas The Ms. is well preserved and is in good condition

Age — Much old in appearance.

वाजसनेयिसंहिता

Vâjasaneyisamhitâ.

No. 210.

61
1884—86

Size — 11½ in by 5½ in

Extent — 272 leaves, 7 lines to a page, 27 letters to a line

Description — Country thick paper, Devanâgarî characters, bold, clear, and correct handwriting, borders ruled doubly in double red thick lines, accents marked in red ink, red chalk and yellow pigment used here and there, complete in 40 Adhyâyas.

Age. — Appears to be a new copy

वाजसनेयिसंहिता

Vâjasaneyisamhitâ.

No. 211

352
1883—84

Size — 11 in by 4½ in.

Extent — 130 + 83 leaves, 7 lines to a page, 32 letters to a line

Description — The material seems to be foreign printing paper, and the writing seems to be that of lithograph printing Devanâgarî characters, very bold, legible and correct handwriting, accents marked, complete The Ms is divided into two parts the first part containing the first 20 Adhyâyas consists of 130 leaves, and the second consists of 83 leaves and contains Adhyâyas from 21 to 40

Age. — Seems to be a recent copy

वाजसनेयिसंहिता

Vājasaneyisamhitā.

No. 212.

495
1882-83

Size—9½ in. by 4½ in

Extent—168+108 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, last leaf slightly broken, complete

Age—Samvat 1816.

Ends—इति श्री वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ७ ॥ संवत् १८१६
वर्षे मार्गशीर्षमासे कृष्णपक्षे षष्ठ्या लिखितं भ० जगन्नाथेन.

वाजसनेयिसंहिता

Vājasaneyisamhitā.

No. 213

6
A 1881-82

Size—6½ in by 4½ in

Extent.—62+44 leaves, 9 lines to a page, 14 letters to a line.

Description—This Ms consists of two parts. The first has leaves beginning with 71 and ending with 204, of which leaves 82-91 and 98-159 are wanting. This part begins in the midst of Adhyāya 9 and ends with the end of Adhyāya 20. The second part (folios 1-44) begins with the beginning of the 21st Adhyāya and ends in the middle of the 24th Adhyāya. Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in faint reddish ink. Incomplete and fragmentary

Age.—Samvat 1810.

Begins—तमम् ॥ पृथिवि सदत्त्वातरिक्षसद दिविसद' &c

Ends—सोमाय हर्दसाना लभे न्वायवे' बलाका इन्द्राग्निभ्याङ्गुशान्नित्राय
मद्भुवः'. Here ends the Ms abruptly

At the end of the 1st part, we have the Colophon—इति वाजसनेयी
संहिताया विंशतिमोऽध्यायः ॥ ॥ इममे ॥ संवत् १८४० श्रावण-
शुक्ल १३ लिखितमिदं पाठक आनन्दरामेण ग्वालियरप्रामे.

वाजसनेयिसंहिता

Vâjasaneyisamhitâ.

No. 214.

$$\frac{47,}{1891-95}$$
Size.—9 in by $3\frac{7}{8}$ in.

Extent.—86 leaves, 6 lines to a page, 25 letters to a line

Description.—Country paper, Devanâgarî characters, indifferent and childish handwriting, very incorrect, accents marked in red ink, a few leaves slightly broken, incomplete and fragmentary, contains Adhyâyas 1—3, 22, 23, 26, 28, 32, 34 35—39, Adhyâya 35 incomplete

Age.—Appears to be not very old

Ends—ब्रह्मणे स्वाहा ब्रह्महत्यायै स्वाहा त्रिविधेभ्योदेवेभ्यः स्वाहा द्यावापृथिवीभ्यां स्वाहा ॥ १३ ॥ एकोनचत्वारिंशतिमोऽध्यायः ॥ ६ ॥

वाजसनेयिसंहिता,
पूर्वार्द्ध.

Vâjasaneyisamhitâ,
Part I

No. 215.

$$\frac{12}{1882-83}$$

Size.—9½ in by 4½ in

Extent.—130 leaves, 8 lines to a page, 32 letters to a line

Description.—Old country paper, Devanâgarî characters with पृष्ठ-मात्रा, bold, legible, and fairly correct handwriting; borders ruled in two black lines, leaves much worn out, the first 7 leaves and the last 12 leaves much damaged, accents marked in red ink, red chalk much used, contains the first part only, complete

Age.—Samvat 1528

Ends—संवत् १९२८ वर्षे वैशाखसुदि अष्टम्या तिथौ गुरुवासरे अयेह—वटौ
आ ग्रामवास्तव्य वदीच्यङ्गतीय पडित सोमात्मजकालदासलिखितं ॥

योनधीत्य द्वि- - दामन्यत्र कुरुते श्रमः ।

स जीबन्येव शूद्रत्वं मासु गच्छति सान्वयो ॥

शुभं भवतु ॥ श्री ॥ श्री ॥

वाजसनेयिसंहिता,
पूर्वार्ध.

Vâjasaneyisamhitâ,
Part I.

No 216.

25.
1884—87

Size.—8½ in by 4¼ in

Extent.—187 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, bold, regular and fairly correct handwriting, borders ruled irregularly in double black lines, accents marked in red ink, red chalk much used, leaves from 49 to 81 wanting, the first two and the last two leaves much worn out, first 20 Adhyâyas complete.

Age—Samvat 1716

Ends—सवत् १७१६ वर्षे आश्विनशुद्ध १० गुरुवासरे लिखितं ॥

वाजसनेयिसंहिता,
पूर्वार्ध.

Vâjasaneyisamhitâ,
Part I.

No 217.

351.
1883-84

Size.—8½ in. by 4½ in

Extent—190 leaves, 7 lines to a page, 20 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in red ink, some of the leaves in the latter part of the Ms have stuck together owing to the presence of gum in the ink. The Ms contains the first 17 Adnyâyas complete and a portion of the 18th Adhyâya, leaf No 1, and some leaves at the end are broken

Age—Seems to be an old Ms

Ends—Leaf No. 189b रुचं विरयेषु शूद्रेषु मयि धेहि रुचा रुचम् ॥४८॥

वाजसनेयिसंहिता, उत्तरार्ध

Vâjasaneyisamhitâ, Part II.

No. 218.

$$\frac{13}{1882-83.}$$

Size.—9½ in by 3½ in.

Extent —149 leaves, 5 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled and accents marked in faint red ink, the first two and the last two leaves much worn out, the uttarârdha only, complete

Age —Samvat 1736, Śaka 1601

Ends —इति वाजसनेयसंहितायां चत्वारिंशोऽध्यायः ॥ ॥ संवत् १७ आषाढवादि ३६ वर्षे शाके १६०१ प्रवर्तमाने भाद्रपदमासे पचमी रविवासरे कृषितोय वाजसनेयसंहिता राजपुरवास्तव्यसे भट्टमेदपाठज्ञातीय दीक्षित परमानंदात्मज दीक्षित श्यामजपिठनार्थ.

वाजसनेयिसंहिता, पदपाठ.

Vâjasaneyisamhitâ, Padapâtha.

No. 219

$$\frac{44.}{1892-95.}$$

Size —8½ in by 4 in

Extent —173 + 141 leaves, 6 lines to a page, 24 letters to a line.

Description —Country paper, Devanâgarî characters, bold, clear and correct hand, borders ruled, accents marked in red ink, folio 169 of Part I omitted in counting, both the parts complete

Age —Samvat 1850, Śaka 1715

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ ॥ इषे । त्वा । ऊर्जे । त्वा । व्यायव ।—
स्थ । देवः । वः । सविता । प्र । अर्पयतु ।

Ends—यः । असौ । आदित्ये । पुरुष । सः । असौ । अहम् ॥ १४ ॥ हरिः—
ॐ ३ ॥ खम् । ब्रह्म ॥ इति वाजसनेयसंहिता पदे च ।

At the end of Part I we have संवत् १८९० का वर्षे शाके १७१९ मार्गशिरमासे कृष्णपक्षे १० गुरौ ब्रह्मपुराणस्ये वास्तव्य उदीष्यज्ञातीय

आ० जीवणजीसुत मोतीरामेण संहितायाः पदानि आत्मपठनार्थं
लिखितानि परोपकारार्थं च ॥ चिरंजीव भाई संपतरामस्येदं पुस्तकं ॥
शुभ भवतु ॥ कल्याणमस्तु ॥

वाजसनेयिसंहिता-पदपाठ.

Vājasaneyisamhitā—Padapātha.

No. 220

353
1883-84.

Size —8½ in. by 3½ in

Extent —327 leaves, 7 lines to a page, 20 letters to a line

Description —This is a Ms made up of several groups of leaves of different paper, size, handwriting, etc The first group consists of 62 leaves, 8½ in by 3½ in. of foreign paper with water marks, Devanāgarī character, bold, legible and careful handwriting, borders ruled and accents marked in red ink Then follows another group of leaves from 63—76 slightly of larger size and of country paper with careless handwriting without accents The third group consists of leaves from 108 to 179 made up of foreign paper with water marks, and having careful handwriting with borders ruled and accents marked in red ink The fourth group consists of leaves from 180 to 212 which are numbered and 14 other leaves which are unnumbered, both having accents marked in red ink This brings down the padas to the end of the 19th Adhyāya. The 20th Adhyāya seems to be wanting. Then follows the second part from the beginning of the 21st Adhyāya, made up of leaves of different sizes and different kinds of paper, with careless and indifferent handwriting, leaves being sometimes numbered and sometimes not, the whole portion bringing the text of the padas down to the end of the 40th Adhyāya

Age.—Śaka 1741.

Ends— इति वाजसने(यि) संहिताया पदेषु चत्वारिंशतिमोऽध्याय ॥ ४० ॥

शक १७४१ प्रमाथिनाम सवत्सरे भाद्रपदवद्युतृतीया सौम्यवासरे
तदिने तृतीयप्रहरे इद पुस्तकं समाप्तं ॥ छ ॥

वाजसनेयिसंहिता-पदपाठ.

Vâjasaneyisamhitâ—Padapâṭha.

No 221

$$\frac{8}{A\ 1881-82.}$$

Size —11½ in. by 2½ in

Extent —243 + (179—20=) 159 leaves, 4 or 5 lines to a page,
32 letters to a lineDescription —Country paper, Devanâgarî characters, bold, legible
and fairly correct handwriting, accents marked in red ink
throughout, red chalk used, Part I complete, Part II
incomplete, wanting folios 120—149

Age —Samvat 1691, Śaka 1556.

Ends—इति वाजसनेयसंहितायां पदे चत्वारिंशतिमोऽध्यायः ॥ संवत् १६९१
वरखे मागसरमासे कृष्णपक्षे द्वितीयातिथौ ॥वाजसनेयिसंहिता-पदपाठः
काण्वानाम्.Vâjasaneyisamhitâ—Padapâṭha
of the Kâṇvas

No. 222

$$\frac{489}{1882-83.}$$

Size.—9¼ in. by 3¼ in

Extent —112 leaves, 8 lines to a page, 32 letters to a line.

Description —Thick country paper, Devanâgarî characters, clear,
legible and fairly correct handwriting, borders ruled in
black double lines, accents marked in red ink. The Ms is
in two parts, the first part contains the first half, i.e. 20
Adhyâyas, but wants the first 58 leaves, the last leaf of this
part is numbered 141, the second part has only 29 leaves
and gives the second half, which is both incomplete and
fragmentary.

Age —Śaka 1532

Begins—Leaf No 59a, Part I —इधम् ॥ यक्षि । अग्ने । प्रति । ते । जिह्वा
धृतम् । उत् । चरण्यत् । स्वाहा ॥ १७ ॥

Ends—धाम॒छदिति॑ धा॒म् । छत् । अ॒ग्निः । इन्द्र॑ । ब्र॒ह्मा । दे॒वः । बृ॒हस्पति॑ ।
 स॒चेत॑स इति॒ स । चे॒त॑सः । वि॒श्वे । दे॒वाः । य॒ज्ञम । प्र । अ॒व॒न्तु । नः ।
 शु॒भे ॥ ३९ ॥ इति॑ वि॒ंशति॑[त]मो॒ध्यायः ॥ छ ॥ शके १९३२ वरी॒खे
 सा॒धार॑ण नाम स॒वत्स॑रे ती॒घ्न श्राव॑णशुद्ध अष्ट॒मी ८ सौ॒म्यवा॑सरे वि॒शाखा
 नक्ष॑त्रे तु॒लास्थि॑ते च॒न्द्रे । क॒र्कस्थि॑ते र॒वौ । मि॒थुना॑स्थि॒ते दे॒वगु॑रौ तदि॒ने
 इ॒द पु॒स्तक॑ नृ॒सी॒हस्या॑त्मजकृ॒ष्णोपा॑ध्याये॒न मि॒दस्य॑ लि॒खितं ॥ यथा
 प्र॒तिस्त॑था॒लिखि॑तं ॥ &c

Part II begins—श्री॒माहा॑गण॒पतये॑ नमः ॥ श्री॒सर॑स्व॒त्यै नमः ॥ श्री॒गुरु॑भ्यो
 नमः ॥ ॐम् ॥ ॥ स्वा॒द्वीम् । त्वा स्वा॒दुना । ती॒त्राम् । ती॒त्रेण ।
 अ॒मृता॑म् । अ॒मृते॑न । &c.

Ends—Leaf No. 298—ई॒क्षमा॑णाय । ई॒क्षिता॑य । वि॒क्षिता॑येति॒ वि ।
 'ई॒क्षिता॑य । नि॒मेषा॑येति॒ नि । मे॒षाय॑ । यत् । अ॒त्ति । तस्मै॑ । पि॒बति ।
 मू॒त्रम् । कु॒र्वते । कृ॒ताय॑ ॥ १२ ॥ हि॒र॒ण्यपा॑णिभि॒ति हि॒र॒ण्य । Here
 ends the Ms.

वाज॑सनेयि॒संहिता॑,
 क्र॒मपाठ॑

Vājasaneyisamhitā,
 Kramapāṭha.

No. 223

48
 1891—95.

Size—10½ in. by 4 in

Extent.—22 leaves, 5 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible but childish and indifferent handwriting, fairly correct, ends of leaves worn out, accents marked in red ink, only the first adhyāya, complete

Age.—Appears to be not very old.

Begins—॥ श्री॒गणे॑शाय॒ नमः ॥ इ॒षे त्वा॑ । त्वो॒र्जे । उ॒र्जे त्वा॑ । त्वा
 व्या॒यवः । व्या॒यव॑स्थ । स्थ॒ दे॒वः । दे॒वो वः । वः स॒विता॑ ।

Ends—देवयजनमसि । देवयजनमिति' देव । यजनम् असीत्यसी ॥ ३१ ॥
इति वाजसने क्रमपाठे प्रथमोऽध्यायः ॥ १ ॥

वाजसनेयिसंहिता,
क्रमपाठ

Vâjasaneyisamhitâ,
Kramapâtha.

No 224

49
1891—95.

Size.—9½ in by 5½ in

Extent —35 leaves, 6 lines to a page, 15 letters to a line

Description —Country paper, Devanâgarî characters, legible but childish and indifferent handwriting, fairly correct, accents marked in red ink, incomplete.

Age —Appears to be not very old.

Begins— श्रीगणेशाय नमः ॥ हँ ॥ स्वाहा प्राणेभ्यः । प्राणेभ्यः सधिं
पतिकेभ्यः । सधिं पतिकेभ्यः इति सधिं । पतिकेभ्यः ।

Ends—विश्वकर्म्मं वाचम् । विश्वकर्म्ममिति विश्व । कर्म्मं वाचं लोक । लोकं
ताः । ताऽइन्द्रम् । इन्द्रमितीन्द्रम् ॥ १ ॥ भृगोक्षितिं भृग्वयोनि ॥ ७ ॥
इति अनुवाक् समाप्त ॥ ७ ॥

वाजसनेयिसंहिता,
क्रम, जटा.

Vâjasaneyisamhitâ,
Krama and Jatâ

No. 225.

354
1883-84.

Size.—9½ in by 4½ in

Extent —428 leaves, 9 lines to a page, and about 26 letters to a line

Description —The Ms consists of two parts Part I consists of 251 leaves, and Part II of 124 + 46 leaves, and there are 7 additional leaves which contain the Jatâ of a very small portion of the Samhitâ The whole Ms is written on country papers in Devanâgarî characters, bold, legible, careful and

correct, borders ruled and accents marked in red ink, red chalk used. Part I contains the first 20 adhyāyas, while the second part brings down the Kṛama to the end of the 31th adhyāya. In this part leaves 77—79 are wanting. At the end there are 7 more leaves which contain the Jātā text of a portion of the 28th adhyāya.

Age—Śaka 1711

End of the first part—शके १७११ सौम्यनामसंवत्सरे दक्षिणायने
श्रावणशुद्धप्रतीपदा गुरुवासरे तद्दिने समाप्तः ॥

End of the second part—अहः केतुना । अहरित्यहः । केतुना जुषताम् ।
जुषताम् सुष्योतिः । सुष्योतिर्ज्योतिषा । ज्योतिषा स्वाहा । स्वाहा
रात्रिः । रात्रिरिते रात्रिः ॥ १३ ॥ इति वाजसनेयसंहिताया क्रमपाठे
सप्तत्रिंशतिमोऽध्यायः ॥ ७ ॥ ७ ॥ The last portion is without
accents

The Jātā portion begins with the 28th adhyāya—इद्रमिड इड इंद्र-
मिद्रमिड । and comes down to the end of the 16th section.

वाजसनेयिसंहिता,
जटापाठः, पूर्वाद्ध

Vâjasaneyisamhitā,
Jatāpāṭha, First half.

No 226

45
1892—95

Size—9½ in by 4½ in.

Extent.—701 leaves, 8 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, bold, clear and correct handwriting, first few leaves corroded at the left hand upper corner. The leaves are numbered differently according to the convenience of the different writers although the text is continuous, comprising the first half, complete

Age—Seems to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐम् ॥ इषे त्वा त्वेष ऽइषे त्वा । त्वोर्ज
ऽऽर्ज त्वा त्वोर्जे । ऽर्जे त्वा त्वोर्जऽऽर्जेत्वा ।

Ends—सोम्यमधु मधुसोम्य सोम्य मधु । मध्विति मधुः ॥

Colophon — इति वाजसनेयसंहिताया दीर्घपाठे पदक्रमजटायां विंशतिबोध्यायः॥

॥ २० ॥

वाजसनेयिसंहिता,
जटापाठ—उत्तराद्रम्

Vājasaneyisamhitā,
Jatâpâtha, Second half.

No 227.

46
1892—95.

Size—9½ in by 4½ in

Extent,—131 leaves, 8 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters, bold, clear and correct writing, accents not marked, first 4 leaves wanting, incomplete, giving adhyâyas 21, 22, 23 and 24 only

Age—Appears to be a new copy

Begins—Folio 2a, र० सुव्रतानाम् । सुव्रतानामृतस्य ऽऋतस्य सुव्रतानाम्
सुव्रतानामृतस्य सुव्रतानामिति सु । व्रतानाम् ।

Ends—Folio 133b, उप सेदिम सेदिमो पोप सेदिम । सेदिमा व्वयं वयं
सेदिम सेदिमा व्वयम् । वयं देवा देवा व्वय वयन्तेवाः । देवानो नो
देशदे । Here ends the Ms abruptly.

वाजसनेयिसंहिता,
दीर्घपाठ.

Vājasaneyisamhitā,
Dīrghapâtha.

No. 228.

7.
A 1881-82

Size—10½ in. by 5 in

Extent —10 leaves, 7 lines to a page, 26 letters to a line

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in three red lines, red chalk used, accents marked in red ink, the Ms contains mostly the celebrated Rudrâdhyâya, and seems to have formed part of a big Ms as the the leaves of the

B 1635—22

present Ms. are numbered from 128 to 137. Adhyāya 16 only complete.

Age—Appearance new.

Begins— नमस्ते । नमस्ते रुद् मन्त्रवे । उतोत इषे नमः ॥ बाहुभ्यामुत
ते नमः ॥ १ ॥

Ends— इति वाजसनेयसंहितायान्दीर्घाठे षोडशोमोद्धयाय ॥ ॥ १६ ॥
अश्मन्नुर्ज्जं दश १० ॥ ॥ अश्मन्नुर्ज्जम् । Here follow the first
two of the 10 verses beginning with अश्मन्नुर्ज्जम्, to the end
of the last page.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrābhashya.

No. 229.

92
1880-81.

Size.—10½ in. by 4 in.

Extent—232 leaves, 10 lines to a page, 66 letters to a line.

Description—Thin country paper, Devanāgarī characters, clear, legible, beautiful and correct handwriting, borders doubly ruled in black ink, the first 5 or 6 leaves and the last 3 or 4 leaves have the writing on them obliterated here and there, while a number of leaves in the middle are torn to pieces. The last leaf is wanting, the Ms is otherwise complete in 40 adhyāyas.

Age—Seems to be an old Ms.

Author—Uṣa or Uvata, son of Vajraṭa, and an inhabitant of Ānandapura, in the reign of the King Bhoja of Dhārā

Subject.—Commentary on the Vājasaneyisamhitā of the White Yajurveda.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ यजुर्वेदाय ॥

ददयं दक्षिण चाक्षिमंडलं चाधिरुह्य यः ॥

चेष्टते तमह नौमि ऋग्यजुःसामविग्रहं ॥ १ ॥

आदित्याल्लब्धवान्यस्तु शाखाः पंचदशाः पराः ॥

तं याज्ञवल्क्यं वदेहं मंत्रभाष्यप्रसिद्धये ॥ २ ॥

गुरुतस्तर्कतश्चैव तथा शातपथश्रुतेः ॥

ऋषीन् वक्ष्यामि मन्त्राणां देवताच्छांदसं च यत् ॥ ३ ॥

ऋचो यजूषि सामानि तथार्थः पदवाक्ययोः ॥

श्रुतयश्चात्र याः प्रोक्ता यथैवाद्वा कर्मणा ॥ ४ ॥

तत्र पूर्वस्मिन् कल्पे विशिष्टकर्मजनितस्मृतिसंस्कारसंतानानुष्ठिति धर्माणाः
सुसप्रतिबुद्धन्यायेन हिरण्यगर्भप्रभृतयः कल्पादौ सह विद्ययाभिव्यञ्ज-
मानाः स्मर्त्तारो ब्रह्मर ऋषय इत्युच्यन्ते । etc.

Ends—Leaf 230b, 2nd line. ॥ इत्युअटकृतौ मंत्रभाष्ये एकोनचत्वारिंशो-
ध्यायः ॥ ॥ समाप्तं कर्मकांड ॥ ज्ञानकांडमिदानीं प्रस्तूयते ॥ ॥

इशावास्यं । Here follows the commentary on the Īśāvāsya-
panishad to the end of the Ms

Colophon.—इति श्रीउअटकृतौ मंत्रभाष्ये त्रयोविंशतिमोऽध्यायः ॥

Reference.—India Office Catalogue, Part I, Nos. 186-187.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣya.

No. 230.

104
1881-82

Size.—10 $\frac{3}{8}$ in by 4 $\frac{1}{4}$ in.

Extent.—253 leaves, 10 to 14 lines to a page, 44 to 54 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्रा, clear, legible and fairly correct, borders ruled doubly, in double black lines, red chalk used. The first 209 leaves of the Ms form a distinct part and bring down the commentary to the end of 53rd section of the 19th adhyāya, here there appears to be a break, and the last 44 leaves contain adhyāyas from 21 to 27 of the Samhitā, and 3 or 4 more adhyāyas of the Khilas, the fourth adhyāya of which is left incomplete. The first two and the last two leaves of the Ms are half broken, incomplete.

Age.—Samvat 1544.

Ends—End of adhyāya 10, folio 104b :—ऊअटकृतौ मंत्रभाष्ये दश ।
ध्यायः ॥ ७ ॥ समाप्तः ॥ सवत् १९४४ समये चैत्रवादि त्रयोसी भौमादिने
शुभमस्तु ॥

Ends—Leaf No 44 (i.e., 253 from the beginning), 6 last line,
 वनस्पते वीडुगो हि भूयाः वनस्पत इति कृत्स्नवन्निगमो वानस्पत्यो हिर
 च वीडुग वीडयतिः सं स्तभकर्मा हीत्यवः धारणे अस्मत्सस्वाप्रतरणः
 यथा Here ends the Ms.

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣhya.

No 231.

14
 1882-83.

Size —10 in. by 4 in.

Extent —160 leaves, 10 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting, borders much worn out, red chalk often used. The Ms contains two pagings, the first gives folios 1—83 with folios 1—5, 8—25 and 81 missing and folios 56 and 61 twice. The second gives folios 41—183 with folios 59—77, 85, 86, 90—92, 99—104, 116, 117, 121—131, 136, 151 and 160 missing and folios 82 and 89 twice. Incomplete and fragmentary, extending from the 2nd Adhyāya to the 21st Adhyāya

Age —Seems to be an old copy

Begins—Leaf No 6a.—अस्मिन्नध्याये सर्वोण्येव यजुषि पुराक्तुरास्पतीय
 तृष्टुप् । तत्र यजुषा केचिद्वैशेषिक छंद इच्छन्ति । पिगलपरिपठितं दैव्ये-
 कामिसादिनेति च तत्र च सर्वसंख्यया व्यवहारः ।

Ends—अथ खिष्टकृत् । यत्राग्निर्होतुः प्रियाणि स्थानानि तत्र तेषु स्थानेषु
 एतान्पशून् प्रस्तुत्येव । उपस्तुत्येव । प्रस्तुत्येव । अतिशयार्थं पुनर्वचनम् ॥

Here ends the Ms.

वाजसनेयिमन्त्रभाष्य

Vājasaneyimantrabhāṣhya.

No. 232.

29
 1879-80.

Size.—11½ in by 4 in.

Extent —174 leaves, 8 lines to a page, 40 letters to a line.

Description.—Old country paper, Devanâgarî characters ; bold, legible, careful, and correct handwriting, red chalk used here and there. The Ms has marginal notes mostly from the Bhâshya of Sâyanâchârya up to leaf No 80 The first 10 leaves are much worm-eaten so much so that the writing of the text as well as the notes at the top of each leaf for one or two lines, is almost lost The Ms gives the Bhâshya complete to the end of the 10th Adhyâya

Age.—Samvat 1696

End of Adhyâya II —आनन्दपुरवास्तव्यवज्रटाख्यस्य सूनुना ॥ मन्त्र-
भाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥ This colophon is also
noticed elsewhere

Ends—सरस्वती त्वा मघवन्नभिष्णू । सरस्वती च त्वा हे मघवन् धनवन् ।
अभिष्णुक्शब्दः कण्डवादिषु पठ्यते ॥

ऋष्यादींश्च नमस्कृत्य ह्यवन्त्या(या) उवटोवसन् ॥

मंत्रभाष्यमिदं चक्रे भोजे राज्यं प्रशासति ॥

॥ श्री ॥ इत्युवटकृतौ मंत्रभाष्ये दशमोऽध्यायः ॥ ॥ श्री ॥

Colophon —॥ श्री संवत् १६९६ समये कार्तिकशुक्लदि ९ पंचमी सोमवासरेण
लिखितमिति लेषकृष्णठकार्यो शुभं भवतु ॥ ॥ कल्याणमस्तु ॥
॥ ७ ॥ ॥ श्री ॥ पोथी उवटनी अध्या १० नी दिक्षत नानादिक्षत
विश्वंभरइंद्रदत्तनी छै ॥ ॥ श्लोकसंख्या २८०० ॥

वाजसनेयिमन्त्रभाष्यम्.

Vâjasaneyimantrabhâshya.

No. 233.

32.
1875-76.

Size.—14 in. by 6 in

Extent —37 leaves, 13 lines to a page, 48 letters to a line

Description.—Country paper, tough, glossy and grayish, Devanâgarî character of the Kâśmîra type, bold, legible, and correct handwriting, yellow pigment used here and there for correction. The Ms was bought at Kâśmîra and is incomplete, coming down to Adhyâya VI.

Age—New copy

Ends—सवितुर्देवस्य वरणीयं तत् भर्गो ध्यायामः वियो यद्वर्गः अस्माकं प्रीरयति । परि ते आग्नेयी गायत्री । हे अग्ने पर्यञ्चोतु परिव्याप्तोतु ते तव स्वभूतो रथः अस्मान् विश्वतः सर्वतः कथंभूतो रथः दूडभः दुर्दभः दु(रु)पसर्गः प्रतिषेधार्थः दम्नोतिर्विधकर्मा अवध्यः येन रथेन रक्षासि दाशुषः यजमानान् यजमाना वै दाश्वांस इति श्रुतिः । स रथो-स्मान्पर्यञ्चोत्विति सन्बन्धः । इति श्री बृहदुपस्थान समाप्तम् । शुभम् भद्रम् ।

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya.

No. 234.

30.
1879-80.

Size.—8 in. by 4½ in.

Extent.—81 leaves, 11 lines to a page, 36 letters to a line.

Description.—Old rough country paper, Devanâgarî characters, legible, careful, and fairly correct handwriting. The Ms. is incomplete, having neither beginning nor end. The first leaf of the Ms. is numbered 83 and the last 166. Leaves Nos. 95, 96 and 108 are wanting. Most of the leaves in the beginning and at the end are worm-eaten towards the upper margin and have lost some of the writing of the upper line or lines. Incomplete, the Ms. begins near the beginning of the 5th Adhyâya, and ends at section 25 of the 13th Adhyâya.

Begins—नामोजो बलं त्वमासिः । अनभिशास्ति अभिपूर्वशसति रक्षाया आहो ...विद्यते अभिशास्तिर्यस्य तत्तथोक्तं अभिशास्तिपाः अभिशास्ते पाति रक्षतीत्यभिशास्तिपाः ॥ अनभिशास्ते प्रदेशे स्वर्गादौ नयति प्रापयति ।

Ends—आप. ओषधयः ष्येष्ठाय कल्पन्तां । च अग्नेयः पृथक्मना ष्येष्ठाय अग्नयो हेते पृथक् देवता इष्टका इति श्रुतिः । मम तावति प्राप्ते ममेति व्यययः(ः)छांदसः अथ कौर्यः कल्पता इष्टका &c.

वाजसनेयिमन्त्रभाष्य

Vājasaneyimantrabhāṣya.

No 235.

93
1880-81.

Size—10½ in. by 4¾ in

Extent—93 leaves, 11 to 17 lines to a page, 35 to 48 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible but indifferent though fairly correct handwriting, borders ruled, last two leaves almost half eaten up, while the margins of almost all the leaves much corroded Adhyāyās XI—XX only, complete

Age.—Samvat 1779.

Begins— ॥ श्रीः ॥ अथाष्टौ अध्याया अग्निसर्बद्धास्तान् प्रजापतिर्ददर्श । साध्या वा ऋषयः । प्रजापतेः प्राणभूताः । अथ पंचषा समुदायो दर्शितः । प्रजापतिः प्रथमां चितिमपश्यत् ।

Ends—अश्विना पिबतां । मधु मधुरस्वादोपलक्षितं सोमं सरस्वत्या च सजोषसा । समानसोमपानौ इंद्रश्च सुत्रामा वृत्रहा पिबतु । मधु ततो भूयो भूयः । अश्विसरस्वतीं दा जुषतां सोम मधु ॥ ॥ इति ऊअटकृतौ मन्त्रभाष्ये विंशतिमोऽध्यायः समाप्त ॥ ॥ पूर्वार्धं समाप्त ॥ ॥ संवत् १७७९ फाल्गुनवादि ३ मगले लिखित अमदाबादनगरे । भट्ट-रघुनाथस्येदं ॥

वाजसनेयिमन्त्रभाष्य.

Vājasaneyimantrabhāṣya.

No. 236.

15
1882-83.

Size—10 in. by 4 in.

Extent.—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राः; clear, legible and fairly correct handwriting, borders ruled in double black lines; leaves 1, 2, 37—48, 54, 55 and 61 are wanting, last three leaves newly supplied in a different hand, incomplete and fragmentary, containing Adhyāyās 12 to 18.

वाजसनेयिमन्त्रभाष्य.

Vâjasaneyimantrabhâshya

No 238

$$\frac{16}{1882-83.}$$
Size — $11\frac{1}{4}$ in by $4\frac{1}{2}$ in

Extent — 108 leaves, 12 lines to a page, 40 letters to a line.

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, legible and fairly correct, borders ruled, red chalk much used, corners much worn out, the first 22 leaves wanting, the Ms contains only Adhyâyas 19th to 40th, complete

Age — Samvat 1431

Begins — Leaf No 23a — प० ॥ अथ सूत्रामणी त्रिभिर्ध्यायैः प्रक्रियते
अग्र्यं गत्वा तत्सौ(त्रा)मण्याऽनतरमुपक्रमस्तत्र प्रजापतिर्यज्ञमसृजते-
त्युपक्रम्य स एत यज्ञमपश्यत्सौत्रामणीमिति सौत्रामण्याः ।

Ends. — एव तद्धि एतद्वै तदक्षर गार्गि अस्मिन्नाकाशे ओतश्च प्रोतश्चेति ।
ओतप्रोतसामान्यायाकाशशब्दो न चैतद्भाद्रब्रह्माभिहितं स्यादिति अयमेव
च ब्रह्माभिहितं स्यादिति । अयमेव च ब्रह्मविशेषतः ॥ ७ ॥ इति
श्रीऊअठकृतौ मंत्रभाष्ये चत्वारिंशत्तमोऽध्यायः समाप्तः ॥ ७ ॥

आनदपुरवास्तव्यवज्रटाक्यस्य सूनुना ॥

मंत्रभाष्यमिदं कृतं पदवाक्यैः सुनिश्चितैः ॥

स्वस्ति सवत् १४३१ वर्षे माघशुक्ले पक्षे श्रीमत्पत्तने पुस्तक
कृतः ॥ ७ ॥ शुभं भवतु ॥

अक्षरमात्रपदस्वरहीनं व्यजनसंघिविवर्जि(र्जित)तरेकं ॥

साधुभिरभ्रममक्षमितव्य को न विमुह्यति शास्त्रसमुद्रे ॥१॥

वाजसनेयिसंहिताभाष्य
(वेददीप)

Vâjasaneyisambhitâbhâshya
(Vedadîpa).

No 239

$$\frac{31}{1879-80}$$
Size — $10\frac{1}{4}$ in by $4\frac{1}{2}$ in

Extent — (434 + 209 =) 643 leaves, 10 lines to a page, 36 letters
to a line

B 1635—23

Description—Durable country paper, Devanāgarī characters, legible and fairly correct handwriting. The Ms is divided into two parts, each paged separately. The first part contains 434 leaves, bringing down the Bhāṣya to the end of the 20th Adhyāya. The second part is made up of 209 leaves which complete the Bhāṣya of the next 20 Adhyāyas. The Ms is complete, and is in good condition.

Age.—Of the first part, Śaka 1672, of the second part, Śaka 1673

Author—Mahādhara

Subject—Commentary on the Vājasaneyīsamhitā of the White Yajurveda. It is called Vedadīpa.

Begins.—॥ श्रीगणेशाय नमः ॥

प्रणम्य लक्ष्मीनृहरिं गणेश भाष्य विलोक्यौवटमाधवीय ॥

यजुर्मनूना विलिखामि चार्थं परोपकाराय निजेक्षणाय ॥ १ ॥

दूरादसूया निर्धूय कृपा कृत्वा ममोपरि ॥

विलोक्यो वेददीपोय बुद्धिमद्भिर्द्विजोत्तमैः ॥ २ ॥

तत्रादौ ब्रह्मपरंपरया प्राप्त वेदं वेदव्यासो मदमनीन् मनुष्यान् विचिंत्य तत्परया चतुर्था व्यस्य ऋग्यजु सामायत्राणि श्वतुरो वेदान्यै-
ल्वैशम्पायनजैमिनिसुमनुभ्यः कृपादुपदिदेश । ते च स्वशिष्येभ्य एवं परंपरया सहस्रशाखो वेदो जातः । तत्र व्यासशिष्यो वैशम्पायनो याज्ञवल्क्यादिभ्यः स्वशिष्येभ्यो यजुर्वेदमध्यापयत् । तत्र देवात्केनापि हेतुना क्रुद्धो वैशम्पायनो याज्ञवल्क्यं प्रत्युवाच मदधीतं त्यजेति । स योग-
सामर्थ्यान्मूर्ता विद्या विधायोद्धवाम । वातानि यजूषि गृहीतोति गुह्यता अन्ये वैशम्पायनशिष्यास्तित्तिरयो भूत्वा यजुष्यमक्षयन् । तानि यजूषि बुद्धिमालिन्यात्कृष्णानि जानानि । ततो दुःखितो याज्ञवल्क्यः सूर्यमारा-
ध्यान्यानि शुक्लानि यजूषि प्राप्तवान् । तानि च जाबालबोधये काण्वमाध्यदिनादिभ्यः पचदशशिष्येभ्यः पाठितवान् । तथा च श्रुतिः ।
आदित्यानीमानि शुक्लानि यजूषि वाजसनेयेन याज्ञवल्क्येनाख्यायत इति । अस्यार्थः । आदित्यादधीतान्यादित्यानि शुक्लानि शुद्धानि वाजस्यान्नस्य सनिर्दानं यस्य स वाजसनिस्तदपत्यं वाजसनेयस्तेन याज्ञवल्क्येन शिष्येभ्यः आख्यायते कथ्यत इत्यर्थः । तत्र मध्यदिनेन महर्षिणा लब्धो यजुर्वेदशाखाविशेषो माध्यान्दिनः । &c.

Ends—End of Part I—

किंच सुष्ठु त्रायते रक्षति सुत्रामा । वृत्(त्रं) हतवान् वृत्रहा । इ(ई)दृश
इंद्रः । अश्विनौ सरस्वती च मधु मधुरं सोम्य सोममय हविर्जुषता
सेवंता । मये चेति सोमशब्दान् मयडर्थे यप्रत्यय । सोममय सोम्यं ९०

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

सेकासंघादिहोत्रातो विंशोऽध्यायो निरूपित ॥

॥ अब्दे चक्षु कुलगिरिकुमाराननक्षोणिसख्ये ।

मासे पक्षे प्रतिपदी (दि) तिथौ काश्या विश्वेश्वरो जयति ॥

॥ श्रीराम राम राम राम.

End of Part II—

अथ विचारः । विद्या चाविद्या चेत्यत्र विद्याशब्देन किं मुख्या परमा-
त्मविद्योच्यते उत्तोपासना वा ॥ अमृतमश्विने इत्यत्रामृतशब्देन साक्षान्मु-
क्तिरुत्तरमार्गेण परपरया वा ॥ नाद्य ॥ विद्याकर्मणोर्यस्तद्वेदोभयं समु-
च्चयानुपपत्तेः ॥ तयोर्विरोधात् विद्योत्पत्तौ तदाश्रये ऽविद्यानुपपत्तेः ॥
बहिरुष्णः प्रकाशश्चेति ज्ञानोत्पत्तौ शीतोष्मिप्रकाशश्चेति अविद्योत्पत्तिर्न
संभवति ॥ नापि सशयोऽज्ञान वा ॥ यस्मिं सर्वा भूतान्यात्मैवाभूद्विजानत ॥
तत्र को मोहः कः शोक इत्युक्तत्वात् ॥ किंच ॥ विद्याशब्देन परमात्म-
विद्याग्रहणे ऽग्रे नयोति सुपथया च नम उपपन्न ॥ तस्याद्विद्योपासना ॥
अमृतं चापेक्षिकमिति दिक् ॥ ॥ श्रीः

श्रीमन्महीधरकृते वेददीपे मनोहरे ॥

व्यरमच्चरमोऽध्यायः प(र)मात्मनिरूपकः ॥

इति वेददीपे चत्वारिंशोऽध्यायः ॥

भाष्य बुध्या समालोक्य माधवौअटशाकरं ॥

यन्मया लिखितं संतस्तत् दृष्ट्वा क्षंतुमर्हथ ॥ १ ॥

श्री विश्वेश्वराय नमः ॥

गौरीशनेत्र-तपनाश्व-कुमारवक्त्र-शीताशु-सपरिमिताब्दनभस्य मोघं ॥

श्री शालिवाहनशके किल वेददीप मूले लिखेव बहुले ॥ १ ॥

श्री ग्रंथसख्या ५००६१०

वाजसनेयिसंहिताभाष्य
(वेददीप—पूर्वार्द्ध)

Vâjasaneyisamhitābhāṣhya
(Vedādīpa—Part I)

No. 240.

10
A 1881-82

Size —10 in by 4½ in

Extent —635 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled regularly in red ink, the Pūrvārdha only, complete

Age —Samvat 1858.

Begins —॥ श्रीगणेशाय नमः ॥

विचार्य सर्ववेदातै सचार्यं हृदयाबुजे ॥
प्रचार्यं सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
पद्मरादो विश्वरूपो हस्तामलकत्रोटकौ ॥
अद्वैतदीक्षागुरवः साचार्याः पच पातु मा ॥ २ ॥
नारायणं प्रपादाब्जं विघ्नैर्द्रव्यचरणाबुज ॥
नृसिंहैर्द्रव्यभोजकेवलैर्द्रव्यपातु ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयाबुजे ॥
मामकीने प्रकाशतां मुक्ते मुक्तिप्रसिद्धये ॥ ४ ॥
प्रणम्य लक्ष्मीनृहरिं गणेशं &c.

वाजसनेयिसंहिताभाष्य.
(वेददीप—उत्तरार्द्ध).

Vâjasaneyisamhitābhāṣhya
(Vedādīpa—Part II).

No. 241.

11
A 1881-82

Size —10 in by 4½ in.

Extent.—308 leaves, 9 lines to a page, 30 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled regularly in red ink, similar in every respect to No 240 before The left hand lower corner of every page is more than half eaten off

Age —Samvat 1858

Begins —॥ श्रीगणेशाय नमः ॥

प्रणम्य शिरसा देवं लक्ष्मीकातमनुत्तम ॥

एकविंशोऽधुनाध्याये वेददीपो वितन्यते ॥ १ ॥

कात्याय नम ॥ इमं मे तत्वेत्येककपालस्य ॥

— — —

वाजसनेयिसंहिताभाष्य.
(वेददीप).

Vâjasaneyisamhitâbhâshya
(Vedaîpa).

No 242.

41
1887—91

Size —9½ in. by 3¼ in

Extent —95 leaves, 11 lines to a page, 40 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and correct, borders ruled irregularly, red chalk used, folio 26 numbered twice, incomplete, giving the first five Adhyâyas only, and 7 lines of the 6th Adhyâya

Age —Samvat 1671

Ends.—अतस्त्वमित्याव्रश्चने जुहोति यूपे वेति । हे देव वनस्पते अतो
ऽस्मात् स्थाणोः त्व शतवत्शो बहंकुर सन् विरोहविशेषेण जाय-
स्व । बयं च सहस्रवत्शा पुत्रपौत्रादिभिर्बहुशाखोपेता विरुहेम
प्रजायेमहि ॥ ४३ ॥

श्रीमन्महीधरकृते वेददीपे मनोरमे ॥

आतिथ्यात्स्थाणुहोमांतः पंचमोऽध्याय ईरितः ॥ ७ ॥

Here follow about 7 lines of the 6th Adhyâya to the end of leaf No 94b.

— — —

वाजसनेयिसंहिताभाष्य
(वेददीप).

Vājasaneyīsamhitābhāṣhya
(Vedadīpa).

No. 243

75
1886—92.

Size — $11\frac{1}{4}$ in. by $4\frac{1}{4}$ in

Extent — 68 leaves, 10 lines to a page, 41 letters to a line.

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled, the first leaf of the Ms is numbered 66 and the last 133, incomplete and fragmentary, extending from the middle of the 3rd Adhyāya to the middle of the 6th Adhyāya of the Pūrvārdha

Age — Seems to be not very old

Begins — Folio 66 a, first line—

षणैः सुर्पाष स्या । बहुमूल्यार्हहिरण्यादियुक्तो भवेय ॥ प्रवश्यदुपस्थान-
मागतोपस्थान चादित्यदृष्टं ॥ कात्या० ॥

Ends — Folio 133b, last line—

इतिकरण प्रदर्शनार्थं । शयतिर्हिसार्थं । इति एवमनेन विधिना अद्याहि
स्म ॥ अत एव त्वां याचामहे । हे व Here ends the Ms abruptly.

वाजसनेयिसंहिताभाष्य
(वेददीप).

Vājasaneyīsamhitābhāṣhya
(Vedadīpa).

No. 244.

32
1879-80

Size.— $9\frac{3}{4}$ in. by 5 in.

Extent — 154 leaves, 12 lines to a page, 30 letters to a line.

Description — Very brittle country paper, Devanāgarī characters, legible and fairly correct handwriting, red chalk used here and there, the Ms wants leaves 68—89, 93, 112, 130—132 and 179. It begins at Adhyāya XXI and ends with Adhyāya XXXIV, of which the last leaf is wanting. There are three fragmentary leaves at the end of the 35th Adhyāya,

where the Ms. breaks abruptly Last 7 or 8 leaves are more or less broken at the right hand margin, and many more leaves have the same margin worm-eaten

Age.—Samvat 1728

Begins.—॥ श्रीगणेशाय नमः ॥

नत्वा श्रीमद्भजमुख नरसिंहं श्रियान्वित ॥

एकविंशेधुनाभ्याये वेददीपः प्रतन्यते ॥ १ ॥

Ends —ओजोसि । त्रीणि यज्ञूषि । सुरादेवत्यानि । हे सुरे । त्व ओजः । असि ।

अतो मायि विषये ओजः कानि धेहि । स्थापय । त्व मन्युः । मानसं

बलन । कोपोसि । मायि मन्यु धायि । । सहोसि । मायि सहो बल

धेहि ॥ ९ ॥ का० । दीक्षावत्या वयवोऽ The rest is missing A fragmentary leaf at the end records the real end of the Ms and gives the samvat numerically and in a verse, thus—

श्रीनृसिंह(ग)णेशानवाणीशार्कहिमाद्रिजाः ।

वंदे . . श्रमं सफलयतु मे ॥ १ ॥

विस्तारयतु मे ग्रथ भक्तरक्षाकृपाकवः ।

(वसुनेत्रा) द्विभूवर्षे भाद्रशुक्लेष्टमी गुरौ ॥ २ ॥

संवत् १७२८ । वर्षे मा भाद्रपदि शुगुरौ लिखितमस्ति ॥

काण्वसंहिताभाष्य.

Kānvasamhitābhāṣya.

No. 245

19
1884—86

Size—14 in by 5½ in.

Extent—118 leaves, 11 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters, bold and legible, but incorrect handwriting, Adhyāyas 32 to 40 only, complete

Age—Śaka 1721

Author—Ananta, son of Nāgadevabhāṭṭa

Subject—Commentary on the White Yajurveda in the Kānvaśākhā

Begins—॥ श्रीगुरुभ्यो नमः ॥

सर्वेवैकसवेद्यं हरि(रिं) देवशिखामणि ।

देशत कालतश्चैव गुणतो नतमाश्रये ॥ १ ॥

समिह्यो अंजन् अपमाश्वमेधिकोध्याय. समिह्यो अजम्बुदर मतीनामिति
बार्हटुकथीभिराप्रीणीयादृहटुकथो ह वै वामदेव्योऽश्वो वासामुद्रिरश्व-
स्याप्रोर्ददर्श ता एता स्ताभिरैवैनमेतदाप्रीणीम इति वदतो न तथा
कुर्यात् ॥

Ends —ते तुम्य भूयिष्ठा नम उक्ति विधेम न च प्रकारातरेण प्रतिकर्तुं शक्नुम
इत्यर्थः । इति (च)त्वारिंशो एक एवानुवाकः ॥ ४० ॥

Colophon —इति श्रीमन्नागदेवभट्टात्मजेन प्रथमशाखिना श्रीमदनताचार्येण
विद्वज्जनकृपापात्रभूतेन विरचिताया वेदार्थदीपिकाया कण्वशाखीय-
सहिताभाष्ये चत्वारिंशोऽध्यायः ॥ ४० ॥ समाप्तोऽयं ग्रन्थः (:) ॥

अमुना वेददीपेन मया वीराजितो हरिः ।
धमग्रम(?) सार्थकीकृत्य मद्वश सर्वदावतु ॥ १ ॥

न पण्डित्याभिमानेन न च वित्तस्य लिप्सया ।
ग्रथोय रचितं किंतु विद्वज्जनमुदे मया ॥ २ ॥

ऋषिगम्यो हि वेदार्थो मया कश्चन दर्शितः ।
हरेरनुग्रहेणैव पाणावामलकं त(य)था ॥ ३ ॥

कात्यायनकृतं सूत्रं ब्राह्मणं शतपथमभिध ।
पुरातनानि भाष्याणि निरुक्ताद्यंगमेव च ॥ ४ ॥

आलोक्य सम्यग्बहुधा कृतं भाष्यमनुत्तमं ।
अनाकरत्वशका वै न कर्तव्या विपश्चिता ॥ ५ ॥

संति भाष्याप्यनेकानि प्रणीतानि हि सूरिभिः ।
कोप्यस्य महिमा वेद्योऽभिज्ञैर्जयति सर्वतः ॥ ६ ॥

यत्किंचिन्मम चाचल्यं चक्ष्म्यता(?) विचक्षणः ।
गुणगृह्याः सदा सतो बालस्य पितराविव ॥ ७ ॥

अंबा भागीरथी यस्य नागदेवः पिता सुग्रीः ।
काश्या बासः सदासस्य चित्तं यस्य रमाप्रिये ॥ ८ ॥

येनाधीता काताकाप्यर्शानाति(?) श्रुतानि च ।
तेनेदं रचितं भाष्यं श्रीमद्विश्वेशतुष्टये ॥ ९ ॥

क्षीराभोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
 शेषाहीशगतस्तदीयफणया छत्रेण सशोभितः ॥
 श्वेतांशुः कमलान्वितस्त्रिनयनो ऽभीष्टारिचापान् दधत्
 सार्धं मच्छ्रममातनोतु नृहरिर्देवो ह्यनताभिधः ॥ १० ॥
 काशीनाथ नमस्तेस्तु गिरिराजसुने नमः ।
 विघ्नराज (नमस्तेस्तु) नमस्ते दंडपागये ॥ ११ ॥
 कालराज नमस्तेस्तु लोकसाक्षिन्मोस्तु ते ।
 समस्तदेववृद्धेभ्यः काशीस्थेभ्यो नमोस्तु ते ॥ १२ ॥
 नाह कर्ता हरि कर्ता सर्वेषां कर्मणां प्रभु ।
 तत्प्रेरितेन हि मया ऽकारि भाष्य समजसं ॥ १३ ॥
 यावच्चन्द्रश्च सूर्यश्च यावत्तिष्ठति मेदिनी ।
 यावद्वेदाः प्रवर्तन्ते वैदिका यावदेव हि ॥ १४ ॥
 यावत्त्रैवर्णिक चास्ति तद्धर्मा यावदेव हि ।
 तावत्तिष्ठतु मे ग्रंथः कृपया परया हरेः ॥ १५ ॥
 त्रिपर्वतरसैकैश्च मिति विक्रमके शके १६८३ ॥
 एषोऽधिक(का),इत्यनतेन प्रणीतो ग्रंथमुत्तम(१) ॥ १६ ॥
 सुखं भूयात्सुखं भूयाद्विदुषा सर्वदैव तु ।
 ये मत्कृतं श्रमं ज्ञात्वा सतुष्यति निजे हृदि ॥ १७ ॥
 व्याकुर्वीति(?)सदा सत्सु मदीयं ग्रंथमुत्तमं ।
 तेषां ज्ञानाधिकं भूयात्सत,तैश्च शुभावह(हा) ॥ १८ ॥
 ये च शृवं,प्व)ति भाष्य मे श्रुत्वा तृप्यति ये बुधा ।
 आयुः प्र(व)र्द्धता तेषां प्रजा वै सुप्रजा भवेत् ॥ १९ ॥
 समस्तबुधवृद्धेभ्यो मूर्धन्येषां जलिर्मया ।
 बध्यते मच्छ्रमं दृष्ट्वा कृपा कुर्वतु ते ममि ॥ २० ॥
 उपनयतु मंगलं वः सकलजगन्मंगलालयः श्रीमान् ।
 दिनकरकिरणाविबोधितनवनालि(ननि)माननो व्यासः ॥ २१ ॥
 धर्मार्थकाममोक्षाणां कारणं त्विदमुत्तमं ।
 सेव्यता सेव्यता नित्यं तुष्यत तुष्यत सदा ॥ २२ ॥

श्रीमच्छ्रीमदनंतसन्नगिरियं लक्ष्मीनिवास हरिं
विघ्नध्वातदिवाकरं सुरगुरुं सर्वार्थसिद्धिप्रद ॥
ब्रह्माशर्वसुरेंद्रपूर्वकसुरा यस्य प्रसादात्सदा
सर्वारब्धसमाप्तिमीयुरमल मद्भुशदेव पर ॥ २३ ॥

शुभमस्तु सर्व जगता, परहितनिरता भवतु भूतगणाः ।
दोषा प्रयान्तु शार्ति, मे सर्वत्र जनाः सुखी(खि)नो भवतु ॥ २४ ॥

यद्वस्तु युक्तितो वक्ति करेणुः करण विना ॥
तद्वस्तु जलदश्यामश्चिर देयाच्छ्रियः पातिः ॥ २५ ॥

नारायणप्रसादेन का(की) तिर्भुयाद्धनूमतः ।

भूयसी मूरिदा लोके ह्यनत (ते)नानुमोदिता ॥ २६ ॥

श्रीरस्तु ॥ गोविन्दाय नमः ॥ श्रीगोपालाय नमः ॥ श्रीमदननाय नमः ॥

श्रीवि(श्वे)श्वराय नमः ॥ श्रीमार्तण्डाय नमः ॥ ४११७९।६।१।११।४ ॥

श्री मार्तण्डो ज्यतु ॥

श्रीस्वर्गाश्वा १७२१ शाके त्रिशूगनगरे, सिद्धार्थसंबत्सरे ।

याग्याध्वारुणसारथौ शरद्वनौ मास्याश्च पु(पू)ज्यादि मे ।

पक्षेरुन्यथ पचमे सुरगुरो वरे ऽनुरावोडुनि ।

ह्यासुष्मच्छुभयोगके बवयुते लग्ने धनुर्नामके ॥ ४ ॥

स्वोच्चस्थे विधुजे गुरौ हयगते काव्ये च स्वक्षेत्रगे ।

सूर्ये पाङ्क्तिगते शनौ शुभगते केतौ भवस्थानगे ॥

तौल्याशे घटिकाष्टिकेर्कसहिते हारे च वर्गाब्धिमे ।

वेदे याजुषिके ह्यनंतरचित भाष्यं समाप्त ऋषे ॥ २ ॥

मार्तण्डाभोधिचंद्रश्चिदमरसुपथः शिष्यवस्त्रानदाता ।

दीनानाथाविता सोहिकविधिकरणे दीक्षितः सार्वकाल ॥

यजुर्वेदस्य भाष्य लिखितुमिह महादेवशिष्यं तमाज्ञा ।

दत्त्वा सच्छात्रसंघं विनयितुमपि तच्छात्रलोकोपकृत्यै ॥ ३ ॥

चिदंबरसुरद्रुमो रविहृदालवालोदितः ।

सुदारलतिकाव(वृ)तः स्तुतचतुःपलाशान्वितः ॥

प्रभाकरसुशाखिकः श्रितजनानुतापापहो ।

ह्यहो भुवि विराजते शिवशरीररूप(पो)निश ॥ ४ ॥

अदृष्टदोषान्मातिविभ्रमाद्वा यत्किञ्चिदूनं लिखित मयात्र ।
 तत्सर्वमर्थैः परिशोधनीय कोप न कुर्यात्खलु लेखकस्य ॥ १ ॥
 अर्जित भूरि कष्टेन पुस्तक लिखित मया ॥
 हर्तुमिच्छति पापात्मा तस्य वशक्षयो भवेत् ॥ २ ॥
 तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेच्छिथिलबधनात् ॥
 मूर्खहस्ते न दातव्य एव वदति पुस्तक ॥ ३ ॥

इद पुस्तक श्रीमन्मार्तण्डसोमयाजिसूनुश्रीचिद्वरदीक्षितस्य श्री-
 कुलदेवताः श्रीमार्तण्डश्रीशाखभरीभ्या नमः । गोत्र श्रीवत्स (व) धोडिभट्ट-
 शिरोकर तस्य सुत माहदेवेन लिखित ॥ लिप्यकृत लिछमीनारायणगौड

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोशो न दीयते ॥ १ ॥

Reference — Dr Peterson's Ulwar Catalogue No 113

शुक्लयजुर्वेदभाष्य
 (काण्वानां)

S'ukhlayajurvedabhāṣhya
 of the Kānvaśākha.

No. 246.

1.
 1872-73.

Size.—10½ in by 5 in.

Extent—181 leaves, 16 lines to a page, 48 letters to a line.

Description—Country thin paper, Devanāgarī characters with
 पृष्ठमात्रा legible and fairly correct, red powder used, the
 Ms contains the first 20 Adhyāyas only.

Age—The Ms is old-looking.

Author—Ānandabodhabhattopādhyāya Chaturvedin, son of Jāta-
 vedabhattopādhyāya

Subject—Commentary on the White Yajurveda in the Kānvaśākha

Begins—(॥ अथ सौत्रामणि(?)त्रिभिरभ्यायैः प्रक्रियते । अत्यगत्वात्सौत्रामण्या
 अनंतरमुपक्रमः । तत्र प्रजापतिर्यज्ञमसृजतेत्युपक्रम्य सौत्रामणीमित्यादिना
 विस्तरेण प्रतिपाद्यते । य एवेतं यज्ञक्रतुमपश्यत्सौत्रामणीमिति श्रुतेः ।

Ends—अग्नि इद्र. परमैश्वर्ययुक्तो ब्रह्मा चतुर्मुखः देवो देवत्रादिगुणा बृहस्पतिः
देवगुरु सचेतसः सम्यज्ञा(गज्ञा)नसपन्नाः विश्वे सर्वे देवाः प्रविशतश्च ।
ज्ञाऊ यज्ञ शुने शोभनात्मके श्रीभगवद्विषये स्थित यज्ञं प्रकर्षेण अवतु
अफलं कुर्वतु । त्वं यतिष्ठेति व्याख्यात ॥ ७ ॥

Colophon—इति श्रीमत्परमहं परित्राजकाचार्यश्रीवासुदेवपुरीषूज्यपादपरमका-
रुण्यासादितश्रीकृष्णभक्तिसाम्राज्य(स्य) श्रीमज्जातवेदभट्टोपाध्याय(स्य)
सूनुना चतुर्वेदिश्रीमदानन्द(बोध, भट्टोपाध्यायेन विरचिते काण्ववेदमंत्र-
भाष्ये (भाष्यसंग्रहे) विंशति(त)मोऽध्यायः ॥ इत्याग्निप्रकरणं समाप्तं ॥
॥ ७ ॥ अथ सीत्रामणी ॥ ७ ॥ ७ ॥ ७ ॥ The same colophon is
repeated at the end of each Adhyāya

Reference—Of Weber's Śuklayajurvedasamhitā

सर्वाङ्कमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda)

No 247

50.
1879-80

Size—9 in by 3½ in

Extent—41 leaves, 8 lines to a page, 28 letters to a line.

Description—Old country paper, Devanāgarī characters with पृष्ठ-
मन्त्राः, clear and beautiful round hand, scrupulously correct,
red chalk used. The Ms is complete in five Adhyāyas.

Age—Samvat 1545

Author.—Kātyāyana

Subject—An index to the Rishis Chhandas, Devatas, &c., of the
White Yajurveda of the Mādhyandina Śākhā

Begins—॥ ॐ नमो गणेशाय ॥ मङ्गल दाक्षिणमाक्षी हृदय चाधिष्ठित येन
शुक्लानि यज्ञंषि भगवान्याज्ञवल्क्यो यतः प्राप त विवस्वत त्रयी-
मयमर्चिष्मन्तमभिध्याय माध्यदिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे
सखिले सशुक्रियः ऽऋषिदैवतच्छदाःस्पनुक्रमिष्यामो यजुषामनियताक्षर-
त्वादिकेषा छन्दो न विद्यते ।

Ends—सप्तमं जगती जागतपदाष्टिनस्त्रयः स्त्रौ च द्वौ महासतो बृहस्पृष्टकौ
 सप्तकः षट्को दशको नवकश्च षडष्टका वा महापंक्तिर्माध्यंदिनीये
 वाजसनेयके सर्वानुक्रमणिकैषा कृतिर्भगवतः कात्यायनस्यैषा कृति-
 र्भगवतः कात्यायनस्य ॥ ८ ॥ इत्यनुक्रमणिकायां पंचमोध्यायः ॥ ७ ॥
 सर्वानुक्रमणिका समाप्ता ॥ ॥ सवत् १९४५ वर्षे वैशाखवादि १३ भूमे
 अवेह श्रीइलदुर्गे श्रीगोपालगणमहाराजाधिराजरायश्रीभाणविजयराज्ये ॥
 आभ्यन्तरनागरज्ञातीय उपा. गोपालपुत्राणा पठनार्थं पुस्तक ॥ श्रीवृद्ध-
 नगरे । आशाधरेण लिखितम् ॥ ७ ॥ लेखकपाठकयोः शुभं भवतु ॥
 श्री ॥ ॥ ग्रंथ ६००.

Reference —India Office Catalogue Nos. 190, 191, Calcutta Sanskrit
 College Catalogue No. 43.

सर्वानुक्रमणिका
 (यजुर्वेदस्य).

Sarvânukramanikâ
 (Yajurveda).

No 248

223
 1880-81.

Size —8½ in by 4 in

Extent —38 leaves, 9 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा,
 legible but irregular though fairly correct handwriting,
 complete

Age —Old in appearance.

सर्वानुक्रमणिका
 (यजुर्वेदस्य)

Sarvânukramanikâ
 (Yajurveda).

No. 249.

51
 1879-80

Size.—10½ in. by 4½ in.

Extent.—37 leaves, 9 lines to a page, 26 letters to a line.

Description — Country paper, Devanāgarī characters, bold, legible, and fairly correct handwriting, borders doubly ruled in red ink. The first page has some coloured ornamentation on the side margins, complete but for a few lines at the end.

Age — Samvat 1814, Śaka 1679

Ends—इति सर्वानुक्रमणीये पंचमोऽध्यायः ॥ ॥ इत्यनुक्रमणी संपूरण ॥ स्वस्ति ॥
सबत् १८१४ वर्षे शाके १६७९ भाद्रपदमासे कृष्णे पक्षे ६ गुरुवासरे
लिखितं शुक्लभवानिदत्त शुभं भवतु ॥ ॥ यादृश पुस्तकं दृष्ट्वा तादृशि-
लिखितं मया ॥ यदि शु. Here ends the Ms

सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvānukramanikā
(Yajurveda)

No. 250.

26
1884—86.

Size — 11½ in by 5 in

Extent — 43 leaves, 8 lines to a page, 27 letters to a line

Description — Country paper, Devanāgarī characters, very bold, legible and fairly correct handwriting, yellow pigment used for correction, complete

Age — A new copy.

सर्वानुक्रमणिका
(यजुर्वेदस्य)

Sarvānukramanikā
(Yajurveda).

No. 251

40.
A 1881-82

Size — 9¼ in by 4½ in

Extent — 35 leaves, 9 lines to a page, 32 letters to a line.

Description — Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, red chalk used throughout, complete.

Age.—Śaka 1745

Ends—इत्यनुक्रमणिके पंचमोऽध्यायः ॥ ७ ॥

बाणवेदाश्वभू (१७४५) शाके हेमते दक्षिणायने ॥

मार्गकृष्णत्रयोदश्यां महादेवो व्यकीर्णित् ॥ १ ॥

श्रीजगद्वार्षणमस्तु ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvânukramanikâ
(Yajurveda)

No 252.

520
1882-83

Size — $8\frac{1}{8}$ in by $4\frac{1}{2}$ in.

Extent — 12 leaves, 10 lines to a page, 24 letters to a line.

Description — Bluish foolscap paper with water marks, Devanâgarî characters, clear, legible and fairly correct, borders ruled in red ink, first Adhyâya only, complete.

Age — Seems to be a new copy.

Ends—अथ चरकसौत्रामण्यश्चिनोराषं ॥ अश्विम्या त्रीणि लिङ्गोक्तानि वायु
सौमी गायत्री कु वितृत्वसु कीर्तिः काक्षीवत ऽआद्या सौम्यनिष्कता
त्रिष्टुबनुष्टुप्पुत्रमिव त्रिष्टुबश्चिसरस्वतीद्रदेवत्ये ऽअश्विसरस्वतीद्रदेवत्ये
॥ ४० ॥ इति सर्वानुक्रमणीये प्रथमोऽध्यायः ॥ १ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvânukramanikâ
(Yajurveda)

No 253

68
1891—95.

Size — $9\frac{1}{8}$ in. by $5\frac{1}{4}$ in.

Extent.—26 leaves, 6 lines to a page, 22 letters to a line

Description.—County paper, Devanâgarî character, very bold, clear, and fairly correct writing, borders ruled irregularly, contains the second Adhyâya only, complete.

Age.—Seems to be an old copy.

Begins—श्रीगणेशाय नमः ॥ ॥ अथार्घ्नि प्रजापतिरपश्यत् ॥ साध्या वापश्यं
त्सोमि. पंचाचितिकः प्रथमा चितिः प्रजापते द्वितीया देवानां &c

Ends—अश्विसरस्वतीद्रदेवत्या ऽआग्निमद्यसूक्तवाकप्रैषो लिङ्गोक्तदेवतो लिङ्गोक्त-
देवतः ॥ ४० ॥ इति सर्वानुक्रमणि द्वितीयोऽध्यायः ॥ ७ ॥

सर्वानुक्रमणिका
(यजुर्वेदस्य).

Sarvānukramanikā
(Yajurveda).

No. 254

41
A 1881-82

Size — 8 in by 4 in.

Extent — 3 leaves, 7 lines to a page, 24 letters to a line.

Description — Country paper, Devanāgarī characters, bold, legible, and fairly correct handwriting, Adhyāya V only, complete.

Age — Śaka 1744.

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ ॥ अथ छन्दासि गायत्र्युष्णिगनुष्टुबृह
तोपङ्क्तित्रिष्टुप्त्रगयतिजगती शक्यतिशक्यष्टयष्टिधृत्यतिधृतयः॥०

Ends—इति सर्वानुक्रमणी ॥ पचमोऽध्यायः ॥ ७ ॥ शके १७४४ चित्र० चैत्र०
व० ९ नवमी ॥

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य).

Sarvānukramanikā
and Anuvākasankhyā
(Yajurveda).

No. 255.

53.
1887—91.

Size — 9½ in. by 4½ in

Extent — 39 leaves, 9 lines to a page, 32 letters to a line.

Description — Country paper, Devanāgarī characters, bold, legible and fairly correct, borders ruled, leaf No 5 wanting, the Sarvānukramanikā proper ends on folio 36b, after which is given the Anuvākasankhyā, beginning with अथानुवा(च) कान्दश्यामि &c (see No 263 below) This latter work is complete but for a line or two at the end giving particulars about the scribe, &c

Age — Samvat 1721

Ends—इति अनुवाकसंख्या समाप्ता ॥

दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥

शतं १०० दशा १० अनुवाकाश्च नवा ९ न्ये च मनीषिभिः ११९ ॥ १ ॥

सप्तषष्टिश्चिंतौ ज्ञेया सौत्रे द्वाविंशतिरस्तथा ॥

अथ एकोनपचाशत् ४९ पचात्रिंशत् ३९ खिले स्मृतः ॥ २ ॥

शुक्रियेषु तु विज्ञेया एकादश ११ मनोषिभिः ॥

एकीकृत्य समाख्यातं त्रिंशत् त्र्यधिकं मत ॥ ३ ॥

त्रिंशत् त्र्यधिकं मत ॥ ७ ॥

संवत् १७२१ वर्षे श्रावणसुदि १५ बुधवारे उपाध्या श्री मोगी तत्पुत्र चिरजीव वेणी. The concluding portion is missing. In the margin of folio 29b we find an entry about this same वेणीदत्त which runs thus.— संवत् १७२४ वैशाखमासे कृष्णपक्षे वेणीदत्त द्वितीयाने दाढे कीरातनो सर्ग नवमो भणतो हतो श्लोक ३९ यथा हता संवत् गुजराति and again on folio 34b ॥ संवत् १७२४ वरषे अधिकमास आषाढस्य कृष्णपक्षे वेणीदत्त अष्टम्या कीरातनो सर्ग १५ भणतो हतो श्लोक २९ यथा हता अने पचमीने दाढे भाभी वागड्यीआरी विष्णुजीमट्ट पण अही हता ॥ A very safe place this indeed to record the day's events '

सर्वानुक्रमणिका,
अनुवाकसंख्या च
(यजुर्वेदस्य)

Sarvānukramanikā
and Anuvākasankhyā
(Yajurveda).

No. 256.

50.
1895—98.

Size — 8 in. by 3½ in

Extent.—49 leaves, 8 lines to a page, 26 letters to a line

Description — Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled irregularly, complete.

Age — Samvat 1728.

Ends—शुक्रियेषु तु विज्ञेया एकादश मनोषिभिः ॥ एकीकृत्य समाख्यातं त्रिंशत् त्र्यधिकं मतं त्रिंशत् त्र्यधिकं मत ॥ ३ ॥ इति अनुवाक समाप्तः ॥

स्वस्ति श्रीसंवत् १७२८ वरषे श्रावणमासे शुक्लपक्षे षष्ठी सोमे
उदीच्यज्ञातीय वो. गणाप्यसुतशसुदेवलिषितं देवीदासपठनार्थं सिद्धपु-
रमध्ये स्पातितं शुभमस्तु कल्याणमस्तु ॥ This is followed by a
Hindi Doharâ, clearly the addition of a later hand

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvânukramanikâ-
Vyâkhyâna
(Yajurveda)

No 257.

25
1882-83

Size—9½ in by 3½ in.

Extent—128 leaves, 12 lines to a page, 42 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible and correct handwriting, borders ruled in double black lines, red chalk slightly used, leaves Nos 1, 6, 7, 8, 10, 15, 18, 19, 24, 26, 31, 33, 34, 43, 52, 113 and 122 are wanting, leaf No 2 slightly damaged, incomplete and fragmentary. The commentary is also known as Paddhati

Age—Samvat 1602.

Author.—{ Text—Kâtyâyana.
Commentary—Yâjñika Deva, son of Prajâpati

Begins—Leaf No 2a—तस्मिन्सर्व्वे । यजुषा वेदो यजुर्वेदइत्युच्चा पर्युदासो
माभूदिति सर्व्वा इत्युक्त । पुनः कीदृशे । सखिले । खिल...नारभ्याधीता
काचित्कर्मण्यविनिमुक्ता मत्रगणा उच्यन्ते ।

Ends—तेनायं ग्रथोत्रैव समाप्त इति विज्ञायते । यत सर्वत्र ग्रंथात् एव तत् ।
ग्रंथाध्ययनतश्चानफलप्रदर्शनं कृतं दृश्यते ॥ ॥ माध्यदिनीये वाजसने-
यके सर्वानुक्रमणिकाया कृतिर्भगवत कात्यायनस्यैषा कृतिर्भगवतः कात्या-
यनस्य । इदमपि सूत्रं परिभाषोपजीविभिरध्येतृभिः प्राक्षितमिव ज्ञायते ।
माध्यदिनीये वाजसनेययजुर्वेदान्नाये एषा सर्वानुक्रमणिका भगवतः
कात्यायनस्य कृतिः । द्विरभ्यासोयमध्यायपरिसमाप्तिज्ञापनार्थः ॥ ७ ॥
इति महायाज्ञिकप्रजापतिसुतदेवकृते अनुक्रमणिव्याख्यानं पचमोऽध्यायः ॥
समाप्तं चेदमनुक्रमणिकाव्याख्यानं ॥ ७ ॥ संवत् १६०२ वर्षे लिखितं ॥

Reference — Dr. Peterson's Report for 1892—95, p 176, Bikaner Catalogue No 343,

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 258

73
1892—95

Size — $9\frac{1}{2}$ in by 5 in

Extent — 96 leaves, 12 lines to a page, 28 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and correct, complete

Age — Samvat 1787.

Author. — Same as No 257

Begins — ॥ श्रीगणेशाय नमः ॥ अथ वाजसनेयावांतरभेदमाध्यंदिनीयाख्य-
यजुर्वेदसंहितामंत्राणामृषिदेवतछांदांस्यभिधीयते ॥

Ends — ऋद्धमयो यजुर्मयः साममयस्तेजोमयो ब्रह्ममयो मृतमयो भूत्वा ब्रह्मैवाभि-
गच्छति ॥ इति श्रीत्रिरग्निचित्संम्राट्स्थपतित्रिशक्तुकृन्महायाज्ञिकश्रीप्र-
जापतिस्मृतेनाग्निचिसंम्राट्स्थपतिपचदशक्रतुकृद्याज्ञिकश्रीदेवकृताया सर्वा-
नुक्रमणीपद्धतौ चतुर्थोऽध्याय ॥ समाप्ता चेय सर्वानुक्रमणीपद्धतिः ॥
संवत् १७८७ वर्षे माद्रपदे सोमवारे द्वितीयायेन (१) लिखितं ॥ शुभमस्तु ॥
कल्याणमस्तु ॥ दी । श्रीरविनंदनकस्य पुस्तिका समाप्ता ॥ लेखकपाठकयोः
कल्याणं ब्रूयात् । ग्रथसख्या २०२०० ॥ लि । वो । प्रयागजीब्राह्मण-
सोरठीवास्त्वमंगलपुरमध्ये ॥ श्रीः ॥

सर्वानुक्रमणिका-
व्याख्यान
(यजुर्वेदस्य).

Sarvānukramanikā-
Vyākhyāna
(Yajurveda).

No. 259.

51
1895—98.

Size. — $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent—121 leaves, 10 lines to a page, 35 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, regular and fairly correct hand, borders ruled irregularly in double black lines; red chalk much used, ends of margins much worn out, leaves from 5 to 80 wanting, incomplete and fragmentary, containing Adhyāyas 2, 3 and 4 complete, and parts of the first and the last

Age—Appears to be an old Ms.

Author—Same as No 257.

Begins—ॐ नमो गणपतये ॥

मार्ग्यदिनीयशाखाया कात्यायनकृता तु या ॥

सर्वानुक्रमणी तस्या व्याख्यानं क्रियते मया ॥ १ ॥

इह भगवान्कार्त्तयायनाचार्यः प्रारिप्सितस्य ग्रन्थस्याविघ्नेन परि-
समाप्तये प्रचयगमनाय चेष्टदेवताभिधानलक्षणं मंगलचरण विधाय
श्रोतृबुद्धेरव्याकुलत्वार्थं ग्रन्थप्रतिपाद्य प्रकटीकरोति ॥

Ends—Folio 197b, last line and a half—अन्यथा सर्वत्र न्यूनाधिकाक्षर-
त्वस्य विद्यमानत्वेन निचृदादिसञ्ज्ञोपबधे सति शास्त्रं गुरुतर स्यात् ।
अतः स्वयमेवो हित्वा यथा समवमेत Here ends the Ms abruptly.

Colophon.—The usual colophon at the end of the 4th Adhyāya at folio 196b runs thus—

इति (श्री) त्रिरभिचित्सम्नादस्थपतित्रिशक्तुकृन्महायाज्ञि रुश्री-
प्रजापतिस्मृतदेवकृते अनुक्रमणव्याख्याने चतुर्थोऽध्यायः समाप्तः ॥

सर्वानुक्रमणिकाभाष्य
(यजुर्वेदस्य).

Sarvānukramanikābhāṣhya
(Yajurveda).

No. 260.

42
A 1881-82.

Size.—9½ in by 4½ in

Extent.—2 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper, Devanāgarī characters, legible, in-
different though fairly correct writing, contains Kāṇḍa 1 only.

Age — Appearance new.

Author — Holira

Begins—ओ नमः ॥

यजुर्वेदस्य मूलं हि भेदो माध्यदिनीयकः ॥

सर्वानुक्रमणी तस्य कात्यायनकृती तु यः (?) ॥ १ ॥

व्याख्या तस्य (?) तु होलीर. कुर्वे नत्वा गणाधिपं ॥

विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

इह भगवान् कात्यायनाचार्य सर्वानुक्रमसूत्रप्रारम्भे प्रथमं
मंगलाचरणपूर्वकं यजुर्वेदस्य मुख्यत्वऋषिर्छन्दोऽद्वैतज्ञानार्थं प्रतिज्ञा-
सूत्रमाह ॥ मंडलं दक्षिणमक्षिहृदयं चाधिष्ठितं ते शुक्लानि यजुषि
भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वत त्रयीमयमर्चिष्मतममिधाय
माध्यदिनीये वाजसनेयके यजुर्वेदान्नायेन सर्वे सखिन्ने सशुक्रिन्ने ऋषि-
दैवतछदास्यनुक्रमिष्याम इति तत्रेत्यमन्वयः ॥

Ends— तथा च धोगयाज्ञवल्क्य. ॥

ॐकारसंज्ञं त्रिगुणं त्र्यक्षरं च त्रिदैवतं ॥

त्रिब्राह्मेव त्रिषु स्थानं त्रिकल्पं च प्रतिष्ठितं ॥ १ ॥

सत्त्वरजस्तम इति त्रिगुणं तेन संस्मृतं ॥

माध्यदिनीयशाखाया यजुर्वेदे पठति हि ॥ २ ॥

ऋषिं प्रति ब्रह्मोपदेशः ॥ पाराशरोक्तं तस्माद्विदार्थपारंगतभग-
वान्कात्यायनाचार्येण माध्यदिनीयसंज्ञे यजुर्वेदान्नायत्वाङ्मुख्यत्वमुक्तं ॥
इति सर्वानुक्रमणीये प्रथमकाण्डिकाभाष्यं समाप्तं ॥ श्री सावार्पणमस्तु ॥

Reference.—Bhau Daji's catalogue, p 64

सर्वानुक्रमणिका-
प्रतिपदविवरण
(यजुर्वेदस्य).

Sarvânukramanikâ-
pratipadavivarana
(Yajurveda).

No. 261.

38
1864—87.

Size.—9½ in. by 4½ in

Extent.—5 leaves, 14 lines to a page, 40 letters to a line

Description—Country paper, Devanāgarī characters, small neat and correct handwriting, borders ruled in black lines, Adhyāya V only, complete.

Age—Seems to be not a very old copy.

Author.— { Text—Kātyāyana
Commentary—Anonymous

Begins— श्रीगणपतये नमः ॥ ॥ अथातश्छदासीति । अथानतर छदासे वक्ष्यत इत्यर्थः । तथाहि । गायत्र्युष्णिगनुष्टुप्बृहत्पिक्तीत्रिष्टुप्त्रगल्य-
तिजगतीशकर्मतिशकर्मष्टयलष्टिधृत्यतिधृतय इति ।

Ends—अतिजगत्याद्यतिधृत्योत्तरसप्तवर्गाक्षरसंख्यया अतिजगत्यादिसंज्ञा वेदिन-
व्येति ॥ ॥ इति श्रीभगवत कात्यायनस्य सर्वज्ञस्याचार्यस्य कृते
वाजसनेयके इति सर्वानुक्रमणिकायाः पञ्चमाध्यायस्य प्रतिपदविवरण-
मिदं समाप्त ॥ ॥ ७ ॥

क्रमसंधानं
(यजुर्वेदस्य).

Kramasandhāna
(of the Yajurveda).

No. 262.

372
1888-84.

Size—8 in by 3½ in

Extent—4 leaves, 7 lines to a page, 17 letters to a line

Description—Foreign paper with water-marks, Devanāgarī characters, clear, bold and fairly correct handwriting, complete

Age—Seems to be a new copy

Subject—It is an anonymous work dealing with the क्रमपाठ according to the माध्यदिनशाखा of the शुक्लयजुर्वेद.

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ क्रमसंधानप्रारम्भः ॥
कात्यायनः ॥ प्रातिशाखोक्तशिष्टं पदवसानादिसक्रमं ॥ नत्वा हरिहरौ
देवौ मुनिना लिख्यते तत् ॥ विश्ववाः परमेण ॥

Ends— शचिमुष्णिहा ॥ देवौ त्रिष्टुभा ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥
॥ ३३ ॥ ३५ ॥ उत्तिमि ॥ कया ॥ ईक्षइक्षामहे ॥ ३६ ॥ २ ॥ पाहि
मधु ॥ स्वाहा यत्रिः ॥ ३७ ॥ सरस्वत्यसौ ॥ ३८ ॥ १ ॥ ३९ ॥
अविद्या विद्यायां ॥ ॐ ॥ क्रतो ॥ स्मरन्निवे ॥ निवे कृतं ॥ ४० ॥
इति श्रीमध्यदिनेयिसंहिताक्रमसंधानं समाप्त ॥

अनुवाकसंख्या
(यजुर्वेदस्य)

Anuvâkasankhyâ
(of the Yajurveda).

No. 263

38
1895—98.

Size—8½ in. by 3½ in.

Extent—6 leaves, 7 lines to a page, 34 letters to a line

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and generally correct writing, borders ruled in double red lines and periods marked in red ink, complete.

Age.—Śaka 1734

Subject.—An enumeration of the अनुवाकs, being a supplement to the अनुक्रमणी of कात्यायन. The anuvâkas are enumerated in the following order —

इ ११०	न १६९	स ३१२
कृ २७	अ १७९	त ३२२
स ३१०	वा १८१३	अ ३३७
ए ४१०	स्वा १९७	य ३४६
अ ५१०	क्ष २०९	अ ३५२
दे ६८	इ २१६	ऋ ३६२
बा ७२५	ते २२१९	दे ३७२
उ ८२३	हि २३११	दे ३८३
दे ९८	अ २४४	स्वा ३९२
अ १०८	शा २५१५	इ ४०२
जु ११८	अ २६२	
दृ १२७	स २७४	
म १३७	हो २८४	
ध्रु १४८	स २९४	
अ १५७	दे ३०२	

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ नमो विघ्नहर्त्रे ॥
 अथानुवाकान्वक्षा (क्ष्या)मि ब्रह्मणा विहितान्पुरा ॥
 शिष्याणामुपदेशार्थं यज्ञसंस्करणाय च ॥ १ ॥
 विप्राणां यज्ञकालेषु जपहोमार्चनादिषु ॥
 विप्राणां समतं लोके यज्ञकार्यसिद्धये ॥ २ ॥

इषेवैकावसोः पवित्रं तिस्रोऽग्ने व्रतपते सप्त ।

Ends— ईशावास्यमष्टावंध तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ४० ॥
 दशाध्याये समाख्याता अनुवाकास्तु संख्यया ॥
 शतं दशानुवाकाश्च नवान्ये च मनीषिभिः ॥ १ ॥
 सप्तषष्टिश्चितो (तथा) ज्ञेया सौत्रे द्वाविंशतिस्तथा ॥
 अथ एकोनपंचाशद् पंचस्त्रिं (त्रि) शत्त्रिले स्मृताः ॥ २ ॥
 श्रुतिष्वेषु तु विज्ञे [या] एकादश मनीषिभिः ॥
 एकीकृत्य समाख्यातं त्रिशतं त्र्यधिकं मत ॥

इत्यनुवाक् समाप्तः शके १७३४ अंगिरानाम संवत्सरे पौषव्याष्टमी रवौ तदिनि
 हस्ताक्षरपाठकोपनामकसदाशिवसुतमोरभट्टेन लिखितं स्वार्थे परोप-
 कारार्थं मुंबापुरग्रामे वालिकासन्निधौ समाप्तः ॥ सर्वानुवाकसंख्या ३०३ ॥

अनुवाकसंख्या
 (यजुर्वेदस्य).

Anuvākasankhyā
 (of the Yajurveda).

No 264.

27
 1884—86.

Size—10 in by 4½ in.

Extent—9 leaves, 6 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete.

Age.—Appears to be new.

Begins— ॥ श्रीगणेशाय नमः ॥

अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा ।
 पारंपर्यसमान्नायथावदनुपूर्वशः ॥

शिष्याणामुपदेशाय यज्ञसंस्कार एव च ।
 विप्राणा यज्ञकालेषु जपहोमार्चनादिषु ॥
 स्वाध्यायाभ्याससमुक्तैर्यथा सख्यास्तुतैः स्मृता ॥

इषेत्त्वैका बसो. पवित्र तिस्रः &c.

अनुवाकसंख्या.
 (यजुर्वेदस्य)

Anuvâkasankhyâ
 (of the Yajurveda).

No. 265

54
 1891—95.

Size.—9½ in. by 5¼ in.

Extent—8 leaves, 8 lines to a page, 47 letters to a line

Description—Country paper, Devanâgarî characters, bold, irregular, and indifferent handwriting, mostly incorrect, complete.

Age—Śaka 1747.

Ends—अथ एकोनपञ्चाशत्पञ्चत्रिंशद्विंशति स्मृता ॥ २॥

इति अनुवाककण्डिका समाप्तः । शके १७४७॥ पार्थिव नाम संवत्सरे पोषे
 मासे कृष्णपक्षे दशम्या तिथौ १० गुरुवारे तद्दिने अहस्नाक्षरनारायण-
 भटपुराणीकतमजंगणेभटेन लिखितं शुभं भवतु ॥ ७ ॥

अनुवाकसंख्या
 (यजुर्वेदस्य).

Anuvâkasankhyâ
 (of the Yajurveda).

No. 266.

3
 1895—98.

Size—9½ in. by 4¼ in.

Extent—10 leaves, 6 lines to a page, 16 letters to a line.

Description—Country paper, Devanâgarî characters, bold, but childish and incorrect hand, complete

Age—Samvat 1874, Śaka 1739.

Ends—इति अनुवाकसंख्या समाप्ता ॥ संवत् १८७४ शाके १७३९ फाल्गुन-
 शुक्लएकादशीषु समाप्तः ।

अनुवाकसंख्या
(यजुर्वेदस्य).

Anuvâkasankhyâ
(of the Yajurveda).

No 267.

54
1887—91.

Size —10 in. by 4½ in

Extent.—6 leaves, 7 lines to a page, 32 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, red chalk used, complete

Age —Samvat 1888

Ends— इति अनुवाकसंख्यानामपरिशिष्ट सपूर्णम् ॥ सवत् १८८८ फाल्गु ॥०॥

अनुवाकसंख्या
(यजुर्वेदस्य)

Anuvâkasankhyâ
(of the Yajurveda).

No 268.

2
1886—92.

Size —12½ in by 4½ in

Extent —3 leaves, 10 lines to a page, 40 letters to a line.

Description —Country paper, Devanâgarî characters, indifferent but clear and correct handwriting, borders ruled irregularly in double black lines, complete

Age —Appears to be not old

मन्त्रपाठा
(यजुर्वेदस्य).

Mantrapâdhâ
(of the Yajurveda).

No. 269.

126
A 1882-83.

Size —9½ in by 4½ in.

Extent —8 leaves, 9 lines to a page, 24 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठभात्रास, clear, legible and fairly correct writing; borders ruled irregularly in double black lines, red chalk used and accents marked in red ink, complete

Age—Samvat 1733, Śaka 1598.

Author—Yājñavalkya.

Subject—Yajurveda manttras with their pratikas, &c, beginning words.

Begins—श्रीगणेशाय नमः ॥ इमामेव गोतमभरद्वाजौ । अथवशामुद्धरणं ॥
वंशोक्ता ऋषयस्तु । अद्विरुद्यगन । ऋषिपूजन । आध्यानीन् प्रववर्णा ॥
ॐ इषे त्वा ॥ कृणोसि ।

Ends—कैशिनीरेवेमा अप्येताहिं प्रजा जायते तस्माद्विमावात्मानमभितोवाहूत-
स्मादुहैतज्जीवाश्च पितरश्च न सदृश्यते वाजसनेयेन याज्ञवल्क्येनाख्यायते
॥ इति अध्याशनपाठका समाप्ताः । सवत् १७३३ वर्षे शके १९९८
प्रवर्तमाने दक्षिणायने गते श्रीसूर्ये वर्षाऋतौ श्रावणमासे सिनपक्षे
१३ त्रयोदशी बुधवासरे सिंहपुरवास्तव्य उदीच्यज्ञातीयमटजयदेवेन
लिखित आत्मपठनार्थं ॥ श्रीरस्तु ॥

प्रतीकावलि
(यजुर्वेदस्य)

Pratikāvali
(of the Yajurveda)

No 270

49
1884—87.

Size—8½ in by 4½ in

Extent—70 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, 40 adhyāyas complete except for folios 2—8, which are missing.

Age—Samvat 1877, Śaka 1742

Subject—A list of the pratikās of the different mantras of the Yajurveda.

Begins—॥ श्रीगणेशाय नमः ॥ हरि उँ ॥ इषे त्वा ॥ न्याहि १ ॥ ऋसोः
पवित्रम् ॥ मसिद्यौ । परमे । ऋत् २ ॥ ऋसोः पवित्रम् । मसि । शतवारं ।
देवस्त्वा । धुत् । ३ । सावित्रायुः । इन्द्रस्य । रक्ष । ४ ।

Ends—हिरण्मयेन पात्रेण । योसावादित्यु । वहम् । १७ । उँ ख ब्रह्म ॥ इति
 संहिताया वाजसनेहि दीर्घपाठे चत्वारिंशोऽध्यायः । ४० । इति
 संहितानामावाले सपूर्णम् ॥ संवत् १८७७ शाके १७४२ ॥ प्रवर्तमाने
 वैशाखमासे शुक्ले पक्षे तृतीयाया शनिवासरे लीषति भट्टबालमुकुदेन
 ज्ञातिनागरप्रभोरासवाईजपुरमध्ये ब्रह्मपुरीमध्ये लीषति ज्ञातिअवदीच
 ठाकररतानजी तत्पुत्रगणपतिजीपठनार्थम् ॥ पत्रसंख्या ७७ ॥ तैलाद्रक्षेत्
 &c ॥ यादृशं पुस्तकं &c... ॥ शुभ नूयात् ॥ श्रीरस्तु ॥ श्रीजोगे-
 श्वराय नमः ॥

बृहद्यजुर्विधान.

Brihadyajurvedhāna.

No 271.

65.

1891—95

Size—10½ in by 2½ in

Extent—32 leaves, 7 lines to a page, 46 letters to a line.

Description.—Country paper, Devanāgarī characters; clear, regular and correct writing, borders ruled irregularly in double black lines; square blanks in the centre of each page, first two leaves wanting, the text contains chapters 3 to 7 complete, the last two leaves giving the Mānastokakalpa as a supplement to the Yajurvedhāna

Age—Samvat 1430.

Author.—Kātyāyana

Subject.—Fruits of the use of the mantras, and procedure in connection with the same This is the बृहद् or larger version of the text in 7 adhyāyas in contrast to the smaller one in 5 adhyāyas given in the next number.

Begins—Folio 3a, first line—यते ॥ इति यजुर्विधाने ॐ कारवाधे द्विती-
 योऽध्यायः ॥ ॥ सर्वा नोकारणूविकाभिर्महाव्याहानिमिराद्याहुतिसहस्र
 जुहुयात् ॥

Ends—कर्मप्रदीप्य सततं कर्मप्रदधानः सर्वान्कामानवाप्नोति ॥ रुद्रस्यानुचरो
 भवेदिति ॥ ॥ समाप्तं यजुर्विधाने ॥ संवत् १४३० समये ज्येष्ठशुद्धि ६
 षष्ठी सोमवासरे ॥ ली. वारणस्याः ॥

यजुर्विधान.

Yajurvedhâna.

No 272

78.
1887—91

Size—10 in by 4½ in.

Extent.—29 leaves, 10 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters, bold, clear and fairly correct writing, borders ruled in double black lines, complete

Age.—Samvat 1746.

Begins—श्रीगणेशाय नमः ॥ अथातो मन्त्राणामनुष्ठानकल्पं वशिष्ठादिब्रह्मर्षि-
भिरनुष्ठितमनुव्याख्यास्यामो नान्या काचिद् ब्राह्मणस्य धनार्जने क्रिया
विद्यते ॥

Ends—

आनुलोम्येन सप्तार्धं सप्ताजाघनाशन ।

तदेव प्रातिलोम्येन सर्वव्याधिविनाशनम् ॥

इति हसवतीविधानम् ॥ इति श्रीयजुर्विधानं समाप्तम् ॥ ग्रथसख्या ९०० ॥

सवत् १७४६ वर्षे चैत्रमासे कृष्णपक्षे नवम्या तिथौ हृषीकेशात्मजेन
हरिकृष्णेन लिखितमिदं पुस्तकं स्वार्थं परार्थं वा ॥

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prâtisâkhyâ.

No 273.

174.
1880-91

Size—8½ in. by 3 in

Extent—18 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्राs, clear, legible and correct handwriting, margins ruled irregularly, red chalk used, complete in 8 adhyâyas

Age—Samvat 1607.

Author.—Kâtyâyana.

Subject.—Vedic Grammar and Orthography of the White
Yajurveda.

Begins—श्रीगणाधिपतये नमः ॥

जपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।

प्रातिशाख्यमतो ज्ञेयः सम्यक्पाठस्य सिद्धये ॥ १ ॥

स्वरसंस्कारयोश्छदासि नियमः ।

Ends—अथ पददेवताः

सर्वं तु सौम्यमाख्यातं वायव्यं नाम इष्यते ।

आग्नेयस्तूपसर्गः स्यान्निपातो ब्राह्मणो मतः ।

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः कात्यायनः । वृद्धं वृद्धिः ॥ ७ ॥ इति प्रातिशाख्ये अष्टमोऽध्यायः समाप्तः । समाप्तं च प्रातिशाख्यमिति ॥

पदद्वयमनुक्रम्य व्युत्क्रम्योऽक्रम्य संधिवत् ।

यथावत् स्वरसंयुक्तं गृह्णीयात्सा जटा मता ॥ १ ॥

क्रमवत्क्रमणं कुर्याद्व्युत्क्रमं च पदे पदे ।

स्वरसंधिसमायुक्तमेतद्व्याख्या लक्षणं ॥ २ ॥

संवत् १६०७ चैत्रशुक्लद्वितीयाया सोमे द्विवेदश्रीनारायणननूजन्मा गगोगदाधरपठनाय परोपकाराय च प्रातिशाख्यमलेखीत् ॥ सर्वेषां शुभं भूयात् ॥ छ ॥

Reference—The text of the Śuklayajuh Prātisākhya has been edited in Roman letters, with a German translation and notes by A. Weber, *Indische Studien* V (1858) See India Office Catalogue, Vol. I, No. 192

शुक्लयजुःप्रातिशाख्य.

Śuklayajuh-Prātisākhya.

No. 274.

52.

1879 80.

Size—9 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in

Extent.—17 leaves, 10 lines to a page, 26 letters to a line.

Description—Country paper, Devanāgarī characters, careless but legible and correct handwriting, red chalk used here and there, complete.

Age—Samvat 1746.

Ends—इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः । वृद्धं वृद्धिः । इति श्रीप्रातिशाख्यसूत्रे अष्टमोऽध्यायः । प्रातिशाख्यं समाप्तं । लिखितं भगवता शुकदेवात्मजेन । संवत् १७४६ वर्षे पौषवादि ९.

शुक्लयजु.प्रातिशाख्य

Śuklayajuh-Prâtisâkhyâ.

No. 275.

$$\frac{48}{1884-87}$$
Size.—10 $\frac{1}{4}$ in by 4 $\frac{1}{2}$ in.

Extent—15 leaves, 11 lines to a page, 34 letters to a line.

Description—Country thick paper, Devanâgarî characters, clear and indifferent but correct handwriting, borders ruled irregularly in red ink, red chalk used, complete.

Age—Samvat 1619.

Ends—इति कात्यायनकृते प्रातिशाख्यसूत्रेऽष्टमोऽध्यायः ॥ ८ ॥ समाप्तमिदं
प्रातिशाख्य ॥ स्वस्ति संवत् १६१९ समये वैशाखवदि रवौ लिखितं
पुस्तकमिदं उपाध्यायधुरामेण ।

यदसमर्चनकनिखिलापदां भवति भाजनमर्चकभाजकः ॥

सुरनरासुरपूजितयत्कजः सगणप सकलादवतादधात् ॥ १ ॥

निजभक्तजनाघविनाशनकृत् सकलासुरनाशनसक्तमतिः ।

त्रिपुरातकराद्धंशरीरगता भगवत्यवतादिह विश्वभुजा ॥ २ ॥

पुंसः किमामत्रणमत्रकं वा

शूरोधरेदाह्वचंद्रमौलि ।

को कार्यपक्षो हरिणा भवाब्धे

सतारयेत्को नरसिंहरागः ॥ ३ ॥ राम ॥

शुक्लयजु.प्रातिशाख्य.

Śuklayajuh-Prâtisâkhyâ.

No. 276.

$$\frac{44}{A 1879-82.}$$
Size—7 $\frac{1}{2}$ in. by 4 $\frac{5}{16}$ in

Extent—52 leaves, 5 lines to a page, 18 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled and periods marked in red ink, complete in eight Adhyâyas

Age.—Seems to be old.

Author.—Kātyāyana.

Ends—वृद्धं वृद्धिः ॥ १ ॥ अष्टमोऽध्यायः ॥ ॥ इति श्रीवाजसनेयकानां
शाखा प्रति प्रातिशाख्य कात्यायनोक्तं समाप्तं ॥ पाठक कृष्णपठनार्थं
लिखितं शुभं ॥

शुक्लयजु
प्रातिशाख्यभाष्य.

Prātisākhyaabhāṣhya
(of the White Yajus).

No. 277.

53
1879-80

Size.—8½ in. by 3½ in

Extent —(144 - 30 =) 114 leaves, 10 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters, careless but legible and correct handwriting, red chalk much used. Folio 1 and folios from 45 to 73 are wanting. The last three folios are in a different hand. Besides there are some lacunæ here and there in the body of the Ms. Otherwise the Ms. is complete.

Age.—Samvat 1747

Author.—Ūvata, son of Vajrata, a resident of Ānandapura

Subject —Commentary called मातृमोदक on the Prātisākhya of the White Yajus.

The contents of the Adhyāyas are given in a different hand on the back of the last leaf thus —

१. प्रथमेध्याये सप्तापरिभाषा ।
२. द्वितीये उदात्तादीनां स्वराणां भेदाः ।
३. तृतीये लोपागमप्रकृतिभावादि ।
४. चतुर्थे वैयाकरणव्यवस्थाः सर्वाणि ।
५. पचमे पदावग्रहनियमाः ।
६. षष्ठे स्वराणां व्यवस्था पदासंहितायां ।

७. सप्तमे इतिकरणस्य व्यवस्था ।

८. अष्टमे वर्णव्यवस्था देवाः गोत्राणि च ।

Begins—Folio. 2a. ब्रवीति । न सर्वः । अतोर्थपूर्वकत्वे । लौकिकानां शब्दानामर्थपूर्वकत्वे सति अर्थाभावेनोच्चारण लोकिना । छदसि पुनरहरहः स्वाध्यायमधीयीतेति श्रुतिचोदनात् ।

Ends—घृतकुल्यामधुकल्याइत्यादिभिस्तु पुण्यैः संबध्यत एव । इत्याह स्वरसंस्कार-प्रतिष्ठापयिता भगवान् कात्यायनः ॥ एवं स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायन इदं शास्त्रमाह ॥ वृद्धवृद्धिरित्युक्तार्थम् ॥ इत्यानन्द-पुरवास्तव्य भट्टवज्रटसुतऊअटरचिते मातृमोदकाख्ये प्रातिशाख्यपारि-षदभाष्ये ऽष्टमोऽध्यायः ॥ ८ ॥ श्रीः ॥ समाप्तमिदं यजुर्वेदस्य माध्य-दिनीयशाखाया प्रातिशाख्यसूत्रस्य ऊवटभाष्यम् । शुभमस्तु ॥ अस्मिन्-ऊवटभाष्ये प्रयसख्या ऽनुष्टुप्श्लोकैः ३००० ॥ स. १७४० चैत्रात ६ बुधे । अहीछत्रज्ञातीय भट्ट श्रीशुक्रदेवसुत भगवान् त ।

Reference —The text of the Śukla Yajus Prātisākhya with Uvata's Commentary is published in the Benares Sanskrit Series. See also R. Mitra's Notices, Vol IV, p 51, No 1460, Calcutta Sanskrit College Mss, Vol I, No 489

शुक्लयजु
प्रातिशाख्यभाष्य.

Prātisākhyabhāṣya
(of the White Yajus).

No. 278.

45.
A 1881-82.

Size —10 in. by 4½ in.

Extent —103 leaves, 10 lines to a page, 86 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, with numerous marginal notes and additions, red chalk used, borders ruled in red ink, complete.

Age —Samvat 1838.

Begins—श्रीगणेशाय नमः ॥

यस्य भृगावलिः कठे स्तुतदानांबुपुरिते ॥

भाति रुद्राक्षमालेव स वः पायाङ्गणाधिपः ॥ १ ॥

जपादौ नाधिकारोऽस्ति सम्यक्पाठमज्ञानतः ॥

प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥ २ ॥

Ends—अनन्दपुरवास्तव्यभट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्येष्टमोऽध्यायः ॥८॥

समाप्तम् ॥ सवत् १८३८ समये नाम भाद्रपदशुक्लैका(द)श्या सौम्यवासरे

प्रातिशाख्यभाष्य समाप्त ॥ श्रीः ॥

विश्वेश माधवं धु(धु)टि दडपाणि च भैरव ॥

वदे काशी गुहा गंगा भवानी मणिकर्णिका ॥ १ ॥ श्रीः ० ॥

शुक्लयजु.
प्रातिशाख्यभाष्य

Prātisākhyaabhāṣhya
(of the White Yajus)

No. 279

33
1892—95

Size —11 in. by 3½ in

Extent —118 leaves, 9 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters, clear, regular and fairly correct handwriting, borders ruled irregularly in double black lines, the first and the last leaves half broken at the left hand margin, complete

Age —Samvat 1538

Ends—अनन्दपुरवास्तव्यभट्टवज्रटसुतउवटकृतौ प्रातिशाख्यभाष्ये अष्टमोऽध्यायः ॥ सवत् १९३८ वर्षे चैत्रवदि ११ शनौ ॥

शुक्लयजु.
प्रातिशाख्यभाष्य

Prātisākhyaabhāṣhya
(of the White Yajus)

No 280.

77
1887—91

Size —9 in. by 4½ in

Extent.—136 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanagari characters, bold, legible and fairly correct writing, first two leaves slightly torn, complete.

Age.—Appears to be a recent copy.

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus)

No. 281.

17
1883-84.

Size.—9½ in. by 4½ in

Extent —101 leaves, 10 lines to a page, 28 letters to a line

Description —Country paper, Devanâgarî characters, legible, but irregular, though fairly correct, handwriting, leaves 1—10 and 110 and 111 are wanting, otherwise the Ms is complete

Age —Seems to be not very old

Begins —Leaf No 11a हवं अमी पद अमी इत्येतत्पद प्रगृह्यसन्न भवति
अमी इत्यमी एषयोमी राजा सोवक्ष (१०) येवामीरोचने दिवः पदमिति
किं ।

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prâtisâkhyabhâshya
(of the White Yajus)

No. 282.

76
1881 82.

Size —10¾ in by 3¾ in.

Extent —104 leaves 8—12 lines to a page, 32—46 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राः, clear, legible and fairly correct writing, ends of leaves much worn out, first three leaves wanting, otherwise complete

Age —Samvat 1563

Begins.—Leaf No 4a. वृथानेषु निषक्ताः षकरणेन विशेषव्यक्तिरूपेण वर्ण-
त्वमापद्यते । ७ । तेषां स उदयं चैकाग्र्यं तेषां स्थानकरणप्रयत्नानां
सबधिनः समूहात्स उदयन्वायुर्दृष्ट्वा च्छिकाग्र्यमभिधत्ते ।

Ends—आनदपुरवास्तव्यमद्वयज्जपुत्रऊवटविरचिते मातृमोदकाख्यपार्षदभाष्ये
अष्टमोऽध्यायः समाप्तः ॥ ८ ॥ सवत् १९६३ वर्षे मार्गशीर्षमासे
कृष्णपक्षे अष्टम्या सोमदिने अद्यह मातृपुरास्थाने उदीचज्ञातीययाज्ञेभेदा

तत्सुतपीतावरस्य सुतदरिदासेन लिखित ॥ तथा परोपकाराय ॥ लघु-
भ्रातृपठनार्थ ॥ शुभ भवतु ॥ कल्याण भूयात् ॥ यादृश &c ॥ १ ॥
तेलाद्रक्षेत् &c ॥ २ ॥ इदं प्रातिशाख्य लिखित ॥ मंगलमस्तु ॥ श्री ॥

शुक्लयजुः.
प्रातिशाख्यभाष्य.

Prātisākhyaabhāshya
(of the White Yajus).

No. 283.

77
1881-82

Size — 10 in. by 4½ in.

Extent — 107 leaves, 11 lines to a page, 34 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct writing, first two leaves wanting, last leaf half broken, incomplete at the end

Age. — Appears to be an old Ms

Begins — Leaf No. 2a दु प्रयुक्त । मत्रविषयो निदार्थवाद । तथा स्वाध्यायवि-
शेष फलार्थवादो भवति । घृतकुल्यामधुकुल्या । पितृस्वधा अभिवहती-
ति । न तु लौकिकशब्दविषयमीदृक्किंचिदुपलभ्यते ।

Ends — Adhyāya VII ends on leaf No. 109a, last line, निवर्तते ।
सप्तमीकृतविभक्तिव्यत्ययं । पूर्वे रिफिते पदे ऽनिष्ट — Here ends the
Ms abruptly

शुक्लयजुः
प्रातिशाख्यभाष्य.

Prātisākhyaabhāshya
(of the White Yajus)

No 284.

516
1882-83

Size — 8½ in. by 4 in

Extent, — 48 leaves, 9 lines to a page, 28 letters to a line.

Description — Foreign paper with water marks, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in double red lines, red chalk much used, first two Adhyāyas only, complete

Age — Seems to be a new copy.

Ends — यथा । पचन्पक्तो । पुश्वलूहमाय ॥ ६४ ॥ वृद्ध वृद्धि । वृद्धं वृद्धिरि-
 [त्यु] क्तार्थः ॥ ६९ ॥ ॥ आनदपुरवास्तव्यभटवज्रटसुतऊअटस्य कृतौ
 प्रातिशाख्यभाष्ये द्वितीयोध्याय. ॥ २ ॥ समाप्तः ॥

शुक्लयजु
 प्रातिशाख्यभाष्य

Prātisākhyaabhāṣhya
 (of the White Yajus)

No. 285

515
 1882-83.

Size.—8½ in by 3½ in

Extent —10 leaves, 11 lines to a page, 32 letters to a line.

Description —Foreign paper, Devanāgarī characters, legible and fairly correct handwriting, red chalk used, Adhyāya V only, complete.

Age —Seems to be a new copy

Begins— श्रीगणेशाय नम । समासेवग्रहो ऋष्वसमकाल. । संहितापदलक्ष-
 ण कथयितुं शास्त्रमारब्ध कात्यायनेनाचार्येण ।

Ends—वृद्धि वृद्धि । वृद्ध वृद्धिरित्युक्तार्थ ॥ ॥ आनदपुरवास्तव्यभटवज्रटसुत-
 स्य ऊअटस्य कृतौ प्रातिशाख्यभाष्ये पंचमोध्याय समाप्त ॥

शुक्लयजु
 प्रातिशाख्यव्याख्या.

Prātisākhyaavyākhyā
 (of the White Yajus).

No 286

518
 1882-83.

Size —8½ in by 4 in

Extent —21 leaves, 11 lines to a page, 34 letters to a line.

Description —Foreign paper with water marks, Devanāgarī characters, clear, legible, but not very correct handwriting, incomplete, reaching as far down as Sūtra 165

Age —Seems to be a modern copy.

Author —Anantabhaṭṭa.

Age.—Śake 1678

Author.—Rāmāgnihotrin, son of Sadāsiva Agnihotrin. He is a different person from रामशर्मा the author of the उद्योत्सना, below

Subject.—Commentary on the Prātisākhya of the White Yajurveda

Begins—श्रीगणेश ॥ बलभीम ॥

नत्वा गुरूपदाभोजं कातीयादीनृषीनपि ॥
 क्रियते बालबोधाय प्रातिशाख्यस्य दीपिका ॥
 नानाग्रथान्समालोक्य ऊवटादिकृतानपि ॥
 शिक्षाश्च संप्रदायाश्च तथाध्येतृगणस्य च ॥ २ ॥
 सम्यगुच्चरितो मत्तो भवेत्कामधुर्गियय ॥
 नियमं क्रियते श्रुत्या तथा सूत्ररूपाणि च ॥ ३ ॥
 जपादौ नाधिकारोऽस्ति सम्यक्पाठमजानत ॥
 प्रातिशाख्यमतो ज्ञेय सम्यक्पाठस्य सिद्ध्ये ॥ ४ ॥

Ends—न हि कश्चिद्विज्ञाय याथातथ्येन देवता ॥

श्रौतानां कर्मणा विप्रः स्मार्तानां चाप्नुयात्फलमिति च ॥

इत्याह स्वरसंस्कारप्रतिष्ठापयिता भगवान् कात्यायनः ॥ इत्याह स्म ॥ वृद्धं वृद्धिः ॥ व्याकरणापेक्षया विशेषविधानाद्बृद्धिर्मात्रं शास्त्रमत एतदध्येतृणां वृद्धिर्भवतीति इत्युक्तार्थः ॥

अदृश्यभावान्मतिविश्रमाच्च यार्किचिदूनं लिखितं मयात्र ॥

तत्सर्वमर्थैः परिशोधनीयं दोषो न देयः खलु लेखकस्य ॥ १ ॥

इति श्रीसदाशिवाम्निहोत्रिसुतरामाम्निहोत्रिकृता प्रातिशाख्यदीपिका समाप्ता ॥ ग्रंथ-
 सख्या ३०१९ ॥ शाक शोडशसताष्ट भूपो हरिहरात्मको ॥^(१) लघुबालक-
 लेखकसुत दिनकरभंमरापुरकर मारुतमजसा^(२)मात्मज निर्णायकसनिध
 शिवभट्टाम्निहोत्रिकृत काशिस्थलदीपिका दीपिका सुरादिकमान्यनारायण-
 नारायणाश्विनमास सितशुक्लपूर्णिमा मन्नादिननक्षत्रोत्तराभाद्रपदमास
 भोजनोत्तरसार्यकाल तत्सनये तिपुर - - हरहर ॐ ॥ देवस्य पुस्तकं ॥

Then follow (i) अथ वाजसनेयमतानुसारिणी हयग्रीवशिक्षासूत्राणि । and

(11) अथ निरवसानां यजुषां निर्णयः । For these two small works, see the Vedānga section later on.

शुक्लयजु
प्रातिशाख्यविवृति

Prātisākhyaivriti
(of the White Yajus).

No. 288.

517
1882-83

Size —12 in. by 5½ in

Extent —11 leaves, 12 lines to a page, 40 letters to a line

Description —Foreign paper with water marks, Devanāgarī characters, clear, legible, but incorrect handwriting, borders ruled in double red lines, incomplete, reaching up to the end of स्वरसवि. The last leaf probably does not belong to the work

Age —Seems to be a modern copy.

Author— { Text—Kātyāyana.
Com—Rāma

Subject —A commentary called Jyotsnā on the प्रातिशाख्य of the White Yajus This is different from the last.

Begins— श्रीगणेशाय नमः ॥ श्रीसद्गुरुनाथाय नमः ॥

यस्य मृ(भृ)गा[व]लि, कंठे स्तुतदानाबुप्रिते ॥

भाति रुद्राक्षमालेव स व. पायाद्गगाधिप ॥ १ ॥

श्रीम(त) सद्गुरु नत्वा याइय(ज्ञ)वल्क्यमुनि तथा ॥

कात्यायनकृते प्रातिशाख्ये वाजसनेयके ॥

माध्यदिनानुसारेण ज्योत्स्नाख्या विवि(वृ)तिर्लिखु ॥

क्रियते सुखबोधार्थं मेदानां रामशर्मणा ॥ २ ॥

जपादौ नाधिकारोस्तु सम्यक्पाठमजानत ॥

प्रातिशाख्यमतो ज्ञेय सम्यक् पाठस्य सिद्धये ॥

Ends— योगविभागस्तु तावत्ऽप्यु उत्तरसूत्रे अनुवृत्त्यर्थ ॥ यच्चाहं । अछल्लुन्दः

अनूजेष शत्रूजयतु ॥ Here ends the Ms.

Reference —R. Mitra, Notices, Vol V, No. 1938

शतपथब्राह्मण—

कांडाः १-१४.

Śatapathabrâhmana,

Kândas I—XIV.

No 289

65
<hr/> 1884—86

Size —12 in. by 6 in

Extent —1,065 leaves, 9 lines to a page, about 34 letters to a line.

Description —Country paper, Devanâgarî characters, bold and legible handwriting, accented in red throughout Complete in 14 Kândas as given below —

I हव्यन or हविर्यज्ञकांड (leaves 116)

II एकवाई [°वायु or °वै] or एकपादिका (84)

III अध्वर (119)

IV ग्रह (90)

V. सव (66)

VI उखासंमरण (79)

VII. हस्तीखट् [हस्तीघट] (63)

VIII. ची [चितिः] नामकाण्ड (72)

IX. शाची [सगिति] काण्ड (57)

X आगिश [अग्निहस्य] (61).

- XI अष्टाध्यायीकाण्ड (66)

XII मध्यम (64)

XIII. अश्वमेध (53)

XIV. बृहदारण्यक (75)

Each कांड pagged separately, for beginnings and endings see below

Age —At the end of 11th Kânda, we have सवत् १९१० वर्षे माघ-
 वद १० भौमशानरे ॥ At the close of the 14th Kânda, we have
 संवत् १९११ शका आश्विन कृष्णा ११ लिखितं गोपालिन जोनपुर-
 मध्ये ॥ श्री ॥ यादवश पुस्तकं दृष्ट्वा तादृश लिखित मया । यदि शुद्ध-
 मशुद्ध वा मम दोषो न दीयते ॥ १ ॥

Reference—The work has been edited with extracts from Sâyanâ's and Harisvâmin's Commentaries by A. Weber 1849. It has been in part translated in the Sacred Books of the East, Series Nos. XII, XXVI, XLI, XLII, and XLI. It is also being edited with Sâyanâ-bhâṣya in the Bibliotheca Indica Series. For other particulars see Professor Macdonell's Sanskrit Literature, pp. 212 and following. The काव्य recension gives 16 काण्डs, while the माध्यदिन contains only 14.

शतपथब्राह्मण—

काण्ड १.

Śatapathabrāhmaṇa,
Kāṇḍa I.

No 290.

58
1892—93

Size.—10½ in by 4½ in.

Extent—100 leaves, 9 lines to a page, 35 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and correct writing, borders ruled in black lines, accents marked in red ink; complete in seven प्रपाठs

Age—Samvat 1849

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ ३म् ॥ ॥ ब्रत-
मुपैष्यन् ॥ अन्तरेणाहवनीयञ्च गार्हपत्यञ्च प्राङ्मूर्तिष्ठन्नपः उपस्पृशति ।

Ends—यद्ब्रूयादिदमहं सत्यादनृतमुपैमीति तद्दु खलु पुनर्मानुषो भवति
तस्मादिदमहं यऽएवास्मि सोस्मिन्त्येवव्रतं विसृजेत ॥ १३ ॥ ब्राह्मणं
॥ ४ ॥ सप्तमः प्रपाठकः समाप्तः ॥ ११४ ॥ ॥ इति शतपथे हविर्यज्ञ
नाम प्रथम काण्ड समाप्तम् ॥ कडिका संख्या ८३७ ॥

संवत् १८४९ वर्षे जेष्ठकृष्ण ४ चतुर्थ्या गुरुवासरे लिखितं ।
जयनगरमध्ये ।

शतपथब्राह्मण—

कांड १.

Śatapathabrāhmaṇa,

Kāṇḍa I

No 291

96

1882-83

Size—10½ in by 4½ in

Extent—165 leaves, 7 lines to a page, about 30 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red, borders damaged, complete

Age—Samvat 1810.

Ends—सप्तमः प्रपाठकः समाप्तः ॥ कंडि असंख्या ११४ ॥ इति हविर्यज्ञं नाम कांडं समाप्तं प्रथम ॥ अस्मिन्कांडे ब्राह्मणानां संख्या ३७ ॥ अस्मिन्कांडे कंडिकासंख्या ८३८ ॥ संवत् १६१० ० (?) वर्षे आश्विनमासे शुक्लपक्षे पूर्णिमास्या पुष्यतिथौ सोमवासरे वाणस्या (वाराणस्या ?) लेखक उपाध्याय उद्धवेन लिखितोय प्रथ ॥ लीलाधरभट्टेन लिखापितोय प्रथः ॥

शतपथब्राह्मण—

कांड १.

Śatapathabrāhmaṇa,

Kāṇḍa I.

No. 292.

26

1884-87.

Size—9½ in. by 4 in.

Extent.—107 leaves, 9 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राः, legible, but indifferent, and incorrect handwriting, borders ruled irregularly in black lines, accents marked in red ink, red chalk used, complete.

Age.—Samvat 1676

Ends—सप्तमः प्रपाठकः ॥ समाप्तः ॥ कांडीकासंख्या ॥ ११४ ॥ समस्तकांडे प्रथमसंख्या ॥ ८००३८ ॥ ॥ संवत् १६७६ वर्षे शुभकृतनाम्ने संवत्सरे उत्तरायनगते श्रिसूर्ये शिशिरश्रद्धतौ फाल्गुणमासे शुक्लपक्षे ॥ प्रतिपदा ॥ ॥ यां तिथौ बुद्धवासरे ॥ लिखितमिति । -

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I

No 293.

34
1879-80

Size — 7½ in by 4 in

Extent — 137 leaves, 10 lines to a page, 24 letters to a line.

Description — Old country paper, Devanāgarī characters with पृष्ठमात्रा's, legible and correct handwriting. The borders of the Ms are much worn out and the leaves have become more or less brittle. Accents marked in red ink, leaves from 21—32 are lost, and leaf No 72 placed at the end is superfluous. Otherwise कांड 1 complete.

Age — Samvat 1574

Ends—सतमप्रपाठक. समाप्तः ॥ १०४ ॥ सवत् ॥ १९७४ आषाढमासे
शुक्लपक्षे पूर्णमास्याया पुष्यतिथौ अश्वि पानुडवास्तव्य उदीभ्यन्नातीय
भट्टश्रीराजगजेन जनार्दनेन लिखितं ॥

शतपथब्राह्मण—
कांड १.

Śatapathabrāhmaṇa,
Kāṇḍa I

No. 294

497
1882-83

Size — 7½ in by 4½ in

Extent — 110 leaves, 11 lines to a page, 22 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा's, bold, legible and fairly correct handwriting, borders ruled irregularly in double or treble black lines, accents marked in red ink, red chalk used, first 2 leaves wanting, the last leaf, i.e. the 132nd leaf, much worn out, so that the writing on the same can be made out only with great difficulty.

Age — Samvat 1680.

Begins—Leaf No 23a. ध्वरकृत देवेभ्य ऽ इति सविता वै देवाना प्रसविता
तत्सवितु प्रसूत ऽ एवैनमेतदादत्तेऽश्विनोर्बाहुभ्यामित्याश्विनावध्वर्यु तत्तयोरेव
बाहुभ्यामादत्ते ।

Ends—सप्तमः प्रपाठकः ॥ कांडा ११४ इति हविर्यज्ञं नाम प्रथम कांड
समाप्तं । एवं कांडे कांडीया सख्या ८३८ ब्राह्मणानि स(सं)ख्या ३७
संवत् १६८० वर्षे श्रावण शुद्ध १५ दिने.. ...ज्ञातिय माहाराय-
श्रीपकल्याणमलजीश्रीजयराज्ये याज्ञिक कुमारसुत् ॥ श्रीरगेन पुस्तिका
.....सामजी मावजी पठनार्थ ॥ श्री काञ्चनाथप्रसाद... ..
॥ श्री श्री श्री ॥ यादृशं पुस्तिके दृष्ट्वा तादृशं िति [अखित] मया ।
यः शुधमशु० ॥

शतपथब्राह्मण—
कांडाः २-९.

Śatapathabrāhmaṇa,
Kāṇḍas II—IX.

No. 295

103
1880 81

Size—13½ in. by 6½ in

Extent—419 leaves, 11 lines to a page, 40 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible, uniform and fairly correct handwriting, borders ruled in a thick red line, accents marked in red ink, red chalk used, first 82 leaves missing, while leaves Nos 83—86 are suppld newly in a different hand The last leaf is damaged The Ms begins with Kāṇḍa II and ends with Kāṇḍa IX Complete as far as it extends.

Begins—श्रीगणेशाय नमः । उम् । सयद्वा इतश्चेतश्च सभरति । तत्संभाराणां

संभारत्न यत्र यत्राग्ने न्यक्तं ततस्तत्र सभरति ।

Ends—स होवाच । किं नु लोक्य किमलोक्यमात्मा वै यज्ञस्य यज्ञमानो-
गान्धृत्विजो यत्र वा ऽआत्मा तदगानि यत्रोऽअगानि तदात्मा यदि वा
ऽऋग्विजो लोका भवत्यलोक ऽउ तर्हि यज्ञमान उभये हि समानलोका
भवति दक्षिणासु । त्वेव न सवदितव्यः सवदादेमैर्विजो लोका इति
॥ १६ ॥ ॥ ब्राह्मणं ३ ॥ ॥ पंचमोऽध्यायः ॥ ॥ चतुर्थ
प्रपाठकः ॥ ॥ कं० । १०१ ॥ ॥ कांडे० । ४०२ ॥

शतपथब्राह्मण—
काण्ड २.

Śatapathabrāhmana,
Kānda II

No 296

59
1892—95.

Size —12½ in. by 5½ in.

Extent —90 leaves, 8 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk much used, first two and the last two leaves much damaged, complete in five प्रपाठकs

Age —Samvat 1649

Begins—ॐ नमो श्रीगणेशाय ॥ स यद्वा ऽइत्येतत्संभरति । तत्संभाराणां सभारत्वं ।

Ends—तदाहुर्न चातुर्मास्ययाजिनमनुर्विदानी परमं ह्येव खलु सस्थान परमा गतिं गच्छतीति ॥ ९ ॥ ब्राह्मणं ॥ १ ॥ पचमः प्रपाठकः समाप्तः ॥ कडिका ॥ १०४ ॥ एवं काण्डे कडिकासंख्या १४६ ॥ सवत् १६४९ विक्रमसंवत्सरे ज्येष्ठवादि स.....एकवङ्काड समाप्तं ॥

शतपथब्राह्मण—
काण्ड २.

Śatapathabrāhmana,
Kānda II.

No. 297.

85
1879-80

Size —8½ in by 3½ in

Extent,—105 leaves, 7 lines to a page, 27 letters to a line

Description.—Old country paper, Devanāgarī characters with पृष्ठमात्रs, legible, careful and correct handwriting, accents marked in red ink, red chalk used here and there, borders of leaves much worn out, first leaf wanting, otherwise complete.

Age —Samvat 1624

Begins—Folio 2a वैनेमत्समर्द्धयति ॥ ३ ॥ योषा वा आपः । वृषाग्निर्मि-
थुनेनैवैनमेत्प्रजननेन समर्धययद्विर्वा इ२० सर्वमात्तमाद्विरेवैनमतदाहवा
धत्ते तस्मादपः संभरति ॥ ४ ॥

Ends—॥ ९ ब्राह्मणं ॥ पंचम प्रपाठकः समाप्तः । कडिका । १०४ संबत्
१६२४ वर्षे आषाढशुदि ११ दिनभौमे अश्वेइ श्री शशिरडावास्तव्य-
श्रीगौडज्ञातीय प । विष्णुसुतादिन करपठनार्थं लिखितमिदं ॥ ॥
शुभ भवतु ॥ ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ ॥ लेखकपाठ-
कयोः कल्याणं भूयात् ॥ ॥ छ ॥

शतपथब्राह्मण—
कांड २.

Śatapathabrāhmaṇa,
Kāṇḍa II

No 298

५९८
1882-83

Size—8 in. by 4 in

Extent—111 leaves, 7 lines to a page, about 26 letters to a line

Description—Country paper, Devanāgarī characters, borders ruled and accents marked in red ink, complete.

Age—Śake 1725.

Ends—पंचम प्रपाठकः समाप्तः ॥ एकवै ॥ ७ ॥ कांड ७ ॥ द्वितीय ७ ॥
समा ७ ॥ तं ॥ ॥
शके १७२५ खधिरेश्वरी नाम संवत्सरे मार्गशीर्षमस्ये समाप्तं ॥ ७ ॥
The last two lines are written in a different handwriting.

शतपथब्राह्मण—
कांड २.

Śatapathabrāhmaṇa,
Kāṇḍa II.

No. 299.

95
1886-92

Size—6½ in by 3¼ in

Extent.—135 leaves, 6 lines to a page, 26 letters to a line

Description—The Ms is a curious mixture of three different portions dovetailed into each other. The “major portion” of the Ms. seems to be old enough, it is on country paper and in Devanāgarī characters. The other two portions are also on country paper and in Devanāgarī, one of which seems to be “nearly as old” as the major portion, but the other is “recent.” (1) The “major portion” consists of 120 folios—1—8, 12—25, 27—66, 73—130, (2) the portion which is “nearly as old” as the above consists of 8 folios—26th, 67—73, (3) the “recent” portion consists of 7 folios—9—12, 26th, and 131—132, so that the numbers 12, 26, and 73 are repeated twice over.

Age.—There is no clue to finding the date of the “major portion”, but the date of the other two portions can be determined. On the back of folio 70, which belongs to the second portion, are scribbled the following words —

दृष्ट्वा नवयौवना ।.....कस्य नो चलिते मनः and an answer is supplied तस्य नो चलिते मनः ॥ The date of this portion is also scribbled —“संवत् १६८० वर्षे फाल्गुन सुदि ११ दिने.....” The date of the third portion is given on folio 132 —“अद्येह गोलावालज्ञातिय दवेदेवदत्तजीसुतदवेरामजीसुतशमुदत्तसु० शरदत्तना नजीरी पोथी संवत् १८३२.”

शतपथब्राह्मण—

काण्ड ३

Satapathabrāhmana,
Kānda III.

No. 300.

60
1892—95

Size.—8 $\frac{3}{4}$ in. by 3 $\frac{1}{8}$ in.

Extent.—199 leaves, 6 lines to a page, 27 letters to a line

Description.—Country paper, Devanāgarī characters, bold, clear and correct handwriting, borders ruled and accents marked in red ink, red chalk and yellow pigment used, complete in seven प्रपाठकाः

Age —Samvat 1730.

Begins— ॥ १० ॥ श्रीगणाधिपतये नमः ॥ देवयजनं जोषयते ॥ स यदेव
 वर्षिष्ठ० स्यान्न जोषयेरन्यदन्यद्भुमेर्नाभिश्चयीतातो वै देवा दिवमुपोदक्राम
 देवान्वा एष उपोक्रामति योदीक्षते ।

Ends—तदेनमेतस्यै योषाया ऋचो होतुः प्रजानयति तस्माद्धोतृचमसात्
 ॥ २९ ॥ ब्राह्मणं ॥ ९ ॥ इति श्रीसप्तमः प्रपाठकः ॥ समाप्तः ॥
 काडिका सख्या ११४ ॥ एव काडिका सख्या ८९७ अध्वरनामा
 कांडः समाप्तः ॥ सवत् १७३० वर्षे आश्विनसुदि १ दिने शुक्लपक्षे
 एकम्या तिथौ भौमवासरे ॥

शतपथब्राह्मण—
 काण्ड ३.

Satapathabrâhmana,
 Kânda III.

No. 301.

45
 1887—91.

Size—8½ in by 4½ in

Extent.—100 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible, and fairly correct handwriting, accents marked with red strokes, red chalk used, the Ms gives first four prapâthakas of the third Kânda complete and the fifth prapâthaka incomplete.

Age.—Appears to be a recent copy

Begins— ॥ श्रीगणेशाय नमः ॥ ॐम् । देवयजनं जोषयते ॥ स यदेव वर्षिष्ठ०
 स्यात्तज्जोषयेरन्यदन्यद्भुमेर्नाभिश्चयीतातो वै देवा दिवमुपोदक्राम देवान्वा
 ऽ एष उपो क्रामति यो दीक्षते ।

Ends—Leaf No 100b, last two lines—अग्रतायैन्वेव परिव्ययाति
 तस्मादत्रेव परिव्ययत्यत्रेव हीदं वासो भवत्यत्राद्यमेवार्त्ति नेत—here
 ends the Ms. abruptly.

शतपथब्राह्मण—

काण्ड ३.

Śatapathabrāhmaṇa,

Kāṇḍa III

No. 302.

538

1882-83.

Size.—8½ in. by 4 in.

Extent.—14 leaves, 8 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, incomplete. The Ms is described as “Śrantaprayogas” in the previous catalogues but it seems to be taken from the Śatapatha Brāhmaṇa, Kāṇḍa III, incomplete.

Age.—Seems to be a new copy.

Begins— श्रीगणेशाय नमः ॥ ‘देवयजन जोषयते स यदेव वर्षिष्ठ० स्यात्त-
ज्जोषयेदन्यदन्यद्भूमेर्नाभिः शयीतातो वै देवा दिवमुपोदक्रामन् देवान्वाऽ
एष उपक्रामति &c.

Ends—Leaf No 14a, last three lines—सैषा देवताभिः पंक्तिर्भवति
पाक्तो यज्ञः पाक्तः पशुः पंचर्त्तवः संवत्सरस्यैतमेवैतपाप्नोति यदेवताभिः
पंक्तिर्भवति ॥ २० ॥ तां वा सनुष्टुभा जुहोति । वाग्वाऽनुष्टुब्वा-
ग्यज्ञस्तथ. Here ends the Ms abruptly.

शतपथब्राह्मण—

काण्ड ४.

Śatapathabrāhmaṇa,

Kāṇḍa IV.

No. 303.

499

1882-83.

Size.—10 in by 4½ in.

Extent.—24 leaves, 7 lines to a page, 28 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, incomplete.

Age.—Seems to be not very old.

Begins— श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ प्राणो ह वा ऽअस्यो-
पांशुः ॥ व्यान उपपांशु सवन उदान एवांतर्यामः ॥ १ ॥

Ends— तस्मादनया समानं सदिपर्यां संवदत्यजामितायैनामिह कुर्याद्यदाप्रयणो
स्याप्रयणोसीति गृह्णीयात्तस्मादाहाप्रयणो. Here ends the Ms.
abruptly

The name of the scribe has been given on the top page
“हस्ताक्षर नारायणभट्ट” and it seems to be written for “स्यंबक-
भट्ट शौचे”.

शतपथब्राह्मण—
काण्ड ४.

Śatapathabrāhmaṇa,
Kāṇḍa IV.

No. 304

17

1882-83

Size — $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent — $(75 + 8) = 83$ leaves, 8 lines to a page, 20 letters to a line.

Description — Country paper, Devanāgarī characters, bold, legible
and correct handwriting, borders ruled in two black lines;
accents made in red ink, red chalk used, folio 54 and
folios 16—22 numbered twice, incomplete

Age — Seems to be an old copy.

Begins— ॥ ॐ श्रीगणेशाय नमः ॥ प्राणो ह वा अस्योपांशु व्यनि
उपांशु सवन उदान एवातर्यामः ॥

Ends— अथ न्वात होमां जुहोति ॥ इमे वै लोका ऽएषोमिर्वायुर्वात होमा एषु ते
here ends the Ms. abruptly

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 305.

37

1879-80.

Size — $8\frac{1}{8}$ in by $3\frac{5}{8}$ in

Extent — 97 leaves, 7 lines to a page, 30 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा's,
bold, careful, and fairly correct handwriting, accents marked
in red ink throughout the Ms, the first and the last leaves
are a little damaged. The Ms is complete in four प्रपाठकs.

Age—Samvat 1841.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ देवाश्च वाऽ असुराश्चोभये प्राजापत्याः
पस्पृधिरे ततो सुरा अतिमानेनैव कस्मिन्नु व्वयं जुहुयामोति स्वेष्वेवा-
स्येषु जुह्वतश्चेरुस्तेतिमानेनैव पराबभूवुस्तस्मान्नातिमन्येत पराभवस्य
हैतन्मुखं यदतिमानः ॥ १ ॥

Ends— ता वा एता द्वादश वा त्रयोदश वा दक्षिणा भवन्ति द्वादश वा वै
त्रयोदश वा संवत्सरस्य मासाः संवत्सरसम्मितैषेष्टिस्तस्मा द्वादश वा
त्रयोदश वा दक्षिणा भवन्ति ॥ ब्राह्मण ॥ ७ ॥ चतुर्थप्रपाठकः समाप्तः ॥
यजु १३१ स × संख्या ए × कां यजु ४७१. संवत् १६४१ वर्षे
फाल्गुणवदि सप्तमी ७ शुक्ले लिखितं ॥ स्तभतीर्थस्थानात् ॥ श्री. श्री-
गौडज्ञातीयः पुरोहित श्रीशदासुत पु० नगसुत देवजी ॥ शुभ भवतु ॥
॥ यादृशं &c ॥

शतपथब्राह्मण —
काण्ड ५.

Śatapathabrāhmana,
Kānda V.

No. 306.

61.
1892—95.

Size—10 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

Extent—54 leaves, 10 lines to a page, 36 letters to a line

Description—Country paper, Devanāgarī characters; clear, legible
and fairly correct handwriting, accents marked in red ink,
red chalk used, complete.

Age.—Samvat 1841

Ends— चतुर्थः प्रपाठकः समाप्तः ॥ ४ ॥ ॥ कंडिका १३१ ॥ इति संव
(व) नाम पंचमं कांडं समाप्तं ॥ एवं कांडे कंडिका संख्या ॥ ४७१ ॥
ब्राह्मणसंख्या ॥ २९ ॥

संवत् १८४१ वर्षे आश्विनमासे शुक्लपक्षे तिथौ १३ चद्रे

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 307.

500.
1882-83.

Size.—8½ in by 4¾ in.

Extent—73 leaves, 11 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two black lines, accent-marks in red ink, red chalk used, complete

Age—Samvat 1782

Ends— चतुर्थः प्रपाठकः समाप्तः कडिका संख्या १३१ ॥ यजुः ॥ शुभं भवतु । संबत् १७८२ वर्षे फाल्गुणमासे शुक्लपक्षे तिथौ २ भौमे अवेह श्रीपतिजैतापुरमाहास्थाने बाबेश्वरसंनिधौ बालाजी उपासनीवास्तवा श्री यजुर्वेदाध्यायैने परोपकारार्थं सवकाडपुस्तकं लिखितं सपूर्णं । ... । यादृशं पुस्तकं etc । भग्नपृष्टिकटिग्रीवास्तद्ध (!) दृष्टिरधोमुख । कष्टेन लिखितं ग्रथ यत्नेन परिपालयेत् ॥ जसवतजोसिपुत्रकासीजोसी करे पुस्तकं सवचे लिखापितं । शुभं भवतु । कल्याणमस्तु ॥

शतपथब्राह्मण—
काण्ड ५.

Śatapathabrāhmaṇa,
Kāṇḍa V.

No. 308.

18.
1882-83.

Size—9½ in. by 4¾ in.

Extent—52 leaves, 12 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting; borders ruled irregularly in two black lines, accents marked in red and black ink, red chalk used; complete.

Age.—Samvat 1552.

Ends—चतुर्थः प्रपाठकः समाप्तः । संबत् १५५२ वर्षे मार्गशिरवदि १३ सोमे.

शतपथब्राह्मण—
काण्ड ६

Satapathabrāhmana,
Kānda VI.

No 309.

62
1892—95.

Size—10½ in. by 5 in.

Extent.—66 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete in five प्रपाठकs.

Age—Samvat 1851

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ ॐ३म् असद्वा
ऽइदमग्र ऽआसीत् ॥ तद्दाहुः किं तदसदासीदित्यूषयो वाक्तेमे सदा-
सीत्तद्दाहुः के त ऽऋषय ऽइति ।

Ends— तानि दश भवन्ति ॥ दशाक्षराविंशद्विगुण्डभिर्दश दिशो दिशोभिर्दश
प्राणाः प्राणाऽ अग्निर्यावानग्निर्यावत्यस्य मात्रा तावद्भवति ॥ ॥ १२ ॥
ब्राह्मणम् ॥ ६ ॥ अष्टमोध्यायः पचमः प्रपाठकः समाप्तः ॥ कडिका-
संख्या ॥ १०२ ॥ ॥ उखासंभरणनाम षष्ठम(षष्ठ)कांड समाप्त ॥ एवं कांडे
कडिकासंख्या १३० ॥ ब्राह्मणसंख्या २७ ॥ गार्हपत्यं चेष्यन्पलाशशा-
ख्या व्युद्धति ॥ संवत् १८५१ वर्षे चैत्रशुक्ल १० बुधवासरे लिखित ॥

शतपथब्राह्मण—
काण्ड ६

Satapathabrāhmana,
Kānda VI.

No. 310.

19
1882-83.

Size—9½ in. by 4½ in

Extent.—92 leaves, 9 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and fairly correct handwriting; borders ruled in two black lines, accents and stops marked in faint red ink; the first and the last leaf slightly damaged and worn out; complete.

Age.—Samvat 1564.

Ends— ब्राह्मक १०२ संवत् १९६४ वर्षे शाके १४२९ प्रवर्तमाने उत्तरायणे
शिशिरऋतौ माघमासे ... पक्षे त्रयोदश्या तिथौ रविदिने..... ज्ञाती
पंड्याश्रीपतिसुतवधाधारणपुस्तकामिदमले..... उषासभरणषष्टं ॥ शुभ
भवतु ॥ तिलाद्रक्षे जलाद्रक्षे.....हस्तगता रक्षे एवं वदति पुस्तिका ॥

शतपथब्राह्मण—
काण्ड ७

Satapathabrāhmaṇa,
Kānda VII.

No. 311.

48.
1887—91.

Size—8½ in. by 4½ in

Extent—113 leaves, 7 lines to a page, 18 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible, and fairly correct writing, accents marked in red ink, red chalk used, ends of leaves much worn out, first two leaves are much worn out, 113th leaf is subsequently substituted, complete in four प्रपाठकs.

Age—Appears to be very old, the date of the substitution of the last leaf is Samvat 1813

Begins—श्रीगणेशाय नम ॥ ॐ श्रीसरस्वत्यै नमः ॥ ॐ ॥ गार्हपत्यं चेष्ट
... पलाशशाखया व्युद्धति ॥ अवस्यति हैनद्यद्गार्हपत्यं &c. ।

Ends—ता एता अंगुलय स्ताः सर्वेन उपदधाति सर्वतो हीमा अंगुलयो
तेषूपदधायतेषु हीमा ऽअंगुलयश्चतुर्द्वोपदधाति चतुर्धा हीमा ऽअंगुलयः
पच पंचोपदधाति पच पच हीमा ऽअंगुलयो नानोपदधाति नाना हीमा
ऽअंगुलयः सकृत्सकृत्सादयति समान तत्करोति तस्मात्समानं सबधनाः
॥ ६२ ॥ ब्राह्मण २ ॥ चतुर्थः प्रपाठकः समाप्तः ॥

प्रपाठक ४ । ब्राह्मणा १२ । कांडे कडिकासंख्या ३९८ ॥ मिति भाद्रपद-
शुक्ल १३ ये पत्र लक्ष्युं । सं. १८१३ । ग्रंथसंख्या १२०० । पत्र ११३ ।

शतपथब्राह्मण-
काण्ड ७.

Satapathabrāhmaṇa,
Kānda VII.

No 312.

23
1882-83.

Size—7½ in. by 3¼ in.

Extent—57 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs; clear, legible and fairly correct handwriting, borders ruled in two irregular black lines, corners much worn out, accents given in red ink, red chalk used, leaves 1—3, 5, 7, 8, 25, 35—42, 44, 54—59, 61, 64, 66—71, 74—76, 79, 82—87, 89, 92 wanting, very fragmentary, the original number of leaves 99.

Age—Samvat 1556.

Begins.—Leaf No 4 a समुद्रेण हैन तत्परितनोति सर्वतस्तस्मादिमं लोकं
सर्वतः समुद्रः पर्येति दक्षिणावृत्तस्मादिमं लोकं दक्षिणावृत्तसमुद्रः पर्येति
खातेन तस्मादिमं लोकं खातेन समुद्रः पर्येति ॥ १३ ॥

Ends—चतुर्थः प्रपाठकः समाप्तः ॥ १०० । एव हस्तिघटकाड समाप्त ॥
संवत् १९९६ वर्षे आषाढमासे शुक्लपक्षे पंचम्या त्रिथौ गुरुदिने अयेह
देवपल्लीवास्तव्यश्रीभानुविजयराज्ये ज्योतिश्री ९ जागासुतसुरदासेन
लिखितं.

शतपथब्राह्मण-
काण्ड ८.

Satapathabrāhmaṇa,
Kānda VIII.

No. 313.

63.
1892—95

Size—10½ in. by 5 in.

Extent.—64 leaves, 9 lines to a page, 35 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink, complete in four प्रपाठकs The Ms bears water-marks

Age.—Samvat 1836.

Begins—॥ श्रीगणेशाय नमः ॥ श्रीयजुर्वेदाय नमः ॥ हरिः ॐ३म् ॥
प्राणभूत उरुपदधाति ॥ प्राणा वै प्राणभूतः प्राणानेवैतदुपदधाति ॥

Ends —मा०स वै पु०ष०मा०से तत्प्राणान्प्रतिष्ठापयति नोपरिष्ठात्प्रच्छादयति
तस्मादिमे प्रागाऽउरिष्ठादसञ्छन्नाः ॥ २१ ॥ ब्राह्मणं ॥ ९ ॥ चतुर्थः
प्रपाठक समातः ॥ कडिकासख्या १०९ ॥ सर्वस्मिन्कांडे कडिका
४३७ ॥ सवत् १८३६ शाके १७०२ वर्षे मिति चैत्रमासे कृष्णपक्षे
तिथौ ९ बुधवासरे शुक्लोपनाम अमृतरामेण लिखितमिदं पुस्तकम् । श्रीरस्तु

शतपथब्राह्मण-
कांड ८.

Śatapathabrāhmaṇa,
Kānda VIII.

20.

1882-83

No. 314.

Size —7½ in by 4 in

Extent —124 leaves, 7 lines to a page, 20 letters to a line

Description —Country paper, Devanagari characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in irregular double black lines, red chalk used, accent-marks in red ink, the first two and the last two leaves slightly broken, complete

Age.—Samvat 1566.

Ends—चतुर्थः प्रपाठकः समातः ॥ ७ ॥ कडिका १०९ अथातः शतरुद्रिय
जुहोति ॥ प्र० ४, अ. ७, ब्रा. ३६ एक. । ४३७ ॥ सवत् १९६६
वर्षे माघवदि ७ गुरौ अयेह श्रीस्तभतीर्यवास्तव्यश्रीश्रीगौडज्ञातीयजोशी-
रघात्मजजोशीसोमाकेन स्वयंपठनार्थं तथा लघुभ्रातृणां पठनार्थं च
पुत्रपठनार्थं तथा च परोपकाराय चित्तिनामकाण्डं लिखापित ॥ ७ ॥
श्रीरस्तु ॥ यादृशं ॥ ७ ॥ लेखकपाठकयोः कस्याणं मृयात् ॥ श्रीरस्तु॥७॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrāhmaṇa,
Kānda IX.

38

1879-80.

No. 315.

Size —9½ in by 4½ in

Extent —71 leaves, 9 lines to a page, 28 letters to a line.

Description —Old and rough country paper, Devanagari characters with पृष्ठमात्राs, legible and fairly correct handwriting, accents marked in red ink throughout, the first two leaves and the last one are much worn out, complete in four प्रपाठकs.

B 1635—30

Age—The Ms appears to be old

Begins—ॐ नमो विघ्नराजाय ॥ ॐ उद्यात रातरुद्रिय जुहोनि । अत्रैव
सर्वोग्निं सद्भुः स ऽएषोत्र रुद्रो देवता तस्मिन्देवा ऽएतदमृत-
रूपमुत्तममदधु. स ऽएषोत्र दीप्यमानोतिष्ठदन्नामिच्छान्नस्माद्देवा
ऽअविभयुर्यद्वैतोय न हि-स्यादिति ॥ १ ॥

Ends—यदि वा ऽऋत्विजो लोका भवत्यलोक ऽउ तर्हि यजमान ऽउभये हि
समानलोका भवन्ति दक्षिणसु त्वेव न सर्वदिग्व्य- सर्वादनैवर्त्तिजो
लोका ऽइति । १६ ब्राह्मण ३ चतुर्थः प्रपाठक समाप्त । कण्डिना १०१
इति साधिनाम नवम काण्ड समाप्त । ब्राह्मणगणि १९ एव कण्डिकासङ्ख्या
३०७ । भ. श्रीजयदेवात्मजात्मजेन विश्वनाथशर्मणा लिखित । पाष्टि-
तमोध्यायः ६०

शतपथब्राह्मण-

काण्ड ९.

No. 316.

Size—11 in by 3½ in.

Extent.—35 leaves, 6 lines to a page, 43 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct writing, accents marked in red ink, borders ruled in black lines, ends of leaves much worn out, the writing on some of the leaves is obliterated by much use, incomplete. The Ms ends with the 63rd section of the 4th Prapāṭhaka.

Age.—A very old Ms in appearance.

Satapathabrāhmana,

Kānda IX.

44

1857-91.

शतपथब्राह्मण-

काण्ड ९.

No. 317.

Size.—9½ in. by 4½ in.

Extent.—107 leaves, 6 lines to a page, about 25 letters to a line.

Satapathabrāhmana,

Kānda IX.

206.

1882-83.

Description—Country paper, Devanāgarī characters, bold and legible handwriting, borders much damaged, complete

Age—Samvat 1614.

Ends—इति चतुर्थः प्रपाठकः ॥ कंडिका १०१ ॥ इति सांचीनाम नवमं कांड समाप्त ॥ सांचीकांडे प्रपाठक ॥ ४ ॥ कंडिकासंख्या ॥ ३९४ ॥ संवत् १६४१ शुद्ध आषाढमासे...नासिकवास्तव्य ... Then follows the name of the writer which is obliterated with yellow powder

शतपथब्राह्मण-
काण्ड ९

Śatapathabrāhmaṇa,
Kāṇḍa IX.

No. 318.

64.
1892—95.

Size—10½ in. by 5 in

Extent—51 leaves, 10 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink; complete

Age—Samvat 1849

Ends—चतुर्थ प्रपाठकः समाप्तोय नवमकांड. ॥ मिति मार्गसिरवदी सेने संवत् १८४९ ॥

शतपथब्राह्मण-
काण्ड ९.

Śatapathabrāhmaṇa,
Kāṇḍa IX.

No. 319.

28
1884—87.

Size—8½ in by 2½ in.

Extent—16 leaves, 5 lines to a page, 23 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, red chalk used, incomplete, giving only the first 44 कंडिका's of प्रपाठक I.

Age—Seems to be an old copy

Ends—यद्दुर्द्धमशीतिभ्यो यदेवातो महत् सउच्छास्योर्द्धमशीतिभ्य सएतदस्य
तदेवमुहास्यैतच्छास्य महदुच्छास्येव महतेच्छैनतभ्यथे ॥ ४४ ॥
ब्राह्मणम् ॥

शतपथब्राह्मण—

काण्ड १०

No. 320.

Size—9½ in by 4½ in

Extent—93 leaves, 7 lines to a page, 24 letters to a line

Description—Coantiy paper, Devanāgarī characters with पृष्ठमात्राः;
bold, legible, clear and correct writing, borders ruled and
accents marked in red ink, complete in four प्रपाठकs

Age—Samvat 1676

Begins—श्रीमहागणतये नमः ॥ ॐ अग्निरेषपुरस्ताच्चीयते । सवत्सर
उपरिष्ठान्महदुत्थ शस्यते प्रजापतेर्विस्वस्तस्याग्रं रसोगच्छन् ॥ १ ॥

Ends—यज्ञवचसो राजतस्मिन्नायनाद्यज्ञवचा राजतस्मिन्नायनसुराकावषेयात्तुरः
कावषेय प्रजापते प्रजापति ब्रह्मणो ब्रह्म स्वयमु ब्रह्मणे नमः ॥ ९ ॥
ब्राह्मणम् । ८ षट्षष्टिमोध्यायः । चतुर्थः प्रपाठक समाप्तः कडिका ॥ ७५ ॥
एव कांडे कडिकासख्या ३६९ ॥ ब्राह्मणानि ३१ ॥ संवत् १६७६
वर्षे भाद्रपदशुदि २ सोमे लिखितमिदं कांडं ।

शतपथब्राह्मण—

काण्ड १०.

No. 321.

Size.—9½ in. by 4½ in.

Extent—52 leaves, 9 lines to a page, 30 letters to a line.

Satapathabrāhmana,

Kāṇḍa X.

501

1882-83.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in two irregular black lines, accents marked in red ink, leaves 38—42 wanting, otherwise complete

Age—Seems to be an old copy

Ends—चतुर्थ प्रपाठक समाप्तः । कडिका सख्या ७९ । संवत्सरो वै यज्ञः
प्रजापति । इदं काड रघुनाथभट्टेन लिखित । वडनगरमध्यलिखित ।
शुभं भवतु ॥ ७ ॥

शतपथब्राह्मण—
काण्ड १०

Satapathabrāhmaṇa,
Kāṇḍa X

No 322.

21
1882-83

Size—6½ in. by 3½ in

Extent—141 leaves, 6 lines to a page, 17 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in faint red ink, accents marked in red ink, leaves from ४8 to 107 wanting, otherwise complete

Age—Samvat 1672

Ends—चतुर्थप्रपाठकः समाप्तप्रपाठकस्य कडिकासख्या ॥ ७९ ॥ संवत्सरो वै यज्ञः प्रजापति ॥ ब्राह्मणानि सख्या ३१ ॥ अस्मिन्काण्डे कण्डिका-
सख्या ॥ ३६९ ॥ सवत् ॥ १६७२ वर्षे वैशाखमासे कृष्णपक्षे चतु-
र्दश्या तिथौ रविवासरे अवेह काशीस्थानात् त्यखित ॥

शतपथब्राह्मण—
काण्ड १०.

Satapathabrāhmaṇa,
Kāṇḍa X

No. 323.

65
1892-93.

Size.—10½ in by 5 in

Extent.—49 leaves, 9 lines to a page, 36 letters to a line

Description—Country paper; Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink, complete

Age—Samvat 1849.

Ends—चतुर्थः प्रपाठकः समाप्त ॥ कंडिकासंख्या ७५ एवं कांडे कंडिका-
संख्या ३९६ ॥ ब्राह्मणा ३१ ॥ मिति आषाढ कृष्ण ३ संवत् १८४९ ।

शतपथब्राह्मण—
काण्ड ११.

Śatapathabrāhmana,
Kānda XI

No. 324.

42
1887—91.

Size—7½ in. by 4 in.

Extent—111 leaves, 6 lines to a page, 20 letters to a line.

Description—Country paper, Devanāgarī characters with पृष्ठमात्राः; bold, legible and fairly correct writing, accents marked in red ink, readings marked irregularly in double black lines, ends of leaves much worn out, first 3 or 4 leaves and the last leaf and some of the leaves in the body of the MS are half broken, the MS is in a very dilapidated condition, complete in four प्रपाठक, page 140 wanting

Age—Samvat 1580

Begins—ॐ ॥ नमो श्रीगुरुर्देवान ॥ संवत्सरो वै यज्ञः ।तस्यैतद्भारं
यद्मावास्या चंद्रा एव द्वारपित्रान् । स योमावास्यायानग्नी आधत्ते ।
यथाऽबिवृताया द्वारि...रो पुर प्रपद्येत ।

Ends—ततो हैब स उत्सन्नोऽकेशिनीवेमा अग्येतिर्हि प्रजा जायते ॥ ६ ॥
ब्राह्मणम् । चतुर्थः प्रपाठकः समाप्तः ॥ एव कांडे कंडिका ब्राह्मणा ४२ ॥
संवत् १५८० वर्षे माघशुदि ५ बुधे अक्षय्यह पर्वटावास्तव्यजानुदीर्घ्यज्ञाति ..
नारायणसुतप्रयागेन लिखितं शुभ भवतु ॥

शतपथब्राह्मण—
काण्ड १२.

Śatapathabrāhmana,
Kānda XII

No. 325.

36
1879—80.

Size—7½ in. by 3½ in.

Extent—64 leaves, 7 lines to a page, 28 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, careful, legible and correct handwriting, accents marked in red ink, red chalk much used, some leaves have been perforated by worms, and others have their borders similarly cut, folios 63—89 missing, otherwise complete in four प्रपाठs.

Age —Samvat 1452.

Begins—७ ० ॥ ॐ नमो विनायकाय ॥ अयं वै यज्ञो योय एवो । तमेन ईक्षति ये संवत्सराय दीक्षो तेषां गृह्णतिः प्रथमो दीक्षते ॥ य वै लोको गृह्णतिरस्मिन्वै लोक इदं सर्वं प्रतिष्ठितं गृह्णता उ वै स सत्रिणः प्रतिष्ठितः प्रतिष्ठायामेतेत्यभिष्टाय दीक्षते । १ ।

Ends—आत्मा वै यज्ञस्य सौत्रामणी बाहू ऐंद्रश्च व्योधाश्च तद्यदेनावभितः पशू भवनस्तस्मादिमावात्मानमभितो बाहू ययो वै पशुरेव यूपस्यदेत ५ सौत्रामणिकं यूपमेतौ यूपवभितो भवत्सस्मादिमावात्मानमभितो बाहू । १६ ब्राह्मण । ॥ चतुर्थं प्रपाठकः सप्ततः ॥ कडिका । ११२ मध्यमकांडे कडिका सख्या । ४९९ ॥ ७ ॥ सवत् १८९२ वर्षे श्रावण शुदि ४ रवावयेद् श्रं नदग्ने महाराग श्री उदयसिंहोन्निराज्ये महश्री वीरमदेवप्रतिपत्तौ श्रीनाळज्ञतीय दु० जगन्नाथमुन दुवे गोवर्द्धन एषा स्वपठनार्थं परेषामुपकाराय मध्यमपुस्तकं लिखाभिः ॥ ७ ॥ ७ ॥ शुभं भवतु शिवमस्तु मंगलमस्तु श्री ईश्वर्यै नमः श्रीः ॥ ॥ ॥ ॥

शतप्रथंब्राह्मण,
काण्ड १२.

Śatapathabrāhmaṇa,
Kāṇḍa XII.

No 326

96
1886—92.

Size —6½ in. by 3½ in.

Extent.—96 leaves, 9 lines to a page, 20 letters to a line.

Description —Country paper, Devanāgarī characters, legible and fairly correct writing, many leaves quite damaged, leaves 79, 89, 90 half-torn, and almost useless, so also is the first leaf. Accented.

Age —Samvat 1695

Ends—सवत् १६९९ वर्षे पौष मेसे शु पक्षे ॥ ३ ॥ सोमदिने ॥ अथ श्री
सीरोहमध्ये ॥ श्रोष्ठगोलवालजातीय ॥ उन्हा (?) ढालासुत्तमद्रवाजगौ-
तमभत्रिकनिकलिषत् ॥ ...उन्हाराधवल्लितं शुभ भवतु यामावस्थाने ।

शतपथब्राह्मण,
काण्ड १२.

Śatapathabrāhmana,
Kānda XII.

No 327.

66
1892—95

Size —12½ in by 5 in

Extent.—48 leaves, 9 lines to a page, 42 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs ;
bold, regular and correct handwriting, borders ruled in
double black lines, accents marked in red ink, complete

Age —Śaka 1464

Ends —चतुर्थः प्रपाठकः समाप्तः ॥ कडिकासख्या ॥ ११२ ॥ सर्वे काडे
कडिकासख्या ॥ ४९९ ॥ मध्यम काड समाप्तः ॥ ब्राह्मणानि ॥ २९ ॥
तदाहुः ॥ ४८ ॥ ब्रह्मौदन पचाति ॥ शके १४६४ शुभकृत्सव्वत्सरे
उत्तरायणे वसंतऽऋतौ चैत्रमासे शुक्लपक्षे प्रतिपत्तिथौ शुक्रवासरे
तद्दिने.....पुस्तकं संपादितम् ।

शतपथब्राह्मण,
काण्ड १३.

Śatapathabrāhmana,
Kānda XIII.

No. 323.

67.
1892—95.

Size.—9½ in by 3½ in

Extent —74 leaves, 6 lines to a page, 32 letters to a line

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs ;
clear and fairly correct hand; borders ruled in double black
lines, accents marked in red ink, some leaves at the begin-
ning slightly broken at the right hand upper corner,
complete in four प्रपाठकs.

Age.—Seems to be an old copy

Begins—॥ ॐ नमः श्रीगणेशाय ॥ ब्रह्मोद्न पचति । रेत एव तद्धा तयदाज्य
मुक्षिष्यते ।

Ends—तदपि भूमिः श्लोकं जगौ तमामर्त्यः कश्चनद्वातुर्महति विश्व कर्मन्मौवन-
मदऽ आसिथऽ उपमक्ष्यतिष्यास्यासलिलस्य मध्ये मृपैष ते संगरः कश्य-
पायेति ॥ १ ॥ ब्राह्मणम् ॥ ६ ॥ ३ ॥

शतपथब्राह्मण,
काण्ड १४.

Satapathabrâhmana,
Kânda XIV.

No. 329.

68.
1892—95.

Size—9½ in by 4½ in.

Extent.—90 leaves, 7 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters with पृष्ठमात्रा's;
clear, regular and fairly correct hand, borders ruled, accents
marked, complete in five प्रपाठकs.

Age.—Samvat 1681.

Begins—सिद्धिः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ द्वयाह प्राजापत्या देवाश्चासुराश्च
ततः कानीयसा ऽएव देवा ऽयायसा ऽ असुरास्त एषु लोकेष्वस्म-
र्द्धत ॥ १ ॥

Ends—अभिण्यादित्या दादित्यानी मानि शुक्लानि यजूंषि ब्राजसनेयेन याज्ञ-
वल्क्येनाख्यायन्ते ॥ ३३ ब्राह्मणं ॥ १ ॥ नवमोऽध्यायः ॥ ९ ॥ सप्तम-
प्रपाठक. समाप्तः ॥ ७ ॥ कंडिका ॥ १०१ ॥ इत्यारण्यकं नाम
चतुर्दशं कांडं समाप्त ॥ १४ ॥ उपनिषदकांडे प्रपाठकाः ॥ ५ ॥
ब्राह्मणानि संख्या ॥ १० ॥ एवं कांडे कंडिकाः ॥ १४७ ॥ चतुर्दश-
कांडे कंडिका ७६२४ ॥ श्रीमच्छगज्जनन्यै नमः ।

नक्षत्रेश १ वसु ८ क्रतून्क्रावि ६ भू १ संख्यामिते वःसरे

मासे कार्तिकके महेश्वरतनूवर्णे दले वासरे ॥

मार्तंडात्मजपालिते ४ धरणिभूश्रीमंगले ऽलेख्यसौ

विप्रार्थ परमात्मने च धिषणामद्वेषवेदो मुदा ॥ १ ॥

श्रीमद्विठ्ठलसूनुनातिमतिमद्गोपालपौत्रेण यो
 भारद्वाजकुलोद्भवेन ऋजुना गोवर्द्धनाख्येन सः ॥
 सेव्यो ब्रह्ममहीरुहो ऽमृतकलो लोके शरण्यो विदा
 संसारज्वलनावततननुसंतापाऽधिनाशाथिना ॥ २ ॥
 युग्म ॥
 पठ्यं पाठ्य रक्षणीयमादराज्जीवता नरा ॥ श्री ॥

शतपथब्राह्मण,
 काण्ड १४.

Śatapathabrāhmana,
 Kānda XIV.

No. 330

69
 1892—95

Size — $2\frac{1}{2}$ in. by $3\frac{1}{2}$ in

Extent — 304 leaves, 6 lines to a page, 32 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्रा's, clear, regular and correct hand, borders ruled and accents marked, complete

Age.—Seems to be an old copy

शतपथब्राह्मण,
 काण्ड १४

Śatapathabrāhmana,
 Kānda XIV.

No. 331.

16
 A 1881-82

Size — $8\frac{3}{4}$ in. by $4\frac{3}{4}$ in

Extent.—5 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red ink, gives only the last प्रपाठक of the Kānda, incomplete.

Age — Appearance old

Begins — श्रीगणेशाय नमः ॥ भूमिरंत॒रिक्षं॒ द्यौरिति॒ ॥ अष्टा॒वक्ष॒राण्यष्टाक्षरं॑
 ह वा एकं गायत्र्यै पदमेतदुहास्याऽ एत॒स या॒वदेषु॒ लोके॒षु ता॒वद्ब्र॒जति॑
 योस्या एतदेवं पदं वेद ॥ १ ॥

Ends — किं छदः का देवतो नातिरिक्तानीनि न्यूनाक्षरं छंदऽ आपो देवतो
नातिरिक्तानि सैषात्मविद्यैवैतन्मयो है वै ता देवताऽ एतमात्मानमभिस-
भवति न हात्रान्यालोक्यतायाऽ आशीरस्ति ॥ १३ ॥ ब्राह्मणम् ॥ ७ ॥

शतपथब्राह्मण,
काण्ड १४

Śatapathabrâhmana,
Kânda XIV

No. 332

15.
A 1881-82.

Size — 5½ in. by 3½ in

Extent — 4 leaves, 8 lines to a page, 16 letters to a line.

Description — Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink, gives the last प्रपाठक only, incomplete

Age — Appearance not very old.

Ends — वायुरनिलममृतमथेद अस्मान् शरीरम् ॥ ॐ क्रतो स्मर ॥ कृत-
स्मर ॥ कृतो Here ends the Ms. abruptly

शतपथब्राह्मण
(काण्वशाखा).

Śatapathabrâhmana
(Kânva recension).

No. 333.

46
1887-91

Size — 9½ in by 4½ in

Extent.—355 leaves, 10 lines to a page, 30 letters to a line.

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, clear, legible but extremely incorrect writing, borders ruled irregularly in double black lines, accents marked in red ink, leaves 1, 3, 4, 6—8, 12—15, 40, 43—73, 324, 349 are wanting, leaf 369 is numbered twice The margins of some of the leaves in the body of the Ms are eaten up The Ms is incomplete and fragmentary It opens with I 1 1. 13, Kânda I ending at folio 42b Kânda II is entirely absent, folio 74 commencing with III 1. 2 4 Kânda III ends

at folio 112a Kānda IV exists entire and covers folios 113—146a, as also Kānda V, ending at folio 169a. The sixth Kānda ends at folio 196a, and the seventh at folio 219, both being complete. Kānda VIII ends at folio 246a, Kānda IX at folio 267b, Kānda X at folio 288a, Kānda XI at folio 320a, Kānda XII at folio 339b, and Kānda XIII at folio 369b, all being complete. Kānda XIV, unlike the माध्यदिन recension, here consists of seven प्रपाठकs, the first beginning with देवा ह वै सत्रं निषेदुः । and the second beginning with स यत्रैताः being new to the Kānvas. The Ms breaks off towards the close of the seven प्रपाठकs.

A peculiarity of this Ms is that it never gives the whole text entire, only the first letter or two and the last letter are indicated and the rest have to be supplied from memory. This is therefore eminently a students' Ms.

Age — Appears to be an old Ms.

Begins — Leaf 2a — १३ । यद्वेत्स । तः प्राप्नोति । १४ । यद्वेत्र । होता वा । ब्रह्मा वा । अग्ना वा । स्वयं यतेतेदेतांति । १५ । यद्वेति । हेवान् । तानक्षुः । नयति । तद्यसि । १६ ।

Ends — Leaf No 398b, last two lines — आलंबीवात् । आलंबाजात् । जायमा तात् । मांडूकाकीत् । मांडूशात् । श्रद्धिरात् । राथी । क्रोभ्या । औचिबैत् । बैदभात् । भालुप्रात् । प्राचीसात् । सां जी । Here ends the Ms abruptly.

शतपथब्राह्मण,
काण्ड १४.
(काण्वशाखा.)

Śatapathabrāhmana,
Kānda XIV
(Kānva recension).

No 334

14
A 1881-82.

Size — 11½ in. by 5 in.

Extent — 32 leaves, 10 lines to a page, 35 letters to a line.

Description — Foreign paper with water-marks, Devanāgarī characters; bold, legible and fairly correct handwriting; the

Ms gives the first four Adhyāyas of Kānda XIV complete, and a portion of the next at the end, incomplete

Age—Seems to be a new copy.

Begins—श्रीगणपतये नमः ॥ श्रीवेदपुङ्गवाय नमः ॥ दे सह वै सत्र निषेदुः ॥
अग्निर्दिदः सोमो मखो विष्णुर्विश्वेदेवा अन्यत्रैवाश्विभ्या ॥ १ ॥

Ends—त्रीण्यात्मने कुरुतेति ॥ मनो वाचं प्राण तान्यात्मने कुरुतान्यत्रमना
अभून्नदार्शमन्यत्रमना अभून्नश्रीषाति मनसाखेव पश्यति मनसा
शृणोति ॥ ८ ॥ कामः सकलः विचित्रित्सा श्रद्धाश्रद्धा धृतिरधृति
Here ends the Ms abruptly

शतपथब्राह्मण,
काण्ड १४
(काण्वशास्त्रा.)

Śatapathabrāhmaṇa,
Kānda XIV
(Kāṇva recension).

No. 335.

6
1882-83.

Size—8½ in by 3½ in.

Extent.—52 leaves, 6 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, margins much worn out by age and use, leaf No 21 wanting. This Ms has been catalogued as केशिराजब्राह्मण (देवा ह वै०) in previous catalogues

Age.—Seems to be an old Ms This seems to be taken from the Śatapathabrāhmaṇa.

Begins—ॐ नमो गणेशाय । केशिराज । देवा ह वै सत्र निषेदुः । अग्निर्दिदः
सोमो - - विष्णु विश्वेदेवा अन्यत्रैवाश्विभ्या ॥ १ ॥

Ends—। २९ । सोमो वै प्रवर्यः । सर्वं वै सोमः सर्वं प्रवर्यः स यदभिषुत
स्तत्प्रवृत्तो यदुनीत स्तद्वृत्तो यदुतसापिन्वितो यदा वै सोमः
Here ends the Ms

शतपथब्राह्मण
(प्रकीर्णकण्डिकाः)

Śatapathabrāhmana
(Miscellaneous Kandikās).

No. 336.

22
1882-83

Size — 8 $\frac{7}{8}$ in by 3 $\frac{3}{4}$ in

Extent — 72 leaves, 8 lines to a page, 25 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents and periods marked in red ink throughout, red chalk used, most of the leaves worn out, leaves 36—47, 68-69, 73—77, 79—89 wanting incomplete and fragmentary. The Ms consists of a number of Kandikas selected for some specific purpose out of the Śatapatha, Kānda by Kānda. Thus the first, स वै सत्यमेव व्रदेत् । with which the Ms opens is I 1 1 5; the next is I 5 2 15, and so on. The selection ends with XIV. 2 1 15, after which we have (folio 65a) इति चतुर्दश कण्डं ॥ शेषवागा मत्र सपूर्णः ॥ श्रीः ॥

This is followed by a second collection beginning with I 1 2 12. This is a comparatively shorter collection and is incomplete, breaking off in the middle of a कण्डिका from the 13th कण्ड, (XIII. 1 9 8) सभेयो युवे ल्येवे &c.

Age — Seems to be an old copy.

शतपथब्राह्मणप्रकरणानि.

Śatapathabrāhmanaprakarana

No 337

356
1883-84

Description — This is a very curious Ms consisting of some nine groups of leaves of different sizes and made up of different kinds of paper. The characters are Devanāgarī throughout, but the handwriting is different in different portions. Accents are marked and borders ruled in red ink in all the portions except one.

This last is new in appearance and contains the first 2 ब्राह्मण's and a portion of the next of the first प्रपाठक of Kānda I. This covers folios 1—12 The next in order come 35 leaves (folios 2—36) rather old looking which commence with 1 1 1 3 and go as far down as the end of the 4th ब्राह्मण of the first प्रपाठक and a few कौंडिक's of the next, of the same Kānda The remaining portions are very small, all together making up some 30 leaves The oldest looking of these (folios 1—6) ends thus —

सकृदाष्टिन्नान्यभा दधाति पुनरुत्सुकमपि सृजति ॥ २४ ॥ ब्राह्मणं समाप्त ॥ इदं प्रजापतिं संपूर्ण ॥ तदु होवाच क होडः कौशतिकिः ॥

शके १७२१ सिद्धार्थि नाम सबछरे व्येष्टशुद्ध १ प्रतिपदा भौमवासरे तदिने इदं पुस्तकं संपूर्ण ॥ गणेशार्पणमस्तु ॥ The next in age is a

small portion of 9 leaves containing what is called सयः ब्राह्मण.

It ends thus — पिष्ट्वा दध्ना मधुना घृतेनोपसिन्धव्याज्यस्य जुहोति

॥ २२ ॥ ब्राह्मणं ॥ शके १७२६ रक्ताक्षि नामाब्दे जष्ठवद्य ११ भौम्यवासरे तदिने समाप्त ॥ Of the rest one is a portion of the

साचीकांड, प्रपाठक I, another contains the भूमिरतरिक्ष ब्राह्मण

from कांड XIV, the third contains some portion of the

अश्वमेधकांड, and the rest are loose leaves from somewhere

The whole hardly deserves to be called a manuscript

शतपथब्राह्मणभाष्य,

काण्ड १.

Śatapathabrâhmanabhâshya,

Kānda I.

No. 338.

38
1870-71.

Size — 9½ in. by 4½ in.

Extent — 250 leaves, 8 lines to a page, 30 letters to a line

Description — Country thick paper, Devanâgarî characters, legible and fairly correct writing, the Ms. was purchased at Mahudha, complete

Age — Samvat 1760.

Author. — Sâyanâchârya.

Subject—Commentary on the Śatapathabrāhmaṇa of the White Yajurveda

Begins— : ॥ श्रीनर्मदायै नमः ॥ ॥ श्रीमहागणपतये नमः ॥ ॥ श्रीसारदायै नमः । श्रीपरमशिवगुरुभ्यो नमः ॥

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।

यत्तत्त्वा कृतकृत्याः स्युस्तत्त्वमामि गजाननम् ॥ १ ॥

यस्य निश्चसितं वेदा यो वेदेभ्योऽखिलं जगत् ॥

निर्ममे तमह वंदे विद्यातीर्थमहेश्वरम् ॥ २ ॥

तत्कटाक्षेण तद्रूपं दक्ष (ध) तो बुव्व (क्) भूपतेः ॥

कृतावतरणक्षीरसागरादिव चंद्रमाः ॥ ३ ॥

विजितारातिप्रा (त्रा) तो वीरश्रीहरिहरक्षमाधीश ।

धर्मब्रह्माध्वन्य. समादिशत्सायणाचार्य ॥ ४ ॥

ऋग्यजुः सामशाखाना एकैका व्याकृता त्वया ॥

तावता तत्समानार्था ज्ञातुं शक्यास्ततः पराः ॥ ५ ॥

वासना विशदा यत्र मन्त्रार्थानामशेषतः ॥

प्रायेणाध्वर्यव कर्म पूर्णं शाखातरैर्विना ॥ ६ ॥

करामळकवद्यत्र पर तत्त्व प्रकाशितं ॥

या काचित्तादृशी शाखा त्वया व्याख्यायतामिति ॥ ७ ॥

सर्वज्ञः सायणाचार्यो विमृश्योदीरितान् गुणान् ॥

माध्यदिने शतपथे ब्राह्मणे व्याकरोति तत् ॥ ८ ॥

संचारः पदवाक्यार्थन्यायानां दर्शितः पुरा ॥

वेदानामर्थत्वत्वादि यच्चान्यदुपभुज्यते ॥ ९ ॥

सर्वशाखासमत्वेन विज्ञेयं तदिहाखिलं ॥

यत्तु सदिग्धमज्ञातमत्र तद्विपरीष्यते ॥ १० ॥

संमत्या कल्पसूत्राणां ब्राह्मणानां च संग्रहात् ॥

इह हि चरमे चतुर्दशे काण्डे करतलामळकवत्परतत्त्वं प्रकाशितं । ततः

प्राक्तनैश्च त्रयोदशकांडैः खैताग्निसाध्वो धर्मः । प्राधान्येन प्रतिपादितः ।

Ends—एष इति । एष आहवनीयो ऋतुशृत्तृणाय नवै नोचित खलिर्यथः ।
 तर्हि कस्मा उचित इति तत्राह तस्मै वा इति असौ श्रुतस्य होमायो-
 चित इत्यर्थः ॥ ॥ लेखरूपाठकयोः शुभं भवतु ॥ ॥ कस्या-
 नमस्तु ॥ ॥ संवत् १७६० वर्षे पौषमासे शुक्लपक्षे सप्तमीरवि-
 वासरे लिखितं अह ॥

Reference.—See No. 239 above

शतपथब्राह्मणभाष्य,
 काण्ड १,
 अध्याया. १-८

Śatapathabrâhmanabbâshya,
 Kânda I,
 Adhyâyâs I—VIII.

No 339

7
 1873-74

Size —10½ in by 5½ in

Extent —173 leaves, 11 lines to a page, 36 letters to a line

Description.—Country paper, Devanâgarî characters, legible and fairly correct handwriting, yellow pigment used for corrections, and red powder to show important places, the Ms is complete It was bought at Bikaner

Age —New copy. Samvat 1931.

Author —Of Adhyâyâs I—VII, Śâyanâchârya, of Adhyâyâ VIII Hariswâmin.

Beginning of अध्याय १—Same as that of No 338 above.

End of अध्याय ७ (folio 148b)—विश्वे च देवास्तृप्यंतु त्वयानुज्ञातोभ्वर्यो
 तस्मादनुजानीहि इत्यमिशः (१) यमालक्ष्य सवितुः स्वयं ब्रह्माह ।
 उँ सार्वत्मा इदहमेव सन्निता ततश्च प्रतिष्ठाध्व(२)येवति सज्जने लोद ।
 इति श्रीसायणाचार्यविरचिो माध्यदिनशतपथब्राह्मणे भाष्ये शतपथ-
 भाष्यै सप्तमोऽध्यायः ।

Beginning of अध्याय ८ (folio 149a)—मनवे ह वै । इडा ब्राह्मणमेतत् ।
 तत्रेडाया मानवीमिडा देवता वक्तुं मानवी मनवेह वै । इडा
 ब्राह्मणमेतत् ।

End of अध्याय ८—ननु तर्हि तनूहविशामेव सार्वष्टिप्रकृतत्वं कृत्वा तान्येव
पूर्वं कस्मान्नोपदिष्टानि । सयम् । किं तु तेष्वितिकर्तव्यतावैक्यदर्श-
नात्सर्वप्रकृतित्वं न सम्भवति तस्मात्पूर्णमासयोग एव पूर्णमुदिष्टः ॥
इति श्रीमदाचार्यहरिस्वामिनः कृतौ शतपथभाष्ये हविर्यज्ञेषु अष्टमोऽध्यायः
समाप्तः ॥ ८ ॥ सवत् १९३१ मिति वैशाख शुक्ल एकादशमिदौ ॥
लिपीकृत व्यासरताणी मङ्गलनेत्रं विक्रमपुरमध्ये ढुंगरसिंहराज्ये । प्र.
संख्या ४७०० ॥ शोधितमिदं व्यासार्जुनहरिकृष्णभ्याम् ॥

शतपथब्राह्मणभाष्य,
काण्ड ४,
अध्याया १-३

Śatapathabrāhmanabhāṣya,
Kānda IV,
Adhyāyās 1—3.

No. 340

8
1873-74

Size.—11½ in by 5½ in

Extent—83 leaves, 11 lines to a page, 34 letters to a line.

Description—Modern country paper, Devanāgarī characters, legible but not correct handwriting, borders and margins ruled in red ink, yellow pigment used for corrections, red powder used from leaf 47a. The Ms comes from Bikaner, complete.

Age.—New copy Samvat 1931.

Author.—Śāyanāchārya.

Begins—॥ श्रीगणेशाय नमः ॥

यस्य निश्चसित.....॥ १ ॥

यत्प्रागुपांशुग्रहात्काळे तृतीये तन्निष्कपिन ।

तदादि सोमशेषो यश्चतुर्थे स निष्कप्यते ॥

एरा (घा)हाहीन सत्राव्यनानां सोमयागानां प्रकृतिभूतस्य ज्योतिष्टो-
मस्य (स्य) दीक्षणीयादि उपांशुग्रहप्राक्तनं प्रयोगजातमभिहितं तृतीये
काळे उपांशुग्रहणादिकः सकलः सोमशेषश्चतुर्थेभिधीयते । &c

Ends—यद्वेव प्रतिप्रस्थातेत्यादि । पुरा तृतीयसवनमिति आदित्यस्य वा स्थानं
एष रुद्रः । इति आप्रयणग्रह इत्यर्थः । स्पष्टमन्यत् । इति पंचम ब्राह्म-

णम् ॥ वेदार्थस्य प्रकाशेन तमोहार्दं निवारयन् । पुमर्थश्चतुरो देय-
द्विचातीर्थमहेश्वरः ॥ This last s'loka is very incorrectly
written in the Ms. इति श्रीमद्राजाधिराजपरमेश्वरवैदिकमार्गप्रवर्तक
श्रीवीरहरिहरभूगलसाम्राज्यधुरधरणे)रसायगाचार्यविरचिने माधवीये
वेदार्थप्रकाशे माध्यदिनशतपथब्राह्मणे चतुर्थकाण्डे तृतीयोऽध्यायः ॥
लिखितमिदं रंगान्नाभुगमेन । बीकानेरमध्ये सवत् १९३१ मिति वै-
शाखकृष्णपक्षस्या शोधितमिदं जगन्नाथनंदन ॥ यथाप्राति पुस्तक ॥

शतपथब्राह्मणमाध्य,
काण्ड ५,
अध्यायाः १-५.

Śatapathabrâhmanabhsâhya,
Kânda V,
Adhyâyâs 1—5.

No. 341

9
1878-74

Size —11½ in. by 5½ in

Extent.—61 leaves, 13 lines to a page, 43 letters to a line

Description —Country paper, Devanâgarî characters, legible and
correct writing, yellow pigment used for corrections, and red
powder for marking important places. The upper corner of
the right hand side of the Ms is bitten off, the Ms is
complete. It was procured at Bikaner.

Age —New copy. Samvat 1931

Author —Sâyanâchârya.

Begins— ॥ श्रीगणेशाय नमः ॥

यस्य निश्चयः ॥ १ ॥

काश्चित्संस्था समुदितास्तुर्येभिष्टोमपूर्विकाः ॥

काण्डे तु पचमे वाजपेयः प्रस्तूयते ततः ॥ २ ॥

राजसूयः सप्रपचमत्रास्रातक्रमेण तु ॥

प्रकृतावुपदिष्टत्वादगजातस्य नो वचः ॥ ३ ॥

वैशेषिकास्तु वक्ष्यते यज्ञद्वयगता गुणाः ॥

व्याख्यायते तन्निपुणं ब्राह्मणं तद्विशयक ॥ ४ ॥

तत्र वाजपेयं विधातुं प्रस्तौति देवाश्च वा असुराश्चेति ।

यजुर्वेदभाष्यषष्ठकाण्डपुस्तकम् ॥ ॥ लिपीकृतं व्यासरताणी मद-
नेन ॥ ऊँ ॥ ह्रीं ॥ श्रीं ॥ समत् १९३१ मिति चेतषुद ३ ॥ प्रं. संख्या
२६०० । मुक्ताम बीकानेरनगरे । शोधितमिदं गोपीकृष्णनंदनजग-
न्नाथार्जुनैः ॥ यथाप्रति पुस्तकं ॥

शतपथब्राह्मणभाष्य,
काण्ड ८

Śatapathabrāhmanabhāṣhya,
Kāṇḍa VIII.

No 343.

11.
1873-74.

Size.—11½ in by 5½ in.

Extent—60 leaves, 11 lines to a page, 36 letters to a line.

Description.—Country paper, Devanāgarī characters, legible and fairly correct handwriting, yellow pigment and red powder used, complete. It comes from Bikaner

Age.—New copy. Samvat 1747.

Author.—Harisvāmin

Begins—॥ श्रीगणेशाय नमः ॥ ॥ प्राणभृत इतः प्रभृति षट्त्रिंशत्काण्डिकाः ।
प्राणभृता ब्राह्मण प्राणभृते नामाग्न बधादन्नसबद्धाद्वक्ष्यमाण इष्टका-
स्ता उपदधातीति विष्णुदेशः ।

Ends—अथैव हि प्रसन्नाः पंचसहस्रस्य प्रमासतिदचैव मंत्राः । अथतश्चितिः
सप्तभिरेताभिरेव चितिपुरुषविषयानीति दर्शनांतराण्युध्यंते । अथाध्यात्म ।
एतामिराध्यात्मिकानीति दर्शनान्युध्यंते ॥ ॥ शतपथभाष्ये चितयः
समाप्ताः ॥ संवत् ॥ १७४७ ॥ शोधितमिदं नंदनजगन्नाथार्जुनैः बिक्रा-
नेरमभ्ये । संवत् १९३१ मिति द्विअसाडवद १ ।

शतपथब्राह्मणभाष्य,
काण्ड ९

Śatapathabrāhmanabhāṣhya,
Kāṇḍa IX

No. 344.

12.
1873-74.

Size—11½ in by 5½ in

Extent—61 leaves, 13 lines to a page, 40 letters to a line.

Description —Country paper, Devanāgarī characters, legible and fairly correct writing, yellow pigment and red powder used. There are some lacunæ in the first few pages. The Ms comes from Bikaner, complete

Age —New copy. Sāṃvat 1931

Author.—Harisvāmin

Begins—॥ श्रीगणेशाय नमः ॥ ॥ चितीनामुपधान हि काण्डेष्टम उदीरिते । अथास्मिन्नवमे कर्म संचाति तस्याभिधास्यते । तत्रादौ तावच्छतरुद्रियहोम विवत्ते । अथात इति । &c

Ends—एतदिति लिंगव्यत्ययः ऋछादत्तः । इन्द्र एत सप्तर्चमपश्यत् । किमर्थं तमपश्यादिति तत्राह न्यूनस्थेति । न्यूनस्याकृतस्य कर्मण प्राप्त्यै आधिक्येन कृतस्याऽनाधिक्याय अन्यथा कृतस्य वा ऽन्यथाकरणाय सूर्ध्वमपश्यत् ॥ ॥ लिपीकृत व्यासगोरवन ॥ सख्या २१०० ॥ शोधितमिदं पञ्चालासदनादिभिः ॥ सवत् १९३१ मिति ज्येष्ठकृष्णदशम्या विक्रमनगरमध्ये ॥

शतपथब्राह्मणभाष्य,
काण्ड १०.

Śatapathabrāhmanabhāṣhya,
Kānda X

No. 345.

1
1895—98

Size —11½ in. by 4½ in

Extent.—5 leaves, 14 lines to a page, 45 letters to a line.

Description —Country paper, old Devanāgarī characters, legible but indifferent, though correct, hand, complete.

Age.—Seems to be an old copy.

Author —Sāyanāchārya

Begins—॥६०॥ श्री विष्णुहर्त्रे नमः ॥ सूर्यमंडलाच्च पुरुषत्रयस्याधिदैवाधियक्षाध्यात्मपरत्वेनार्थ उच्यते ॥ तत्राधिदैवमयमर्थः ॥

Ends—स एषोमि यजुरात्मकोधिदैवं मंडलमव्यवर्त्ती अव्यात्म दक्षिणाक्षिवर्त्ती पुरुषो मृत्युरूपः तमात्मत्वेन विद्वानस्मात् लोकात् प्रैत्येतं एतिः एत-

मादित्यमेव अमृतो भवतीति इति चतुर्थं ब्राह्मण ॥ इति सायणाचार्य-
विरचिते माधवीयवेदार्थप्रकाशे माध्यदिनशतपथब्राह्मणे अग्निरहस्या-
ख्यदशमकाण्डे त्रितीयः प्रपाठकः समाप्त ॥

शतपथब्राह्मणभाष्य,
काण्ड १२.

Śatapathabrāhmaṇabhāṣya,
Kāṇḍa XII

No 346.
Lost.

13
1873-74

This Ms has been stated to contain 42 leaves of 11 lines each.
It was a new copy procured from Bikaner and was complete
as far as it went. The author of the commentary was
हरिस्वामिन्. The Ms. was however lost while in transit to
Europe (*vide* the Director of Public Instruction's letter
No 2794 of 5th August 1896)

शतपथब्राह्मणभाष्य,
काण्ड १३.

Satapathabrāhmaṇabhāṣya,
Kāṇḍa XIII.

No 347.

14
1873-74

Size.—11½ in by 5½ in

Extent —46 leaves, 11 lines to a page, about 40 letters to a line

Description —Country paper, Devanāgarī characters, legible and
fairly correct writing, yellow pigment and red powder used.
It was procured at Bikaner The Ms is complete

Age —New copy Samvat 1931

Author.—Harisvāmin

Begins—॥ उँ नमो गणेशाय ॥ उँ ब्रह्मोदनं ॥ इदानीमश्वमेधस्य यदप्रसन्नं
तद्दर्शयिष्याम । तत्राश्वमेधस्योत्पत्तिफलं च प्रजापतिरंकामयत सर्वा-
न्कामानामुयादिति । &c

Ends—अग्निकरण परिसृत्य परिधान सर्वौषधवषण इष्टकोपधानं च एतस्माद्य-
दन्यत्तसमानं स सर्वता आहिताग्ने तु अनग्नि(स्तु) अनग्निचितः
स्मशाने शर्करा इष्टकास्थाने उपधेया इत्येके । अश्वमेधकाडभाष्यं
लिखितं ॥ इति श्रीअश्वमेधभाष्य समाप्त ॥ श्रीरस्तात् ॥ संवत् १९३१
वर्षे वैशाखकृष्णद्वादश्यां १२ चद्रवासरे लिखितमिदं व्यासरताणीसदने-
नापि ॥ ग्रंथसंख्या १४०० ॥

मण्डलब्राह्मण.

Mandalabrāhmana.

No. 348.

19
A 1881-82

Size.—8½ in by 4½ in

Extent.—6 leaves, 7 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked and borders ruled in red ink, complete

Age.—Śaka 1643

Subject.—A Brāhmana which treats of the worship of the divinity as the soul of the sun. It forms a part of the Śatapatha (X 5 2, 1 to 23). The Brāhmana proper ends with कडिका २३ ॥. The following few lines beginning with नेव वा are superfluous (see next No).

Begins—श्रीगणेशाय नमः ॥ यदेतन्मडलं तपनि ॥ तन्महदुच्छं वाऽऽकृच सऽ
ऋचां ह्योकोथ यदेतदधिर्दीप्यते तन्महाव्रत ।

Ends—सऽ एषऽ एवं विद आत्मा भवति स यदेव विदस्मां लोकात्प्रेत्यथैत-
मेवात्मानमभिसंभवति सो मृतो भवति मृत्युर्यस्यात्मा भवति ॥ २३ ॥
ब्राह्मणम् ॥ नेव वाऽ इदमग्ने सदासीनेव सदासीत् ॥ ७ ॥ ७ ॥
शके १६४३ पूवसवत्सरे कार्तिककृष्ण १ बुधे लिखितमस्ति ॥

Reference.—Rāj Mitra's Bikaner Catalogue, No. 137, Dr. An-
fretch's Leipzig Catalogue, Nos 58, 59.

मण्डलब्राह्मण

Mandalabrâhmana.

No 349.

$$\frac{91}{1881-82.}$$
Size— $9\frac{1}{2}$ in by $4\frac{1}{2}$ in.

Extent.—4 leaves, 9 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct writing, borders ruled and accents marked in red ink, complete

Age —Samvat 1830, Saka 1695

Ends—After कंडिका २३ H we have नव वा &c —॥ स्वयंभूरसि श्रेष्ठो
 &c.—॥ १ ॥ स उदीक्षते स्वयंभूरसि.....ब्रवीतीति ह स्माह
 यान्नवल्क्यस्तद्धयेव ब्राह्मणेनैष्टव्यं यद्ब्रह्मवर्चसीस्यादिव्युतो ह स्माहौ-
 पोदिते य एष वात्र मर्ह्यं गा दास्यति गो दा गामे देहीद्वेयं यं काम
 कामयते सोस्मै कामः समृध्यते ॥ इति मंडलब्राह्मण ॥ सपूर्ण ॥
 संवत् १८३० शा० १६९५ प्रव० शिशिकृतौ मागशिर्मासे कृष्ण
 प्रतिपदबुधे अद्यह लवङ्गनगरे ओदिच्यज्ञातिय याज्ञिक ईश्वरात्मपठनार्थं
 शुभं भवातु । कल्याणमस्तु ॥ श्री यादवरां पुरातनं &c ॥ श्री ॥

मण्डलब्राह्मण.

Mandalabrâhmana.

No. 350.

$$\frac{49}{1884-86.}$$
Size.— $8\frac{1}{2}$ in. by 4 in

Extent—11 leaves, 6 lines to a page, 20 letters to a line.

Description —Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in reddish ink, yellow pigment used for correction, complete

Age —Appears to be new.

मण्डलब्राह्मण.

Mandalabrāhmaṇa.

No. 351.

18
A 1851-82

Size.—7½ in by 4½ in.

Extent.—7 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible but not very correct handwriting, complete

Age.—Śaka 1684

Ends—मृत्युर्द्धस्यात्मा भवति ॥ २३ ॥ ब्राह्मण समाप्तं ॥ ९ ॥ नेव वा इदमग्रे
सदासीन्नेव सदासीत् ॥ शके १६८४ चित्रभानुनाम सवत्सरे ॥

मण्डलब्राह्मण
(वशब्राह्मण च).

Mandalabrāhmaṇa
(also Vansābrāhmaṇa).

No. 352.

67
1880—92

Size.—7½ in. by 3½ in

Extent.—(5+5=) 10 leaves, 6 lines to a page, 15 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, bold and fairly correct writing, red chalk used, borders ruled irregularly in double red lines; the Ms. consists of a part of the मण्डलब्राह्मण and a part of the वंशब्राह्मण (see below Nos 355, 356) mixed together, folios 1, 3, 4, 5 and 7 belong to the former, and folios 2, 6, 8, 9, 10 to the latter. Both are therefore incomplete fragments.

Age.—Seems to be not very old

मण्डलब्राह्मण,
सभाष्य.

Mandalabrāhmaṇa
with Bhāṣhya.

No. 353.

17.
A 1881-82.

Size.—9½ in. by 4½ in

Extent.—9 leaves, 10 lines to a page, 40 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, the text written in the middle and the Bhāshya on both the sides of it, as usual, accents marked in red ink in the text, complete.

Age.—Appearance old

Author—The commentary is anonymous

Begins—Text—यदेतन्मडलतपति तन्महदुक्थ ताऽ ऋवऽऽ सऽ ऋचो
लोकोथ यदेतदर्चिर्दीप्यते तन्महाव्रत ।

Bhāshya—श्रीगणेशाय नम ॥ मडलब्राह्मणस्याक्षरार्थो लिख्यते ॥
यदेतन्मडलमिति । यत् एतत् मडलं तपति तन्महदुक्थं
सर्वऋगात्मकं यन्महदुक्थं ।

Ends—Text—स यदैवं त्रिदस्माद्धोकात्प्रैयथैतमेवात्मानमभिसृभवति सो मृतो
भवति मृत्युर्ह्यस्यात्मा भवति ॥ २३ ॥ ब्राह्मणम् ॥

Bhāshya—स एववित् यदा यस्मिन् काले अस्मात् मृत्युलोकात् प्रैति
म्रियते अथ तदा एतमेवोक्त परमात्मानमभिसृभवति प्राप्नोति
। स. एववित् अमृतो भवति । हि यतो मृत्युरस्यैवविद
आत्मा भवति तेनामृतो भवतीत्यर्थः ॥ २३ ॥ इति
मडलब्राह्मणभाष्यं समूलं समाप्तमगमत् ॥ श्री काशी-
विश्वेश्वरार्पणमस्तु ॥

Reference—See No. 348 above. The commentary is different from the one in the Bikaner Ms. No 138

मण्डलब्राह्मण,
समाप्य.

Mandalabrāhmana
with Bhāshya

No 354

36

1884—87

Size—7½ in by 4½ in

Extent—43 leaves, 9 lines to a page, 30 letters to a line

Description—Foreign paper of bluish colour with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in three red lines, yellow pigment used for correction, complete. The commentary is named 'Paṇḍitamandana'.

Age — Seems to be a modern copy.

Author — Nārāyaṇendrasaravatī

Begins—श्रीगणेशाय नमः ॥

विचार्य सर्ववेदान्तैः संचार्य हृदयाबुजे ।
 प्रचार्य सर्वलोकेषु ह्याचार्य शंकर भजे ॥ १ ॥
 पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
 अद्वैतदीक्षागुरुवः साचार्याः पंच पातु मां ॥ २ ॥
 नारायणैर्ब्रह्माब्ज विद्येद्रचरणबुज ॥
 नृसिंहैर्द्रवा(प)दांभोजं कैवल्यैर्द्रवदाबुज ॥ ३ ॥
 एतानि पद्मरत्नानि चत्वारि हृदयाबुजे ॥
 मामकीने प्रकाशतां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥
 नारायणैर्द्रवाब्जमिलिंदीकृतमानस ॥
 श्रीश्रीश्वतेंद्रो जयति राजहंसापराति (मि) धः ॥ ५ ॥
 भाध्यदिनानां शाखाया पौरुषेयत्ववर्जिते ।
 चतुर्दशमहाकाण्डे ब्राह्मणे तु शताध्वनि ॥ ६ ॥
 त्रिलोकीनां काकठगीयमानयशस्तुतेः ॥
 सागैर्वेदैस्सद्रोपागैर्गीयमानयशस्तुतेः ॥ ७ ॥
 त्रिलोकीनयनाब्जस्य त्रयीमूर्तेर्महोजस ॥
 अंगनावालगोपालप्रसिद्धस्यामितश्रुतेः ॥ ८ ॥
 स्वरूपज्ञापकं पुण्यं मंडलब्राह्मणे शुभे ॥
 वर्तते दत्तधुना पदवाक्यप्रमाणतः ॥ ९ ॥
 व्याख्यायते यथाशक्ति यथाबुद्धि यथायथा ॥
 मुहुर्मुहुर्विचार्य तत्सूर्यभक्तिधुरंधरैः ॥ १० ॥
 वाक्यार्थज्ञानपूर्वो हि वेदपाठो महाफलः ॥
 वाक्यार्थं मनसा ध्यायन् देवतामुपतिष्ठते ॥ ११ ॥
 यस्तस्य पुण्यमहात्म्यं शेषो वक्तु न पार्यते ॥
 य त एवं ततो विप्रैर्वाक्यार्थस्सुविचार्यता ॥ १२ ॥
 तथा च सामब्राह्मणमिति नामधेय ॥

Ends—तस्मादेतद्देवांतश्रवणादिना निर्वाणं दुर्वारमिति सर्वं रमणीयं ॥ १३ ॥
 नारायणैर्द्रकर्मदिसरस्वत्याः पदाब्जयोः ।

रत्नपादुकयोश्छाया समाश्रित्य भवाप्यहा ॥ १ ॥
 मंडलब्राह्मणस्यास्य सूर्यरूपनिवेदिन ॥
 व्याख्यानमेतद्राचितं निर्भेद्यत्नकर पर ॥ २ ॥
 निर्मत्सराणां सूरीणां हृदयव्योममंडले ॥
 राजहंससरस्वत्या तदग्रे प्रीयते सदा ॥ ३ ॥
 समस्तशाखाकल्पोक्तसध्यावंदनकर्मसु ॥
 विनियुक्ता वेदमत्रा व्याख्याता येन सर्वश ॥ ४ ॥
 माध्यदिने तैत्तिरीये वेदे मेत्रायनीयके ॥
 षड्विंशैरूपेनस्य रुद्रध्यायस्य सक्रम ॥ ५ ॥
 तत्तद्वाच्याणि संलोच्य भाष्यं संगतिपूर्वकं ॥
 कर्मकांडक्रमं त्यक्त्वा सगृहीतं च येन च ॥ ६ ॥
 अन्ये च वैदिकग्रंथा कृता ये नेच द्राविडे ॥
 अग्रे देशे सुप्रसिद्धाः पदवाक्यप्रमाणतः ॥ ७ ॥
 सोय विराजने भूमौ राजहंससरस्वती ॥
 नामातरेण संप्रोक्तं शाश्वतैर्द्रसरस्वती ॥ ८ ॥
 मंडलब्राह्मणस्यास्य निर्भेद्य भाष्यमुत्तम ॥
 आद्यंतमध्यमाच्छेद्य सावधानेन चेतसा ॥ ९ ॥
 शास्त्रावरप्रमेयानि शब्दानानार्थगोचरान् ॥
 मुहुर्मुहुं सविचार्य ततो मा सस्तुवतु वा ॥ १० ॥
 निदंतु वा नतु क्षिप्रं गुणं दोषं वदतु ते ॥ ११ ॥
 अत्युत्पादामृतेः कालं वेदवेदागगोचरं ॥
 योभिप्रायं ह्यदि सदा विचारयति सर्वदा ॥ १२ ॥
 तस्य मा कृतिमाजोष्य तुष्यंतु मुवि सूरय ॥
 सशिष्यास्स प्रशिष्याश्च सोपशिष्या दयाळव ॥ १३ ॥

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीनारायणैर्द्रसरस्वत्या कृतौ ॥ माध्यदिनिशाखा-
 शतपथमध्यगताखण्डमार्तंडमंडलब्राह्मणभाष्य पंडितमंडनं नाम संपूर्णं
 ॥ ७ ॥ श्रीरस्तु ॥ शुभंभवतु ॥ ७ ॥ ७ ॥ ७ ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrāhmana
(Suklayajus)

No 355.

70.
1884—86.

Size — $6\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent — 12 leaves, 5 lines to a page, 16 letters to a line

Description — Country paper, Devanāgarī characters, bold, clear, but indifferent handwriting, borders ruled irregularly, accents marked in red ink. The first 2 leaves apparently belong to a different work. The first leaf of the वंश proper is missing, from folio 2 onwards the Brāhmana is complete.

Age — Seems to be not very old

Subject — This is a short extract from the Śatapatha XIV

Begins—इमावेव गोतमभरद्वाजौ ऽअयमेव गोतमो य भरद्वाजऽ इमावेव
विवर्धामित्रजमदग्नि (मी) ।

Ends—शिरपः कश्यप कश्यपानैध्रुवेः) कश्यपो नैध्रुविर्वाचो वागंभिष्वा
अभिष्यादित्यादादित्यानिमानि शुक्लानि यजुषि स्वाजसनेयेन याज्ञव-
ल्क्येनाख्ययन्ते ॥ ११ ॥ ब्राह्मणं स्मात् ॥ श्रीरस्तु कस्याणमस्तु ॥

वंशब्राह्मण
(शुक्लयजुस्).

Vamśabrāhmana
(Suklayajus).

No. 356.

24
1884—87

Size — $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent — (7 + 8 =) 15 leaves, 8—12 lines to a page, 10—26 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, legible but childish, most indifferent and incorrect handwriting, borders ruled irregularly in red ink, accents marked in red ink. The वंशब्राह्मण proper ends on folio 76. The 8 leaves that follow contain the mere प्रतीकs of a series शतपथ and other शुक्लयजुस् texts probably meant to assist the memory.

Age—Samvat 1834

Begins—श्रीगणेशाय नमः अथ व्र०शः ॥ समानमासं जीवीपुत्रा साजीवीपुत्रो
मांडूकायनेर्मांडूकायनिर्मांडूक्यान्मांडूक्यः कौत्सात् &c

Ends—संवत् १८३४ विषे श्रावणवीद १२ सुर्यवाररे त्रवाडीभीमाजीसुफतादल-
रामव्वरुपठनाय त्रवाडीपानालीषत ॥

गणशान्तिब्राह्मण.

Ganaśāntibrāhmaṇa.

No. 357.

41.
1879-80.

Size—9 in by 4 in.

Extent—7 leaves, 7 lines to a page, 28 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible
but very incorrect handwriting, accents marked in red
ink, red chalk used throughout The Ms is complete

Age—Samvat 1703

Subject—This Brāhmaṇa is apparently made up of select कडिकाs
of the शतपथ, the first one being XIII 4-8-4 and the last
X. 4-4-5.

Begins—श्रीगणेशाय नमः ॥ गणानां त्वा गाणपति० हवामह इति पस्व्यः
परियत्यपहुव तऽ एवास्मा एतदतो न्ये वास्मै हुवतेथो ध्रुवत एवैनं त्रिः
परिथंति त्रयो वा इमे कोकाऽ &c.

Ends—तदेतद्दृष्ट्वाभ्युक्त न मृषा स्यात यदवति देवा इति न है वैवं विदुषः
किंचन मृषा श्रांत भवति तथोहास्यै तत्सर्वं देवा अवति ॥ १२ ॥
इति श्रीगणशान्तिब्राह्मण च पूर्ण समाप्तं ॥ श्रीरस्तु ॥ श्रीरामकृष्णस्तु
॥ श्रीरामजी सत्य ॥ संवत् १७०३ (ब)र्षे महामा(ग)त्यप्रदमगशर
(मा) से कृष्णपुष्ये द्वितीयाया पुण्यतिथौ शनवाचरे ॥ गदाधरलिषतं
॥ श्रीः ॥ श्री ॥

गणशान्तिब्राह्मण

Ganaśāntibrāhmaṇa.

No. 358

$$\frac{7}{1882-83.}$$
Size— $2\frac{1}{2}$ in. by $4\frac{1}{2}$ in

Extent—4 leaves, 10 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठभाषा, legible, but indifferent and incorrect handwriting, borders ruled irregularly in double black lines, red chalk used, complete.

Age—Seems to be an old Ms

गणशान्तिब्राह्मण.

Ganaśāntibrāhmaṇa.

No. 359

$$\frac{11}{1884-95.}$$
Size.— $8\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent—5 leaves, 10 lines to a page, 27 letters to a line.

Description.—Country paper, Devanāgarī characters, clean, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk used, ends of margins much worn out, complete

Age.—Samvat 1622.

Ends—तस्मा एवैतद्यज्ञस्य संह्या गत्वा शंकरोति तस्मादाहा शन्नो अस्तु
द्विपदे शं चतुष्पदे ॥ २१ ॥ इति गणशा(न्तिः) संपूर्णं समाप्तं
गणेशाऽबिक्रयोः प्रसादात् पुण्याहं दीर्घमायुरस्तु ॥ यादृश पुस्तकं ॥१॥
संवत् १६२२ वर्षे फाल्गुन (ह्युन) वदि १४ बुधे ।

पितृब्राह्मण.

Pitṛibrāhmaṇa.

No. 360.

$$\frac{2.}{1883-84}$$
Size.— $9\frac{1}{2}$ in. by 4 in.

Extent.—4 leaves, 9 lines to a page, 38 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, margins worn out, complete.

Age.—Seems to be an old copy.

Subject —This consists of extracts from the Śatapathabrāhmaṇa.

Begins—श्रीगणेशाय नमः ॥ प्रजापतिं वै भूतान्युपासदिन् ॥ प्रजा वै भूतानि
विन्नो धेहि यथा जीनोते ।

Ends—कर्मणो यावजिप्रति प्रत्यवधाय पिडांस यजमानभागोऽग्री सकृदाच्छिन्नान्-
भ्यादधाति पुनरुमुकमपि सृजति ॥ २४ ॥ ॥ इति गणपितृ-
ब्राह्मण ॥

Reference.—Aufrecht's Leipzig Catalogue No 57

पितृब्राह्मण
(भूतब्राह्मणं च).

Pitribrahmana
(and Bhūtabrahmana).

No. 361.

42
1879-80-

Size —6½ in by 4 in

Extent —10 leaves, 7 lines to a page, 18 letters to a line This seems to be taken from the Śatapathabrāhmaṇa

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, careless and incorrect handwriting, accents marked in black ink, the first leaf missing The पितृब्राह्मण proper ends at folio 8a Then follows what is called the भूतब्राह्मण.

Begins (पितृब्राह्मण)—उपस्थं कृत्वो वोपासीद स्तानब्रूतेसायप्रातर्बोक्षन्
प्रजा वो मृत्युर्बोभिर्बो व्योतिरिति ॥ ३ अथैनं पशव उडासीदन् ।

Ends (पितृब्राह्मण)—कर्मणो यावजिप्रति प्रत्यवधाय पिडांस यजमानभागोऽग्री
सकृदाच्छिन्नान्भ्यादधाति पुनरुमुकमपि सृजति । ७ । ब्राह्मणं । ७ ।

Begins (भूतब्राह्मण)—पंचैव महायज्ञाः ॥ तांभ्येव महासत्राणि भूतयज्ञो
मनुष्ययज्ञः पितृयज्ञो देवयज्ञो ब्रह्मयज्ञ प्राति ॥ १ अहरहर्भूतेभ्या
बलिं हरेत् &c

Ends (भूतब्राह्मण)—व्वषट्कारणामलं रायाति ह वै पुनर्मृत्युमुच्यते गच्छति
ब्रह्मणः सात्पता सवेदपि प्रवामिव न शक्नुयादथेकं देवपदमधीयतैव
तथा भूतेभ्यो न हीयते ॥ ९ ॥ ब्राह्मणं ॥ ७ ॥ ॥ श्री ॥

A. SAMHITÂS AND BRÂHMANAS, AND WORKS
RELATING THERETO
IV.—ATHARVAVEDA

अथर्ववेदसंहिता.

Atharvavedasamhitâ

No 362

78
1880-81.

Size—8½ in. by 3½ in

Extent—(442+77=)519 leaves, 7 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible, clear and fairly correct handwriting, accents marked in red ink throughout, red chalk used here and there, leaves 272—442 worm-eaten at the right hand lower corner, the last 7 kândas paged separately. Complete in 20 kândas, together with the Khulas

Age—Samvat 1748

Subject—The Samhitâ text of the Atharvana Veda in the Śaunaka Sâklhâ complete in 20 lāydas. The accent marks of the Atharvaveda are rather peculiar. The Svarita is generally marked not by a perpendicular stroke on a letter but by a horizontal stroke after the syllable (as in No 182 above). In some MSS these are indicated by dots as well. The jātya, kshapīa and other independent svaritas are marked thus तन्वाऽ, the marks being usually put in red ink.

Begins—॥ ॐ नमो ब्रह्मवेदाय ॥ ॥ ॐ ये त्रि-वृताः प-रियंति विश्वाङ्पाणि
बिभ्र-त ॥ वाचस्पतिर्विला तेष तन्वे-अद्य द-धातु मे ॥ १ ॥

Ends—पनाह्यंत द-ध्विना कृतं वा-वृषभो दिवो रजस. पृथिव्याः ॥ सहस्रं
शां शा-उत ये गवि-ष्टौ संर्षो इक्षौ उप-याता पिब-ध्वे ॥ ९ ॥ छ ॥
१४३ ॥ छ ॥ इति नवभोनुगाकः अनुसूक्त ४७ ऋचा ३९ ॥ शुभं
भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति संवत् १७४८ वर्षे पौषशुदि
९ दिने लि. । शिवदेवपद्ध्या श्रीपुष्पीजीनृसिंहे पचोर्ल शुक्लदेव तथा भ्रातृ
शिवदेवतशंकरने शिवार्पणबुद्धे अपी । शिवार्पणमस्तु । श्रीचंडिनाथनी
लपा छे ॥

Reference—Published by Roth and Whitney at Berlin in 1856, also by S. P. Pandit in the Bombay Sanskrit Series, along with Śāyanabhāshya

अथर्वसंहिता.

Atharvasamhitā

No. 363.

12
1884—86

Size.—9½ in by 4 in

Extent—482 leaves, 9 lines to a page, 25 letters to a line.

Description—Country paper, Devanāgarī characters with occasional पृष्ठपत्राः, clear, legible and correct handwriting, borders ruled irregularly in black lines, red chalk used, accents marked in red ink, complete

Age—Samvat 1719, Śaka 1585

Ends—इति त्रिंशत्तम काण्ड समाप्त ॥ ७ ॥ इति अथर्वणसंहिताया शतक्रांते
 अनुवाक ॥ ९ ॥ ॥ सूक्त १४३ ॥ ऋचा ९१६ ॥ ॥ सवत्
 १७१९ वर्षे शाके १९८५ प्रवर्तमाने ॥

अथर्ववेदसंहिता.

Atharvavedasamhitā

No 364.

12
A 1881.82

Size—9½ in. by 4½ in

Extent—812 leaves, 9 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and correct handwriting, with occasional corrections; borders ruled and accents marked in red ink, complete

The leaves of the several kāndas are as under —

Kāndas I—IV	51
Do V	21
Do. VI	24
Do. VII—X	71
Do. XI—XVIII	73
Do. XIX	26
Do. XX	46

Total	312
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Age.—Samvat 1855.

Ends—इति नवमोनुवाकः ॥ सूक्त ४७ ऋचा ३०९ ॥ इत्याथर्वणसंहितायां
विंशतिम काण्ड समाप्त ॥ एवं काण्डे अनुवाक ९ सूक्त १४३ ऋचा
९३६ ॥ श्रीसंवत् १८५५.

अथर्ववेदसंहिता.

Atharvavedasamhitā.

No 365

125
1879-80

Size — { Part I—10 in by 4 in
Part II—11½ in by 4½ in

Extent.—172+182 leaves, 8 to 10 lines to a page, 30 to 33 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राIs, clear, legible and fairly correct handwriting, accents marked in red ink throughout, the Ms is made up of two sets of leaves, some old and brownish and others new and whitish. The old leaves are 1—24, 36—44a, 46—65, 67—74, 76—130, 132—167, 169—170, the rest are new leaves, borders and corners of the old leaves of the first part are much worn out. The first part contains 9 kândas and is complete in 172 leaves. The second part has separate paging and begins with the 11th kânda and completes the 20th kânda in leaves 182.

Age.—Of the second part—Samvat 1753. The first part seems to be still older.

Ends— ॥ इति विंशतिम काण्डं समाप्त ॥ पत्र ४१० ॥ शस्त्रकांडं दशमो
अनुवाकः समाप्तः ॥ छ ॥ ऋचा ४३६ ॥ छं ॥ श्री ॥ संवत् १७५३
वर्षे चैत्रशुदि २ खौ अद्य श्रीअनहिलपुरपत्तने वास्तव्यं आभ्यतर-
नागरज्ञातीय तुलापुरश ब्रह्माडमहमिहादानादि अतिरुद्रकर्त्ताऽहिताग्नी
पंचकृत्वाचतुमोस्याजिनिपाठि श्री अनंतजीसुत ब्रजभूषणेन श्रीसांवाशि-
वार्पणबुद्ध्या लिख्यापितमिद परोपकाराय ॥ ॥

अथर्ववेदसंहिता
(कांड १-१०).

Atharvavedasamhitā
(Kāandas I—X)

No. 366.

1.
1870-71

Size —11½ in by 5½ in

Extent —188 leaves, 7 to 11 lines to a page, 30 letters to a line.

Description —Country thick paper, Devanāgarī characters, bold, legible and correct writing, accents marked in red ink throughout, red powder used, the Ms was purchased at Broach. It is complete as far as it goes.

Age —Seems to be a new copy

Ends—वंशा देवा उपजीवन्ति वशा मनुष्युऽउत ॥ वशेदे सर्वमभवद्यावत्सूर्यो
विपश्नन्ति ॥ ३४ ॥ छ ॥ ३९ ॥ पचमानुवाकः ॥ त्रयोविंशतितमः
प्रपाठकः ॥ अर्थसूक्त १ ऋचा ३४ ॥ अनुवाके अर्थसूक्त २ ऋचा
६१ ॥ चतस्रः ६१ ॥ कांडे सूक्त ३९ ॥ इति दशम कांड समाप्त ॥

Similar information is given at the end of each sūkta, anuvāka prapāthaka, and kānda

अथर्ववेदसंहिता
(कांड ११-१८.)

Atharvavedasamhitā
(Kāandas XI—XVIII).

No 367.

2.
1870-71

Size —9¼ in. by 4 in

Extent —192 leaves, 8 lines to a page, 22 letters to a line.

Description —Thin country paper, Devanāgarī characters with ॐमात्राs, bold, legible and correct handwriting, accents marked in red ink, folios 117, 118, 119 have been newly substituted in a different handwriting, folio 120 does not exist The 1888 catalogue gives XIV—2 (अनुवाक), 71a—75a, and XVIII—4 (अनुवाक), 54a—89a as wanting, there is a note in the signature of R Garbe on 119b "Nothing wanting!" The end of the Ms after folio 192 is in a different hand Some portion seems to have been missed out The Ms comes from Broach

Age —Old in appearance

Begins— श्रीगणेशाय नमः ॥ॐ॥ अग्ने जायस्वादि-तिर्नाथितेयं ब्र-ह्मोदन प-चति
पुत्रका-मा ॥

Ends— नावा हिरण्यनेमय पदं विद विनि विद्यु नी वित्तमे' अस्य रोदसी ॥८८॥
चतुर्थोनुवाकः । सूक्त ९ ऋचा ८९ एकोनवतिश्चैव यमेषु विहिता
ऋचः । अथर्वणसहितायां अष्टादशमं कांड समाप्त ॥ छ ॥

अथर्ववेदसंहिता
(कांड १९).

Atharvavedasamhitā
(Kānda XIX).

No. 368.

3
1870-71

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.—33 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, legible and fairly correct writing the Ms is placed along with No 2 of 1870-71 above and resembles in all respects the newer leaves in it Complete as far as it goes

Age —Modern looking

Begins— श्री नमो ब्रह्मवेदाय । ॐ सँ सस्त-तु^{२ १}व (१ e वतु) नद्य १ । संवाताः
संपतत्रिणः । यज्ञमिमं व-र्द्धयता गिरः सस्त्राव्येऽण हविषा-जुहोमि ॥ १ ॥

Ends— यस्मात्कोशा-दुदरा मे-भवेदं तस्मिन्नतरव-दध्म एनं ॥ ऋतमिष्टं ब्रह्म-णो
वीर्येऽण ते न-मा देवास्तपसाव तेह ॥ १ ॥ छ ॥ ७२ ॥ सप्तमोनुवाकः
सूक्त १८ ऋचा ९९ ॥ श्री अथर्वसंहिताया एकोनविंशतिमं कांड
समाप्तं ॥७॥ॐ इंद्र-त्वा वृषभं वय १ Here end the Ms. abruptly.

अथर्ववेदसंहिता
(कांड २०).

Atharvavedasamhitā
(Kānda XX)

No 369

$\frac{4}{1870-71.}$

Size —9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent —66 leaves, 8 lines to a page, 26 letters to a line.

Description —Country thick paper, Devānagari characters, good, legible, correct handwriting, accents marked, the Ms comes from Broach Complete as far as it goes

Begins—॥ ॐ इद्र-त्वा वृषभं वयं सुते सोमे हवामहे ॥ सपा-हि मध्वो
अध-सः ॥ १ ॥

Ends— इति अथर्वणसंहिता समाप्ता ॥ लेखक क्षेत्र प्रकाशेकर ब्राह्मण श्री
गोड माळवी सखाराम नाना वैष्णव वास्तव्य खादेशप्रात ॥ एकादश
कांड (डा)दारभ्य विशाटिकाडपर्यंत संहिता बाधते छे एम जोगयो ॥७॥
Thus it seems that the Nos 2, 3 and 4 of 1870-71 must have
originally formed one Ms from kānda XI to kānda XX

अथर्ववेदसंहिता
(कांड १-२०).

Atharvavedasamhitā
(Kāndas 1—20).

No. 370.

$\frac{327}{1883-84}$

Description —The Ms consists of two parts The first part comprises the first 10 kāndas and is made up of foreign bluish foolscap paper of uniform size The second part contains the last 10 kāndas except the 13th kānda and consists of different kinds of paper, country as well as foreign, and the different kāndas have different sizes of paper The last, i.e. the 20th kānda, has two copies, the first of which is complete and the second incomplete The characters are Devanāgarī throughout The handwriting of the first 10 kāndas and of the 17th, 19th and the 20th kāndas is beautiful, exceptionally clear, uniform and correct, and that of the rest of the kāndas is rather irregular, but bold and fairly correct Accents are marked in red ink, and borders similarly ruled throughout, except kāndas 14—16. Red chalk is much used in the second part, and yellow pigment for correction in the first part.

The sizes of leaves and the extent of the different kandas are as under —

Kānda	Size	Age,	Extent— leaves, lines, letters		
Kānda I	8 in × 4½ in	Śaka 1781	14	7	28
Do. II	Do	1781	17	7	28
Do. III	Do	1781	21	7	28
Do. IV	Do	1781	30	7	28
Do. V	Do	1781	30	7	28
Do. VI	Do	1781	45	7	24
Do. VII	Do	1781	29	7	28
Do. VIII	Do	1781	30	7	26
Do. IX	Do	1780	29	7	27
Do. X	Do	1780	33	7	25
Do. XI	8¼ in × 3½ in		31	7	26
Do. XII	9¼ in × 4½ in		29	7	26
Do. XIII		Wanting			
Do. XIV	8½ in × 4 in		21	6	20
Do. XV	8¼ in × 4 in	1717	16	7	22
Do. XVI	8¼ in × 4 in	1717	9	7	24
Do. XVII	8½ in × 4½ in	1772	4	7	28
Do. XVIII	8½ in × 4½ in	1769	30	7	22
Do. XIX	8½ in × 4½ in	1773	38	7	28
Do. XX	8¼ in × 4 in	1739	84	7	26
Do. XX	8½ in × 4 in		50	7	22

incomplete

Ends—End of the 20th kanda —

पुनाथ्य तदधिना कृतं वा वृषभो दिवो रजस पृथिव्याः ॥ सहस्रं शता
उत ये गमिष्टौ सर्वा इत्ता उपयाता पिबन्धै ॥ सर्वा इत्ता उपयाता
पिबन्धै ॥ ९ ॥ १४३ ॥ नवमोनुराकः ॥ विशनिकाड समाप्त ॥ शके
१७३९ ईश्वरनामसंवत्सरे दक्षिणायने श्रावणवद्यत्रयोदश्या भौमे
तृतीयप्रहरी अथोयं समाप्त ॥ रामचन्द्रारशरामस्थेदं पुस्तक ॥ बाळाजी
सदाशिवेन लिखितोयं ग्रन्थः ॥ श्रीकृष्णवेणी प्रसन् ॥

अथर्ववेदसंहिता
(कांड १-११).

Atharvavedasamhitā
(Kandas 1-11).

No. 371.

126.
1879-80.

Size.—9 to 9¼ in. by 4 to 4½ in

Extent—233 leaves, 7 to 13 lines to a page, 24 letters to a line.

Description.—Very old country paper, Devanâgarî characters, legible but irregular and indifferent, though fairly correct, handwriting, accents marked in red ink, red chalk used. The whole Ms presents a very old and broken appearance, and is made up of leaves of different sizes and written over by different hands. Borders of almost every leaf are pasted over with strips of different paper. Extends to the 11th kânda.

Age—Samvat 1772 at the beginning, but towards the end 1774, so that it appears that it took the scribe 2 years to write the Ms.

Ends—इत्येकादशं काण्डं समाप्तं ॥ सवत् १७७४ वर्षे शके १९४० प्रवतमाने हेमन्तऋतौ...श्रावणमासे कृष्णपक्षे ४ सोमवासरे लखीतं दवे वीरेश्वरसुनल दवे पीताम्बरलखित दवे वीरेश्वर सुन दवे माहेश्वर पठनीयं ॥

अथर्वसंहिता
(काण्ड १०-१७, २०).

Atharvasamhitâ
(Kândas X—XVII and X).

No 372.

81
1880-81

Size—9½ in. by 4 in

Extent—101 leaves, 10 lines to a page, 32 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्राः; clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled and red chalk used, the Ms has a worn out appearance and most of the kândas are in a fragmentary state.

Age.—Samvat 1541.

Begins—श्रद्धाचा वो ब्रह्म सनाहिता स्तुभं ॥ १ ॥ यस्मिन्भूनिरन्तरिक्षं
द्वीयस्मिन्नध्याहिता ॥

Ends—पनाय्यं तदध्विना कुरां वा वृषभो दिवो ... पृथिव्याः ॥ सहस्रं शंसा
उत ये गविष्ठौ सर्वं इत्तं उपयाता पिबथ्ये ॥ १९ ॥ छ ॥ १४३ ॥ ...
नुवाकः ॥ छ ॥ इति शतकाण्डं समाप्तं ॥ ॥ श्रीः ॥ संवत् १९४१
वर्षे भाद्रपदवादि ... सोमे ॥ अथेह वीरमग्रामवास्तव्ये ॥ श्रीः ॥

अथर्ववेदसंहिता
(कांड ११-१८).

Atharvavedasamhitā
(Kāndas XI—XVIII)

No. 373.

1
1871-72.

Size.—10½ in by 4½ in

Extent.—73 leaves, 9 lines to a page, 40 letters to a line.

Description —Old country paper, Devanāgarī characters with पृष्ठमात्राs, legible and correct writing, red powder used, accents marked in red ink, the Ms is incomplete It begins at page 144 and ends at page 216, thus giving कांडs 1—18 only.

Age —Samvat 1553

Begins—ॐ आम॒ज्ञाय॒स्वा दि॒तिर्नायि॒तं यं ब्राह्मो॒दनं पच॒ति पु॒त्रं कामा ॥
स॒प्तर्षाया &c

Ends—च॒द्रमा- अ॒प्स्वऽऽन्तरा सु॒पा॒र्णा धा॒वात दि॒वि । नाव॒-हिरण्य॑नेमय
प॒दं वि॒-दति॑ वि॒त्ताता वि॒त्ताम॒-अ॒स्य॒नारा॒-दसी ॥ ९ ॥ अनुवाक
अर्थसूक्त । १ ऋचा । ११ एकाननवतिश्चैव यामषु विहि...च ॥ ७ ॥
इत्यष्टादश कांडं समाप्तं ॥ ७ ॥ शुभं भवतु ॥ संवत् १९६३ वर्ष
चैत्रशुदि ११ बुधे लिखितं ॥

This illustrates how the पृष्ठमात्राs are written

अथर्वसंहिता—उत्तरार्ध
(कांड ११-२०).

Atharvasamhitā—Uttarārdha
(Kāndas XI—XX)

No. 374.

79.
1880-81.

Size.—9½ in by 3½ in.

Extent —(149 + 57 =) 206 leaves, 7 lines to a page, 28 to 40 letters to a line

Description —Country paper, Devanāgarī characters, legible, clear and correct handwriting, appearance very darkish, borders ruled in black ink, accents marked in red ink, complete as far as it goes The accents in this Ms are marked merely by full dots on the right hand of letters or below them in the place of the usual strokes.

Age.—Not given, but the Ms looks certainly very old.

अथर्ववेदसंहिता
(कांड १९-२०).

Atharvavedasamhitā
(Kānda XIX-XX).

No. 375

129
1879-80

Size.—9½ in. by 4½ in

Extent — { Kānda XIX—34 leaves, 7 to 9 lines to a page, 26
letters to a line.
Kānda XX—25 leaves, 10 lines to a page, 26 letters
to a line

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting different for each कांड, accents marked, complete as far as it goes Leaves Nos 26—28 of the 19th kānda are wanting

Age—Samvat 1888

Begins—॥ ॐ ॥ सँ सँ स्त्रवतु नद्यः ३ संवाता सर्पतत्रिणः ॥ यज्ञमिम
बर्द्धयता गिरः सं स्रऽव्येण हविषा जुहोमि ॥ १ ॥

Ends—इति अथर्ववेदसंहिता सपूर्ण । समाप्ता । संवत् १८८८ ना साके
अशाढशुद्ध २ चद्रवासरे नृबदातीरे तवरेश्वरयात्रासांगतासीद्धवर्थ
लिखितं ॥

अथर्वसंहिता
(कांड २०).

Atharvavedasamhitā
(Kānda XX).

No. 376.

80
1880-81.

Size.—9½ in. by 4½ in

Extent —54 leaves, 10 lines to a page, 28 letters to a line.

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, legible and fairly correct handwriting; accents marked in red ink, red chalk used, borders ruled in black ink, kānda XX complete The first leaf of the Ms. begins abruptly with the end of the 19th कांड, from which it may be concluded that this Ms at one time formed part of a larger Ms.

Age—Samvat 1574.

Begins—ॐ नमो ब्रह्मवेदाय ॥ इंद्र. त्वा वृषभं वयं भुते सोमे. मे हवामहे ॥
सपाहि मध्वो अधसः ॥ १ ॥

Ends—इत्याथर्वणसंहिताया विशतिसं कांडं समाप्तं ॥ छ ॥ एव कांडे अनुवाक
९ सूक्त १४३ ऋचा ९३६ ॥ ७ ॥ शुभं भवतु ॥ श्रीरस्तु ॥
॥ स्वस्ति श्री संवत् १९७४ वर्षे अश्वेह कन्यकुब्जवास्तव्य ज्ञातीय खेटक
दुवे श्रीरुधासुत अक्राकेन लिखितं । अश्विनवदि ६ भूमे लिखित । नागर
ज्ञातीय पञ्चाकेन पठनार्थं ।

अथर्ववेदसंहिता
(कांड २०).

Atharvavedasamhitā
(Kānda XX).

No 377

120
1879-80.

Size—10 in. by 4½ in.

Extent—83 leaves, 10 lines to a page, 40 letters to a line.

Description—Old country paper, Devanāgarī characters with
पृष्ठमात्राs, legible, careful and fairly correct handwriting;
accents marked in red ink, almost every leaf is pasted over
in the margin and corners by straps of new paper, first leaf
wanting, otherwise complete as far as it goes.

Age—Very old in appearance.

Begins—एहमस्य द्वा पिबा ॥ १ ॥ शांचि.गोशां.विप्लजनायरणायार्तनुत्. ॥
आ षेडलप्रह्व. से ॥ ६ ॥

Ends—सहस्रं शंसा उत् ये गविष्टौ सर्वो ईतां उपयोता पिबध्वे ॥ ९ ॥ १४३
संपूर्णं कांड २० सू. १४३ । ऋ ९३६ श्लो ८९० ।

अथर्ववेदसंहिता
(पैप्पलादशाखा).

Atharvavedasamhitā
(Paippalādaśākhā).

No. 378.

1
1875-76.

Size.—15 in. by 7 in.

Extent.—251 leaves, 12 lines to a page, 38 letters to a line.

Description — Modern country paper, Devanāgarī characters of the Kāśmīra type, bold, legible but not very correct writing, no accent marks; red powder used, many lacunæ in the earlier leaves and the last leaf. The first leaf wanting, otherwise the Ms is complete.

Subject — This Ms represents the Kāśmīrian text of the Atharvaveda in the Paipplādaśākhā which is quite different from that of the Śaunaka Śākhā, which is given in the editions of Roth and Whitney and of Sankar P Pandit.

Age — New copy

Begins — L 2a — यस्यारिबिश्वा मुवनानि गया अंतरिक्षस्य ... वि ...
नामिलं ते घृतश्रुत नदीना पथे सुश्रुत जुहोमि &c

Ends — शालालाव सवननं वनाद्वननमाहत येन गयो गंधर्वोप्सरासमवानयते
नाहममूमिह वानयाम्बा मृत्योरायराव उं आमृत्योरायरावंः ॥ < ॥
॥ इत्याथर्बणिकपैप्पलादशाखाया विश्रुतिकाडे दशमोनुवाकः ॥
संपूर्ण समाप्तम् शुभम् ।

Reference — See Bloomfield and Garbe's folio edition of the Kāśmīrian Atharvaveda (Baltimore, 1901), being the reproduction by chromophotography from the Birchbark Ms of the recension in the University Library at Tubingen

अथर्ववेदपाठः.

Atharvavedapadapāṭha.

No. 379.

82
1880-81.

Size — 10½ in by 5 in.

Extent — 345 leaves, 11 lines to a page, 32 letters to a line.

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, careful, legible and fairly correct handwriting, borders doubly ruled, and accents marked in red ink, the last seven leaves are without accents, complete in 20 kāṇḍas

Age — Samvat 1720

Begins — ॥ ॐ ॥ नमः श्रीगणेशाय ॥ श्रीसरस्वत्यै नमः ॥ अथर्ववेदस-
हिताया पद लिखिते ॥ ये । त्रि० स० । परि० यति- । विश्वा- ।
रूपाणि- । विभ्र-तः ॥ वाच- । पति- । बला- । तेषा-म् ॥ तन्व- ।
अथ । दधातु । मे ॥ १ ॥

Ends—सहस्रम् । शंभाः । उत । ये । गा० इष्टौ ॥ सर्वान् । इत् । तान् ।
 उप । यात । पिवथ्यै ॥ ८ ॥ ७ ॥ सूक्त १४३ ॥ ७ ॥ अनुवाक ९ ॥ इति
 विंशतिम कांडं समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ इति अथर्ववेदे सहिताया
 पद समाप्त ॥ ॥ ७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ ॥ स्वस्ति
 श्रीसंवत् १७२० वर्षे ज्येष्ठमासे कृष्णपक्षे सप्तम्या तिथौ रविवासरे ॥
 इदं पुस्तकं सहिताया पद सपूर्णं समाप्तम् ॥ श्री ॥ अथ श्रेणुर्जरखडे
 उत्तरविभागे अणदिलपुरपत्तनवास्तव्यं आभ्यन्तरनागरज्ञाति पंचोली
 श्रीविश्वपसुतपचोल्बिरीष्टसुतपचो० । लहूआसुत पचो० । वासणसुत
 पचोली श्री नारायणसुत पंचोली बध्या सुत पचोली बाछासुत भवानीदास
 पठनार्थे सहिताया पदं लिखिते । श्री । शुभं भवतु । कल्याणमस्तु ॥ ७ ॥

अथर्ववेदपदपाठ.

Atharvavedapadapâtha.

No 380

5
1870-71

Size —9½ in by 4½ in

Extent —435 leaves, 8 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्राs ,
 bold, legible and correct handwriting, accents marked The
 Ms was purchased in Broach, complete

Age.—Samvat 1741

Ends —इति विंशतिमं कांडं समाप्तं ॥ अनुवाक ९ सूक्त ॥ १४३ ॥ ऋचा
 ९३६ ॥ संवत् कुवेदसर्पेणु श्रावणे शुक्लपक्षके ॥ तृतीयामंदवारे हि
 लेखिता पत्तने पुरे ॥ १ ॥ संवत् १७४१ वर्षे श्रावणे १६०६ प्रथम-
 श्रावणशुद्धि ३ शनिवारे विदं पुस्तकं लिखितं ॥ शुभं भवतु ॥ इति
 मंगलं भवति ॥

अथर्ववेदपदपाठ.

Atharvavedapadapâtha.

No. 381.

13.
1884—86.

Size —9½ in. by 4½ in.

Extent —423 leaves, 9 lines to a page, about 28 letters to a line.

Description.—Country paper, Devanāgarī characters, fair and generally correct writing, accents marked in red ink, except in the 19th. The first part consisting of 10 kandas extends from leaves 1—197, the second part being paged separately. The 18th kanda ends on leaf 113, after which comes the 20th kanda, which is incomplete and goes on till leaf 137. Then again come the 19th and 20th kandas, the first leaf of the 19th kanda being counted as 349th and the last as 437; complete in 20 kandas.

Age — Samvat 1766

Ends — इति श्रीशिवकाण्डाभिधान नाम विंशतिमं काण्ड समाप्त ॥ सवत् १७६६ वर्षे ज्येष्ठ वदि ७ बुद्धे समाप्त ॥ स्तंभतीर्थवासी उदीच्यटलकी आभट्ट बकात्मज आत्मारामेण लिखितं ॥ शिवप्रसन्नोऽस्तु लेखकपाठकयोः पार्वतीयुतः ॥ शुभ ॥

अथर्ववेदपदपाठ.

Atharvavedapadapāṭha

No. 382.

1 -
1891-95.

Size.—10½ in. by 4 in

Extent — (Part I) 128 + (Part II) 114 = 242 leaves, 12 lines to a page, 40 letters to a line

Description.—Part I consists of the first 10 काण्डs, and Part II consists of the latter 10 काण्डs (some few last pages missing). Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in double black lines; accents marked in red ink, incomplete, going as far as 135—(a) ऋचा of the 9th अनुवाक of the 20th काण्ड. The 19th kanda ends on the 84th (b) leaf of Part II, and the 8th अनुवाक of 20th kanda ends on 108th (b) leaf of Part II.

Age — Samvat 1777.

Ends — Part I ends on folio 128—स्वस्ति श्रीसंवत् १७७७ वर्षे अषाढमासे शुक्लपक्षे एकादशा पुष्यतिथौ एकादशी शनीवासरे श्री ॥ राजनग्रमध्ये ॥ लिखितं गद्योल्लीख्य ॥ नागरीज्ञानीय वृद्धनम्रा ॥ पचो देवराजसुतपंचो. देवेश्वर तथा ॥ कनिष्ठ आ. भवानीशकरे लिखितम् मिदम् ॥ शुभमस्तु । यादृशं पुस्तक &c

Folio 114b of Part II, last line—नरः । यत् । वाम् । अधिना स्तोमम् । आर्वन् ॥ सध० स्तुतिम् । आज० मील्हासः । अग्नन् ॥ ६ ॥ इह० इह । यत् । वाम् । Here ends the Ms abruptly.

अथर्ववेदपदपाठ
(कांड ९)

Atharvavedapadapātha
(Kānda IX)

No 383.

127.
1879-80

Size—9 $\frac{7}{8}$ in by 4 $\frac{1}{8}$ in

Extent.—23 leaves, 8 lines to a page, 28 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, accents marked in red ink; red chalk used, borders ruled irregularly, complete as far as it goes

Age.—Samvat 1669.

Begins—ॐ दि॒वः । पृ॒थि॒व्याः । अ॒न्तरि॒क्षात् । स॒मु॒द्रात् ॥ अ॒ग्नेः । वा॒ता-न् ।
म॒धु० क॒शाहि । ज॒ज्ञे ॥

Ends—ए॒क-प्र । स॒त् । वि॒प्रा- । ब॒हु०धा । व॒द॒ति ॥ अ॒ग्निम् । य॒मम् ।
मा॒तरि॒क्षा-न॒म् । आ॒हुः ॥ २८ ॥ ७ ॥ इति नवमं काण्डं समाप्तम् ॥
ॐ स्व॒स्ति ॥ लेखकपाठकयोः शु॒भम् ॥ ॥ कल्याणमस्तु ॥ ७ ॥
श्रीगणेशाय नमः ॥ संवत् १६६९ वर्षे ॥ चैत्रशुद्धि १२ गुरौ
लिख्यते ॥ रा धर्मेश्वर सुतः..... ॥
यत्र योगेश्वर मतिर्मम

अथर्ववेदपदपाठ
(कांड १५).

Atharvavedapadapātha
(Kānda XV).

No. 384.

131.
1879-80.

Size.—8 $\frac{3}{4}$ in by 3 $\frac{3}{4}$ in

Extent.—16 leaves, 7 lines to a page, 23 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, red chalk used, leaf No. 3 is newly supplied, complete as far as it goes.

Age.—Not given.

Begins—ॐ ॥ त्राय । आसीत् । ईय-मानः । एव ॥ सः । प्रजा०प-तिम् ॥
सम् । ऐरयत् ॥ १ ॥

Ends—अह्ना- । प्रत्यङ् । त्रायः- । राज्य- ॥ प्राङ् । नमः । त्राया-य ॥ ९ ॥
पर्याय ॥ १ ॥ अवसानऋचा ॥ ९ ॥ पंचको दशमपरः ॥ अनुवाके
पर्याय ११ ॥ पर्यायावसानऋचा ७१ । गणा २० । गणावसानऋचा
१६ । वचनावसानऋचा २४ । एव ऋचा १२ । एतादशपरो भवेत् ।
त्रिंशप्रपाठकः ॥ पचदशमं काण्ड समाप्त ॥

अथर्ववेदपदपाठ
(कांड १८).

Atharvavedapadapāṭha
(Kāṇḍa XVIII).

No. 385.

132.
1879-80

Size—9½ in by 3½ in

Extent—30 leaves, 7 to 9 lines to a page, 27 to 30 letters to a line

Description—Country paper, Devanāgarī characters, legible, bold,
but indifferent handwriting, not very correct, accents marked
in red ink, red chalk used, complete as far as it goes The
kāṇḍa begins at page 5a

Age—Samvat 1668

Begins—ॐ इति । चित् । सञ्जायम् । सङ्गा । ववृयाम् । तिरः । पुह ।
चित् । अर्णयम् । जग-वान् ।

Ends—चद्रमा- । अप्सु । अंतः । आ । सु०प०र्गः । घावने । दिधि ॥ न । वः ।
हिरण्य०नेमयः ॥ पदम् । त्रिदति । वि०द्युतः- । वित् । मे । अस्य ।
रोदसी इति-॥ ९ ॥ ७ ॥ २० । ३८ ॥ चतुर्थोऽनुवाकः ॥ अनुवाके
सूक्त ॥ १ ॥ ऋचा ॥ ९१ ॥ एकोननवाति । श्वैव यमेषु विहिता
ऋचः । चतुस्त्रिंशतप्रपाठकः समाप्त ॥ ७ ॥ अष्टादशम काण्डं मंगलं
समाप्तम् । एवं । काण्डे.....सबत् १६१८
समये पौष शुद्धि प्रतिपदा भौमे ऋतु । परोपकारार्थं ।

अथर्ववेदक्रमपाठ
(काण्ड २०)

Atharvavedakramapāṭha
(Kā. a XX).

No. 386

133
1874-80

Size — 10½ in by 4½ in

Extent.—88 leaves, 10 to 13 lines to a page, 32 to 33 letters to a line

Description —Country paper, Devanāgarī characters with पृष्ठमात्राs, clear, legible and correct handwriting, accents marked in red ink, borders ruled irregularly, red chalk used, corners worn out, complete as far as it goes

Age —Samvat 1598

Begins —॥ ॐ नमो गगेशाय ॥ इद्र-त्वा । त्वावृषम । वृषम वय । वय सुने ।
सुने सोमे- । सोमे-हवामहे । हवामह इति-हवामहे ॥

Ends —सहस्रं शसाः । शसा-उत । उत ये । ये गवि-ष्टौ । गवि ष्टौ सर्वा-न् ।
गवि-ष्टाविनि गो-इ-ष्टौ । सर्वा इत् । इतान् । ता उप- । उप-यात ।
याता पिब-ध्यै । पिब-ध्या इतिपिब-ध्यै ॥९॥ ७ । १४३॥ इति शस्त्रकाण्डं
समाप्तं ॥ स्वस्ति सवत् १९९८ वर्षे अश्विनवादि १ तुषे पचोली
.....लिखितमिद । शुभ भवतु ॥ कल्याणमस्तु ॥
यादृशं हृदये दृष्टं तादृशं लिखितमस्मा । यदि शुद्धमशुद्ध वा मम दोषो
न दीयते ॥ ॥

अथर्ववेदजगपाठ
(कांड १६).

Atharvavedajagapāṭha
(Kānda XVI)

No. 387

128
1879-80.

Size — 9½ in by 3½ in

Extent —58 leaves, 7 lines to a page, 23 letters to a line

Description —Country paper, Devanāgarī characters, bold, legible, careful and correct handwriting, accents marked in red ink, red chalk used, borders ruled very carefully in double lines, incomplete.

Age — Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ त्रायं आसीदासीद्वायं त्रायं आसीत् । आसी-
दीयमान इयमान आसीदासीदीयमानः ।

Ends—पचमोपानो पान पचमो पानः । अपान सा सानानो पान सा ।
सा दीक्षा Here ends the Ms. abruptly.

अथर्ववेदजटापाठ
(कांड १७).

Atharvavedajatapâtha
(Kânda XVII).

No 388.

83
1880-81.

Size — 9 in by 4 in.

Extent — 12 leaves, 10 lines to a page, 28 letters to a line

Description — Country paper, Devanâgarî characters, bold and fairly correct handwriting, accents marked in red ink, the first two and the last few leaves much worn out, complete as far as it goes

Age — Samvat 1727, Śake 1593

Begins—श्रीगणेशाय नमः ॥ ॐ नमो ऽथर्वांगिरसे ॥ विषासर्हि सह-मानं
सह-मान विषासर्हि वि-षासर्हि सह-मान सह-मान सासहान सासहानं
सह-मानं सह-मानं सासहानं ।

Ends—प्राणा मयि मयि-प्राणाः प्राणा मयि । मय्या यन्त ता यत ता मा मयि
मय्यायन्त ता । आयन्त ता । यत्तामिति-यत्तंतां ॥ १० ॥ ३ ॥
इत्यथर्ववेदे गौनलिखितसहिताया जटाप्रकारपाठे सप्तदशकांड समाप्त ॥
संवत् १७२७ वर्षे शाके १५९३ ना प्रथमवैशाखदि ९ रवौ वासरे अथेह
श्रीमदणहिल्लपुरपत्तनबास्तव्य आभवंतर नागरज्ञातीया चोली न्याय्यसु ।
गोविंद सूपाठेन परोपकारार्थे लिखित ॥ श्री स गोविंद.... स्वस्ति ।

सर्वावुक्रमणिका
(अथर्ववेद)

Sarvānukramanikā
(Atharvaveda).

No. 389

64
1891—95.

Size.—9½ in. by 4½ in

Extent.—67 leaves, 10 lines to a page, 35 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, regular, and correct handwriting, borders ruled in double red lines, complete in 11 patalas Ms. divided into two parts Part I consists of 5 patalas in 32 leaves and Part II of 6—11 patalas in 35 leaves The work is also called बृहत्सर्वावुक्रमणिका.

Age.—Samvat 1811.

Subject.—Index to the metres, Devatās and Rishis of the Atharvaveda This Ms gives in the beginning some information about the Rishi, Devatā and Chhandas of the गणस mentioned by Professor Kathavate in his Report for 1891—95, at page 3 *et seqq* The information is reproduced here and may form a supplement to the table of the ganas detailed in the report

Gana.	Rishi.	Devatā.	Chhandas.
शान्तातीयगणः	शान्तातिः	चंद्रमाः	सर्वाणि छंदासि.
भैषज्यगणः	अथर्वा.	भैषज्यायुः	अतिजगत्यतिशकरो सर्वाणि छदासि.
रुद्रगणः	अथर्वा.	रुद्र.	अतिशकरी विराट् शक- र्यष्टयः सर्वाणिछंदासि.
रौद्रगणः			

अथ दशगणाः

Gana.	Rishi	Devatā	Chhandas
शान्तिगणः	ब्रह्मा.	सोमः	वाष्टिः संकृतिः सर्वाणि छदासि ।
कृत्याप्रतिहरणगणः	शुक्रः	कृत्यादूषणः	अतिजगती शकरी सर्वाणि छदासि ।
चातनगण.	चातनः	अग्निः	सर्वाणि छदासि ।

Gana	Rishi	Devatâ	Chhandas.
मातृनाभागणः	म. तृनामा.	मातृनामा.	त्रिष्टुब्बृहस्पत्यनुष्टुब्जगान्यु- ष्णिक् शकरी ।
वास्तोष्पतिगणः	ब्रह्मा.	वास्तोष्पतिः	शक्यतिशकरी सर्वाणि छदासि ।
पाप्महागणः	ब्रह्मा.	प. स्पहा.	गायत्र्युष्णिगनुष्टुप्छक्ति- र्जगती छदासि ।
तक्षमनाशनगणः	भृगुहिरा.	तक्षमनाशनः	शक्यतिशकरी यष्टिधृतयः स- र्वाणि छदासि च ।
दुःस्वप्ननाशनगण आयुष्यगण.	यमः ब्रह्मा.	दुःस्वप्ननाशनः आयु •	सर्वाणि छदासि । अतिजगतीशक्यतिशकरी यष्टि- धृत्यतिधृतिप्रकृतयश्च गायत्र्यादिसुत छदासि ।
वर्चस्पगणः	अथर्वा.	वृहस्पति	सर्वाणि छदासि ।
१. स्वरूपयनगणः २. कभयगणः ३. अपराजितगण ४. शर्मवर्मागणः ५. देवपुरीयगणः ६. चित्रागणः ७. पालीवतगणः	अथर्वा	चद्रमाः	शक्यतिशकरी सर्वाणि छदासि च ।
आदित्यगणः			
पाञ्चपत्यागणः			
	अथर्वा.	आदित्यः	अतिजगती शक्यतिशकरी छदासि—आयुष्यगण- वत् ।
		अग्निः	गायत्र्युष्णिगनुष्टुब्बृहतीप- ङ्क्तयश्छदासि ।
		वायुः	
		सूर्यः	
		चन्द्रः	
		आपः	

Gan ^a	Rishi	Devatā	Chhandas
सलिलगण	ब्रह्मा	आदित्य.	आतिजगती शक्यष्टयष्टि- वृत्त्यतिधृतिकृतिप्रकृतश्च गायत्र्यादि स्त छदासि ।
विश्वकर्मागण	अथर्वा.	वाचसाति:	अनुष्टुबुष्णिगबृहतीपक्तय- श्छदासि ।
अर्थमुत्पापगण.	अथर्वा.	अग्नि:	अनुष्टुप् त्रिष्टुबुष्णिगजग- तीपक्तिबृहत्यातिछदासि ।
राज्याभिषेकगण:	ब्रह्मा. अथर्वाङ्गिराः	मृत्युः आप चद्रमा.	उष्णिगजगतीपङ्क्तिस्त्रिष्टुब- नुष्टुब्वृहत्यातिछदासि ।
अहोर्लिंगगण.	अथर्वा.	इन्द्र. अग्निः चन्द्रः वरुणः त्रिश्वेदेवाः	सर्वाणि छंदासि ।

Begins—ॐ नमो ब्रह्मवेदाय ॥ ॐ ब्रह्मवेदं नमस्कृत्य दुर्गा विघ्नेश्वर गुरु ॥
नृसिंह दक्षिणामूर्तिमथर्वाणमभेदतः ॥ आविष्कुर्वे ब्रह्मवेदमंत्रानुक्रमणीं
यथा ॥ ऋषिदैवतछदोभिर्युक्ता पाठफलाप्तये ॥ अथाथर्वणगण-
मत्राणामृषिदैवतछदासि ।

Ends—क्षेत्रस्य पतिः पञ्चायं मेघ्यातिथिर्मेघ्यातिथिरिति ॥ ११ ॥ २२६ ॥
इति ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकाया एकादशम. पटल.
समाप्तः ॥ विशतितमं काण्ड समाप्त ॥ २२६ ॥ ७ ॥ संवत् १८११ वर्षे
मार्गशीर्षि शुद्ध ९ मंदरासरेण लिखितं सुषेश्वरेण । शुभं भवतु ॥

Reference—India Office Catalogue No. 235, Ulwar Catalogue
No. 322, Extract No. 96.

सर्वानुक्रमणिका
(पटल १-५).

Sarvānukramanikā
(Patalas I—V).

No 390

14
1870-71.

Size — 10½ in. by 4¼ in

Extent — 48 leaves, 9 lines to a page, 26 letters to a line

Description — Country paper, Devanāgarī characters with पृष्ठमात्राs, fairly legible and correct, red powder and yellow pigment much used. The Ms. comes from Broach and is complete

Patala I	contains	25	sections
Do II	„	23	„
Do III	„	10	„
Do IV	„	25	„
Do V	„	15	„

Age — Samvat 1647

Ends—सर्माणि त इति बहुदेव्यमुत चाद्रनम त्रैष्टुभमिति ॥ १५ ॥ इति श्री
ब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकाया पचमः पटलः सपूर्ण (र्णः)
॥ ॐ ॥ अथेयं प्राप्तापरमे. Here the Ms. breaks off and it
appears that the next number was written in continuation
of this one.

सर्वानुक्रमणिका
(पटल ६-११).

Sarvānukramanikā
(Patalas VI—XI)

No. 391.

15
1870-71

Size.—10½ in. by 4¼ in.

Extent — 50 leaves, 7 lines to a page, 32 letters to a line.

Description — Country paper, Devanāgarī characters, legible, bold and fairly correct handwriting. Red powder and yellow pigment used. The Ms. comes from Broach. It wants a few leaves at the end.

Patala VI contains 22 sections

Do VII „ 18

At the end of the 7th patala
this remark occurs एव
षट्त्रिंशदर्थसूक्तान्यथर्ववेद-
सहितायानिति ॥

Do VIII „ 17 „

Do IX „ 23 „

Do. X „ 31 „

Age—Samvat 1767

Subject—Index to metres, Devatâs and Rishis of the Atharvaveda.

Begins—श्रीगणेशाय नमः ॥ ॐ अथेय प्राप्तापरमेत्परकृतनुक्तापण्यनुसधत्ता-
भिधेयेनाविष्कृतार्थवमत्रर्षिछन्देदेवतानुक्रातिस्ता गुर्वनुज्ञातो मोधीते
ध्यापयति च स मत्रपाद्रफल सम्यगभ्युते तेन विनियुक्तमंत्राश्च सर्वार्या
भवन्ति देहाते ब्रह्मलोकमनुमूय कियत्कालं तदन्विह द्विजोत्तमकुलेववतीर्य
परमतुलं सुख भुक्ते यः पुनरेतां छद्मान् दत्त प्राहयति वो तत. पठति
पाठयति च स गतायुरिहाप्रतिष्ठादंध्यश्च भवति मृतोवतामिश्र नीचैर्गमनं
यावदक्षर कालमभ्युमे पुनर्मृत्युलोकं प्राप्योलूकत्वमश्रुते कियत्काल
पुनर्मृत्योपि तमेव नरकमनुमूय पुनरिहावतीर्य द्विजकुले विद्याभ्यास-
वशाद्बुधुर्ग जन्माधोवश्य भवतीति निश्चिन्नाभिभवेदिति यथोक्त
प्रकाशस्य चोभयथा नूनमक्षयमुक्तज भवेदिति ॥ ॥ ॐ अथ क्षुद्र-
कांडार्थसूक्तमत्राणामृषिदैवच्छदास्पृश्यने ।

Ends—Patala X ॥ स्वास्ति ॥ ॥ करकृतमपराध क्षंतुमर्हति सत ॥ सवत्
१७६७ वर्षे वैशाखवादि १ रश्मिदिने वायडाज्ञातिय जगज्जीवनेन लषी-
तमिद इह पुस्तक लेखरुपाठ स्यो. । चिरं जियात् ॥ शुभमस्तु ॥ याव-
ल्लवणसमुद्रो यावन्नक्षत्रमडितो मेरु ॥ यावच्चद्रादित्यौ नावदिदं पुस्तक
जयतु ॥ भग्नपृष्टिकटी &c. ॥ यादृग &c ॥ कस्याणमस्तु ॥ ७ ॥

After this, space of two pages is left blank and the 11th patala
begins on the b side of leaf No 4. It commences thus ॐ
नमः ॥ श्रीब्रह्मवेदाय नमः ॥ ॐ अथेद्रवादीन्यन्याथं नदित्यतान्व-
हूनैर्द्राग्नायात्रान्याज्ञिपशंसनमत्रानथर्वागिरा अपश्यत् &c The Ms.
goes as far the 2nd section of the 11th patala at the end of
leaf 50 and ends thus with the beginning of the 3rd section
वषमुत्वेतिषणमेध्यातिप्रियमेधौ तिसृ.

सर्वानुक्रमणिका
(अथर्ववेद).

Sarvānukramanikā
(Atharvaveda)

No. 392

8.
1881—86

Size— $8\frac{1}{2}$ in by $3\frac{1}{2}$ in

Extent—37 leaves, 10 lines to a page, 25 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled irregularly in black lines, the first few leaves slightly blackened by rubbing, incomplete, the last leaf, viz 85th, not belonging to the Ms. proper

Age—Seems to be an old Ms.

Ends—Leaf No. 87b—जगिडोऽसि जगिड इनि द्वे प्रथमे दशरु द्वितीय
पचक्रमगिरा उमे मत्रोक्तदेवत्ये उतवानसत्ये आनुष्टुमे दुर्द्वि. सद्वोर-
मिति पथ्यापक्तिः परिमादिव इति शकनिचित्रिष्टुप्. पाठ.१.

सर्वानुक्रमणिका
(पटल १—४).

Sarvānukramanikā
(Patalas I—IV)

No 393.

9
1884—86

Size— $10\frac{1}{2}$ in by 5 in.

Extent—33 leaves, 8 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, red chalk slightly used, the first four pāṭalas only complete

Age.—Seems to be an old Ms.

Ends—ब्रीहिमत्तमित्युपरिष्टाज्योतिष्मनीत्रिष्टुप्पहेतौ सयुजाविसास्नारपंक्ति
वायुनेना इति द्वे आनुष्टुमे पूर्वमाश्विनमुत्तर वायव्य विश्वामित्र इति
॥ ७ ॥ २५ ॥ ब्रह्मवेदोक्तचतुर्थः पटलः समाप्तः ॥ ४ ॥

Begins— ॥ श्रीगणेशाय नमः ॥ परिशिष्टोक्त एकत्रिंशत् गण लिख्यते ॥
शक्तिगण १ कृत्याप्रतिहरणगण २.

Ends —Folio 35b, last line —भूतं ब्रू-मो भूतं पतिं भूतानाः ११ एव त्रिः
सप्ततिः ॥ ७३ ॥ गणशब्दः ॥ इति अहोल्लेखगण समाप्त ॥ ३१ ॥
इति गणमालयां एकत्रिंशत् गण समाप्तः ॥ समाप्ता गणमाला ॥

Reference —The गणमाला is one of the regular परिशिष्टs of the अथर्व-
वेद. For the whole list of the परिशिष्टs see Weber's Berlin
Catalogue Nos 364 and following. They are also to be
found detailed in a further volume of the present catalogue

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhya

No 396.

12
1870-71.

Size —8½ in by 4½ in

Extent.—6 leaves, 10 lines to a page, 26 letters to a line

Description —It consists of three Prapâthakas —

First Prapâthaka consists of 3 sections—

First section contains 28 Sûtras

Second section contains 15 Sûtras

Third section contains 14 Sûtras

Second Prapâthaka consists of 4 sections—

First section contains 15 Sûtras

Second section contains 21 Sûtras

Third section contains 28 Sûtras.

Fourth section contains 18 Sûtras

Third Prapâthaka consists of 4 sections—

First section contains 22 Sûtras

Second section contains 33 Sûtras

Third section contains 20 Sûtras

Fourth section contains 7 Sûtras

221 Sûtras in all

Country paper, Devanâgarî characters, legible and correct
writing, red powder used, the Ms. was purchased at Broach
and is complete.

Age.—Samvat 1718.

Subject—Vedic grammar, phonetics and accentuation of the Atharvaveda. It extends to over 200 Sūtras thrown into three प्रपाठक.

Begins—ॐ ०॥ उँम् नमो ब्रह्मवेदाय ॥ उँ अथानोन्यायाध्ययनस्य पार्षदं वर्तयिष्याम. । पदाना सहिता विद्यत् । पदनिधिरिति । द्विहदात्त बृहस्पत्यादीनाम् । प्रत्यञ्चा द्वे उपोत्तमे ।

Ends—वर्णलिंगस्वरविभक्तिवाक्यव्यत्ययच्छंदासि । वर्णलोपागमह्रस्वदीर्घप्लुन आत्मनेभाषा परस्मैभाषा अप्रियंरपियनि ॥ सूत्र ७ ॥ ४ ॥ आथर्वणे प्रातिशाख्यमूलसूत्रे तृतीयः प्रपाठक. ॥ आथर्वणे संहितालक्षणग्रन्थे प्रातिशाख्यमूलसूत्रं संपूर्णम् ॥ संवत् १७१८ वर्षे कार्तिकशुद्धि १२ शुक्ले कर्वालयनिवासिना पचकल्पी श्री ६ रामचन्द्रात्मजनागानिःसूनुना भवदेवाख्येनेदं ग्रन्थं लिखितं । शिवमस्तु ॥

Reference.—The work is also known as अथर्वचतुरध्यायिका, but inaccurately. This last is a distinct work and though its subject matter is the same as that of the प्रातिशाख्य the number, wording, and the arrangement of the Sūtras in each differ considerably. For other Mss. of the प्रातिशाख्य see Ulwar, 327-328.

अथर्वप्रातिशाख्य.

Atharvaprātisākhya.

*No 397.

175.
1886-81.

Size—9 in. by 4 in.

Extent.—4 leaves, 11 lines to a page, about 35 letters to a line.

Description—Country paper, Devanāgarī characters, bold and legible writing, fairly correct, complete.

Age—Samvat 1676.

Ends—इति श्रीप्रातिशाख्ये तृतीयः प्रपाठकः समाप्तः ॥ ७ ॥ इति प्रातिशाख्यमूलसूत्रं समाप्त ॥ संवत् १६७६ वर्षे आश्विनवादि १२ सोमे अश्वेह श्रीस्तंभतीर्थवास्तव्यं श्रीमदाम्बन्तरनागरज्ञातीयपंचकल्पी श्रीमुरारितदनुजन्तुसिंहेन स्वयं लिखितमिदं ॥ यादृशमिति ज्ञायान मे दोष ॥ श्रीगोपाजनबल्लभो जयति ॥ शुभमस्तु ॥ कल्याणमस्तु ॥

अथर्वप्रातिशाख्य.

Atharvaprâtisākhya

No 398.

$$\frac{6}{1884-86}$$

Size—7½ in by 4½ in

Extent.—8 leaves, 7 lines to a page, 18 letters to a line

Description—Country paper, Devanāgarī characters, bold, but very irregular and incorrect hand, borders ruled irregularly in black lines, red chalk much used, complete

Age—Seems to be an old Ms.

Ends—प्रातिशाख्यमूलसूत्रं समाप्तं ॥ पंचोली श्री ई जयकृष्णसुत् रामजीसु-
रजीभातृशामजी भातृमाधवजीपठनार्थ माधवजीकेन लिखित ॥ श्री ॥

अथर्वप्रातिशाख्य

Atharvaprâtisākhya.

No 399

$$\frac{1 \text{ (v)}}{1873-74.}$$

Size—10 in by 5½ in

Extent.—2 leaves, 9 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters, fairly correct and legible handwriting, yellow pigment much used, the Ms. comes from Bikaner and is incomplete. The अथर्वप्रातिशाख्य only occupies the last two pages of this Ms (21b—23). The earlier leaves contain the following four distinct works—

(i) पंचपटलिका, folios 1—10b

(ii) दसोष्ठविधि, folios 10b—12a.

(iii) कालातीतप्रायश्चित्त, a short work of a few lines only.

(iv) चतुरध्यायिका, folios 12b—21b

For the subject matter of these see the Vedāṅga section, Nos. 178 and 179 of 1830-31

Age—A new copy

Ends—उत्तमा उत्तमेष्विति । तकाराते । तकारांतानि ॥ ३ ॥ इति श्री अथर्व-
वेदे प्रातिशा(ख्या)ख्ये द्वितीयः प्रपाठकः ॥

अथर्वप्रातिशाख्य

Atharvaprâtisâkhyâ

No. 400.

$$\frac{179 \text{ (viii).}}{1880-81.}$$
Size — $9\frac{1}{2}$ in. by 4 in

Extent — 5 leaves, 8 lines to a page, 32 letters to a line

Description — Country paper, Devanâgarî characters with पृष्ठमात्राs, bold and legible handwriting, borders ruled in black, the first 24 leaves entirely damaged, complete The Ms. is placed along with 8 others, viz, माडूकीशिक्षा, ज्योतिषम्, महाशक्तिः, पंचपटलिका, दस्योष्टविधि, कालातीतप्रायश्चित्त, & चतुरध्यायिका, छंदश्चित्ति It occupies leaves 65—70 and comes between चतुरध्यायिका and छंदश्चित्ति.

Age — Samvat 1717 (as given at the end of the छंदश्चित्ति).

अथर्वप्रातिशाख्य.

Atharvaprâtisâkhyâ

No. 401.

$$\frac{87 \text{ (iii)}}{1880-81.}$$
Size — $10\frac{5}{8}$ in by $4\frac{3}{4}$ in.

Extent — 4 leaves, 8 lines to a page, 30 letters to a line.

Description — Country paper, Devanâgarî characters, bold, legible and fairly correct writing, borders ruled in black ink This work occupies folios 70—74a of No 87 of 1880-81. The other works in the same number are (1) वैशिकगृह्यसूत्र (folios 1—62), (2) चतुरध्यायिका (folios 64—69, folio 63 being wanting), and (3) छंदश्चित्ति (folios 74b-75) The present work is complete.

Age.—Samvat 1753 (as given at the end of the Ms)

अथर्वप्रातिशाख्यभाष्य

Atharvaprâtisâkhyabhâshya.

No 402.

$$\frac{7}{1884-86}$$
Size — $11\frac{1}{8}$ in. by $5\frac{5}{8}$ in.

Extent — 37 leaves, 10 lines to a page, 34 letters to a line.

Description — Country paper, Devanâgarî characters, clean, beautiful but hopelessly incorrect handwriting, three prapâthakas complete.

Age — Samvat 1908.

Begins—श्रीशोवायन्मः । उँ तीन्त्रा एतीत्तपाता विश्वामित्रप्रथमनश्यदेना-
त्वामिन्द्रवाजिनत्र यन्न इद्रो जुजुवे यच्च वृष्टिकथा महामवृधत्कस्य होतुरिति
तां विश्वामित्रो गृह्णान् वामदेवो असृजत ।

Ends—आमन्तं परिषत्तस्य शास्त्रं दत्तविधिव्ययपूर्वशास्त्रं । आमन्तव्यननामन्तं
प्रपाठस्मिकचित्पदं छंदसापरिमपत्वात्परिषत्तस्य लक्षणं परिषत्तस्य लक्ष-
णमिति ॥ २९ ॥ ७ ॥ तृतीयः प्रपाठकः समाप्तः ॥ इति प्रातशाख्यः
मुत्रयुत्रः समाप्तः ॥ ७ ॥ संवन । १९०८ मीति आषाढशुक्ला २ श्री श्री
वैद्योपनामक नारायणजी विजेदुर्गकर ढाह्लि मुक्काम मुंबई इदं लिखितं
॥ ७ ॥

चतुरध्यायिका
(शौनकीया).

Chaturadhyâyikâ
(Śaunakīyâ).

No 403.

11
1870-71

Size — 8½ in by 4½ in.

Extent.—13 leaves, 9 lines to a page, 24 letters to a line.

Description — Country paper; Devanâgarî characters, legible and correct writing, red powder used, the Ms comes from Broach and is complete in four अध्यायs of four पदs each.

Age — Samvat 1718.

Author — Śaunaka

Subject — Grammar and phonetics of the Atharvaveda. The Sûtras contained herein differ considerably from those in the Atharvaveda prâtisâkhya proper

Begins—३० ॥ ॐ नमः श्रीब्रह्मवेदाय ॥ ॐ अथागिरसः । चतुर्णां पदजा-
तानां नामाख्यातोपसर्गनिपातानां संध्ययौ गुणौ प्रातिज्ञम् । एवमि-
हेति च । विभाषाप्राप्त सामान्ये । पदात्यः पद्यः । अनृकारः स्वरः
पद्यः । लकारविसर्जनीयौ च । स्पर्शाः प्रथमोत्तमाः । न च वर्गः ।
प्रथमातानि तृतीयानानीति शौनिकस्य प्रतिज्ञानं न वृत्तिः ।

Ends—समापायानामंते सहितावद्वचनम् । तस्य पुनरास्यापिनं नाम । स एक-
पद परिहार्यश्च परिहार्यश्च । चतुर्थस्य चतुर्थः । पादः ॥ ४ ॥ आथर्वणे
चतुर्ध्यायिकाया चतुर्थेऽध्यायः ॥ आथर्वणे सहितावद्वचनप्रये चतुर-
ध्यायिकाव्याकरणं सपूर्णं ॥ प्रथमख्या १८० ॥ पचोली नामजि-
सूनुना कण्वालयनिवासिना भवदेवेन्दे प्रथ लिखितं ॥ स. १७१८
कार्तिकशुदि ११ बुव.

Reference —Weber's Berlin Catalogue, p 87, No 364.

अथर्वचतुरध्यायिका.

Atharvachataradhyâyikâ.

No 404

2
1884—86

Size—9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent —8 leaves, 8 lines to a page, 30 letters to a line

Description—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, first leaf slightly broken, complete, the first leaf however belongs to a different work, the second leaf commencing with the concluding portion of पद 1, अध्याय 1

Age—Seems to be an old copy.

चतुरध्यायिका
(शौनकीया)

Chaturadhyâyikâ
(Śaunakīyâ).

No. 405.

178 (vii)
1880-81.

Size—10 $\frac{1}{2}$ in by 4 $\frac{3}{4}$ in

Extent—(5+1=) 6 leaves, 8 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, bold and legible handwriting, borders ruled in black, much damaged by exposure, incomplete. The work begins on folio 58 of the Ms. and goes on to folio 63, the last leaf of the Ms belonging to a distinct work altogether. Probably some leaves after 63rd have dropped away. The first 58 leaves contain

six works, *viz.*, मङ्कलीशिक्षा, व्योतिष, महाशंति, पंचपटलिका, द्योष्टिविधि, and कालातीतिप्रायश्चित्, which will be described elsewhere under the proper section.

Age—Old in appearance

Fnds—Folio 63—एता एहा आदयश्च । यवलोपे, केवल उकार स्वरः । Here ends this leaf in the middle of Adhyāya III, pāda 2, while the last leaf ends thus—त्रिरात्र स्थानासन ब्रह्मचर्यमरसाः शंभोपेय सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ९ ॥ इति अथर्ववेदे कौशिकसूत्रे चतुर्दशोऽध्याय समाप्तः ॥

चतुरध्यायिका
(शौनकीया).

Chaturadhyāyikā
(Śaunakīyā).

No. 406.

1 (iv)
1873-74

Size—10 in by 5½ in

Extent.—9 leaves, 9 lines to a page, 30 letters to a line.

Description—The Ms occupies leaves 12b to 21b of No 399 described above, and is complete For all other particulars see above.

चतुरध्यायिका
(शौनकीया).

Chaturadhyāyikā
(Śaunakīyā).

No 407.

87 (ii)
1880-81.

Size.—10½ in. by 4½ in

Extent—6 leaves, 8 lines to a page, 30 letters to a line.

Description—This work occupies folios 64—69 of the No 401 described above The work is incomplete, beginning in the middle of the second 91d of the third Adhyāya.

Age.—Samvat 1753 (as given at the end of the whole Ms).

चतुरध्यायिका
(शौनकीया)

Chaturadhyâyikâ
(Śaunakîyâ).

No. 408

179 (vii)
1880-81.

Size.—9½ in by 4 in

Extent—10 leaves, 8 lines to a page, 32 letters to a line.

Description—The Ms occupies folios 57—56 of the Ms. described in No 400 above, all the particulars of which apply to this.

गोपथब्राह्मण.

Gopathabrāhmana.

No 409.

90
1880-81

Size—8¼ in. by 3½ in

Extent—188 leaves, 8 lines to a page, 30 letters to a line.

Description—Country paper, Devanāgarī characters with occasional पृष्ठमात्रis, bold, legible and fairly correct handwriting, borders ruled in black ink, red chalk used, the last 3 or 4 leaves slightly worm-eaten as also the borders in some places. Both Pūrvārdha and Uttārārdha complete

Age.—Given at the end of the Ms. on the last page, but it has been obscured by a piece of paper being pasted over it. Appearance very old

Subject—The Gopatha Brāhmana is divided into two parts, पूर्वार्द्ध and उत्तरार्द्ध, the first containing five प्रपाठकs and the last, six It comprises etymological, explanatory and philosophical discourses on the Atharvaveda.

Begins—॥ श्रीं ॥ ॐ मन्मगलमूक्तये गणपतये नमः ॥ ॥ श्रीभवा + हाकर + + ॥
ॐ नमो अथर्ववेदाय ॥ ब्रह्म ह वा इदमग्र आसीत्स्वयम्भवेकमेव तदीक्षत
महद्वैयक्ष तदेकमेवास्मि हताहं मदेव मन्मात्रं द्वितीय देवं निर्मम इति ।

Ends—यत्रैव विदशं सति यत्रैवं विदशं सतीति ब्राह्मणम् । इति (अ)यर्ववेदे
गोपथब्राह्मणे षष्ठःमो प्रपाठक समाप्तः ॥ ... वर्षे श्रावणवादि अष्टमी ॥

Further details lie hidden under the piece of paper above referred to

Reference.—The work has been edited for the Bibliotheca Indica Series by Rajendralal Mitra.

गोपथब्राह्मण

Gopathabrâhmana.

No. 410

88
1880-81

Size—10½ in by 4½ in.

Extent—96 leaves, 11 lines to a page, 38 letters to a line.

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and correct handwriting, borders ruled in black ink, red chalk used, the first 29 leaves are worm-eaten in three or four places, both the parts complete

Age—Samvat 1654

Ends—इति अथर्ववेदे गोपथब्राह्मण एकादशमो प्रपाठक समाप्तः ॥ उत्तर
ब्राह्मण षष्ठ मो प्रपाठक समाप्तः ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ श्री
॥ ७ ॥ स्वस्ति श्री सवत् १६९४ वर्षे पौषमासे । शुक्लपक्षे । पचम्या
तिथौ । रविवासरे । इदं पुस्तिका संपूर्ण समाप्त ॥ पाठा ११ पाठिक
२९८ ॥ ३९ ॥ २४ ॥ २३ ॥ २४ ॥ २९ ॥ २६ ॥ २४ ॥ २३ ॥ १९ ॥
१९ ॥ १६ ॥

गोपथब्राह्मण.

Gopathabrâhmana

No. 411

20
A 188.-82

Size.—9½ in by 3½ in

Extent.—140 leaves, 7 lines to a page, 48 letters to a line.

Description—English white paper having the water mark “London—1827”, Devanâgarî characters, very clear, beautiful and correct handwriting, borders ruled in double red lines, fly leaves at the beginning and end of each Prapâthaka bearing artistic borders in red ink almost as beautiful as printed borders; each Prapâthaka pagged separately and ending with a colophon giving the date of writing and the name of the scribe, complete

Age.—Śaka 1751 and 1752

Ends—इत्यथर्ववेदे उत्तरगोपथब्राह्मणे यषष्ठमं प्रपाठकं समाप्तिमगमत् ॥
श्रीमत्कृष्णार्पणमस्तु ॥ शके १७९२ विकृतिनामसंवत्सरे दक्षिणायने
वर्षर्तौ श्रावण कृष्ण द्वादश्या भानुवासरे रात्रौ समाप्तं ॥ शुभं भवतु ॥

श्रीरस्तु ॥ श्रीमत्सीतारामचन्द्रार्पणमस्तु ॥ यादृश पुस्तक etc ॥ ढोले
इत्युत्तमामक विष्णुसुत विनायकेन लिखितम् स्वार्थं परोपकारार्थं च
इदं पुस्तकमथर्वविद्वाप्सुमहस्य दत्तम् ॥ ७ ॥

गोपथब्राह्मण.

Gopathabrāhmana.

No 412.

89
1880-81

Size—9½ in by 4 in

Extent—Part I, 88 leaves, 8—10 lines to a page, 24—34 letters to a line Part II, 91 leaves, 9—10 lines to a page, 24—30 letters to a line.

Description—Country paper; Devanāgarī characters with पृष्ठमात्राs; bold, legible and fairly correct handwriting, borders ruled irregularly in black ink, red chalk used, both the parts complete

Age—Samvat 1718 or Śaka 1584.

Ends—इति श्रीब्रह्मवेदे गोपथब्राह्मणे उत्तरार्धे षष्ठं प्रपाठकः समाप्तः ॥
स्वस्ति श्रीसंवत् १७१८ वर्षे शके १९८४ प्रवर्तमाने ज्येष्ठवद्य ८
शुके श्रीमदणहिल्लपुरपत्तनवास्तव्य श्रीआभ्यतरनागरज्ञातीय पंचोली
श्री ६ देवजीसुतपचोळीन्यास्यासुतलोमजीकेन लिखित । श्रीरस्तु ।
यादृश etc. । पच हस्पी बृहस्पतीपठनार्थ ॥ श्री ॥

गोपथब्राह्मण.

Gopathabrāhmana.

No 413.

136.
1879-80

Size—Part I, 9½ in by 3½ in, Part II, 9¼ in. by 4½ in

Extent.—Part I, 88 leaves, 6—7 lines to a page, 28—38 letters to a line Part II, 88 leaves, 9 lines to a page, 20—30 letters to a line.

Description—Part I—Country paper, Devanāgarī characters; bold, legible and fairly correct handwriting, the first 58 leaves are newly supplied in an indifferent hand, red chalk

used, complete in five Prapâthakas Part II—Country paper, Devanâgarî characters, legible but indifferent though fairly correct handwriting, red chalk used; complete in six Prapâthakas

Age—Part I, Samvat 1582 Part II, Samvat 1816.

Begins—Part I—As above

Ends—Part I—अंत उत्तरे ब्रह्मलोका महान्तोर्ध्वगानागिरसा वसा गतिरथ-
र्वणामगिरसा वसागतिरिति ब्राह्मणम् ॥ ७ ॥ इति श्रीअथर्ववेदे
पूर्वब्राह्मणे पंचमः प्रपाठकः ॥ शुभ भवतु सकलजगतः ॥ ॥ सवत्
१९८२ समए फाल्गुनवादि प्रतिपदा ॥

Begins—Part II—श्रीगणेशायनमः ॥ ॐ अथ यद् ब्रह्मसदनाचूर्णं निरस्याति
शोधययेवैनं तदयोपविशतीदमहमर्वाश्वतोः सदने सीदामीत्यर्वाश्वसुई
वै देवानां ब्रह्मापराग्वसुरसुराणा ।

Ends—Part II—इत्यथर्ववेदे गोपथब्राह्मणे उत्तरार्धे षष्ठ (म) प्रपाठक समाप्तः ॥
श्रीरस्तु ॥ सवत् १८१६ वरषे पोषशुदी ७ बुधवासरे कृष्णिं ग नागर-
शातीरावलरहीआभुला श्रीरस्तु ॥

गोपथब्राह्मण.

Gopathabrâhmana.

No. 414

36

1884—86

Size—(1) $9\frac{3}{8}$ in by $4\frac{3}{8}$ in., (2) $9\frac{1}{2}$ in by $4\frac{1}{4}$ in

Extent—Pûrvârdha (59+37=) 96 leaves; Uttarârdha (75+65=)
140 leaves, in both about 9 lines to a page and 33 letters
to a line

Description—Country paper, Devanâgarî characters with पृष्ठमात्रा's,
bold, legible and correct handwriting, borders ruled, red
chalk used The Pûrvârdha is made up of two distinct
portions. The first portion containing 59 leaves, having
a peculiar, bold and black handwriting, and carrying the
text to the end of the 11th section of the fourth Prapâthaka.
The second portion consisting of leaves 35 to 73, begins
towards the end of the first section of the third Prapâthaka
and carries the text of the Pûrvârdha to the end of the fifth
Prapâthaka which completes Part I The Uttarârdha is
also made up of two separate portions, the first of which
consists of 75 leaves and brings down the text to the middle
of the twelfth section of the eleventh Prapâthaka The

second portion consisting of 65 leaves, wants the first leaf and leaves Nos 55, 56, and 57, and has leaves 35—37 and 63 and 64 newly supplied. It begins towards the end of first section of the first Prapāthaka and carries the text to the end of the eleventh Prapāthaka which completes Part II. In fact the whole Ms seems to have been made up of three or four different Mss of the Gopathabrāhmana, and the text of the Brāhmana is in various portions repeated twice over.

Age.—Seems to be on the whole an old Ms

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrāhmana
(Part I).

No 415

6.
1870-71

Size.—9 in. by $3\frac{1}{2}$ in.

Extent.—75 leaves, 9 lines to a page, 35 letters to a line

Description.—Old country paper, Devanāgarī characters with पृष्ठमात्राs, legible and correct writing, red and yellow powders much used, complete as far as it goes, the Ms comes from Broach

Age.—Samvat 1522

Ends—इति श्री अथर्वावाद गोपथब्राह्मणे पंचम प्रपाठकः ॥ ७ ॥ इति पूर्व-
ब्राह्मणाभिधानं ॥ संवत् ११२ द्वितीयवर्षे फाल्गुनमास कृष्णपक्षे
सप्तम्यां शुक्ले चालीसवास्तव्ये पं० ऊदाकन पं० लासासुतकृष्णाकस्य
लिखितं ॥ ७ ॥ शुभं भवतु लेखकपाठकयोः ॥ ७ ॥ * ॥ श्री ॥

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrāhmana
(Part I).

No. 416

37.
1884-86.

Size.—10 in by 5 in

Extent.—79 leaves, 8 lines to a page, 32 letters to a line

Description.—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, legible and fairly correct hand, borders ruled irregularly in black lines, red chalk used, complete.

Age.—Seems to be an old Ms.

गोपथब्राह्मण
(पूर्वार्ध).

Gopathabrāhmana
(Part I).

No. 417

137
1879-80

Size.—9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent—49 leaves, 7—9 lines to a page, 26—28 letters to a line.

Description—Very old country paper, Devanāgarī characters with पृष्ठमात्र's, legible but careless, indifferent and incorrect handwriting, red chalk used, borders ruled irregularly, corners and margins much worn out; first two prapāthakas only complete.

Age.—Seems to be very old.

Ends—एतस्य लोकस्य पर्योत्तय एतस्य लोकस्य मातयाथवेनैवविद ब्रह्माण
वृणुने दक्षिणत एवैषा यन्यो रिच्यते । दक्षिण एवैषां यज्ञो रिच्यते ॥
७ २४ ॥ इति श्रीअथर्ववेदे पूर्वब्राह्मण (ब्राह्मणे) द्वितीय (५) प्रपाठक ॥
समाप्ता ॥ ७ ॥ श्री ॥

गोपथब्राह्मण
(उत्तरार्ध)

Gopathabrāhmana
(Part II)

No 418

7
1870 71.

Size—9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

Extent—59 leaves, 10 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, legible and correct writing, red powder and yellow pigment much used, complete as far as it goes, the Ms comes from Broach

Age.—Samvat 1795.

Ends—इति श्रीअथर्ववेदे गोपथब्राह्मणे षष्ठः प्रपाठक समाप्तः ॥ ७ ॥
॥ श्री संवत् १७९९ शक १६६० भाद्रपदशुक्ल १९ शुके लिखितं
व्यास शुभराम ॥ शुभं भव ॥ ॥ यादृश पुस्तकं दृष्ट्वा तादृशं लिखितं
मम ॥ यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ ॥ श्री श्री श्री ॥

गोपथब्राह्मण
(उत्तरार्ध)

Gopathabrāhmana
(Part II).

No. 419.

138
1879-80

Size—8½ in. by 4 in

Extent—92+3 miscellaneous pages, 8 lines to a page, 30 letters to a line

Description—Old country paper, Devanāgarī characters with पुष्पभात्रा's, careful, legible and fairly correct handwriting. The whole Ms is in a dilapidated condition, many of the leaves being broken, and borders worm-eaten. The Ms probably formed part of a whole Ms. The Ms. regularly begins on folio 96, though it previously contains 3 miscellaneous pages. Folios 96 and 97 have stuck together. It extends to the 187th page.

Age—Samvat 1544

Begins—The writing on page 96 where the Ms begins is totally indistinct

Ends—इति उत्तरब्राह्मणे षष्ठ प्रपाठकः समाप्तः ॥ ७ ॥ श्रीः ॥ संवत् १९४४ वर्षे कार्तिकवादि १ शुके अद्य श्रीसूर्यपुरवास्तव्य आभ्यन्तरनागरज्ञातीय पंचुकी श्रीकृष्णसुत पंचुली कृष्णदासपठनार्थं तथा भानूणा पठनार्थं .
तथा परोपकारार्थं आभ्यन्तर नागरज्ञातीयश्री सूर्यपुरवास्तव्य दीक्षित अच्यु-
तेन लिखितं । ब्रह्मवेदशाखाब्राह्मणपुस्तकं लेख्याचक्रे । यादव &c ।

गोपथब्राह्मण
(प्रपाठक २, ५, ६).

Gopathabrāhmana
(Prapāthakas 2, 5, 6).

No. 420

336
1883-84

Size—Prapāthakas 2 and 6, 9½ in by 4½ in., Prapāthaka 5, 8½ in by 3½ in.

Extent—Prapāthaka 2nd—26 leaves, 7 lines to a page, 38 letters to a line. Prapāthaka 5th—21 leaves, 6 lines to a page, 30 letters to a line. Prapāthaka 6th—55 leaves, 7 lines to a page, 38 letters to a line.

Description.—Prapâthakas 2nd and 6th are of country paper, Devanâgarî characters, clear letters, legible and fairly correct handwriting, borders ruled twice in double lines in red ink, yellow pigment much used, complete as far as they go. Prapâthaka 5th of foreign paper with water marks, in other respects, similar to above and complete as far as it goes.

Age—There is no clue to finding the date of प्रपाठक II and VI. The colophon of the Vth प्रपाठक however is—

माघशुद्धद्वादशी समाप्त ॥ शके ॥ १७ ॥ ३६ ॥ भावा.

The two vertical lines between १७ and ३६ are in red ink, while the numbers themselves are in black ink.

Begins—ॐ नमो श्री गणेशाय । ॐ अथ यद्ब्रह्मसदनात्तृग्निरस्यति शोधयत्येवैनं तदथोपाविशतीदमहमर्वाग्वसोः सदने सीदामीत्यर्वाग्वसुर्ह वै देवानां ब्रह्मापराग्वसुरसुराणां ।

Ends—Prapâthaka VI.—शाताः प्रजाः कृता सहन्ते यत्रैवविदं संसति यत्रैवविदं शसतीति ब्राह्मणं ॥ १६ ॥ ॥ इति श्रीअथर्ववेदे गोपब्रह्मणे षष्ठ प्रपाठकः समाप्तः ॥ ॥ शुभं भवतु ॥ ७ ॥

A. SAMHITĀS AND BRĀHMANAS, AND WORKS
RELATING THERETO.

V — MISCELLANEOUS

अतिरात्रसाम.

Atirātrasāma.

No. 421.

326
1883-84

Size— $6\frac{1}{4}$ in by $4\frac{1}{8}$ in

Extent—10 leaves, 9 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accentuated figures marked in red ink, complete, red chalk used

Age—Seems to be a new copy.

Begins—श्रीगणेशाय नमः ॥ ॥ अथोक्तानि ॥ साकमथ ॥ ऐं ह्रीं ३ ब्रौं ॥
ईं ह्रीं ॥ ओं मग्न इध्वे' तरंगा इरी ऐं मा इध्वे' इरी ॥ स या २३ ह
३४३ ई ॥

Ends—पाँइवतै'सो २३ मी' २ यामा २३४ धाओवा' इ हौ उवा ॥ अ
॥ ३ ॥ इत्यतिरात्रसामप्रयोगः समाप्त ॥ लघाटैत्युपनामक आवा
भट्टेन लिखितं ॥ Then follows the भर्गस्तोमपदविभाग्य ।
over a page and a half

अतिरात्रसाम

Atirātrasāma

No. 422.

1
1884-87.

Size— $9\frac{1}{8}$ in by $4\frac{1}{8}$ in.

Extent—7 leaves, 9 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible but indifferent and fairly correct handwriting, borders ruled irregularly and accents marked in red ink, complete.

Age—Samvat 1765

Ends—संवत् १७६५ समये माघवदि एकादशी ११ भानुवासरे तदि
समाप्तानि स्वार्थ परार्थ च ॥ ७ ॥ ७ ॥

अथर्वच्छंद

Atharvachhanda.

No 423

$$\frac{3}{1884-86}$$

The Ms is reported *Lost* in the Outward No 101 of 1908-09 to the Director of Public Instruction

According to the Records, it seems to have contained 2 leaves, 9 lines to a page, 25 letters to a line The age is not given

अथर्ववेदमन्त्राशीर्वादसंहिता. Atharvavedamantrâśīrvâdasamhitâ.

No 424

$$\frac{111}{1886-81.}$$

Size.—7½ in by 4½ in

Extent—7 leaves, 10 lines to a page, 28 letters to a line.

Description—Country paper, Devanâgarî characters, legible, but indifferent and not very correct handwriting, mixed up with Gujarati, complete

Age—Samvat 1734

Subject—A collection of the verses from the Atharvaveda relating to benediction

Begins—श्रीगणेशाय नमः । अथर्ववेदे मन्त्राशीर्वादसंहिता अनुक्रमेण लिख्यते ॥
ॐ नमस्ते राजन् ऋ १ वरणनो । श मे परस्मै ऋ १ रोगने माथे
पाणी घालानो ॥ याँधा देवा ऋ १ भगवतीने नमस्कारने ।

Ends—वृषाकपायि नीलोद्वाहना । मधुमतीरोषधी ऋ १ साधारण ॥ शुभमां-
गस्यमस्तु ॥ सवत् १७३४-३७ माघशरमासे कृष्णपक्षे सप्तम्यां
तिथौ गुरुवासरे ब्रह्मवेदे संहितामन्त्रकाड २० संपूर्ण ॥ शुभं भवतु ॥

अमृताहारण

Amritâharana

No. 425.

$$\frac{31}{1886-92.}$$

Size—7½ in by 4½ in

Extent—20 leaves, 8 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters with occasional पृष्ठमात्रा, clear, legible and fairly correct handwriting, borders ruled in black lines, red chalk used, complete, the work belongs to the Sāmaveda. Another name for this is Saipabala.

Age.—Samvat 1723

Begins—॥ श्रीरामवेदाय ॥ ॐ यस्याडा स्फुटशब्दाद्दशदिशो भुवनकंपिताः
सप्तलोकाः पानाले पन्नगा ये वनगजसहित कछप भक्षयित्वा तु स
क्रुद्धो बज्रतुंडः सुरामुरविनर्जितास्ता प्रजापतिस्तं वंदे काश्यपेयो ह्यतु-
लबलः पातु वो वैनतेयः ॥

Ends—सर्वेषु १ लोकेषु २३३५ ॥ अभयत्रो अस्तू २३३५ ॥ अमृता २२ मौ
२३३५ ॥ ॐ अमृता २२ मौ २३३५ ॥ २९ ॥ श्रीः ॥ इति अमृता-
हरणे द्वितीयः प्रपाठकः ॥ ७ ॥ अमृताहरण सूर्ग ॥ ० ॥ सवत्
१७२३ वर्षे भाद्रवाशुदि २ भौमे नागरत्नातीय त्र० ॥ सूरजीतुत्
माधवजीलि० ॥ सुभूशतये २३३५ ॥ शुभो वा एता यज्ञस्य यद्वाक्षिणा
यद्वाक्षिणावता यजते शुभमेवास्मि दधाति ॥ इत्याशीर्वाद ॥ शुभः ॥

अमृताहरण.

Amritāharana

No. 426.

102.
1879-80.

Size —10½ in. by 4½ in

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and fairly correct handwriting, red chalk used, borders ruled, corners worn out, complete.

Extent —10 leaves, 10 lines to a page, 40 letters to a line

Age.—Appears to be old.

Subject.—This work contains the story of Garuda and his exploits in securing nectar. The style is partly Paurāṇik and partly Brāhmanical. It is called a paṇiṣṭha of the Sāmaveda, by Aufrecht.

Ends—पारंपर्यक्रमागतमग्न्ये(ग्ने)रग्निरिन्द्रादिद्रो वायोर्वायुर्मृत्योर्मृत्युः प्रजापतेः
प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयंभूस्तस्मै न(म)स्तेभ्यो नमः ॥ एतयमन्नव्याय ।
मन्विमन्नसमायमयेकेनोदरसर्पिणस्तेभ्यो नमः ॥ तेनोमाहि-सीषूतौ-

नम्यार्यत्त । सर्वेषु लोकेषु । अभयं नो अस्तु ॥ अमृताव(ह)रण(मा)म् ॥
इति अमृताहरण समाप्तमिति ॥ ७ ॥ शुभ भवतु ॥ लेखकः पाठकयोः ॥
यावद्वृणसमुद्रो यावन्नक्षत्रमडितो मेरु । ता(या)वच्चरादित्यौ ताव-
द्वि(दि)द पुस्तकं जयतु ॥ ७ ॥

अस्यवामसूक्त.

Asyavâmasûkta.

No. 427.

4
1891—95

Size.—8½ in by 3½ in

Extent—8 leaves, 7 lines to a page, 24 letters to a line.

Description—Foreign paper with water marks, Devanâgarî characters, bold, clear and correct, accents marked in red ink, complete

Subject—The Sûkta is so named, because of the words with which it begins Rigveda I 164

Age.—Seems to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य
भ्राता मध्यमो अस्यश्च ॥

Ends—दिव्यं सुपर्णं वायसं बृहत्तमपा गर्भं दर्शितमोषधीनां ॥ अभीपतो
वृष्टिभि स्तर्पयन्त सरस्वन्तमवसे जोहवीमि ॥ २३ ॥

अस्यवामसूक्त-सटीक.

Asyavâmasûkta
with Commentary.

No 428

5.
1891—95.

Size.—9½ in by 5½ in.

Extent—16 leaves, 11 lines to a page, 40 letters to a line.

Description—Country paper slightly painted, Śāradā characters, clear, legible and fairly correct, complete Rigveda I. 164.

Age.—Appears to be a new copy

Begins—ॐ नमः शिवाय श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य &c
सत पुत्रम् ॥ इह वैश्वदेव सूक्त परमात्मप्रकाशनप्राय
 ज्ञानाग्निमु (१)प शिव प्रसीति ।

Ends—वृष्टिभिस्तर्पयन्तमुदकवन्तमत्यर्थमाह्वये ॥ इति ऋग्वेदे अस्यवामटीका ॥

आधानोपयुक्तसामानि.

Ādhānopayuktasāmāni.

No. 429.

329
 1883-84.

Size —12½ in by 4½ in

Extent —5 leaves, 6 lines to a page, 34 letters to a line

Description —Foreign paper with water-marks, Devanāgarī characters, bold, clear, beautiful and fairly correct handwriting, accentual figures marked in red ink, complete

Age —Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ आधानोपयुक्तानि सामानि लिख्यानि ॥ मयि-
 ष्यन् अरणी आकृष्य औरण्योरिति त्रिर्गायेत् ॥ औरण्योः ॥ निर्हितो जा
 २४३ तैवेदो ॥

Ends —आगो मौ २२४ ती । त्रैजाइभौ २२४ जा । त्वन्नोहौउ । वा । ३ ।
 ऐ । ३ आथै २२४५ ॥ इति वैश्वानरसाम समाप्तः ॥

ऋग्वेदसंख्याभाष्य.

Rigvedasandhyābhāṣhya .

No. 430.

18.
 1871-72.

Size —9½ in. by 4½ in.

Extent.—44 leaves, 9 lines to a page, 25 to 35 letters to a line

Description —Country paper, Devanāgarī characters, mantra portion is accented in the usual manner by red ink. First 14 leaves are written by a different hand The last leaf seems to be substituted subsequently The Ms is complete.

Age.—Samvat 1764 Śaka 1630

Author —Sāyaṇāchārya.

Subject —Commentary on the morning, midday, and evening (worship) duties of the Rigvedins

Begins—श्रीगणपतये नमः ॥ ॥ विचार्य सर्ववेदातैः संचार्य हृदयांबुजे ॥ प्रचार्य सर्वलोकेषु ह्याचार्य शकर भजे ॥ १ ॥ पद्मपादो विश्वरूपो हस्ता-
मलकत्रोटकौ । अद्वैतदीक्षागुरवः साचार्याः पच पातु मा ॥ २ ॥ नारा-
यणैरुपादाब्जं विधेद्वचरणांबुजं ॥ नृसिंहैरुपादाभोजं कैवल्यैरुपादांबुजं ॥ ३ ॥
एतानि पद्मरत्नानि चत्वारि हृदयांबुजे । मामकीने प्रकाशता भुक्ति-
मुक्तिप्रसिद्धये ॥ ४ ॥ बह्वृचाना द्विजैर्द्राणां सध्याबंदनकर्मणि । विनि-
युक्ताः सूत्रकारैः स्मृत्राहणविधिर्यथा ॥ १ ॥ मंत्राः स्वपरशाखोक्ता
व्याख्यायते यथामति ॥ पदवाक्यप्रमाणज्ञा अनुगृह्णतु सादर ॥ २ ॥
तत्र पाद्वेत्यानि सागतिकानि विस्कीतार्थानि वाक्यानि पौरणिकीः का-
रिकान्यासध्यानादि चोपेक्ष्य । वैदिका एव मनवो विनियोगानुसारतः ।
वित्रियते मया सर्वे पदवाक्यप्रमाणतः ॥ १ ॥ ॐ भू ॐ भुवः ॐ स्वः
ॐ मह ॐ जन ॐ तपः ॐ सत्यं ॐ तत्सवितुर्वरेण्यं ॐ

Ends—बह्वृचा. कर्मटश्रेष्ठा मन्त्रब्राह्मणपारगा । वेदार्थरसिका • पुण्यास्नक्ता-
सूयाविमत्सरः ॥ १ ॥ परकीर्तिसुभारश्मिमण्डल सूरिमण्डन ॥ दृष्ट्वा श्रुत्वा
च मेदता मोढयंतु स्वकान्परात् ॥ २ ॥ असूयामेघाटलीं दूरानिर्द्धूय
पापिका ॥ एतद्भाष्य समालोड्यामूलादाचाग्रमध्यतः ॥ ३ ॥ ययोनि-
श्वसित वेदा ययो. संवीक्षित जगत् ॥ प्रकथश्च ययो. सुप्त ताभ्या
काभ्या नमो नमः ॥ ४ ॥ चतुर्दशाना लोकाना.....॥ ५ ॥ याम्यां
पुण्यानि कर्माणि.....॥ ६ ॥ ययोर्भक्ता वयं त्यक्त्वा.....॥ ७ ॥
ययोरावेशित चित्त॥ ८ ॥ तौ शिवौ सर्ववैतारौ.....॥ ९ ॥
अन्योन्यस्नापितार्धागौ... ॥ १० ॥ दृष्ट्वा प्रीयेतामन्योन्यं
॥ ११ ॥ इहामुत्र भवो भोगो.....॥ १२ ॥ नीरोगतादिसंपत्ति ...
॥ १३ ॥ भविष्यति न सदेहो... ॥ १४ ॥ तद्वाक्यं श्रुणुताश्चर्यं
तत्पादांबुपसर्पत ॥ त प्रदर्शयतान्येषा मुमुक्षा यदि वो जनाः ॥ १५ ॥
इति ऋग्वेदसध्यावदनमन्त्रभाष्य समाप्त ॥ ७ ॥ ७ ॥ ७ ॥
श्रीगणेशाय नमः ॥ ७ ॥ ७ ॥ सवत् १७३४ शके १६३० सर्वधारी-
सवत्सरे चैत्रशुद्ध १ शुक्ले दिने लिखित पुस्तक ॥ मयुराग्निसिंहाहादेव-
भट्टात्मजमहारीभट्टस्येद पुस्तकं ॥

एकाक्षरी बेट.

Ekāksharī Barta.

No. 431.

502.
1892-83

Size — 4 in. by 2½ in.

Extent — 20 leaves, 7 lines to a page, 13 letters to a line.

Description — Leaves 1—7 and 15—20 are of country paper, and leaves 8—13 seem to be subsequently substituted of French paper, Devanāgarī characters, legible and not very correct handwriting, margins on all the four sides double ruled in double lines in red ink, but leaves 8—13 in black ink, complete, red chalk used.

Age — Seems to be a new copy.

Begins — श्रीरामकल्पद्रुम. ॥ ज्ञात विसर्गातमथावगृह्य स्यत तु सेतु विषम सम च ॥ संख्या प्रगृह्यस्य च पंचकेये पदेषु वक्ष्ये प्रतिवर्गमत्र ॥ १ ॥ काथैरष्टौ चतुष्टैश्च वर्गा ङगनमैः क्रमात् ॥ न विसर्गातदुःखड कशर्याविषम सम ॥ २ ॥

Ends — त्यचित् ॥ श्योरुघथुसेचाघुखोतोखुडेचुवैचीकडीषडाज्ञीबुपुनोशोबन्धो सखिट्प्रीथाज्ञशौतैणीजुछीणषयाठेगीदैतिचैतौतैमिडि ॥ ८ ॥ इत्यष्ट माष्टतः समाप्त ॥ कादिषु दुविनानि हिरनाभि ॥ सादिषु दु० लनाभि ॥ तपषेषु दुविनानि हिरनाभि ॥ ङटचेषु दुविनानि हिलनाभि ॥ श फाल्गुशेम ॥ करकृतमपराधं क्षतुमर्हति सतः ॥ रान ॥ शुभ भवतु ॥ रघुवीरविश्वामित्रस्येदं नृसिंहपोळेन लिखित ॥

Reference — See No 47 above Ought to belong to section I. Rigveda

औद्गात्रमन्त्रमालिका

Audgātṛamantṛamālīkā.

No. 432.

333.
1883-84

Size — 6¼ in. by 4½ in.

Extent. — 9 leaves, 8 lines to a page, 22 letters to a line.

Description — Country paper, Devanāgarī characters, clear, legible and correct handwriting, borders ruled in double red lines, red chalk used, complete

Begins—श्रीगणेशाय नमः ॥ ॥ वरणमंत्रः ॥ ॥ ॐ महन्मे वोचो
भर्गो मे वोचो यशो मे वोचस्तोम मे वोचो भुक्ति मे वोचः सर्व मे
वोचस्तन्मामवतु तन्मा विशतु तेन भुक्षिषीय ॥ अय मधुपर्कः ॥

Ends—आपो अद्यान्वचारिषं रसेन समगस्महि ॥ पयस्वानग्ने आगम तंमास*
सृज वर्चसा ॥ ॥ इति औद्गात्रमंत्रमालिका समाप्तः ॥ ॥
हेरब् ॥ लघाटे इत्युपनामन्यात्र, भट्टरेद पुस्तकं ॥

औद्गात्रसाम.

Audgāttrasāma.

No. 433.

334.
1883-84

Size—6½ in. by 4½ in

Extent.—12 leaves, 8 lines to a page, 20 letters to a line.,

Description.—Country paper, Devanāgarī characters, clear, legible
and correct handwriting, borders ruled and accents marked
in red ink, red chalk used, complete

Age—Śaka 1716

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ हुम् ॥ युजे वाच* शतपदोम् ।
गौ ये सहस्रवर्तनि गायत्र त्रैष्टुमं जगद्विश्वारूपणि संभात्ता
दे वा ॐ का* सिचो १२१२ हुम् । ओङ्कायिरो । वा २३४५ ॥ १ ॥

Ends—गिरामुपश्रुता १ सिचो ३रो । गिरामू २३४५ श्रुता ३उचो ३उचो २रो ३५
हैई ॥ इति औद्गात्रसाम. समाप्तः ॥ ॥ हेरब् ॥ शके १७१६ ॥
आनदे ॥ लघाटे इत्युपनामकआबामट्टेन लिखितं ॥ ७ ॥
कुशास्तरण प्रातःसवनं पंचम्यो हिं करोति ॥

॥ ॥ ॥ एव त्रि रं प्रातःसवनं । अथ माध्यंदिन पंचम्यो
हिं करोति

॥ ॥ ॥ एवं माध्यंदिनस्य त्रिवारमास्तरण ॥
अथ तृतीयसवनस्य सतम्यो हिं करोति ॥

॥ ॥ ॥ एवं त्रिवारं तृतीयसवन समाप्तं ॥

कृष्णगुडमन्त्र

Kūshmāndamantra.

No 434.

$$\frac{10}{\text{Vishāma j.}}$$

Size.—7½ in. by 4½ in.

Extent.—6 leaves, 10 lines to a page, 25 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, leaves 5 and 6 newly supplied in a different hand and made up of foreign paper with water-marks, complete, taken from the Yajurveda.

Age —Vrishāṇīma Samvatsara, appears to be a recent copy.

Begins —हरिः ॐ ॥ यदेवा देवहेळन देवासः श्वकृमा वयं ॥ आदित्यास्त-
रमान्मान्मुचतर्त्तस्यर्तेन मामित ॥

Ends —यन्मया मनसा वाचा कृत्वेनः कदाचन ॥ सर्वस्मात्तस्मान्मेळिनोमोर्गि-
वर्त्तु हिवेत्य यथातथं ॥ तत आचार्याय गौर्वर ददानि ॥ चेत्रे मासि
शुक्लपक्षे पौर्णिमास्या तिथौ भानुवारे वृषानामसवत्सरे तदिने इद पुस्तकं
समाप्तं ॥

गायत्रीभाष्य.

Gâyatrībhashya.

No. 435.

$$\frac{2}{1874-75.}$$

Size.—10 in. by 4½ in.

Extent.—2 leaves, 11 lines to a page, 38 letters to a line.

Description —Country paper, Devanāgarī characters, legible and correct The Ms is complete

Author —Śankarāchāra

Subject —Commentary on the celebrated Gâyatrī couplet. (Rig-
veda III. 62, 10.)

Begins—॥ श्री ॥ अथ सर्वात्मनः सर्वशक्तेः सर्वावभासकतेजोमयस्य परमा-
त्मनः सर्वात्मकत्वद्योतनार्थं सर्वात्मकत्वप्रतिपादकगायत्रीमहामंत्रस्योपा-
सनप्रकारः प्रकाश्यते ॥ तत्र गायत्रीं प्रणवादिषट्पञ्चाङ्गश्रुतेषां शिरः-

समेता सर्ववेदसार वदन्ति । एवंविधा गायत्री प्राणायामरूपास्या ॥ सप्र-
णव्याहृत्युपेता प्रणवाता गायत्रीजपादिभिरूपास्या । तत्र शुद्धगायत्री
प्रत्यक्ब्रह्मैक्यबोधिका । धियो यो नः प्रचोदयादिति ।

Ends—अमृतमित्यविनाशित्वरूप नित्यत्वमुच्यते ।

गुहाशयब्रह्महुताग्नेह वक्त्रेदम शाख्यद्विविधं सत् ।
विलीयते नेदमह भवानित्येष प्रकारस्तु विभिन्ने ऽत्र ॥ १ ॥
यदास्ति यद्भाति तदात्मरूप नान्यत्ततो भाति न किंचिदस्ति ॥
स्वभावसंपत्प्रविभानि केवला ग्राह्य गृहीतेति मृषैव कल्पना ॥ २ ॥
इति श्रीमच्छंकरभगवत्कृतं गायत्रीभाष्यं समाप्तं ॥ ७ ॥

गायत्रीभाष्य,
सन्ध्याभाष्य.

Gāyatrībhāṣya,
Sandhyābhāṣya.

44

No 436.

1881-82.

Size—9 in by 4½ in.

Extent—20 leaves, 8 lines to a page, 26 letters to a line

Description—Country paper, Devanāgarī characters, legible, but irregular and fairly correct handwriting, borders ruled irregularly in black lines, red chalk much used, complete.

Age—Samvat 1850

Subject—Commentary on the Gāyatrī verse and the Sandhyā .

Begins—॥ श्रीगणेशाय नमः ॥ अथ गायत्रीभाष्यं लिख्यते । अथ याज्ञवल्क्यः

स्वयंभुव नमस्कृत्य वक्ष्ये देव्याः सुविस्तरं ॥

यथामिर्देवाना वै मनुष्याणां च वाङ्मनः ॥१॥

Ends—आपः सर्वस्मात्प्रागुक्तात्पापान् मा पुनस्तु असता च प्रतिग्रह अयाचिना-
देव ग्रहणयोग्यादसत्प्रतिग्रहाच्च इमा पुनस्त्वित्यर्थः । अग्निश्चेति पूर्ववत् ॥
सुखं ददातु मे विष्णुः ॥ इति सन्ध्याभाष्यं । यादृश पुस्तकं
न दीयता ॥ सवत् १८९० आषाढवदी द्वितीयाया परात् ३ तृतीयाया
गुरुवासरे अष्टौ श्रीलंगुलपुरवास्तव्यं ऊदीच्यज्ञातिय शुक्ल श्री ९ मूलजी
तत्सुत प्रभूजीयेन लिखितं मिद पुस्तक आत्मपठनार्थं स्वयहस्तेन
लिखित । श्रीगायत्री सावित्री सरस्वती सत्य ॥ श्रीब्रह्मा विष्णुः रुद्र
सत्यसे ॥ श्री ॥ श्री ॥ श्री ॥

गायत्रीमन्त्राक्षराणां
ऋषिछंद आद्यः

The Rishis, Chhandas, &c, of the
24 letters of the Gâyatrîmantra

No 437.

56
1891—95.

Size —10 in. by 3½ in.

Extent —4 leaves, 7 lines to a page, 32 letters to a line

Description —Country paper, Devanâgarî characters, legible, but indifferent and incorrect hand, complete

Age.—Appears to be a new copy

Begins—॥ श्रीगणेशाय नमः ॥ अथ ब्रह्मगायत्रीअक्षराणां २४ नि ऋषिः
छंद लिख्यते ॥ ओकारस्य वसिष्ठ ऋषिः गायत्री छंदः अग्निर्देवता
प्रथवी तत्त्व etc

Ends—सर्वलोकपदप्राप्त्यर्थे जपे विनियोग ॥ इति गायत्रीमन्त्राक्षराणां ऋषिः
चतुर्विंशतीकानां ऋषि छदाणां संपूर्ण ॥

चतुर्विंशतिगायत्र्यः

Twenty-four Gâyatrîs.

No. 438.

16
1891—95.

Size —7½ in by 4½ in

Extent —19 leaves, 7 lines to a page, 19 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, clear and fairly correct hand, borders ruled and periods marked regularly in red ink, complete The 24 Gâyatrîs treated in the Ms are the following in order.—

- | | |
|-----------------------|--------------------|
| 1 Brahmagâyatrî | 13 Garudagâyatrî |
| 2. Râmagâyatrî | 14 Agnigâyatrî |
| 3. Vishnugâyatrî. | 15 Prithvigâyatrî |
| 4. Rudragâyatrî | 16. Jalagâyatrî. |
| 5. Lakshmîgâyatrî | 17 Âkâśagâyatrî. |
| 6 Nrisimhagâyatrî | 18 Sûryagâyatrî |
| 7 Lakshmanagâyatrî | 19 Chandragâyatrî. |
| 8 Krishnagâyatrî | 20 Gurugâyatrî |
| 9. Gopâlagâyatrî | 21 Pavanagâyatrî |
| 10 Paraśurâmagâyatrî. | 22 Hansagâyatrî |
| 11. Tulasîgâyatrî. | 23 Gaurîgâyatrî |
| 12. Hanumânagâyatrî. | 24 Devîgâyatrî. |

Two additional gāyatrīs are also given. They are the following —

25. Kātrāśyāmagāyatrī | 26 Kāmādevagāyatrī

Age — Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ उत्तिष्ठतु महाभूता ये भूता भूमिपालका ॥
भूतानामवरोधेन ब्रह्मकर्म समाचरे ॥१॥

Ends— ॐ ह्रीं कामदेवाय सर्वजनप्रियाय नमः ॥ इति कामदेवगायत्री ॥
उत्तरे शिखरे जाता भूम्यां पर्वतवासिनी ॥
ब्रह्मणैवमनुज्ञाता गच्छ देवि यथासुखं ॥
इति विसर्जनम् ॥ ॐ तत्सत् ब्रह्म अद्यगायत्रीजपसमर्पयेत् ॥ शतनाम
सख्या ॥ ॥ इति चौवीस गायत्री संपूर्ण ॥

त्रिकालसन्ध्या.

Trikālasandhyā.

No. 439

241.
1880-81

Size — 8½ in by 4½ in

Extent.—10 leaves, 17 lines to a page, 16 letters to a line,
Grantha 144.

Description — Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled in three black lines, leaves of the Ms. are arranged after the fashion of a modern book and lines written breadthwise, some leaves have their margins corroded by ants or mice, complete This sandhyā is in accordance with the opinions of Śāṅkhāyana

Age.—Appearance old.

Begins— ॥ श्रीगणेशाय नमः ॥ ॥ अथ शांखायनोक्तसंख्या ॥ ॥ सुज्ञा-
तश्चित्रकंबलाद्यासने स्वस्तिकादिरीत्या उपविश्य धौतवस्त्रद्वयोपेतः धृत-
निलकविभूतिरुद्राक्षः पवित्रपाणि etc

Ends— उत्तरे शिखरे जाता भूम्या पर्वतवासिनी ॥ ब्रह्मणैः समनु (ज्ञाना
ग) च्छ देवि नमोस्तु ते । इति विसर्जयेत् ॥ , ... । शाखायनानां
त्रिकालसंख्या समाप्ता ॥

दण्डक.

Dandaka

No. 440

60
1891—95.

Size—10½ in by 5½ in.

Extent.—15 leaves, 10 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete

Age—Samvat 1894

Subject—A collection of mantras generally useful for daily religious rites.

Begins— ॥ श्रीगणेशाय नमः ॥ आ कृष्णेन रजसा वर्तमानो निवेशयन्नमृत
मयं च हिरण्येन सविना स्थेना देवो याति भुवनानि पश्यन् ॥ १ ॥

Ends— याः क्लीनीर्या २४ हिरण्यगर्भः सम् । इत्यर्ध्वंदन ॥ इति श्रीदंडकं
संपूर्ण ॥ संवत् १८९४ आसोजवुदि ६ ॥

दण्डक

Dandaka.

No 441.

25.
1887—91.

Size—8½ in by 4½ in

Extent.—32 leaves, 6 lines to a page, 18 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct, accents marked throughout in red ink, leaf No. 8 wanting, complete

Age.—Samvat 1882, Śaka 1747.

Subject—Vedic mantras of the Vājasaneyī Śākhā useful for religious ceremonies

Begins—श्रीगणेशाय नमः ॥ ॐ नमः । पवित्रे स्थो वैष्णव्यौ सवितु र्भः प्रसव
उत्पुनाम्यच्छिद्रेण पवित्रेण सूर्यस्य रश्मिभिः तस्य ते पवित्रपते पवि-
त्रपूतस्य यत्कामः पुनेत छेकेयम् ॥ १ ॥

Ends—उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥ उपप्रयन्तु मेरुतः सुदानव इन्द्र
प्राशुर्भवा सचा ॥ १३ ॥

गच्छ गच्छ सुरश्रेष्ठ मत्तम ससारवाहनम् ॥

गच्छ ब्रह्मादयो देवा आगच्छतु हुताशनं ॥ ४ ॥

इति दण्डकग्रन्थ संपूर्णः ॥ शुभं भूयात् ॥ लिखीमद्वस्योजीरामजीसुतराम-
चंद्रभट्टपठनाय दीर्घपुरमन्थे वैशाखशुक्लद्वितीयाया बुधवासरे समाप्तमिदं
पुस्तकं दण्डकाख्यं ॥ संवत् १८८२ का शके १७४७ का.

दण्डक.

Danḍaka.

No 442.

26
1887—91.

Size.—9½ in by 4½ in

Extent.—26 leaves, 9 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, clear, legible and fairly correct. borders ruled and accents marked in red ink, complete.

Age.—Samvat 1910, Śaka 1775

Subject.—Mantras of the Mālhyandina Śākhā of the White Yajurveda.

देवी अथर्वशीर्ष

Devī-atharvashīrsha.

No. 443.

27.
1891—95.

Size.—5 in. by 4½ in

Extent.—8 leaves, 10 lines to a page, 18 letters to a line.

Description.—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct hand, incomplete, last leaf wanting

Age.—Appears to be a new copy.

Begins—श्रीगणेशाय नमः ॥ अथ देवी अथर्वशीर्ष ॥ ओ सर्वे वै देवा देवी-
मुपतस्थुः कासि त्व महादेवी साब्रवीह ब्रह्मस्वरूपिणी ।

Ends—शतलक्ष प्रजप्त्वापि नार्चाशुद्धिं च विदति । शतमष्टोत्तरं च । Here ends the Ms

देवी अथर्वशीर्ष.

Devī-atharvaśīrsha.

No 444.

10.
1884—86.

Size.—7½, 8 in by 4½ in.

Extent.—6 leaves, 8 lines to a page, 20 letters to a line.

Description.—Foreign paper with water-marks, Devanāgarī characters, clear, legible but hopelessly incorrect handwriting, borders ruled, complete

Age —Śaka 1686.

Begins—श्रीगणेशाय नमः ॥ गुरुभ्यो नमः । अथ देव्या अथर्वशीर्षं लख्यते ॥
सर्वे देवा देविमुपतस्थुः ॥ कासी त्वं महादेवीः रा ब्रह्माविद्ब्रह्म ब्रह्मस्र-
रूपिणीः ॥

Ends—माहामृत्यं तरतीः माहामृत्यं तरतीः ॥ ए एवं वेदाः ॥ इत्युपनीशत् ॥
इती देव्या अथर्वशीर्षं समाप्तं ॥७॥ शके १६८६ तारणनामसप्तसदक्ष-
णायने शरदऋतौ माहामागल्यप्रतकार्तिकशुद्ध १३ इदं पुस्तकं वासुदेव-
भटेन लीक्षितः ॥

देवीसूक्त.

Devīsūkta.

No. 445.

21
1892—95.

Size —9 in. by 4½ in.

Extent.—9 leaves, 8 lines to a page, 21 letters to a line.

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, complete.

Age.—Samvat 1825, Śaka 1690

Subject —A hymn to the goddess Kālī taken from the Devīmāhātmya, the Ghatatantia in Rudrayāmala

Begins —सिद्धिः । श्रीगणेशाय नमः । राज्ञोवाच । मुने कथय सर्वज्ञ भूयः
किंचिदनुत्तमं ॥ तत्त्वमेतस्य धर्मस्य येन सिद्धिरवाप्यते ॥१॥

Ends—ऋषिरुवाच ।

इति वाक्य समाकर्ण्य ब्रह्मविष्णुशिवोदितं ॥

फलस्तुतिमथोवाच स्तोत्रस्यास्य महामते ॥ ७८ ॥

इति श्रीकालीसूक्तं इति श्रीरुद्रयामले घटत्रये देवीमाहात्म्ये श्रीदेवीसूक्तं
संपूर्णं ॥ शुभमस्तु श्रीरस्तु ॥ सं. १८२९ शाके १६९० वर्षे श्रावण-
वदि ९ ।

देवे (देवान्ता ऋचः).

Deves or Riks ending in Devāh.

No. 446

27.
1887—91.

Size—10½ in by 5 in

Extent—6 leaves, 5 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible
and fairly correct, accents marked in red ink, complete
Thirty in number

Age—Appears to be a recent copy

Begins—श्रीगणेशाय नमः ॥ अथ देवऋचः ॥ ॐ नमो महद्भ्यो नमो
अर्मकेभ्यो नमो युवभ्यो नम आशिनेभ्यः ॥ यजाम देवान्यदि शक्नुवा
ममाग्यायसः श समा वृक्षि देवाः ॥ १ ॥

Ends—सद्यो जातो व्यमिमीत यज्ञमग्निर्देवानामभक्तपुगेगाः ॥ अस्य होतुः
प्रदिश्युतस्य वाचि स्वाहाकृत हविरस्तु देवाः ॥ ३० ॥ इति देवा
ऋचः ॥ शुभ ॥

द्यानीतिमञ्जरी,
सभाष्या.

Dyānitimanjarī
with Bhāshaya.

No. 447.

42
1884—86.

Size.—11½ in. by 5½ in

Extent—134 leaves, 10 lines to a page, 40 letters to a line
B. 330—41

Description — Foreign printing paper, Devanāgarī characters; very bold beautiful, but incorrect handwriting, borders ruled artistically doubly in double black lines, complete

Age — A new copy

The date of the composition of the work is given at the end of the Ms. which is Samvat 1550

Author.—Dyā Divedin

Subject — Exposition of moral verses from the Rīgveda with illustrations from Itihāsas and Purānas.

Begins— श्रीगणेशाय नमः ॥

दिवाकरं प्रणम्यादौ मुकुंदं च द्विवेदिनं ॥
 वेदवेदागतस्वज्ञं स्मृतिज्ञं दीक्षितं प्रभु ॥ १ ॥
 तस्य न प्राप्नुवा यज्ञा युवराजो हि बुद्धिमान् ॥
 एकादशप्रकारैस्तु संहितापाठतत्परः ॥ २ ॥
 वसंश्च श्रीमदानन्दे सुरपूष्करमंडिते ॥
 तेनेय रचिता यस्मात्तन्नाम युवदीपिका ॥ ३ ॥
 विलोका संहितामध्य इतिहासानुपुरातनान् ॥
 कृता वै धर्मसयुक्ता श्लोकैर्वेदा सुबुद्धिना ॥ ४ ॥
 अध्येया चार्थदा विप्रैर्द्विमिश्रैः सत्यवादिभिः ॥
 अश्वमेज कृता यस्माच्छोधनीयोरुबुद्धिभिः ॥ ५ ॥
 ऋजुर्था इमे श्लोकाः । तथाप्युच्यते । दिवाकर प्रणम्येति ।

Ends— इतो ग्रंथोपयोगित्वमाह ॥ ७ ॥

वेददृष्टारूपेय द्वाद्विवेद कृता शुभा ॥
 नीतिधर्मपरा रम्या सेतिहासकथात्मिका ॥

.....

.....

इति प्रथमपातुनवा कर्तृगुणानाह ॥ ७ ॥

सत्रकृद्दधन्निचित्सम्राट् सभाष्या या (यो) करोदिमा ।

ऋचामर्थप्रकाशाय यज्ञबुद्धिबैवृद्धये ॥

.....

.....

ततो विद्वत्प्रार्थना ॥ ७ ॥

विनावि (sic) केशवमीश्वर वा न विद्यते वेदकृतो बुधोऽन्यः ।

अनाकयचित् शोध्यं वक्तुं क्षमो धानयतोत्पबुद्धिः ॥

विदुश्चैकेनमिते सचाते डबुधौ ।

वत्सरे माघशुक्लादावकरोत् द्यातिथाविमा ।

अंकाना वामता गतिरित्युक्तत्वात् विदुपचपचाकेनत वामगणिनेन
सवत्पंचदशपंचाशे वत्सरे दुर्दुभनाग्नि माघशुक्लादौ तिथौ प्रतिपदि द्याद्वि-
देदद्वमा मनीतिमजरी सभाष्यामकरोत् ॥ ६ ॥ इतिश्रीमद्याद्विवेदकृत्ये
नीतिमंजर्याख्ये भाष्येऽष्टमाष्टकः समाप्तः ॥

द्यानीतिमञ्जरी,
सभाष्या.

Dyânîtîmanjarî
with Commentary

No 448

41
1868-69

Size—12½ in by 8 in

Extent—161 leaves, 13 lines to a page, 38 letters to a line

Description—European bluish foolscap paper with water-marks,
Devanâgarî characters, clear, legible and fairly correct,
complete

Age—Śaka 1700, of the original copy, and Śaka 1796, of the
present copy.

Begins—श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥

श्रीमुकुन्दद्विवेदस्य नत्ता नम्यात्रिमोचितं ॥

सूर्य विचार्य वेदार्थान् वक्ति द्यानीतिमंजरीं ॥ १ ॥

द्वौ वेदौ यस्यासौ द्विवेदः । श्रिया युक्तो मुकुन्दः श्रीमुकुन्दः । स चासौ
द्विवेदश्च तथा । तस्य नत्ता प्रपौत्रः ॥ द्यानामा चतुर्थः । नीतिमंजरीं
वक्ति ब्रवीति । नपाच्छब्दो नप्तृशब्दपर्यायो यास्केन चतुर्थो व्याख्यातः ।
नपादित्यनतरायाः प्रजाया नामोति । गौरत्र तनूस्तस्याः पयः पयस
आज्यं आज्यादग्निश्चतुर्थो यथा एवं बान्हयो मुकुन्दद्विवेदाच्चतुर्थो भवति ।

कुतः । श्रीमुकुंदाद्विजतेस्त्रिजैर्लक्ष्मीधरो महान् । तस्य लक्ष्मीर्महादेवी
द्याद्विवेदमजीजनत् ॥ इति नप्तृत्वं । &c

Ends—त्वा जना मम सत्येष्विति । हे इद्र त्वा जनाः मम सत्येषु सप्राप्तेषु
विव्हयन्ते विविधमाव्हयन्ति सहायार्थं । एतदेव दर्शयति । समीरे गुह्ये
संतस्थानाः सह तिष्ठन्तो जनाः विव्हयन्त इति । अत्रास्मिन्नाव्हाने स
शूरो वीरः इन्द्रः तं युज सखायं कुरुते यो हविष्मान् भवति ॥ असुन्वता
सोमाभिषवमकुर्वता पुरुषेण सह संख्यं स न वष्टि न कामयते ॥ ७ ॥
शक्ते १७०० विल्वीनामसवत्सरे श्रावणशुक्लचतुर्थ्यामिन्दुवासरे तद्दिने
&c.....पुस्तकं लिखितं ।

यादृशं पुस्तकं दृष्ट्वा &c ...मम दोषो न विद्यते ॥

तैलद्रक्षेज्जलाद्र &c..... एवं वदति पुस्तकं ॥ १ ॥

८ मग्नपृष्ठ &c.....प्रतिपालयेत् ॥ २ ॥

९ मगलं लेखकानां च पाठकानां च मगलं ॥

मगलं सर्वलोकानां भूमिभूपालमगलं ॥ ३ ॥

शके १७९६ भावनामसवत्सरे दक्षिणायने वर्षाश्रतौ श्रावणे मासे
कृष्णपक्षे अमावास्यायां तिथौ गुरुवासरे समाप्तम् ॥ ६ ॥

नीतिमञ्जरीभाष्य.

Nītimanjarī Bhāṣya

No. 449.

28
1887—91

Size—12½ in. by 4½ in

Extent.—88 leaves, 11½ lines to a page, 48 letters to a line.

Description.—Country paper; Devanāgarī characters with पृष्ठमात्रा
clear, legible and fairly correct handwriting, ends of leaves
worn out and some few leaves in the body of the Ms. half
broken, leaves Nos 1, 8, 10, 20, 44 and 91 are wanting;
the Ms. has lost the first and the last leaves and therefore
has neither beginning nor end, it is incomplete and
fragmentary.

Age.—Appears to be an old Ms.

Begins—Leaf No 2a—णे । स्वर्भानुर्दासुर आदित्यं तमसा विध्यत्तस्यात्र-
यस्तमोपजिघासत् इति ॥ अस्मिन्नर्थे ऋक । य वै सूर्यमिति । यं सूर्यं
स्वर्भानुः आसुरः असुरपुत्रः तमसा अघकारेण अविध्यत् विव्याध ॥

Ends—Leaf No 94b, last line—

सत्रकृद्वयमिचित्सम्राट् सभाष्यां चाकरोदिमा ॥
ऋचामर्थप्रकाशाय यज्ञबुद्धिविवृद्धये ॥
द्याद्विवेदः इमा नीतिमंजरीं सभाष्या भाष्यसहिता अक
Here ends the Ms.

पश्चिमद्वारि.

Paśchimadvârasâmanî.

No 450.

344.
1888-84

Size—5½ in by 3½ in.

Extent.—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Foreign paper with water-marks, Devanâgarî characters, clear, legible and correct handwriting, borders ruled and accents marked in red ink, complete

Age—Seems to be a modern copy

Begins— ॥ श्रीगणेशाय नमः ॥ इष्टापूर्ते छादोगाना पश्चिमद्वारे तथानि
सामानि ॥ ॥ वामदेव्य बृहत्साम ज्येष्ठसाम रथतरं ॥ तथा पुरुषसूक्तं च
रुद्रसूक्तमत परं ॥ १ ॥ आश्वदोहानि सामानि शातिक भारुडानि च ॥
पश्चिमद्वारपालौ तु पठेतां सामगौ तथा ॥ २ ॥

Ends—ऋग्वेदोर्दक्ष । इहा । शैचीभाऽऽर् इहो ३१ उवा २३ ई ३४ डौ ॥
प्रतिष्ठा साम ॥ हे पुस्तक आवा लघाटे इत्युपनामकस्य ॥

The Samans mentioned in the Ms. are the following —

- | | |
|-------------------|--------------------|
| 1. Archika | 10. Devasûkta |
| 2. Vâmadevya. | 11. Janitrasâma. |
| 3. Jyeshthasâma | 12. Sântisûkta |
| 4. Rathantara | 13. Pûrnâhutisâma. |
| 5. Purushasûkta. | 14. Jyeshthasâma. |
| 6. Rudrasûkta. | 15. Vaisvânâsasâma |
| 7. Ajyadohasâma | 16. Râjanasâma. |
| 8. Sântikasâmanî. | 17. Pratishtasâma. |
| 9. Bharundasâma. | |

पश्चिमद्वारसामानि

Paśchimadvārasāmāni.

No 451.

343
1883-84

Size — $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent — 13 leaves, 6 lines to a page, 24 letters to a line.

Description — Foreign bluish foolscap paper with water-marks, Devanāgarī characters, exceptionally clear, legible and fairly correct handwriting, accents marked in red figures, complete

Age — Śaka 1759.

इति द्वारसामानि समाप्तानि ॥ ७ ॥

शके १७५९ हेमलंबीनामसवत्सरे कार्तिककृष्णसप्तम्या इदं पुस्तकं
समाप्तं ॥

पवनपावन.

Pavanapāvana

No 452

341
1883-84

Size — $8\frac{1}{4}$ in by $3\frac{1}{4}$ in

Extent — 5 leaves, 12 lines to a page, 24 letters to a line.

Description. — Foreign paper with water-marks, Devanāgarī characters, bold, legible and correct handwriting, accents marked in red ink, complete

Age — Śaka 1694

Begins—श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते ॥ कर्माधिकारार्थं
आत्मानं पावयिष्ये ॥ एकविंशतिकुशर्षिज्जलान्यादाय सप्तभिः सप्तभिः
पवयति ॥

Ends—सहस्रशीर्षो पुष्पः ० ऋक् १६॥ इति पठित्वा ॥ इति पवनपावन
समाप्तः ॥ ७ ॥

हवूहावूहावू ॥ अहमन्नमहमन्नमहमन्नं ॥ अहमन्नादो ओहमन्नादो
ओहमन्नादः ॥ अहः श्लोककृदहः श्लोककृदहः श्लोककृत् ॥ अहमस्मि
प्रथमजा ऋतस्य ॥ पूर्वं देवेभ्यो अमृतत्वं नाभा इ ॥ या म ददाति स

इदेव मावाहा ॥ अहमन्नमन्नमई तन्नाप्रि ॥ अहं त्रिधं भुवनमभ्यामवांसं ॥
सुवर्णज्योतीः ॥ इत्युनिषत् ॥ शक्ते १६९४ ॥

पवमानपदानि

Pavamânapadâni

No. 453.

342
1883-84

Size—8½ in by 4 in

Extent.—19 leaves, 8 lines to a page, 30 letters to a line

Description—Foreign paper with water-marks, Devanâgarî characters, clear, legible and fairly correct handwriting, accents marked in red ink except on the last 7 leaves, incomplete

Subject—Gives the padas of the first 43 Sûktas of the 9th Mandala of the Rîgveda (See the next No)

Age—Seems to be a modern copy.

Begins— ॥ श्रीगणपतिवराभ्या नम ॥ हरि. ॐ ॥ स्यादिष्टया । मदिष्टया ।
पत्रस्व । सोम । धारया । इद्राय । पातवे । सुत ।

Ends—पत्रस्व । दानऽसायये । त्रिप्रस्थ । गृगतः । वृत्रे । सोम । सास्व ।
सुऽवीर्यं ॥ ३३ ॥ Here ends the Ms

पवमानसूक्त

Pavamânasûkta

No 454.

59
1886-92

Size—7½ in by 5 in

Extent—39 leaves, 10 lines to a page, 18 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and correct handwriting, borders ruled regularly in three black lines, red chalk much used, accents marked in red ink, complete in four Adhyâyas, at the end contains also some vedic & accented verses, called Pausishtas

Subject—The four Adhyâyas of this so called Sûkta are made up from the Sûktas of the 9th Mandala of the Rîgveda thus —

Adhâya I = Sûktas 1—12	Adhâya III = Sûktas 44—64
Adhâya II = Sûktas 13—43	Adhâya IV = Sûktas 65—67.

Description.—Foreign paper with water-marks, Devanâgarî characters, indifferent, legible and fairly correct hand, accents marked and borders ruled, complete in four Adhyâyas, taken from the Rîgveda.

Age.—Śaka 1729

Ends—इति पवमाने चतुर्थोऽध्यायः ॥ शके १७२९ प्रभवनामसंवत्सरे भद्रपदे शुक्लसौम्यवासरे त्रयोदश्या त्रिंशत् ।

पवमानसूक्त.

Pavamânasûkta.

No. 457.

30
1895—98

Size—8 $\frac{3}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent—26 leaves, 10 lines to a page, 32 letters to a line.

Description.—Country paper, Devanâgarî characters, clear, legible and fairly correct handwriting, borders ruled in black lines, accents marked throughout in red ink, complete in four Adhyâyas. The Sûkta is taken from the Rîgveda.

Age.—Śaka 1634

श्रीशके १६३४ नदनाब्दे याम्यायने शरदर्तौ ईशमासे कृष्णपक्षे
भुजकृतिथौ शश्यात्मजवाररेदुक्लक्षे..... पवमान संपूर्ण ।

पवमानाध्याय
(अध्याय १).

Pavamânâdhyâya.
(Adhyâya I only).

No. 458.

2.
A 1881-82.

Size—8 $\frac{1}{8}$ in. by 3 $\frac{7}{8}$ in.

Extent—1 leave, 29 lines to a page, 26 letters to a line

Description.—Country paper, Devanâgarî characters, clear, legible and correct handwriting, the letters are so very small that they appear to be almost microscopic, yet they are very clear and distinct, the page looks like a specimen of writing worth preserving in a museum, first four lines are accented in red ink, Adhyâya I complete

Age.—New copy.

B 1635—42

Ends—आपवमान धारय रयिं सहस्रवर्चसं ॥ अस्मे इंदो स्वाभुवं ॥ २४ ॥
पवमान १ ध्यायः ॥

पार्षदव्याख्या

Pārshadavyākhyā

No. 459.

51.
1869-70.

Size—12 in. by 5 in.

Extent—94 leaves, 10 lines to a page, about 40 letters to a line,
Number of Ślokas 2,200.

Description—Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, character Davanāgarī with a vertical line at the back of a letter, used for mātṛā. Handwriting indifferent, incomplete at the beginning, begins in the middle of the seventh पटल and goes on to the end

Age.—Samvat 1626.

Begins—...इस्वानामनोनेव दीर्घत्वं स्यात् । उत्तारषामनुगणनमनर्थकं स्यात् । नानर्थकं नियमार्थमेतत्स्यादमुष्मादमभिन्निति ॥ ७ ॥

Ends—इति पार्षदव्याख्यायामष्टादशमं पटल । तृतीयोऽध्यायः समाप्तः ॥ ६० ॥
समाप्तेय पार्षदव्याख्या ॥ ॥ संवत् १६२६ वर्षे आषाढवादि १४ भौमे
...श्रीसूर्यपुरनिवासिना नागरनरेन्द्रेण लिखित ॥ श्री. ॥ शुभंभवतु ॥
॥ श्रीरस्तु ॥

On the back of the last page is written.....गदाधरविकाकेन लिखितं ॥.....॥ पंडितश्री ५ बिठुबा तथा माधोबा तातबा विष्णुबा पठनार्थ ॥ ९ ब्राह्मेणना प्रतिपालकने साष्टानमस्कार ॥ कल्याणमस्तु ॥
॥ मयूरद्विस्थितऋग्वेदी ब्रा. गंगाधरस्येदे पु. ॥

Reference.—See No. 55 above Ought to belong to Section I.

पार्षदव्याख्या.

Pārshadavyākhyā.

No. 460.

52.
1869-70

Size.—9 in by 4 in.

Extent.—262 leaves, 8 lines to a page, about 28 letters to a line.

Description—Country paper, very old appearance, borders marked with a double line in black, and damaged in some leaves, margins of most of the leaves worm-eaten, Devanāgarī character, handwriting indifferent, but fairly legible. The first 8 पटल's written in a bolder hand than the rest; incomplete. Wants the first few leaves of the first पटल and the last few leaves of eighteenth पटल. A few line omitted after the sixteenth पटल.

Author—Vishnumitra.

Begins—हव विप्रेन्द्रा इमां मम सकाशतः । अज्ञानाद्युपात्त स्यात्तदपाकृत्य
योग्यता ॥ ७ ॥ आष्टो समानाक्षराण्यादितः समानाक्षरसंज्ञानि
त्वदिव्याति ।

Ends—पुरेता तितउना प्रउगं नम उक्तिभिः । अंतः पदविवृत्तयः ॥
अवग्रहशकानिवृत्तर्यं ग्रहणं ॥ ७ ॥ अ.....पदसंधिषु ।
अतउक्तात् ॥

The usual colophon is इति पार्षदव्याख्यायां...पटलः । but at the end of the first पटल, folio 24a, we have —इति पार्षदव्याख्यायां
भट्ट कुमारशेष्यमान (!) विष्णुमित्रकृता (!) वृत्तौ संज्ञायां पटल नाम
प्रथमः ॥

Reference—See above, No. 55. Ought to belong to Section 1

मैत्रायणीय
पितृसंहिता

Maitrāyaṇīya
Pitṛisamhitā.

No 461

166
1880-81.

Size—10½ in. by 4½ in

Extent—9 leaves, 10 lines to a page, 30 letters to a line. Grantha
150.

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, borders ruled in black lines, accents marked in red ink, complete. This Samhitā belongs to the Maitrāyaṇīya Sākhā.

Age.—Samvat 1811, Saka 1677.

Subject—The work is of the Brāhmana style dealing with the recitation of certain vedic mantras used in the ceremonial regarding the dead.

Begins— ॥ ॐ नमः श्रीगणेशाय नमः ॥ यजुर्वेदाय नमः ॥ ॐ भूः
तत्सवितुर्वरेण्यं । ॐ भुवः । भर्गो देवस्य धीमहि । ॐ स्वः ॥ धियो
यो नः प्रचोदयात् ॥

Ends— वैश्वानरं ष्यो-तिर्मुयास ७ --- कामं व्यूशीय ॥ भूस्वा-हा ॥ ११ ॥
इति पितृसै(सं)हिता समाप्ता ॥ ॥ श्रीरस्तु ॥ ॥ श्रीकल्याणमस्तु ॥
शुभं भवतु ॥ ॥ श्री श्री ॥ सवत् १८११ अग्यारना वर्षे
शाके १६७७ प्रवर्तमाने उवि उत्तरायणे गते श्रीसूर्ये मामांगव्यमासो-
त्तममासे शुभकारि ष्येष्ठमासे शुक्लपक्षे ९ नवमि तिथौ बुधवासरे ।
अचेह पश्चिमदेशमध्ये मोरबीग्रामे वास्तव्य । नागरजातिय भटः ।
रहिया लखितं गता । श्रीअमदाबादमध्ये वास्तव्य मोढजातियः ।
जानि । मकनजी । सूल । मूलजीपठनार्थ ॥ पुत्रपुत्रादिकपठनार्थ ।
लेखकपठकयोर्कील्याणं ब्रुयात् । श्रीरस्तु । कल्याणमस्तु ॥

पितृसंहिता.

Pitrisamhitā.

No. 462.

28
1894—95.

Size.—6½ in. by 4¾ in

Extent.—9 leaves, 8 lines to a page, 20 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting; borders ruled and accents
and periods marked in red ink, complete

Age.—Appears to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ अग्नेये कव्यवाहनाय स्वाहा सोमाय पितृ-
मते स्वाहा ॥ अपहता असुरा रक्षासि व्वेदिषद ॥ १ ॥

Ends—उशंसस्त्वा निधीमुद्धुशंत. समिधामहि ॥ उशं नु शतं अवह पितृन्-
विषे अत्तवे ॥ १२ ॥ इति पितृसंहिता संपूर्णा ॥ शुभं रामराम ॥

पितृसंहिता.

Pitrisamhitâ

No 463.

61.
1886-92

Size.—9½ in by 4½ in

Extent—8 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, accents marked in red ink, complete

Age—Seems to be a new copy

Begins— ॥ श्रीगणेशाय नम ॥ अग्नये' कव्यवाह'नाय स्वाहा ॥ सोम'य पितृ-
मते स्वाहा' ॥ अप'हताऽअसुरा' रक्ष'।सि व्वेदिषदः—॥ १ ॥Ends—उशन्त'स्वा निधी'मद्युशन्त'—सामिध'महि ॥ उशन्तु'शतऽआवह' पितृ-
वह'विषेऽअत्तवे ॥ ९० ॥
इति श्रीसंहितापाठे पितृकर्म संपूर्णम् ॥

पितृसंहिता

Pitrisamhitâ.

No 464.

66
1879-80

Size.—9½ in. by 3¾ in

Extent—10 leaves, 3 lines to a page, 28 letters to a line

Description—Country paper, Devanâgarî characters with occasional पृष्ठमात्रा, legible but childish and fairly correct handwriting, Sâma accents marked in red ink, red chalk used here and there, complete.

Age—Samvat 1741.

Subject—A portion extracted from the Sâma-Samhitâ.

Begins— ॥ श्रीगणेशाय नम ॥ ॥ ॐ मूर्धुवस्वः । तत्सवितुर्वरेण्यं भर्गो
देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥ ॐ ॥ महन्मे वोचो &c.Ends— ॥ ॐ प्रथमाग्निवर्गः सावित्र्या गायत्र महानाम्नश्चैषा मृता नाम स०-
हितैतया वै देवा अमृतत्वमार्यनमृतत्वमेति य एव वेद ॥ ७ ॥ इति

पितृसंहिता समाप्त ॥ सत्रत् १-४१ वर्षे वैशाखवादि १२ सोमवार
लिखितं । त्र. अजरामरेन् आपहस्तेन लिखितं । त्र० गणेशपुत्र त्र०
गोपालजीपुत्र त्र० अजरामरानि पोथी त्र. गोपालजीनी पोथी छे ॥ रा ॥
॥ म ॥ ७ ॥

पितृसंहिता.

Pitrisamhitā.

No. 465.

32
1898-99

Size — 8 in by 4 in

Extent — 6 leaves, 8 lines to a page, about 30 letters to a line.

Description.—Country paper, Devanāgarī character, careless hand-
writing, accents marked with figures as is usual with Sāma-
Samhitā

Age.—Not very recent.

Subject — A collection of verses from the Samhitā of the Sāmaveda.

Begins—श्री सामवेदाय नमः । ॐ भूर्भुवस्वः । तत्सवितुर्वरेण्यं ॥

Ends—हार्द्वि । हौ । बाहा ३१ उवा २३ । ई ३४ डाँ ॥ १८ ॥ प्रथमास्त्रिवर्गः ॥

पुरुषसूक्त.

Purushasūkta

No. 466.

31.
1891-95.

Size — 7 in by 4½ in

Extent — 3 leaves, 6 lines to a page, 23 letters to a line.

Description — Country paper, Devanāgarī characters, clear, legible
and fairly correct, accents marked and borders ruled in red
ink, complete.

Age — Appears to be a new copy.

Begins—श्रीगणेशाय नमः । ॐ सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ॥

Ends—वे इ नावं महिमानः सचन यत्र पूर्वं साध्या संति देवा ॥ ३ ॥

Reference.—This Sûkta is found in all the vedas. It consists of 16 verses in the Rigveda, 18 in the Kriishnayajurveda, 5 in the Sâmaveda, 7 in the Sûklayajus, and 6 in the Atharvana Veda. In the Rigveda, this is the 90th Sûkta of the 10th Mandala. The Purushasûkta is one of the most popular and the most frequently commented Vedic hymns

पुरुषसूक्तभाष्य

Purushasûktabhâshya,

No. 467.

47
1884—86.

Size—10½ in. by 5¾ in

Extent—8 leaves, 10 lines to a page, 37 letters to a line

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, the text written in the middle of the page and the commentary on both the sides of it contains also Naranarâyana sûkta and its commentary, complete,

Age—Seems to be a new Ms.

Begins—॥ श्रीमते रामानुजाय नम ॥ स पुरुष ईश्वर. दशागुलं अर्थान्नामे-
ऊर्ध्वं अतिक्रम्य अर्थाद्गुदय इति यावत् अतिष्ठत् स्थितोऽभवत् ।

Ends—अत्र स्तुतिपूर्वं प्रार्थनमर्हतीति स्तुत्वा प्रार्थना । इति उत्तरनारायण-
व्याख्या । इति श्रीसहस्रशीर्षा सपूर्णम् ॥ श्री ॥ ६ ॥

पुरुषसूक्तभाष्य.

Purushasûktabhâshya,

No. 468.

345.
1883—84.

Size—12½ in. by 4½ in.

Extent.—2 leaves, 18 lines to a page, 64 letters to a line.

Description—Foreign paper with water-marks, Devanāgarī characters, clear, legible and fairly correct handwriting, but no space at all has been left between the lines, borders ruled in black lines, complete, additional lines written on the margin of the last page

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं षष्ठं सूक्तं नारायणनाम ऋषिरंत्या । त्रष्टुप् शिष्टा अनुष्टुभ ।

Ends—अथोपासनतत्कालानुवादकभागार्थः संगृह्यते । यत्र यस्मिन्विराटप्राप्तारूपे नाके पूर्वे साध्या पुरातना विराटरूपाधिसाधका देवाः संति तिष्ठन्ति तन्नाक विराट्प्रातरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः सचते समवयन्ति प्राप्नुवन्ति ॥ अष्टमस्य च(तु)र्थे एकोनविंशो वर्गः ॥ ६ ॥

पुरुषसूक्तभाष्य.

Purushasūktabhāṣhya

No. 469.

8
A 1883-84.

Size—12½ in by 6½ in

Extent.—5 leaves, 13 lines to a page 43 letters to a line

Description—Thin country paper of greenish colour, Śāradā character, bold, legible and fairly correct handwriting, corrections and additions on the margin, incomplete

Age—Seems to be a recent copy

Begins—स्वस्ति ॥ ॥ श्रीगणेशाय नमः ॥ ॐ नमः परमात्मा विज्ञानानन्दादिगुणनित्यात्मभूतः पुरुषमेधो यज्ञ प्रजापति लोककालाग्न्यादिवपुः सत्पत्तिस्थितिसंहृतीना हेतुः स्वर्गापवर्गैश्वर्गमोक्षदो ज्ञानकर्मसमुच्चयकारिणां शरीर वा यज्ञो वा । अस्यादौ भवतीति श्रुतिः । सहस्रशीर्षा पुरुष इत्यनुवाकेन षोडशर्चनानुष्टुभेन त्रिष्टुभन्तन &c

Ends—अन्धतमसस्यापसारकः । विश्वमाभासि रोचनं । यावत्किरिर्चि(?) द्रोचन प्रकाशमान तद्विश्व समस्तं त्वमेवाभासि प्रजापातिरूपः ॥

Here ends the Ms.

पुरुषसूक्तभाष्य.

Puruṣasūktabhāṣya.

No 470.

63
1886—92

Size—6½ in by 4½ in

Extent—8 leaves, 14 lines to a page 22 letters to a line

Description—Country paper, Devanāgarī characters, small but clear and fairly correct hand, complete. The Bhāṣya is styled Vedadīpa

Age—Seems to be a new copy.

Author.—Com Mahādhara.

Begins—॥ श्रीकृष्णाय नमः ॥ सहस्रशीर्षा नारायणपुरुषदृष्टा । जगद्बीज-
पुरुषदेवत्या षोडश ऋच. पंचदशानुष्टुभ षोडशी त्रिष्टुप् ।Ends—मम परलोके समीचीनोस्त्विति इच्छ । उमेवेच्छत्वादिष्ट भवतीत्यर्थ ।
सर्वलोकं मम इषाण । सर्वलोकैक्यात्मा इह भवेत्त्वितिच्छेत्त्यर्थ । -मुक्तो
भवेत्त्वित्यर्थ । सर्वं ह्यलु ब्रह्मेति सामश्रुते । २२ । महीधरकृते वेददीपे
एकत्रिंशः ॥पुरुषसूक्त
व्याख्यानसहित.Puruṣasūkta
with Commentary.

No. 471.

8.
1882-83

Size.—9½ in. by 3½ in.

Extent—6 leaves, 12 lines to a page, 40 letters to a line.

Description—Foreign paper with water-marks, Devanāgarī characters, legible but involved and incorrect handwriting; borders ruled in two irregular black lines, complete. The text is written in the middle of the page and the commentary on both the sides of the text above and below

Age—Samvat 1885.

Author—Not mentioned, but seems to be one who is a follower of Nimbārka

B 1635—13

Begins—श्री नीलार्कस्वामिने नमः ॥ सहस्रशीर्षा ॥ सहस्रशब्दो बहुत्ववाचा
(ची)सहस्रावाचकत्वे सहस्राक्ष इति विरोधः स्यात् ॥ नेत्रसहस्रद्वयेन
संभाव्यं ॥

Ends—अमुं सर्वलोक ये मम इच्छ पुत्रपौत्रादिसंतत्या न केन तन्म इमं लोकमपि
च सर्वलोकभूरादिसत्यपर्यंतं इषाण ॥ इच्छ स्वर्गलोकप्रदानेन ॥ १२ ॥
इतिश्रीपुरुषसूक्तव्याख्यानं समाप्तं ॥ संवत् १८८९ वर्षे अश्विन सुद्ध
षष्ठी रविवासरे इदं पुस्तक etc.

पुरुषसूक्त,
सटीक.

Purushasūkta
with commentary.

No. 472.

62
1886—92

Size—8½ in. by 4 in.

Extent—7 leaves, 10 lines to a page, 28 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, borders ruled irregularly in
double red lines, complete

Age—Seems to be a new copy.

Author.—Com. Sāyanāchārya.

Begins—॥ श्रीगणेशाय नमः ॥ सहस्रशीर्षेति षोडशर्चं सूक्तं नारायणो नाम
ऋषिः सर्वा ऋचोनुष्टुभः अत्यास्त्रिष्टुप् अन्यानुष्टुभः ।

Ends—तं नाक विराट्प्राप्तिरूपं स्वर्गं ते महिमानस्तदुपासका महात्मानः संचंत
समवयति प्राप्नुवति ॥ १६ ॥ इति श्रीमत्सायणाचार्यविरचिते माधवीये
वेदार्थप्रकाशे तप्ते दशमे मग(ड)के सप्तमं ॥

पुरुषसूक्त,
सभाष्य.

Purushasūkta
with Bhāṣya.

No. 473

5
A 1881-82

Size.—11½ in by 5½ in

Extent—6 leaves, 12 lines to a page, 40 letters to a line.

Description—Country paper made yellowish, Devanāgarī characters, bold, legible and fairly correct handwriting, text written in the middle in two or three lines, and the Bhāṣya on both the sides of the text, complete

Age—Not given, appearance—new.

Begins—Com श्रीगणेशाय नमः ॥ ॥ ॐ नम श्रीपरमात्मने पुरुषाय ॥ सहस्रशीर्षेति षोडशर्चं षष्ठं सूक्तं ॥ नारायणो नाम ऋषिरस्या त्रिष्टुप् शिष्टाध्वानुष्टुभः ॥

Ends—अथोपासनतत्कलानुवादकभागार्थं संगृह्यते ॥ यत्र अस्मिन्विराट्प्राप्तिरूपे नाके पूर्वे साध्याः पुरातना विराड्प्राप्ति साधका देवाः सतिष्ठति । त नाकं विराट्प्राप्तिरूपं सर्गात्महिमानः तदुपासका महात्मानः सचते समवयति प्राप्नुयति ॥ इत्यष्टमस्म चतुर्थे एकोनविंशो वर्गः ॥ ॥ इति दशमे मंडले सप्तमोऽनुवाकः ॥ पुरुषसूक्तकृतः ॥ ७ ॥ ७ ॥ श्रीरस्तु ॥ शुभं भवतु ॥

पुरुषसूक्त,
सव्याख्यान

Purushasūkta
with commentary.

No 474.

32
1895—98

Size—11½ in. by 5½ in

Extent.—5 leaves, 9 lines to a page, 30 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct hand, complete

Age.—Seems to be not old.

Begins—॥ श्रीगणेशाय नमः ॥ । ॐ नमो भगवते वासुदेवाय ॥ पुरुषो नाभेऽर्द्धं दशांगुलं अतिक्रम्य अतिष्ठत स्थितः ।

Ends—अपि च सर्वलोकभूरादिसत्यपर्यंतं इषाण इच्छ स्वर्गभोक्षप्रदानेन । इति पुरुषसूक्तव्याख्यानं संपूर्णं । लिखि हरदेव नागर ।

प्रस्तोतृसाम.

Prastotr.sāma.

No. 475.

346.
1883-84.

Size.—6½ in by 4½ in

Extent—12 leaves, 8 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled and accents marked in red ink, red chalk used, complete

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ हेरब् ॥ तार्क्ष्यं ॐ ॥ लंक्षु । बीजे । नौ
२३४९ स् । देव जूनी २३४ स् । सै हेबनिती । हंता ३ २३४ प्रयौ-
नौम् ।

Ends—लो^१कद्वारमपावाणू^२ २ पश्ये^३ मत्वा^४ श्य^५ रौ १२१२ हं आस्तो यो ।
आ २३४९ ॥ ३३ ॥ इति प्रस्तोतृवः समाप्तः ॥ हेरब् । हेरवार्पण-
मस्तु ॥ ॥ श्री ॥ ॥ ७ ॥ लघाटोपनामक आवागृह्येदं पुस्तकं ।

बृहतीशस्त्र.

Bṛihatī Śastra.

No. 476.

19
A 1883-84.

Size.—8½ in by 4½ in.

Extent—52 leaves, 11 lines to a page, 34 letters to a line

Description—Country paper, Devanāgarī characters, clear, small and fairly correct hand, borders ruled in red ink, left hand corners slightly damaged, complete The Śastra belongs to the Śāṅkhāyana Śākhā, and is connected with निष्कैवल्यशस्त्र.

Age—Seems to be not old.

Begins—श्रीगणेशाय नमः ॥ अध्वर्यो शोऽ सावोऽ इत्युच्चैराहूय यथास्य वाक्
सर्वो अन्या वाचोति वदेत् । उच्चैराहूय त्रिरुपांशु द्विकृत्य उपांशु
तूर्णां शंसतस्यातस्तस्मात् ॥ पर यद्वक्तव्य तदुच्यते ॥

Ends—त्रिराह्यते स्तोत्रिये निविदे परिधानीयाये बृहतीसहस्र (शस्त्र) निष्के-
वत्यम् ॥ ७ ॥ इति शाखायनशाखाया बृहतीसहस्र(शस्त्र)श्च समा-
सश्च ॥ श्री ॥ शुभं भवतु ॥

ब्रह्मणस्पतिसूक्तपदानि.

Brahmanaspati-
Sûktapadânî.

No. 477

347
1883-84.

Size—8½ in. by 3½ in.

Extent—8 leaves, 8 lines to a page, 24 letters to a line.

Description—Foreign paper with water marks, Devanâgarî charac-
ters, bold, legible and fairly correct handwriting, without
accents, complete.

Age—Seems to be a modern copy

Begins—श्रीगणेशाय नमः । सोमाना । स्वरणं । कृणुहि । ब्रह्मणः । पते ।
कक्षीवंतं । यः । औशिजः । यः । रेवान् । य हा अमीवऽहा ।
वसुऽवित् ।

Ends—अग्निः । येन । विऽराजति । सूर्याः । येन । विऽराजति । विऽराज्येन ।
विऽराजति । तेन । अस्मान् । ब्रह्मणः । पते । विऽराज । सऽङ्घ्रं ।
कुरु ॥ १२ ॥ इति ब्रह्मणस्पतिसूक्त संपूर्णं ॥ ७ ॥ श्री ॥ ग ॥ जा ॥
नं ॥ ना ॥ पं ॥ ण ॥ म ॥ स्तु ॥ ७ ॥

वितर्गाविदुमात्राणि पदपादाक्षराणि च ॥

न्यूनानि चातिरिक्तानि क्षमस्य परमेश्वर ॥ ७ ॥ ७ ॥

भारडसाम.

Bhâradasâma.

No. 478.

67.
1879-80.

Size—10½ in by 4½ in.

Extent.—2 leaves, 10 lines to a page, 28 letters to a line

Description —Country paper, Devanāgarī characters, bold but careless and fairly correct handwriting, Sāma accents marked in black ink, red chalk used, borders worn out, thick margin lines drawn in red ink, complete It is generally written as मारंड or मारुड सामन्.

Age —Samvat 1716.

Subject —A portion of Sāma-Samhitā.

Begins— ॥ श्री सामवेदाय ॥ ॐ उँदयाम् । तं ममर्षारीरं ज्योति पश्यत
उत्तरा रंम् । र्वं । तस्यत उत्तरा रंम् । देवं दवत्ररं लूँ २३४ रीम् । &

Ends—एँ । वीँ तोँ नृम्भोनि । पुरयद्यमः पितरौ रारंडो ईँ २३३३ ॥ १ ॥
इति मारुड साम १ लीकृत्यते ॥ स १७१६ वर्षे मागशर वदि १ दने श्री
श्रीकल्याणमस्तु ॥ श्री ॥ श्री ॥

भूनीलापञ्चसूक्त.

Bhūnīlāpañchasūkta.

No 479

48
1884—86

Size.—6 in. by 4 in.

Extent —7 leaves, 9 lines to a page, 20 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, complete, contains, among others, the Purushasūkta and the Śrīsūkta

Age —Seems to be a new copy.

Begins—॥ श्रीगणेशाय नमः ॥ ॐ शातिः शातिः शातिः । सहस्रशीर्षं देवं
विश्वाक्षं विश्वसंभव । विश्व नारायणं देव अक्षरं परमं प्रभु ॥

Ends—ॐ विष्णुपत्न्यै च विद्महे भूसस्यै च धीमहि । तन्नो नीला प्रचोदयात् ॥
इति श्री—भूनीलापञ्चसूक्तं संपूर्णं ॥

मन्त्रब्राह्मण-
सामवेदस्य.

Mantrabrâhmana
of Sâmaveda.

No 480.

9
1882-83

Size.—10 in by 4½ in.

Extent.—19 leaves, 10 lines to a page, 40 letters to a line

Description.—Country paper, Devanâgarî characters with पृष्ठमात्राs, bold, legible and fairly correct handwriting, borders ruled in double black lines, accents marked in red ink, red chalk used, leaves 3—14 slightly damaged at the left hand corner, complete

Age—Samvat 1610

Begins— ॥ ६० ॥ ॐ नमो ब्रह्मणे । जोडामंत्र ॥ देवानामसि बह्वितमं
सस्त्रितमं प्रप्रितमं जुष्टतमं देवहूतमम् ॥

Ends—वाचः सत्यमशीयोति वाचा वा इदं सर्वमतं तद्वाचै वैतद्विषयति
यत्किंच विदुर्दं यज्ञस्य पशूनां रूपमनस्य रसो यज्ञः श्रीः श्रयता मयि
स्वाहेत्याशिषमेवैतदाशास्ते ॥ १२८ ॥ इति मन्त्रब्राह्मणसहित स-
माप्तः ॥ ६ ॥

वृक्षो ह्येन्द्राज्यकाम आदधे.....वर्द्धमानस्वेदमे ॥ ॥ सयो
मनुष्याणां राद्वः समृद्धो भवत्य । नेषामधिपतिः सर्वे मानुष्यकैः
कामिः संपन्नतमः स मनुष्याणां परम आनंद ॥ इति जोडामंत्र स-
माप्तः ॥ ७ ॥

श्रीरस्तु ॥ ॥ इति उगनिषदस्य मंत्रः ॥ कल्याणमस्तु ॥.....
संवत् १६१० वर्षे प्रथमभाद्रवादि १४ मौने मलमासेन लिखित ॥ ७ ॥

मन्त्रसङ्कलना.

Mantrasankalanâ.

No 481.

127
A 1882-83

Size.—8 in by 4½ in.

Extent.—13 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible, bold and fairly correct, borders ruled irregularly in double black lines, red chalk used, accents marked in red ink, complete

Age.—Samvat 1741

Subject.—Collection of Vedic Mantras useful for religious purposes

Begins—श्रीगणाधिपतये नमः ॥ अग्निहोत्रपुरो देवे हव्यवाहमुपजुवे । देवाः
आसादयादीह ॥ १ ॥

Ends—पुनस्त्वादित्या रुद्रा वसवः समिन्धताम्पुन ब्रह्माणो वसुनीय यज्ञे ।
धृतेन त्वन्तस्त्वं वर्द्धयस्व सखाः सतु यजमानस्य कामाः ॥ ४९ ॥ संवत्
१७४१ वर्षे पुनोत्तमश्रावणमासे शुद्धपक्षे ११ शनौ मंत्रसंस्कृता
लिखिता त्रिविक्रमेण ॥

मन्त्रसंहिता

Mantrasamhitā.

No. 482.

35
1891—95

Size.—9¼ in. by 4¾ in

Extent.—26 leaves, 12 lines to a page, 36 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and correct handwriting, accents marked and borders ruled in red ink, incomplete The Mantras are taken from the Rigveda, and are arranged according to subjects in the following order —

Vishnusūktāni

Rig V. 6

Vāmanasūkta

Do II 3.

Rudrasūktāni

Do I. 8

Do II 7.

Do V 4.

Do. V. 1.

Deve, i. e., Riks from the Rigveda ending in देवाः, 30 Riks.

Āyurmantrāḥ 16 in number.

Saubhage, i. e. Mantras ending with सौभगाय, 6 in number.

Samskāra Mantras—

- 1 Garbhādhana
 - 2 Pumsavana
 - 3 Sīmantonnayana.
 - 4 Jātakarma
 - 5 Nāmakaṇṭha
 - 6 Nishkramaṇa.
 - 7 Sūryāvalokana
 - 8 Annaprāsana
 - 9 Chaula
 - 10 Upanayana, Vivāha and others—
 - (a) Navagrahamakha Mantras
 - (b) Lokapāla Mantras
- Śānti Sūktāni,
Rātri Sūktam
Sarpamantras.

Age—Appears to be a new copy

Begins—श्रीगणेशाय नमः ॥ अथ विष्णुसूक्तानि ॥ अतो देवा अंबन्तु नो यतो
विष्णुर्विचक्रमे । पृथिव्या. सप्त धामभिः ॥

Ends—आसीकन्नचनं श्रुत्वा यः सर्पो न निर्वर्तते ॥ शतवा मिच्छे मूर्ध्नि
शिशवृक्षफलं यथा ॥ Here ends the Ms

मन्त्रसंहिता
(वाजसनेयिनाम्).

Mantrasamhitā
of the Vājasaneyins.

No. 483.

15.
1884—87.

Size—8½ in. by 4½ in

Extent.—12 leaves, 10 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, accents marked in red ink, borders ruled in double red lines, right hand margin much worn out, complete.

Age.—Samvat 1830, Śaka 1635
B 1635—44

Subject—This, like the Dandaka, is a collection of Vedic mantra useful for religious purposes

Begins—॥ ६० ॥ श्रीगणेशाय नमः ॥ आ॒कृ॒ष्णेन॒ र ॥ आ॒कृ॒ष्णेन॒ रज॑सा॒ वर्त्त॑-
मानो॒ निवे॑शये॒ न मृत॑ मर्त्यं॑ च ॥ हिर॒ण्येन॑ सवि॒ता रथे॒ना दे॒वो॑
याति॑ भुव॒नानि॑ पश्यन् ॥ १ ॥

Ends—सर्वेषा॑ वा एष॒वेदाना॑ रसो॒ यत्सम॑सर्वेषामे॒वैतद्वेदाना॑ रसेनाभिर्वि-
चति ॥ ८६ ॥ अमृताभिषेको॑ अस्तु ॥ इति दडक ॥ इति मंत्रसंहिता
समाप्तम् ॥ श्रीरस्तु ॥ संवत् १८३० शके १६९९ ज्येष्ठशुक्ल बुधवासरे
क्षिप्तं विश्वनाथपठनार्थं ॥

मन्त्रसंहिता
(वाजसनेयिनाम्).

Mantrasamhitā
of the Vājasaneyins

No. 484.

18
1884-87

Size—8½ in by 4½ in

Extent—35 leaves, 7 lines to a page, 22 letters to a line

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled irregularly in red double or triple lines, accents marked in red ink, complete.

Age—Samvat 1838, Śaka 1709

Begins—॥ श्रीगणेशाय नमः ॥ उ॒ ३ म् ॥ प॒वित्रे॑ रथो॒ व्वैष्ण॑व्यो स॒वितु॑र्व्वः ॥
अ॒स्रव॑ उ॒त्पुना॑म्यछि॒द्रेण॑ प॒वित्रे॑ण॒ सूर्य॑स्य॒ रस्मि॑भिः ॥ त॒स्यते॑
प॒वित्र॑पते॒ पवित्र॑पू॒त्तस्य॑ यत्कामः॒ पुने॑त छ॒केयम् ॥ १ ॥

Ends—गच्छ॑ गच्छ॑ सुरश्रेष्ठ॑ आत्मसंसारवाहनं ॥

यत्र ब्रह्मादयो॑ देवा तत्र गच्छ॑ हुताशन ॥ १७ ॥

इति वाजसने माध्यदिने संहितापाठे यजुर्वेदे दडक संपूर्ण समाप्ता ॥ सवत्
१८३८ का शके १७०३ चैत्रमासे शुभे शुक्लपक्षे तिथौ पंचमी भृगु-
वारे दसहेतु रामानदका शुभं भवतु ॥ श्रीरस्तु ॥

मन्त्राः (यजुर्वेदस्य).

Yajurvedamantrâh.

No 485.

37
1887-91.

Size.—9½ in by 4½ in

Extent —5 leaves, 10 lines to a page, 23 letters to a line

Description —Country paper, Devanâgarî characters with पृष्ठमात्रा, clear, legible and fairly correct, borders ruled doubly in double black lines, complete. There are only 76 mantras.

Age.—Samvat 1527

Subject —Vedic verses belonging to the Yajurveda

Begins—ॐ नमो श्रीगणेशाय नमः । ॐ नमः । ॐ आशु शिशानो वृषभो
न भीमो घनाघनः क्षोभणश्चर्षणीनाम् ॥ संक्रन्दनो निमिष ऽएक
वीर. ॥ शतसेना अजयश्चाकर्मिद्रः ॥ १ ॥

Ends—मनोज्ञति. मनोज्ञतिर्जुषतामायस्य बृहस्पतिर्यज्ञमिमत्तो नोत्वरिष्ठं ऽयज्ञ ७
समिमन्द्वातु ॥ विश्वेदेवास ऽइहमायन्ता माँ २ ॥ प्रतिष्ठ ॥ ७६ ॥
इति संहितामंत्राः ॥ संवत् १९ आषाढादि २७ वर्षे दक्षिणायने शर-
दिक्कनौ आश्विनमासे शुक्लपक्षे द्वितीयायां तिथौ ॥

मन्युसूक्त

Manyusûkta

No 486

128
A 1882-83.

Size —9½ in by 4½ in

Extent —1 leaf, 11 lines to a page, 33 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible, and correct, accents marked in red ink, complete, taken from the Rigveda.

Age —A recent copy

Subject —A hymn addressed to Indra from the Rigveda. (X 83 and 84.)

Begins—॥ हरि ॐ १ । यरे मन्यो विवद्वज्रायक सह ऽओजः पुष्यति
विश्वमानुषक् । साह्या मदा समार्य त्वया युजा सहस्कृतेन सहसा
सहस्रता ।

Ends—ससृष्ट धनमुभय^१ समाकृतमस्मभ्यं दत्ता वरुणश्च मन्युः ॥ भिय
दधाना हृदयेषु शत्रवः पराजितासोऽपनिर्णयता ॥ २ ॥ इति मन्यु-
सूक्तं समाप्तं ॥ श्रीरस्तु ॥

मन्युसूक्त.

Manyusūkta.

No 487.

41.
1892—95

Size—6½ in by 4½ in

Extent.—5 leaves, 7 lines to a page, 10 letters to a line

Description.—Country paper, Devanāgarī characters, bold but irregular and indifferent hand, fairly correct, borders ruled very irregularly in black lines, no accent marks, complete; taken from the R̥gveda X 83-84

Age.—Seems to be a new Ms

Begins—श्रीगणेशाय नमः ॥ अस्य श्रीशत्रुपराजयमंत्रस्य तीमसो मन्युर्ऋषिः ॥
शत्रुहा इंद्रो देवता । जगती छंदः । पराजयार्थे विनियोगः ।

Ends—भिय दधाना हृदयेषु शत्रवः पराजितासो अपनिर्णयतां ॥ २ ॥ इति
मन्युसूक्तं सपूर्णं गंगाधरकाळे इत्युपनामकेन लिखितं ॥ श्रीपरमेश्वर-
र्पणमस्तु ॥

मौनमंत्रसूक्त.

Maunamantrasūtra.

No. 488.

50
1884—86.

Size.—11½ in. by 5½ in

Extent—14 leaves, 10 lines to a page, 40 letters to a line

Description—Foreign printing paper, Devanāgarī characters, bold, clear, beautiful but incorrect handwriting, borders ruled artistically in double black lines, complete in four Adhyāyas.

Age.—Seems to be a recent Ms

Author —Devabhadra son of Balabhadra.

Subject —In this treatise, the author does nothing but enumerate the pratikas of the various mantras which he styles mauna-mantras, all belonging to the White Yajurveda Samhitā

Begins— ॥ श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ अथ यजुर्वेदाग्नाये वा-
जसनेयके माध्यदिनीये अन्येन मौनेन हस्तेनास्मदीयेन सत्संप्रदायेनाधी-
तानां संहितामंत्राणामवगम गौतमो देवभद्रपाठकोह ब्रवीमि ।

Ends— ढडिराजप्रसादेन सूत्र चेदं मया कृत ।
वैदिकास्तेन तुष्यन्तु विप्रा माध्यदिनीयका ॥
अध्येतव्यमिदं सूत्रं त्रिप्रैर्माध्यदिनीयकैः ।
मौनेनाधीतमंत्राणां क्षिप्रं ज्ञानाभिलाषिभिः ॥
मुहुर्मुहुर्प्रार्थयेहं दुर्जनान् दुष्टमानसान् ।
मत्कृत सूत्रमेतक्षु नष्टव्यं कदाचन ॥
एषा मत्सूत्रगा विश्वा गोप्यैव फलदा भवेत् ।
अन्यथा विफलैव स्यादिति मद्वचनं कुरु ॥
शिष्यं मित्रं छलं दुष्टं प्रमुखां न बोधयेत् ।
सच्छिष्यं शिक्षयेद्वाथ स्वगृह्यानेव बोधयेत् ॥
यश्च श्रमं समुत्सृज्य सूत्रस्यास्य कृतौ मयि ।
गजाननविमुखेन प्रियताम् मम दैवतम् ॥

इति श्रीमन्महायाज्ञिकनागरज्ञानाय पाठकश्रीरामचंद्रसूनुमहायाज्ञिकगंगाधर-
पाठकवंशसंभूतपाठकश्रीबलभद्रात्मजदेवभद्राविरचिते माध्यदिनीयसहि-
ताया मौनमंत्रसूत्रे चतुर्थोऽध्यायः सूत्रं च समाप्तम् । इदं पुस्तकं गोडबोले
पाण्डुरंगगणेशारशरामेण स्वहस्तेन लिख्यते ॥

रक्षोघ्नः.

Rakshoghna.

No. 489.

180
1880-81

Size.—7 in by 4½ in

Extent.—12 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled, accents marked, leaves much worn out, complete

Age—Samvat 1733

Subject—This is a collection of several hymns, of which the first is Rigveda 1V 4, and the last is Rigveda X. 118

Begins—ॐ । श्रीगणेशाय नमः ॥ राक्षोघ्नयषिते ॥ उं कुणुष पाजः प्रसि-तिं
न पृथ्वीं याहि राजेवाम-वो इमे-न ।

Ends—त त्वा-गीर्भिरु-दक्षया-हव्यवाहं समि-धिर । यजि-ष्ठ मानु-षे जने-॥ इति
राक्षोघ्न समाप्तः ॥ संवत् १७३३ वर्षे श्रावण शुदि ११ सोमे आश्विन
नागर ज्ञातीय वो० माहावजी भाउआसुत् नीलकण्ठ पुस्तिका स्वयश्वपणित
वीरेश्वरपठनार्थ ॥ ७ ॥ माहशं पुस्तिक etc ॥ जलद्रष्टे etc ॥ ७ ॥

रक्षोघ्नसूक्त.

Rakshoghñasūkta.

No. 490.

76
1886—92

Size.—9½ in. by 5½ in.

Extent—6 leaves, 9 lines to a page, 22 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, clear and fairly correct handwriting, borders ruled in double black lines, red chalk used, accents marked in black figures, complete, belongs to the Sāmaveda, ends of the leaves much worn out

Age—Samvat 1766.

Begins—॥ श्रीगणेशाय नमः ॥ अ॒ग्ने रा॒३ क्षा॒णोअ॒हसाः । प्र॒तिस्म दे॒वर्षा
२३ ताः । तपा इ॒ष्टा २३ इ॒रा । ज॒रौदा २३ हा ३४३ । ॐ २३४५
इ । डा । १ ।

Ends—स्व॒स्ति न॒स्तारि॒क्ष्यो अ॒रि॒ष्टनेमि स्व॒स्ति नो बृ॒हस्प॒तिर्दधा॒तु । ॐ स्व॒स्ति नो
बृ॒हस्प॒तिर्दधा॒तु । ॐ स्व॒स्ति । ऋ ॥ ९ ॥

इति राक्षोऽग्न समाप्तः ॥ शुभं भवतु ॥ संवत् १७६६ वर्षे वैशाखशुक्ल २
लिखितं ।

रथन्तरसाम.

Rathantara Sâma

No 491

225
A 1882-83

Size — $9\frac{3}{4}$ in by $4\frac{3}{8}$ in

Extent — 17 leaves, 6 lines to a page, 24 letters to a line.

Description — Country paper, Devanâgarî characters with पृष्ठमंत्रा, bold, legible and fairly correct handwriting, borders ruled irregularly in double black lines, leaves Nos 2, 3 and 4 are wanting, first two prapâthakas complete, accents marked in black figures

Age — An old copy.

Subject — A portion of the Sâmaaveda

Begins—श्रीगणेशाय नमः ॥ रथन्तरं ॥ ४ ॥ आभित्वा शूर नोनुमो वा ।

औ दुग्धा ईव धेनव ईशानमस्य जगत । सुवा २३ दृशाम् ।

Ends—सत्य । पुष्यः । ए । इडा । अथ । ईट् । इडा । होइ । हेः । वा । हो ।

इडा । हो इ । हो । वा हा ३१ उवा २३ । ई ३४ डौ ॥

द्वितीयप्रपाठकः ॥ श्रीः ॥

रथन्तराणि सामानि,
चत्वारि

Rathantarâni Sâmâni
4 in number

No 492.

117.
1886-92

Size — $8\frac{7}{8}$ in by $4\frac{1}{8}$ in

Extent — 123 leaves, 6 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters with पृष्ठमात्राs, bold, clear, regular and correct handwriting, borders ruled in two regular red lines, red chalk used, accents marked in black figures, first 4 leaves and last 3 leaves much worn out, complete

Age—Samvat 1702

Begins—॥ ॐ ॥ ॐ नमः सामवेदाय ॥ रथतराणि चत्वारि ॥ आ भि त्वां शू र
नो नु मो वा । आ दुर्वा इव धे र नव इशानमस्य जगतः ।

Ends—अमृ ३ । चार्थैः । पैवमान महा २३ होई । त्वाना ३१ सं वा २३
इट्टडा २३४९ । ७ । इति षष्ठः प्रपाठकः ।
संवत् १७०२ वर्षे पौष सुदि ८ भोमे ।

रात्रिसूक्त.

Rātrisūkta.

No. 493.

77.
1886—92.

Size—8½ in by 4½ in.

Extent.—2 leaves, 11 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and correct, yellow pigment used for correction, complete

Age—Seems to be a modern Ms

Begins—ॐ नमः श्रीगणेशाय नमः ॥ ॐ रात्री व्यङ्ग्यदायती पुरुत्रा
देव्य १ क्षामिः । विश्वा अधिश्रियोधिता ।

Ends—दुर्गा दुर्गेषु स्थानेषु शन्नो देवीरभिष्टये ॥ एव दुर्गास्तव पुण्य रात्रौ
रात्रौ सदा पठेत् ॥ १ ॥ इति रात्रिसूक्त संपूर्ण ॥

रात्रिसूक्त.

Rātrisūkta.

No. 494

46
1898—99.

Size.—7½ in. by 4 in.

Extent.—19 leaves, 7 lines to a page, about 20 letters to a line.

Description—Country paper, Devanagari characters, bold and legible handwriting, accents marked in red as usual, good appearance

Age—Of an old date

Subject—Hymns from the Rigveda, addressed to the Night deity, to be recited at a sacrifice for removing the effects of evil dreams

Begins—अने। भद्रा कर्तवो णु विश्वतो etc (I 89-1)

Ends—अने। अस्तु द्विरे श चतुष्टये ॥ ॥ ॐ नमो ब्रह्मणे इति त्रिः पठित्वा ॥ ॐ शानिः शानिः शानिः ॥ सर्गारिष्टशान्तिरस्तु ॥

Reference—X. 127 is included in this रात्रिसूक्त. So also the Sâkta beginning with आ रात्रि पार्थिव रज्ज् and ending with रात्रिसूक्त जपेन्नित्यं तत्कार उपपद्यते, quoted by M. Muller in his Preface to Vol VI of Rigveda, as found after X 127 in two of his Mss, is included in the present रात्रिसूक्त.

रात्रिसूक्त,
व्याख्याद्वयोपेत.

Râtrisûkta,
with two commentaries.

No 495.

51
1884—86.

Size—12½ in by 5½ in

Extent—5 leaves, 8 lines to a page, 40 letters to a line

Description—Country paper, Devanagari characters, clear, legible and fairly correct handwriting, red chalk and yellow pigment used, both the commentaries complete. The Râtrisûkta contains only 8 lines

Age—Seems to be a new Ms

Author of the 1st commentary सायणाचार्य, of the 2nd, not known

Begins—॥ श्रीगणेशाय नमः । अथ रात्रिसूक्त प्रारम्भः । रात्रीत्यष्ट्वै पञ्चदशं सूक्तं । सोमरिपुत्रस्य कुशिकस्यार्षः । यद्वा भारद्वाजस्य सुता राज्याख्या । अस्य सूक्तस्य ऋषिः कः गायत्र रात्रिदेवाकम् । तथा चानुक्रातः । रात्री-कुशिकः सोमरो रात्रिर्वा भारद्वाजी रात्रिस्तव गायत्रमिति ।

B 1635—15

Ends—हे दिवः परमाकाशरूपपरमात्मनो दुहित. पुत्रि परमात्मप्रकाशेन त्रि-
 छत्तेरभिव्यज्यमानत्वायुक्त परमात्मपुत्रीत्वं त्वत्प्रसादात्कामादीन् शत्रून्
 जिग्युषे मम स्तोत्रमिव हविरपि यथाशक्तिदत्त वृणीष्व भजोति । इत्य-
 ष्ठी । ८ इति रुद्रिसूक्तस्य द्वितीया व्याख्या समाप्ता ॥

Reference —This Sûkta is X 127 from the Rîgveda.

रुद्रऋषिच्छन्द.

Rudraṛṣichhanda

No 496.

60
1877-80

Size —6½ in by 4½ in.

Extent —3 leaves, 8 lines to a page, 22 letters to a line

Description —Country paper, Devanâgarî characters, legible and
 incorrect handwriting, complete

Age —Not given

Author —Kâtyâyana

Subject —Enumeration of the Rishis and Chhandas of the Rudrâ-
 dhyâya of the Yajurveda. It seems to have been extracted
 from Kâtyâyana's Saivânukramanî

Begins—ॐ श्रीगणेशाय नमः ॥ ॐ नमो यजुर्भूतः ॥ ओम् यज्जाग्रतः
 षडङ्गत्वं मानस त्रैष्टुभं शिवसंस्वरः ॥ सहस्रशीर्षा षोडशर्चमानुष्टुभं
 त्रिष्टुबंस्य पौरुषं । &c.

Ends—स्वर्गं द्वे अनुष्टुभौ पूवस्यावसिष्ट एतदास्तारपांक्तिरुष्यायुषं नारायण
 लृष्णिह यजमानाशिषं शिवो नाम क्षीरं निवर्तयामि लोकोत्तदेवकमाशीः
 प्रायं । छ १, गणाना त्वा चत्वारिंश्लोक्तानि ॥ गणाना त्वा ॥ ७. ७ः
 इति श्री ऋषिच्छन्दसंपूर्ण उपाद्याङ्गोत्तरधन. जगन्नाथ युसुक्तस्याणप-
 ठदार्थ ॥

रुद्रपाठः (ऋग्वेद).

Rudrapāṭha (Rigveda)

No 497

51
1892—95

Size— $6\frac{1}{2}$ in by $3\frac{1}{4}$ in

Extent.—24 leaves, 7 lines to a page, 22 letters to a line.

Description—Country paper, Devanāgarī characters, carelessly written, bold, legible and fairly correct, accents marked in red ink, complete, ends of leaves much worn out. After the first line on the latter side of page 11 some verses are left, which are written on one side of the next leaf, in a different hand. The other side of this leaf, which is again numbered 11, contains something not connected with the rest of the Ms. So that leaf 12 must be read in continuation with the first leaf numbered 11.

Age—Appears to be an old copy

Subject—This contains the usual Namaka and Chamaka

Begins—श्रोग्नेशाय नम ॥ ओं अस्य श्रीरुद्रस्य प्रत्नस्मानुष्टुप् छंदस्याघोर
ऋषि ॥ शैकर्षणगुि स्वरूपो देवता सावादित्यः परपुष्ष एष रुद्रो
देवता ॥

Ends—ॐ सह नावतु सह नौ मुनयु सह वीर्यं करवावहै ॥ नेजस्विनाव
धीतमस्तु मा विद्विषावहै ॥ ॐ शान्ति ॥ इति श्रीरुद्रपाठ समाप्त ॥

रुद्रजप (सामवेद)

Rudrajapa (Sāmaveda).

No 498

69
1879—80

Size—9 in by $4\frac{1}{2}$ in

Extent.—13 leaves, 7 lines to a page, 32 letters to a line.

Description—Old country paper, much worn out, Devanāgarī characters with पृष्ठति, legible and fairly correct handwriting, borders of the Ms much worn out, the first three and the last folios almost half torn, red chalk used, accent marks such as १, २, ३ and ४, and tone marks such as २ ३, ४, and ५ given in black ink throughout the Ms, complete

Age—Samvat 1627.

Begins—७० ॥ ॐ नमः सामवेदाय ॥ ॐ ओंजा । १ ओंजा २ । ३ ।

वा २ । १३ ओं या यूषिषवते × × × सुवोर्जमिषचेतः ।

Ends—स्वस्ति न इन्द्रो वृद्धश्रवाः स्वस्ति नः पूषो विश्ववेदाः । स्वस्ति नस्तार्क्ष्यो
आरिष्टनेमिः । स्वस्ति नो बृहस्पतिर्दधातु ॥ १ ॥ ॥ इति रुद्रजप
समाप्तः ॥ सवत् १६९७ वर्षे आषाढशुदि ८ शनी लिङ्गित ॥ शुभ
भवतु ॥ ॥ श्रीः ॥ ॥ ७ ॥ श्रीः ॥ रा. वीरेश्वरनी पोथी ॥

रुद्रजप (सामवेद).

Rudrajapa (Sāmaveda).

No 499

40
1891—95

Size—8½ in by 4½ in

Extent—11 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, legible, in-
different and very incorrect hand, accents marked by black
figures, complete, belongs to the Sāmaveda.

Age—Samvat 1858

Begins—अथ रुद्रजपविषय ॥ साम्ना ऋषि० उदवतान्निध्यो । ॐ भ्राजा
भ्राजोति साम्नो सूर्य ऋषिः । गायत्री छन्दः । आग्निर्वना ।

Ends—यस्या स्मृत्या च नामो गता । तयो यज्ञक्रियादिका ॥ न्यूनं सूर्णता
याति सद्यो वरेतमच्युतं ॥ श्रीअच्युताय नमः ॥ इति सामवेदरुद्रजप
सपूर्ण ॥ संवत् १८५८ कात्ति शुक्ला १४ ।

रुद्रजप
(ऋण्यसुवेद).

Rudrajapa
(Krishna-yajurveda).

No 500.

33.
1879-80.

Size.—5½ in by 3½ in

Extent.—34 leaves, 5 lines to a page, 18 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible
and correct handwriting with accent marks in red ink. The
Ms. is complete.

Age - Samvat 1869

Subject—Hymns to Rudra from the black Yajurveda.

Begins—श्रीगणेशाय नम ॥ श्रीसरस्वत्यै नम ॥ ॐ नमो भगवते रुद्राय ॥

ॐ नमस्ते रुद्र मन्यवं उतो त इषवे नमः ॥

Ends—कतुश्च सुश्च मूर्धा च वदश्विष्वत्वात्याय नश्वात्यश्च भौवनश्च भुवनश्चाधि-
पतिश्च ॥ ११ ॥ ॥ इडादेवहूमनुर्यज्ञी पितरोनु-
मदतु ॥ नमो रुद्रेभ्यः शान्तिः शान्तिः शान्तिः ॥ सह नाववतु
मा विद्विषावहे ॥ ॥ ॐ तमुष्टुदेय स्विपुः सुधन्वा यो विश्वरूप
क्षयति भेषचस्य ॥ यक्षत्रामहे सौमनसाय रुद्र नमोभिर्देवमसुर दुवस्य ॥
॥ इति रुद्रः समाप्तः ॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु
॥ ॥ श्रीभवानीश्वरार्पणमस्तु ॥ ॥ सवत १८६९ ना
कार्तिक वदी त्रतीया ॥ ॥

रुद्रजप
(ऋण्यजुर्वेद).

Rudrajapa
(Kṛishna-yajurveda)

No. 501.

80
1886—92

Size—8½ in. by 3¼ in

Extent—14 leaves, 8 lines to a page, 27 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete This Rudrajapa is that which is used by the Āpastambas This contains नमक and चमक with slight alterations and additions here and there

Age—Seems to be an old Ms

Begins—ॐ नमः शिवाय ॥ श्री ॥ अस्य रुद्रस्य प्रशस्यानुष्टुप् छंदस्याघोर-
ऋषिः । संकर्षणमूर्तिस्वरूपो योसावादेय पापुरुष स एष रुद्रो
देवता ।

Ends—सह नाववतु सह नौ भुनक्तु ॥ सह वेयं कर्वावहे । तेजस्विनावधति-
मस्तु मा विद्विषावहे । ॐ शान्तिः शान्तिः शान्तिः ॥ श्री ॥ आपस्व-
रुद्रजपसमाप्तः ॥

रुद्रजप
(ऋणयजुर्वेद)

Rudrajapa
(Krishna-yajurveda).

Nc 502

17
1879-80

Size — $9\frac{1}{4}$ in by $4\frac{1}{8}$ in

Extent — 9 leaves, 10 to 12 lines to a page, 4+ letters to a line

Description — Old country paper, Devanāgarī characters, legible and fairly correct handwriting. Red chalk is used here and there. Accent marks are given in red ink throughout. The Ms. is complete. The Ms. is characterised by पृष्ठमंत्रा

Age — Samvat 1732

Begins—॥ श्रीगणेशाय नमः ॥ ॥ अथापस्तंबीशाखोक्त रुद्रजप लिख्यते ॥
अस्य रुद्रस्य अनुष्टुप्छंदस्य । अवोरक्तषि । सकर्षणमूर्तिः स्वरूपो
रोसापादित्य. परपुरुषः स एष रुद्रो देवतामिकतुचरमायामिष्टिकाया
शतरुद्रीयजपे त्रिनियोगः ॥ सकलस्य रुद्राध्यायस्य श्रीरुद्रदेवता ।
&c ॥ ३३ ॥ नमस्ते रुद्र मन्यव उतो न इषवे नमः ॥ &c

Ends—इति श्रीतैत्तिरीयशाखोक्त रुद्रजप. समाप्तः ॥ इत्यापस्तंबीशाखायां रुद्रजप-
समाप्तमिति सबत् १७३२ वर्षे श्रीभाद्रपदशुदि २ गुरौ श्रीनिवानगर
वास्तव्यं श्रीश्रीमालज्ञातीय श्रीपात् श्री ९नृसिंहतत्सुने रहियाकेन श्री-
सोमपुराज्ञातीय भट्टशंकरस्य लिखितं पे दत्ता श्रीमवानीशंकरप्रतिपत्तु ॥
॥ शुभं भवतु ॥ श्री ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥ ॥ ७ ॥ ॥ श्री ॥

रुद्र
(ऋणयजुर्वेद).

Rudra
(Krishna-yajurveda).

No. 503

348
1883-84

Size — $7\frac{1}{2}$ in by $4\frac{1}{8}$ in

Extent — 27 leaves, 7 lines to a page, 16 letters to a line

Description — Country paper, Devanāgarī characters, very bold, legible and fairly correct handwriting, borders ruled irregularly in black lines, accents marked in red ink up to the end of leaf No 126, complete.

Age—Śaka 1668

Ends—वराय श्रियै यशसे नाद्याया भूर्भुवः स्वः अमृतानिषेक्षोस्तु ओं शाति
शातिः शातिः ॥ ७ ॥ शके १६६८ क्रोधननामसंवत्सरे मार्गशीर्षवद्य-
प्रतिपदा गुरुवासरे तादिनि महाबलेश्वरकरारामकृष्णभट्टात्मजेन चिना-
मणभट्टेन लिख्यते ॥ ७ ॥ श्री ॥ गणे ॥ शा ॥ य ॥ न ॥ मः ॥

रुद्रजप
(शुक्लयजुर्वेद)

No. 504

Rudrajapa
(Śukla-yajurveda).

39
1891—95

Size—8 in by 5½ in.

Extent—29 leaves, 8 lines to a page, 21 letters to a line

Description—Country paper, Devarāgarī characters, bold, clear, beautiful and fairly correct handwriting, borders ruled in double red lines, complete This Rudrajapa consists of 8 adhyāyas, of which the 5th and 7th are what are called Namaka and Chamaka respectively. The first is the well-known Gaṇapatiśūkta, and the second is the Puruṣaśūkta.

Age—Samvat 1867

Begins—॥ श्रीगणेशाय नमः ॥ श्रीशिवाय नमः ॥ ॥ ॐ गगानान्तरा गण-
पतिं हवामहे प्रियाणान्वा प्रियपतिं हवामहे ।

Ends—प्रब्रजाम शरद शतं मदीना स्याम शरद शतं भूः शरदः शताम्
॥ २४ ॥ इति रुद्रनाम्ने अष्टोब्यायः ॥ ॥ इति रुद्रजप समाप्तः
॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ स्वस्त्यस्तु १८६७ ना आसाढवशी ७
शुक्रवासरेण लिखित्वा ॥ ॥ यादृशं पुस्तकं द्रष्टुं इति वचनात् ॥

रुद्रजपः
(शुक्लयजुर्वेद).

No. 505

Rudrajapa
(Śukla-yajurveda).

50.
1892—95.

Size—8½ in. by 5½ in.

Extent—19 leaves, 10 lines to a page, 21 letters to a line

Description — County paper, Devanāgarī characters, careful writing, bold, legible and fairly correct, borders ruled on all the four sides in red lines, complete

Age — Samvat 1917.

Ends—रुद्रस्यात पार्श्व महादेवस्य यकृच्छर्वस्यबनिष्ठः पञ्चाते पुरी तत्
॥ १९ इति रुद्रजाप सपूर्ण ॥ .. मितिद्वितीयआतोसुदि ११ सवत्
१९१७ का लिपतं ॥

This is the same as the preceding with a few verses added at the end

रुद्रजाप
(शुक्लयजुर्वेद).

Rudrajapa
(Śukla-yajurveda).

No. 506.

156
A. 1882-83.

Size — 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in

Extent — 29 leaves, 9 lines to a page, 22 letters to a line.

Description — County paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled, accents marked in red ink, complete in 6 sections, forms the 23rd adhyāya of the Vājasaneyi Samhitā called the Hlaṇyagarbha-adhyāya. This contains 8 adhyāyas of which the 2nd is Purushasūktā and the 5th, Namaka. This Ms. is almost the same as No 39 of 1891—95 with slight additions at the beginning and at the end

Age — Samvat 1825, Śaka 1690

Begins— ॥ श्रीगणेशाय नमः ॥

अम्बे अम्बिके अम्बालिके नमो नयाति कश्चन ॥

ससस्यश्च सुभद्रिका कापीलगसिनीम् ॥ १ ॥

Ends—हिरण्येन पात्रेण सयस्यापि हितं मुखं ॥ योसावादित्ये पुरुष सोसा-
वहम् ॥ ३ ॥

ॐ खं ब्रह्म ॥

विश्वानि देव सवितर्दुरितानि परासुव ॥ यद्रुद्र तन्न ऽ आ सुव ॥ ४ ॥

तत्पुरुषाय विद्महे महादेवाय धीमहि ॥ तन्नो रुद्र प्रचोदयात् ॥ १ ॥

ॐ नमो भगवते रुद्राय ॥ ॐ नमः शिवाय ॥ अमृताभिषेकोस्तु ॥
 स्वास्ति श्रीमन्मृगविक्रमार्कसमयातीतसंवत् १८१९ वर्षे शाके १६९०
 विरोधिनानि सवःसरे उदगयने ग्रीष्मर्तौ आषाढवादि १२ सोमे अद्येह
 शिहोरपुरेवासी पड्या हरिसुब..... दिवाकरसुतपंड्यारत्नेश्वरेण
 लिखित ॥

रुद्रजपः
 (शुक्लयजुर्वेद).

Rudrajapah
 (Śukla-yajurveda).

No 507.

49
 1892—90

Size.—8½ in. by 3½ in

Extent—36 leaves, 6 lines to a page, 24 letters to a line

Description.—Country paper, Devanâgarî characters, carefully written, bold, clear and correct, complete in 8 adhyâyas.

Age.—Samvat 1910.

Begins—॥ श्रीगणेशाय नमः ॥ हरिः ॐ माछंदः प्रमाछद प्रतिमाछदोऽ
 अस्त्रीवयःछदः पंक्तिःछंदः ॥ २४ ॥
 इति रुद्रजाप्ये अष्टमोऽध्यायः ॥ ८ ॥ शुभं भवतु । मितिमाद्रपदशुक्लप्रति-
 पादि रविवासरे १९१० लिखितमिदं गिरिधरस्मरणा ।

रुद्रपाठ
 (शुक्लयजुर्वेद).

Rudrapâtha
 (Śukla-yajurveda).

No. 508.

81
 1886—92.

Size.—9½ in by 4 in.

Extent—14 leaves, 9 lines to a page, 22 letters to a line

Description.—Country paper, Devanâgarî characters, legible but indifferent and incorrect handwriting, red chalk much used, leaves Nos 5, 6 and 16 wanting, incomplete, contains besides the Rudra proper other Sûktas such as the Purusha-sûkta and others in 5 or 6 adhyâyas just as those in No 79 of 1886—92.

B 1635—16

Age—Accidentally given in the margin of folio 4a as Samvat 1624.

Subject—This is the ordinary शुक्लयजुर्वेद रुद्र without the अष्टायाय वाजश्व.

Begins—ॐ नम श्रीगणेशाय नमः ॥ ॐ गायत्री त्रिष्टुप् जामत्यानुष्टुप् तया सहः ॥ बृहद्युष्णिगाककुपमूर्चीभि । शम्यतु चा ॥ १ ॥

Ends—शतमानं भवति शतार्युर्वे पुरुषः शतेंद्रिय आयुर्वैरे वद्विषवी र्मातृमं धत्ते ॥ २० ॥ इति रुद्रजपपाठ समाप्तः ॥

This seems to be the same as No 39 of 1891—95, except the closing portion which is different,

रुद्रपाठ
(शुक्लयजुर्वेद).

Rudrapātha
(Sukla-yaajurveda).

No. 509

46
1891—95

Size— $6\frac{1}{8}$ in by $4\frac{1}{4}$ in

Extent—20 leaves, 10 lines to a page, 12 letters to a line

Description—Original leaves 34, leaves 1—9 and 24—28 wanting. Country paper, Devanāgarī characters, clear, but involved and fairly correct writing, borders ruled in double red lines, incomplete and fragmentary. This Ms. is only a fragment of No 39 of 1891—95 which is complete in 8 adhyāyas. The present Ms. contains adhyāyas 4 and 5, then some closing portion of the 7th adhyāya, which is subsequently followed by a few closing verses of the 8th adhyāya. The verses numbered 29 on leaf 34 (a side) is really the closing verse of the 7th adhyāya.

Age—appears to be not very old

Begins—हरि ॐम् ॥ विभ्राड्बृहदिबेतुसोम्यम्मद्वासुर्धवज्ञपतावाविन्दुतम् ॥
वातजूतापोऽअभिरक्षतित्यनाप्प्राजा. पुपोष पुरुषा विराजाति ॥ १ ॥

रुद्र
(शुक्लयजुर्वेद).

Rudra
(Sukla-yaajurveda).

No. 510.

19.
1884—87

Size— $9\frac{1}{4}$ in by $4\frac{1}{8}$ in.

Extent—24 leaves, 8 lines to a page, 24 letters to a line.

Description.—Country paper, Devanāgarī characters, legible, clear and fairly correct handwriting, the Ms. is written in two different hands, borders ruled in two irregular black lines of the first four leaves, accents marked in red ink, red chalk used, complete

Age—Samvat 1800.

Begins—श्रीमाहागणाधिपतये नम ॥ गणाना' त्वा ॥ गणपति० हवामहे
प्रियाना' त्वा प्रियपति हवामहे निधीनात्ता निधिपति० हवामहे वसो
मम ॥ आहमजानिगर्भधमात्तमजासिगः र्भधम् ॥ ३ ॥

Ends—इति श्रीरुद्रजाप्ये अष्टमोऽध्याय ॥ श्री स्तु कस्यमस्तु श्रीशिवय नमः
संवत् १८९० श्री ॥

रुद्र
(शुक्लयजुर्वेद).

Rudra
(Śukla-yajurveda)

No 511.

349.
1885-84

Description—This Ms consists of three different collections of leaves, all of different sizes

Collection I—Size—7½ in by 5½ in.

Extent—5 leaves, 8 lines to a page, 22 letters to a line

This contains a part of Chamaka, incomplete at the end

Collection II—Size—9½ in by 4½ in

Extent—19 leaves, 6 lines to a page, 21 letters to a line.

This is a fragment of the so called Rudrādhyāya consisting of 8 sections (see No 39 of 1891—95), incomplete both at the beginning and at the end

Collection III—Size—9½ in by 5½ in.

Extent—12 leaves, 8 lines to a page, 22 letters to a line

This contains Namaka followed by a Sūkta which begins
अस्मन्नूर्ज पर्वते शिश्रियाणा &c, which is also fragmentary
The last two leaves of this are numbered 21 and 22

Old and rough country paper, Devanāgarī characters; bold, legible, but boyish and careless handwriting, not very correct The borders are ruled, and accents marked in red ink.

रुद्रजप
(अथर्ववेद).

Rudrajapa
(Atharvaveda).

No 512.

135
1879-80

Size—9 $\frac{3}{8}$ in by 4 $\frac{1}{4}$ in

Extent—25 leaves, 8 to 10 lines to a page, 17 to 22 letters to a line.

Description—Country paper, Devanāgarī characters, legible, but careless, incorrect and indifferent handwriting, red chalk used, complete

Age.—Samvat 1833.

Subject—A manual for the propitiation of Rudra, in accordance with the Śaunakiya śākhā of the Atharvaveda. This also contains a section named Mahopanishad and bears some resemblance to No 134 of 1879-80. See next No

Begins—श्रीगणेशायन्मः ॥ अथर्वेदोक्तशौनकीशाखाया रुद्रजपं लखिते ॥
आचमनं प्राणायाम ॥ अथर्वहृदयायन्मं ॥

Ends—त्र्यंबकं यजामहे सुगन्धं पुष्टिर्धनं ॥ उर्वारुकमिव बृधनात् मृत्योर्मुक्तिं य
मामृतात् ॥ १ ॥ खडागरुद्रजपस्मात्तः ॥ श्रीरस्तु ॥ संवत् १८३३ न
श्रावणवद ९ वार रवउ । ला रा.कुबेरवी०इश्वरभा०श्री०वलराम इश्वरण
न्नाथं सुम भवतु श्री कलाणमस्तु ॥ श्री ॥

रुद्रजप.

Rudrajapa.

No 513.

134
1879-80

Size—9 $\frac{1}{4}$ in by 5 $\frac{1}{4}$ in.

Extent—28 leaves, 8 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in red ink in double lines, accents marked in red ink, complete

Age.—Samvat 1803.

Subject—A manual for the propitiation of Rudra one of the Vedic gods, with Vedic mantras. This Ms is quite different from others bearing the same name, and contains a section which is named Mahopanishad, a miscellaneous Ms. called रुद्रजप.

Begins—॥ ॐ नमो गणेशाय नमः ॥ ॥ ॐ आचमन प्रागायाम ॥ ॐ अथ-
बृहदयाय नमः ॥ ॐ अथर्वशिरसे स्वाहा ॥ अथ(र्व)शिवायै वीरद-
रुद्राय कवचाय हु ॥

Ends—नमो नीलशिखडाय नमः सभाप्रपादिने ॥ यस्य हरी अश्वतरौ गर्दभा-
वभित स्फुरौ ॥ तस्मै नीलशिखडाय नमः सभाप्रपादिने नमः सभा-
प्रपादिने इति ॥ २ ॥ इति श्रीरुद्रिजप समाप्त ॥ मन्त्रारुद्राय तुभ्यं
नमः ॥ शुभ भवतु कल्याणमस्तु ॥ स्वस्ति सवत् १८०३ वर्षे आसा-
ढमासे शुक्लपक्षे तिथौ षष्टि ६ भृगुवासरे अद्येह श्रीबाहुपुरे वास्तव्य ॥
नागरजातिव्य ॥ भट्ट श्री ९ सदाफलतस्तु गोवर्द्धनेन तत्पुत्ररामेश्वरेण
पठनार्थं शुभं भवतु कल्याणमस्तु । भट्टकोटेश्वरेण लिखितमिदं पुस्तकं ।
लेखकपाठकयोः कल्याण भूयात् श्रीविश्वेश्वर सत छे ॥

रुद्रजप

Rudrajapa.

No 514

79
1586—92

Size—9½ in by 4½ in

Extent—(14—2)=12 folios, 8 lines to a page, 35 letters to a line

Description—Folios 3 and 4 wanting Country paper, Devanāgarī characters with पृष्ठमात्रा, clear, legible and correct, borders ruled in double black lines, accents marked in red ink, ends of leaves much worn out, first two leaves slightly broken on the left hand side margin, writing on the first few leaves become unreadable owing to the effect of moisture, it seems complete

Age—An old Ms

Subject—This is a collection of several hymns of which Purusha-sūkta is one. A miscellaneous Ms. called रुद्रजप.

Ends—ॐ त्र्यम्बकं यजामहे सुगन्धिं पुष्टिवर्द्धन । उर्वारुकमिव बंधनान्मृत्योर्मुक्षी-
यमामृतात् ॥ १३ ॥

इति रुद्रजपः समाप्तः ॥ यादृशमिति न्यायान्न मे दोषः ॥

Begins—श्रीगणेशाय नमः ॥ नमस्ते रुद्र मन्यवे बाहुभामुत ते नमः ॥ उतोत
इषवे नम । या ते रुद्र शिवा तनूरघोरा पापकाशिनी ।

Ends—उपवीतिने यज्ञोपवीतिने पुष्टा उपचिताः । भवस्य हेतुं भगवत्सार
हेतिरायुधं ससारच्छेत्रे जगता पृथिव्यादीनां लोकानां । Here ends
the Ms.

रुद्रभाष्य.

Rudrabhâshya.

No 517.

83
1886—92

Size—9½ in by 3¼ in.

Extent—19 leaves, 11 lines to a page, 46 letters to a line

Description—Country paper, Devanâgarî characters, clear, careful
and fairly correct handwriting, borders ruled in double red
lines, complete

Age—Śaka 1688

Author—Śāyanâchārya.

Begins—श्रीगणेशाय नमः ॥

॥ यस्य निश्चयिनं &c ॥

..... महेश्वर ॥ १ ॥

इष्टकाचितय सर्वाश्चतुर्थे हि समापिताः ॥

रुद्राध्याये पचमे तु चित्याग्नौ होम उच्यते ॥ २ ॥

Ends—अत्र विनियोगसंग्रहः ॥

अग्नाविष्णू बसोर्धारात्येकादशभिरादितः ॥

अनुवाकैर्जुहोत्येकामाहुतिं संतता ददेदिति ॥

Colophon—॥ इति श्रीमत्सायणाचार्यविरचिते चमकभाष्ये चमकानुवाकः ॥७॥

शके १६८८ व्ययनामाब्दे जेष्ठशुक्लदशम्या हरिशंकरतनूजसखारामेण
लिखितमिदं रुद्रभाष्यं समाप्तं ॥

रुद्रभाष्य

Rudrabhāshya.

No. 518.

$$\frac{41}{1891-95.}$$
Size—10 $\frac{7}{8}$ in by 4 $\frac{1}{4}$ in

Extent—23 leaves, 15 lines to a page, 40 letters to a line.

Description—Country paper, Devanāgarī characters, small, clear and fairly correct handwriting, complete

Age—Samvat 1771, Saka 1615

Author of Bhāshya—Sāyanāchārya

Ends—संवत् १७७१ शके १६१९ श्रावणशुद्ध १० उज्जयिन्या लिखित चंद्र-
वारे समाप्ता ॥

रुद्र-सभाष्य

Rudra with Bhāshya

No. 519.

$$\frac{42}{1891-95.}$$
Size.—10 in by 4 $\frac{3}{8}$ in.

Extent.—21 leaves, 11 lines to a page, 44 letters to a line

Description—Country paper, Devanāgarī characters, legible regular and fairly correct hand, complete.

Age.—Appears to be a new copy.

Author of Bhāshya—Sāyanāchārya

रुद्रभाष्य

Rudrabhāshya.

No. 520.

$$\frac{82.}{1886-92}$$
Size.—7 $\frac{3}{8}$ in by 4 in.

Extent—48 leaves, 8 lines to a page, 16 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, legible, but indifferent and fairly correct handwriting, borders ruled in double black lines, first leaf and leaf No 49 wanting,

leaf No 2 has the left hand margin half broken so as to slightly lose the writing on it, leaf No 27 half broken, all the leaves of the Ms have become so brittle that a slight touch or attempt to turn them over reduces them to pieces, complete but fragmentary, brought down to the end of the 16th adhyāya

Age—Seems to be an old Ms

Author.—Mahādharma who calls his Bhāṣhya Vedādīpa as usual

Begins—Folio 2a, first two lines and a half—

षेष्ठ नमोस्त्विति प्रतिमत्र ॥ अथार्थः ॥ हिरण्यस्रकैरग्निप्रोक्षणा-
नतर शतरुद्रियसज्ञो होमः ॥

Ends—तेभ्य पृथिवीस्थेभ्योऽन्नायुधेभ्यो रुद्रेभ्यो नमोस्तु तेस्मानवत्वित्यादि ॥
श्रीमन्महीधरकृते वेददीपे मनोहरे ॥
शतरुद्रियहोमोयं षोडशोऽध्याय ईरित ॥
इति श्रीमहीधरकृते वेददीपे शतरुद्रियहोममत्रकथन नाम षोडशो-
ऽध्यायः ॥ १६ ॥

रुद्रसूक्त-पुरुषसूक्त
माध्य

Rudrasūkta purushasūkta
Bhāṣhya.

No. 521.

40
1895—99

Size—10½ in by 4½ in.

Extent—22 leaves, 14 lines to a page, 41 letters to line.

Description—Country paper, Devanāgarī characters, small, legible and fairly correct hand, margins much worn out, the first and last leaves slightly broken, leaves 5, 6, 19, 20 and 26 wanting; complete but fragmentary.

Age.—Samvat 1723.

Author—Śāmarāja son of Narahari, surnamed Beṇerāja, belonging to the Kanva Śākhā. As regards the commentary on the Purushasūkta, the commentator has tried to interpret the several Richs according to different ṛṣis, viz., Śivapaksha, Vishnupaksha, Sūryapaksha, Yajñapaksha, and Vedāntapaksha
B 1635—47

Begins—श्रीमत्कमलाकरेष्टगजाननाय नमः ॥

श्रीमल्लक्ष्मीनृसिंह परमगुरुजन नौमि नित्यं प्रसन्ना
नामाचित्रार्थरम्यं सकलगुरुजनैः श्लाघनीयं विचित्र ॥
वेणोरायोपनामा नरहरितनयः स्वामराजः षडंग
व्याख्यास्ये रुद्रसूक्तं विविधरुचिकरं शीर्षकं भाष्यरीत्या ॥ १ ॥

अथ षडंगरुद्रमंत्रा व्याख्यायते ।

Ends—यो देवानामिन्द्रादीनां पुरोहितः पुरः पुरस्तात्पूर्वस्था ... व्यामुदयेन
देवानां हितकारी देवेभ्यो रश्मिभ्यो यः पूर्वं जातस्वस्मै रुचाय दीप्यमा-
नाय ब्रह्मणे ब्रह्मस्वरूपिणे नमः ॥ ४ ॥ ऋचं ब्राह्ममिति ॥ श्री ॥

श्रीमच्छ्रीगौडज्ञातीयेन ज्योतिर्विदिश्रामात्मजेन मातृहरिबाईकुक्ष्युद्धवेन भट्टना-
हनाख्यज्येष्ठबंधुना भगवन्ति श्रीमल्लक्ष्मीनारायणे दत्तचित्तेन गणा-
धिपति...शरेण भट्टकमलाकरेण सपादिनमिति सुधीभिर्बोध्यमतिकष्टेन
स्वार्थीय परपंडिताय च । नगरसहराख्यपुरे श्रीगौडज्ञातीयो जयति
भट्टकर्मलाकर संवत् १७२३ वर्षे आषाढापरपक्षगप्रतिपदि लिखितमिदं ।

रुद्रमन्त्रविभाग

Rudramantravibhāga.

No 522

9
A 1881-82

Size —8½ in. by 2½ in.

Extent —8 leaves, 7 lines to a page, 42 letters to a line.

Description —European paper with water marks, Devanāgarī characters, clear, legible, correct and very careful handwriting, borders ruled very carefully in red ink, accents marked also in red ink, complete This contains the whole of Namaka, and only the beginnings and ends of the 11 Anuvākas of Chamaka.

Age.—Modern copy

Begins—श्रीगणेशाय नमः ॥ अथ शिवरहस्योक्तरुद्रमंत्रांतर्गतत्रिशतमंत्रा
उच्यन्ते ॥ तत्र मूलवाक्यानि ॥ नमो हिरण्य इत्याद्ये अनुवाकाष्टके
स्थिताः ॥ मंत्रास्त्रिशतसंख्याकास्तैर्मा पुष्पैः समर्चयेत् ॥ १ ॥

Ends—एकाचमे तिस्रश्चमे० मुनश्चाविपातिश्च नमः ॥ १२ ॥ ॐ इडादेव-
हर्मनु० मर्दतु । ॐ शानि. शाति शातिः ॥ ॥ इति शिवरहस्योक्त-
प्रकारेण रुद्रमन्त्रविभाग समाप्तः ॥ ॥ श्रीसावाय नमः ॥ ॥ श्रीः ॥

रुद्रमहान्यास
(ऋणयजुर्वेद).

Rudramahānyāsa
Krishnayajurveda.

No. 523.

84.
1880—92

Size—8½ in. by 4½ in

Extent—32 leaves, 7 lines to a page, 16 letters to a line

Description—Country paper, Devanāgarī characters, clear, bold
but very incorrect handwriting, accents marked in red
ink, complete.

Age—Samvat 1899

Subject—This is a collection of verses used in the purification
of the different limbs of the body

Begins—॥ श्रीगणेशाय नमः ॥ अथ तैत्रीशाखोक्त रुद्रयामाहान्यास लिख्यते ॥
यजमानः । आचम्य प्राणानायम्य देशकालादि स्मृत्वा श्रीभवानि
शकरप्रीयर्थं न्यासपूर्वकं रुद्रजपादि करिष्ये ॥ इति संकल्प्य ॥

Ends—रुद्राय देवाय० उग्राय देवाय० भीमाय देवाय० महते देवाय० ॥
इति तैत्रीशाखोक्तमहान्यास समाप्तः ॥
संवत् १८९९ ना आषाढशुद्ध १ बुधे लिखितमिदं पुस्तकं ॥

षडंग रुद्रजप
(ऋग्वेद).

Shadangarudrajapa
(Rigveda).

No. 524.

126
1881-82.

Size.—9½ in. by 4½ in

Extent—16 leaves, 9 lines to a page, 32 letters to a line.

Description —Country paper, Devanāgarī characters, bold, legible, clear and fairly correct, borders ruled and accents marked in red ink, complete This Rudrajapa is according to the Śāṅkhāyana śākhā of the Rīgveda This is a collection of several hymns of which Purushasūkta is one This is very similar to No 78 of 1886—92

Age —Samvat 1835

Begins—ॐ भूः ॐ भुव ॐ स्व ॐ मह ॐ जन ॐ तप ॐ सयं
ॐ तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि । धियो यो नः प्रचोदयात् ॥

Ends—ॐ भू ० अयं वक्तुं यजामहे सुगन्धिं पुष्टिवर्द्धनं । उर्वारुकमिव बध्नाममृत्योर्मुक्षयाममृतात् ॥ आपो हिष्ठा व १ एतोऽन्विद्र ऋ ३ ऋत च सत्यं च १ शंवती पारयति व ६ स्वस्तिनो मिमीता च १ स्वादिष्टा च २ ॥ श्री ॥

इति ऋग्वेदस्य शांखायनशाखायां रुद्रजपः षडंगः समाप्तः ॥ श्रीरस्तु ॥ सवत् १८३५ ना वर्षे भाद्रपदमासे शुक्लपक्षे अष्टम्या रविसारे अब्दे ह नूननपुरमध्ये वास्तव्यं उदीच्यत्तातीयकक्षित आचार्यदेवरामसुनवशनजी ॥ कल्याणमस्तु ॥ संवत् १८३५ ना पोषवदि ४ बुधे नागरज्ञापीय शुक श्री ५ हरजातसुत् सोमजीयेन स्वरदत्ता ॥ शुभं भवतु ॥ श्रीरस्तु.

रुद्रषडङ्गपाठः.

Rudrashadangapātha.

No 525.

85.
1880—92.

Size —8½ in by 3 in

Extent —46 leaves, 4 lines to a page, 30 letters to a line.

Description.—Country paper, Devanāgarī characters, clear, bold regular and correct handwriting, borders ruled in double black lines, accents marked in red ink, folios 1—4, 17 and 19 newly supplied in an indifferent hand without accent marks; this Shadangapātha instead of being made up of 6 adhyāyas as usual (see No 79 of 1886—92), consists of 8 adhyāyas and contains among other Sūktas, the Purushasūkta and the Rudra. It is complete. Folios 5—8 and the last two have their borders secured by pasting pieces of red paper over them.

Age —Seems to be an old Ms.

Begins—॥ श्रीगणेशाय नम ॥ गणानान्त्वा गणपतिं हवामहे प्रियमाणान्त्वा
प्रियपतिं हवामहे निधीनान्त्वा निधिपतिं हवामहे । &c

Ends—पश्येयं शरदं - शतञ्जीवेयं शरदं - शतशृणुयाम शरदः-शतम्प्रब्रं-
वाम शरदः- शतमदीनाः स्याम शरदं -शतमूर्त्यश्च शरदः शतात् ॥२४॥

॥ इति षडङ्गे अष्टमोऽध्याय ॥

This is the same as No 33 of 1891—95

रुद्रषडङ्गपाठ

Rudrashadangapâtha.

No. 526.

79
1886—92

Size —9½ in by 4½ in.

Extent —14 leaves, 10 lines to a page, 26 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible and fairly correct, borders ruled irregularly in double black lines; ends of the margin on all sides much worn out, and the margin on the upper left hand corner of all the leaves eaten up so as to lose some of the writing on them, complete

The pâtha consists of 6 members in 6 adhyâyas, viz.—

- (1) Ganapatisûkta,
- (2) Purushasûkta,
- (3) The third adhyâya begins with आशु शिशानो नृवृषभो न भीमो &c.
- (4) The fourth adhyâya begins with ॐ भूर्भुव स्वः ॥ विष्न्वा-
इ बृहत् । पिबतु सोमं मन्वायुर्दधच्छन्नपतावविन्दुतम् ॥ and
contains the उदुत्यं, that is, the praise of the sun.
- (5) Rudra.
- (6) Rudrajapa.

The first five Adhyâyas of this Ms are exactly the same as those of No 33 of 1891—95, for which see above.

Age — Seems to be an old Ms

Ends — Folio No 15a —

शातिरेव शातिसामाशातिरेधि ॥ २६ ॥ विश्वानि देव सवितर्दुरितानि परा-
सुव । यद्भूत तन्न आसुव ॥ २७ ॥ ७ ॥ इति रुद्रज ॥

रुद्राध्याय

Rudrādhyāya

No. 527

33
1875-76

Size — 8½ in. by 9¼ in

Extent — 7 leaves, 24 lines to a page, 36 letters to a line.

Description.—It is an old Ms of Birch bark leaves arranged in folios in the form of a modern book. The character is Śāradā and the handwriting is legible, careful and fairly correct. The Ms has four blank leaves in the beginning as well as in the end. Rudrādhyāya which occupies 6 sides is followed by Brahmayajña which is tacked to it and is carried over four pages more. The Ms is incomplete. It was purchased at Kashmir.

Age — An old Ms

Subject — Mantras in praise of the deity Rudra, the ordinary रुद्र नम्र of the शुक्लयजुर्वेदिन् without the वाजस्य अध्याय.

Begins—ओं स्वास्ति । ओं नमो ब्रह्मणे । ओं गणाना त्वा गणपतिः हवामहे ।
प्रियाना (णा) त्वा प्रियपतिः हवामहे । निधीना त्वा निधिपतिः हवामहे ।

Ends—द्यौः शान्तिरन्तरिक्षं शान्ति पृथिवी शान्तिराप शान्तिरोषधयः
शान्तिर्वनस्पतयः शान्तिर्विश्वेदेवा. शान्तिर्ब्रह्म शान्तिः । सर्वं शान्ति
शान्तिरेव शान्तिः सामा शान्तिरेधि ॥ विश्वानि देव * * श्रीवर्च-
स्त्रमायुष्यमारोग्यमाविदात्पवमानं महीयते । धान्यं धनं । पशुं पुत्र-
लाभं शतसंवत्सर दीर्घमायुः * * * इति षडङ्गपाठ समाप्त

Thus it appears that the Rudrādhyāya is complete, but the Brahmayajña which follows is incomplete. The Brahmayajña begins thus —

ॐ स्वस्ति । ॐ नमो ब्रह्मणे । ॐ श्रीगणेशाय नमः । ॐ नमः सरस्वत्यै ।
 ॐ नमो गुरुवे । स्नानं सन्ध्या जपो होमः स्वाध्यायो देवतार्चनम् ।
 नित्यमेतानि पञ्च विप्रैः कर्तव्यानीति निश्चयात् । पच्छो भूस्तद्भुवो भर्गो
 सुवर्धिय इतीष्यते । अर्धर्चशो भूस्तद्भुवो धियः सुवस्तदन्यथा ॥ आदौ
 स्नानं सन्ध्या जपो होम इत्येते सुप्रसिद्धा एव । ततो गायत्रीपठन-
 पूर्वकः स्वाध्यायलक्षणम् । ब्रह्मज्ञेन कर्मणा सबो दक्ष्ये । वृष्टिरसि etc.

It ends thus —

अस्त्रितमे नदीतमे देवितमे सरस्वति । अष्टस्ता इव रमसि । प्रशस्ति
 मभ्यनस्कृषि ॥

रुद्राध्याय

Rudrādhyāya

No. 528

43
 1891—95

Size—9 in by 5½ in

Extent—14 leaves, 11 lines to a page, 24 letters to a line

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct, accents marked in red ink, borders secured by pasting strips of paper, folio 7 wanting, incomplete. This Ms. seems to contain the first five adhyāyās of No. 39 of 1891—95, with a few alterations here and there, most probably, owing to the difference of Śākhās. Thus the first three verses are different, the नमोऽध्याय is word for word the same, and so on.

Age—Samvat 1802 Śaka 1668.

Begins—श्रीगणेशाय नमः ॥ श्रीगुरुगणेशाभ्यां नमः ॥ ॐ अग्निर्मेले पुरो-
 हितं यज्ञस्य देवमुत्विजम् । होतारं रत्नधातमम् ॥ १ ॥

Ends—ऽइन्द्रो वज्रहस्तः षोडशी शर्म दच्छतु ॥ हतुं पाप्मानं योस्मां द्वेष्टि
 ॥ १९ ॥ ७ ॥ यदक्षरं पदभ्रष्टं &c.

संवत् १८०२ शके १६६८ प्रव० वैशाखसुद १३ वार भौमे लिखितोऽसी ॥

रुद्राध्यायपदानि.

Rudrādhyāyapadāni.

No 529.

157
A 1882-83.

Size—7 in. by 3½ in

Extent.—31 leaves, 6 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, borders ruled irregularly, accents marked in red ink, complete.

Age.—Samvat 1618

Subject—The Padas of Namaka and Chamaka.

Begins—श्रीगणेशाय नमः ॥ श्रीमहासुद्राय नमः ॥ गुरुभ्यो नमः ॥ ॐ ॥
नमः । ते । रुद्र । मन्यवे । उतो इति । ते । इषवे । नमः ।

Ends—अंर्यः । च । भौवनः । च । भुवनः । च । अधिपतिरित्यधिपतिः । च ॥

२ ॥ वाजोन सत ॥ ११ ॥ अग्नाविष्णु ष्यैष्ठ्यश्चोर्काश्माचाग्निश्चा
शुचेध्मश्चाग्निश्च गर्भाश्चैकाच । वाजोनोग्निपुनग्निः ममाग्नेर्मेर्मन्वे पंच-
दश ॥ ११ ॥ अग्नाविष्णु आतिश्ववाजोनो गोपा नव त्रिंशत् ॥ ३२ ॥
संवत् १६१८ वर्षे समये वैशाखशुदि प्रतिपदादिने लिखितं ।

रुद्राध्यायभाष्य.

Rudrādhyāyabhāṣya.

No. 530

13
A 1883-84

Size.—13½ in. by 6½ in.

Extent.—20 leaves, 14 lines to a page, 33 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and correct handwriting, red chalk much used, complete.

Age—Samvat 1873.

Subject—This is a commentary on the नमक This does not seem to be the Bhāṣya of Sāyanāchārya, though it has at the end the most familiar verse with which Sāyanā's works begin.

Begins—ओं श्रीगणेशाय नम । ओं अस्य श्रीरुद्राध्यायप्रश्नस्य शुभमगवा
नृषिः महाविराट् छन्दः । महादेवो देवता । मोक्षार्थं विनियोगः । ननु
चरमायामिष्टकाया शतरुद्रीयं जुहोतीति चयने विनियुक्तस्य कथं मोक्षे
विनियोग इति चेन्न ।

Ends—अनेन मंत्रेणाग्नेनायुत जुहुयात् कालज्ञानमुत्पद्यते कापिलेन पयसा
अयुतं जुहुयात् जातिस्मरो भवति ॥ इति तृतीयं यजुः इति श्री रुद्र-
भाष्ये एकादशोऽनुवाकः समाप्तः ।

यस्य निश्चित वेदाः यो वैषः सकल जगत् ।

निर्ममे तमहं वदे विद्यातीर्थमहेश्वर ॥

परिषेचनमुख्यास्तु संस्काराः प्रागुद्दिष्टाः ॥

अथोभिषादयः शिष्टाः प्रोच्यतेस्मिन्सु स्तके (गे) ॥ २ ॥

कल्पे अग्नाविष्णू स जोषसेति चतुर्गृहीतस्य वैककतादिसुब्रह्मयाममात्रा
मृदा प्रदिग्वा पश्चादासेचनवती घृतस्य पूरयित्वा वाजश्वमे प्रसदश्वमे
इति संततां वसोद्धारा जुहोत्यामंत्रसमापनादिति अत्र द्वेकादशमिरनु-
वाकैर्मन्त्राः समाप्यन्ते चतुर्गृहीतहोममंत्रपाठस्तु अग्नाविष्णू अग्नाविष्णू ॥
१८७३ शाको व १७३८ पौष कृष्ण ९ शुके समाप्तम् ॥

रुद्राध्याय (सभाष्य)

Rudrâ lhyâya with Bhâshya.

No. 531.

44
1891—95

Size—10 $\frac{3}{4}$ in by 2 $\frac{1}{2}$ in

Extent.—14 leaves, 10 lines to a page, 40 letters to a line.

Description—Country thick paper, Devanâgarî characters, bold, clear and fairly correct handwriting; borders ruled in three red lines, first two adhyâyas complete and the first 11k of the third adhyâya incomplete. This Ms also resembles No 39 of 1891—95 and contains the 1st and the 2nd Adhyâya with a commentary on the same The first three verses in the beginning of No. 39, however, are not found in the present Ms.

Age.—Appears to be a new copy

B 1635—18

Author.—Pupil of Kaivalyendia.

Subject.—The first two adhyāyas contain the stomas and the riks of the Purushasūkta explained.

Begins—श्रुतिशेषाय नमः ॥

विचार्य सर्ववेदातैः सचार्यं हृदयाबुजे
 प्रचार्यं सर्वलोकेषु ह्याचार्यं शंकरं भजे ॥ १ ॥
 पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ॥
 अद्वैतदीक्षागुरुः साचार्याः पंच पातु मा ॥ २ ॥
 नारायणेंद्रपादाब्जं विशेंद्रचरणबुजं ॥
 नृसिहेंद्रपदाभोजं कैवल्येंद्रपदाबुजं ॥ ३ ॥
 एतानि पद्मरत्नानि चत्वारि हृदयाबुजे ॥
 मामकीने प्रकाशंता मुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

इह खलु धर्मार्थकाममोक्षा इति चत्वारः पुरुषार्थाः इति श्रुत्वा तेषां साधनानि कानि तेषां मध्ये उत्तमो निरतिशयः को (कः) पुरुषार्थ इत्यत्र तिष्ठन्तेवासिनो ऽधिकारं मनोभिलषितं च सार्धं ह्यात् विज्ञायाज्ञापयामास ।

Ends—Folio 14b, last line.—एकवीरः एकश्चासौ वीरश्च एकवीरः अन्य-
 निरपेक्षः नेरु एव जेतुं समर्थ इत्यर्थः ? श्री.

रुद्राध्याय (सभाष्य).

Rudrādhyāya with Bhāshya.

No 532.

53
 1892—95.

Size.—12½ in by 5½ in

Extent —24 leaves, lines from about 11 to 16 on every page, 40 letters to a line

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, borders ruled in black lines, complete It is also called रुद्रज्ञाप्य.

Age —Samvat 1786.

Author.—Ūṭa.

Subject—The commentary by Ūata on the first six adhyāyas of the Rudrādhyaṃsas

Begins—॥ श्रीगणेशाय नमः ॥ ॥ सहस्तोमाः ॥ कृषिष्टाष्टि प्रतिपादिका त्रिष्टुप् ।
सहस्तोमाः स्तोमसहिता । सह छन्दस सहिता । आवृताः सहावृता ।

Ends—सूर्य आत्मत्वेनोपास । एव तावदधेः यज्ञ गर्तेष्वयो मन्त्रोविदेवमाचष्टे
अध्यात्मं तु वक्ष्यति । योवादित्ये पुरुष इयादिना ॥ शुभं भवत् ।

स. १७८६ का मिति चैत्रवदि ५ गुरुवारे लिखन मनीरामेण चौमूस्था-
नमध्ये ॥ श्रीरस्तु ॥

लक्ष्मीसूक्त

Lakshmisūkta

No. 533.

45
1881—95

Size.—5½ in by 4½ in

Extent—2 leaves, 9 lines to a page, 17 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, complete

Age—Seems to be a new copy

Begins—॥ श्री गणेशाय नमः ॥ हिरण्यवर्णा हरिणीं सुवर्णरजतसत्रा ॥ चंद्रा
हिरण्यवर्णी लक्ष्मीं जातवेदो समावह ॥ ताम आवह जातवेदो लक्ष्मीं
भरपगामिनीं ॥

Ends—यः शुचिः प्रयतो भूत्वा जुहुयादायमन्त्रह ॥ ऋचपंचदशर्चं च श्रीकामः
सततं जपेत् ॥ Thus ends the Ms

Reference.—This is the same as the Śrisūkta, which comes hereafter.

लक्ष्मीसूक्त
पूजाविधानसहित.

Lakshmisūkta
Pūjāvidhānasahita.

No. 534.

20.
1884—87.

Size—5½ in. by 3½ in.

Extent.—22 leaves, 7 lines to a page, 16 letters to a line

Description - Country paper, Devanāgarī characters, clear, legible and hopelessly incorrect handwriting, borders ruled doubly in double red lines complete The Sūkta is taken from the Rīgveda

Age.—Samvat 1876

Begins—॥ श्रीगणेशाय नमः ॥ अथ सूक्तविधानं । अद्य पूर्वोच्चीरितं एवंगुग-
विशेण० ॥ ममाभिष्टुतप्राप्तयर्थं श्रीसूक्तत्रयमहं करिष्ये ॥ तत्रादौ
मृतशुद्धिप्राणप्रतिष्ठाभनमार्त्रिकावहिर्मातृकान्यासाश्च करिष्ये ॥

Ends—यत्र भूमौ जपं कृत्वा तत्र प्रोक्षेच्च दारीणा । तद्रेणुतिलकं धृत्वा अनंत-
फलसमवेत् ॥ ४ ॥ इति श्रीहिरण्यसूक्तसपूर्गं । सं. १८७६ कार्तिक
शुदी १ बुधवासरे लिखितो ग्रन्थः ।

लक्ष्मीसूक्तविधानं

Lakshmisūktavidhāna.

No 535

79
1887—91.

Size —7½ in by 4 in

Extent —6 leaves, 9 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct, complete.

Age —A recent copy

Subject.—Procedure of the recitation of the Lakshmisūkta, one of the Khilas or appendices of the Rīgveda

Begins—॥ श्रीगणेशाय नमः ॥ श्री महालक्ष्म्यै नमः ॥ हिरण्यवर्णामिति पंच-
दशर्चस्य सूक्तस्य आद्यलक्ष्मीऋषि उत्तरचतुर्दशमंत्राणा आनंदकर्म-
चिह्नीर्तेदिरसुता ऋषयः । आद्याना तिसृणा अनुष्टुप् छंदः । चतुर्थ-
मन्त्रस्य बृहती छंदः ।

Ends—लक्ष्मीमूर्तेर् यंत्रेण वा संपूज्य पंचदशऋचापरिमितं श्रीसूक्तं दशवारं
वस्तरादिसवस्तरपर्यंतं प्रत्यहं जपेत् एकावृत्तिर्होमः घृतेन प्रत्यृ
कुर्यात् । अपाते गुह्यातिगुह्यगोप्यत्वं इति जपसमर्पणं कुर्यात् ।

इति श्रीलक्ष्मीसूक्तविधानं कुर्यात् ।

ॐ श्रीं ह्रीं श्रीं कमले कमलालये प्रसीद प्रसीद । श्रीं ह्रीं श्रीं ॐ
महालक्ष्म्यै नमः स्वाहा । तर्पयामि स्वाहा । मार्जयामि नमः । भोज-
यिष्ये । ॐ उवाळामालिन्यै नमः । दीपमंत्र । सर्वदीपकाय नमः ।

Here at the end of the page there are two mystic diagrams called yantras for the propitiation of the deity.

वामनसूक्त

Vāmanasūkta.

No. 536

167
A. 1882-83.

Size—9½ in by 4½ in.

Extent—4 leaves, 10 lines to a page, 32 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete. It is also known as Asyavāmanasūkta from the words at the beginning of the sūkta, it is taken from the first Mandala of the Rīgveda (I 164)

Age—Seems to be a recent copy.

Begins—श्रीगणेशाय नमः ॥ ॐ अस्य वामस्य पलितस्य होतुस्तस्य क्रता
मध्यमो अस्यन्नः ॥ तृतीयो भ्राता वृत्रपृष्ठो अस्मात् पश्य विश्वं
स सपुत्र ॥

Ends—दिव्य सुपूर्णं वायं बृहन्मया गर्भं दर्शतमोषधीना ॥ अभीपतो
वृष्टिभिस्तपेयं सर्वस्वतमवसे जोहवीमि ॥ १० ॥ इति वामनसूक्तं
समाप्तं ॥

विष्णुसूक्त.

Vishnūsūkta.

No. 537.

174.
A. 1882-83.

Size—9½ in. by 4½ in.

Extent—3 leaves, 10 lines to a page, 34 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct, accents marked in red ink, complete.

Age.—A recent copy

Subject—Hymns in praise of God Vishnu, taken from the R̥gveda

Begins—श्रीगणेशाय नम ॥ ॐ विष्णोर्नुक्त्र वीर्याणि प्रबोचं य पार्थिवानि
विममे रजांसि यो ऽअस्कंभाय दुत्तर सधस्य विचक्रमाणस्त्रेवो रगायः
(J. 1b4)

Ends—किमित्ते विष्णो परिच्छदं भूत्प्रयद्वक्षे शिनिविष्टो ऽअस्मि ॥ मा वर्षो ऽ
अस्मदप गूह ऽएतद्यदन्यरूप समिधे बभूव वर्षद ते वि० वद्धंतु
त्वा० ॥ ७ ॥ (VII. 100)

विष्णुसूक्त संपूर्णम् ॥ श्री० ॥

विष्णुसूक्त.

Vishnusūktā.

No. 538.

43
1895—98

Size—9 in. by 4½ in

Extent—4 leaves, 9 lines to a page, 32 letters to a line.

Description.—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled and accents marked in red ink, complete

Age.—A new copy.

Begins—श्रीगणेशाय नम ॥ ॐ अतो देवा अबंतु नो यतो विष्णुर्विचक्रमे
पृथिव्या सप्त धामभि ॥

Ends—मा वर्षो अस्मदप गूह एतद्यदन्यरूपः समिधे बभूव ॥ वर्षद ते
विष्णुवास आ रणोभि० ॥ वद्धंतु त्वा० ॥ ७ ॥ इति विष्णुसूक्तं
समाप्त ॥ ७ ॥ हे पुस्तक मोरेश्वराचे ॥

शतरुद्रमन्त्रभाष्य.

Śatarudramantrabhāṣhya

No. 541.

$$\frac{53}{1884-86.}$$
Size— $5\frac{1}{2}$ in by $5\frac{1}{4}$ in.

Extent—40 leaves, 15 lines to a page, 24 letters to a line

Description—Country paper, Śāradā characters, clear, legible and fairly correct handwriting, red ink used here and there, incomplete

Age—Seems to be an old Ms

Begins—श्रीगणेशाय विश्वेश्वैभवाद्भुतकर्मणे । नमो निर्विघ्नपरुभूकार्यनिर्वाह-
हेतवे ॥ ब्रह्मादींश्च नमस्कृत्य शङ्कर लोचशङ्करम् ॥ मन्त्रभाष्यमिदं
चक्रे शतरुद्रप्रकाशकम् ॥ अथात शतरुद्रयोपनिषत् ।

Ends—अकृतकारिणे विविच्यन्तीत्यज । ये भूताना ॥ Here ends the Ms.

शांतिभाष्य.

Śāntibhāṣhya.

No. 542.

$$\frac{66}{1884-86}$$
Size— $10\frac{1}{2}$ in by $4\frac{1}{2}$ in

Extent—8 leaves, 12 lines to a page, 25 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, red chalk much used, folio No 2 newly supplied in a very indifferent hand, the same hand also appears on folio 8b, incomplete.

Age—Appears to be a new copy.

Author—Vedamīśra

Begins—ॐ नमो श्रीयसुर्वेदाय नम ॥

प्रणम्य पूर्वं पुरुष पुराणं तथैव कायायनपादपत्र ॥

शांतिर्माहाभाष्यमिदं तनोति श्रीवेदमिश्र श्रुतितो विविच्य ॥ १ ॥

सवित्रादिग्रहान् नत्वा वसिष्ठादीन् महानृषीन् ।

वेदमिश्र स्फुटं ब्रूते भाष्यं शतयनुसारत ॥

सवित्रादि । सविता सूर्य आदिर्येषा ते तथोक्तास्तान् सवित्रादिग्रहान्
केतुपर्यंतान् ।

Ends—पल्लवै सह वर्तत इति सपल्लवं पंचपल्लवमियर्थ । पुष्पं च चंदनं च
पुष्पचंदने ताम्बा युक्तं च चीरं । पीठस्य सिंहासनस्य ईशानदिशायां
स्थापयेत् । तदनंतरं भूरीति मन्त्रे । Here ends the Ms.

शान्तिसूक्त.

Śāntisūkta

No 543.

70

1892—95

Size—6½ in. by 5½ in.

Extent—6 leaves, 18 lines to a page, 24 letters to a line

Description.—Country paper, Devanāgarī characters, legible and
fairly correct hand, complete.

Age—Seems to be a new copy

Begins— ॥ श्रीगणेशाय नमः ॥ तच्छयोरवृणीमहे । ज्ञातुं (भातुं) यज्ञाय ।
गातुं यज्ञप्रतये. देवी स्वस्तिरस्तु नः ॥

Ends—रुद्र लोहितेन शर्वं मतस्ताभ्या महादेवमतः पार्श्वेनौषिष्ठहनः शिरी-
निकायाम्भ्यां ॥ २१ ॥ तच्छयोरवृणीमहे... श चतुष्पदे ॐ
शांतिः शांतिः शांतिः । ६७ ॥ हरिः ॐ । शन्नो मित्रः शं वरुणः
शन्नो भवत्वयमा । शन्न इन्द्रो बृहस्पतिः । शन्नो विष्णुर्ब्रह्मः ॥

शान्तिसूक्त.

Śāntisūkta.

No. 544.

67

1884—86.

Size—11 in by 5½ in

Extent—4 leaves, 11 lines to a page, 32 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, yellow pigment used here
and there for correction, complete.

Age—Seems to be a new copy.

Ends—ॐ शांतिः शांतिः शांतिः । ॐ भूर्भुवः स्वः अमृतमिषेकास्तुः ॥
इति जेष्टाभिकम् ॥

श्रीसूक्त

Śrīsūkta.

No 545

$$\frac{219.}{1880-81}$$
Size— $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in

Extent—3 leaves, 9 lines to a page, 18 letters to a line.

Description—Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders ruled in black double lines, accents marked in red ink, complete, borders much worn out

Age—Appearance old

Begins—उं हिर-प्यवर्णां हरि-णीं सुवर्ण-रजतस्र-ग । चद्रा हिरण्म-यीं लक्ष्मीं
जात-वेदो ममाव-ह ।

Ends—श्रीर्वर्चः-स्वमायु-ष्यमारो-ग्यमावि-दायव-मान महीयन्ते । धान्यं धनं
पशुपु-त्रलाभं शतस-वत्सर दीर्घमायुः ॥ ४ ॥

इति श्रीसूक्त समाप्तं ॥ ॥ श्रीरस्तु ॥ आरोग्यमस्तु ॥

Reference—This is one of the Khilasūktas belonging to the Rīgveda, and is placed at the end of the fifth Mandala and is printed in the preface to Rīgveda Vol III, by Max Müller. This hymn is dedicated to Śrī the goddess of fortune. It is referred to in the Baudhāyana Gṛhya and in Vishnu-purāṇa (1st book, 9th chapter) See लक्ष्मीसूक्त above

श्रीसूक्तपद्धति.

Śrīsūktapaddhati.

No. 546.

$$\frac{48}{1895-99.}$$
Size— $11\frac{1}{2}$ in by $5\frac{1}{2}$ in

Extent—25 leaves, 12 lines to a page, 48 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct hand, complete.

Age.—The same as that of No. 47 of 1895—99. (See the next No)

Author.—Vaidyanātha Pāyagunde.

Begins— श्रीगणेशाय नमः ॥ अथ श्रीसूक्तविधानम् ।

सकलदुरितदात्र पार्वतीप्रेमपात्र-

मरुणललितगात्र विश्वनाथैकपुत्रं ॥

रचितत्रिविधचित्रं हेममूषाविचित्र

मणिखचितसुलत्र नौमि गंस्वाखुपत्रम् ॥ १ ॥

श्रिय प्रणम्य तत्सूक्तं विधियत्रादिसंयुतम् ॥

पायगुडे वैद्यनाथो व्याचष्टे बालतुष्टये ॥ २ ॥

चतुर्विधं श्रियः सूक्तं वेदभेदात्तु यद्यपि ॥

हिरण्यवर्णामित्याद्यं भूतपक्षपृचमादिमम् ॥ ३ ॥

Ends— ताम्रपात्रे यथा न्यस्यं पयोदधिघृतादिकं ॥

तस्य पात्रस्य दौर्बल्यात्सहपात्रेण नशति ॥

तस्माद्बहुगुल्लुब्ध्वा श्रीसूक्तस्य विनिर्णय ॥

सर्वसिद्धयै मोक्षासिद्धयै यतेत सर्वमत्रवित् ॥

सर्वान्कामान्समाश्रिय मम लोके महीयते ॥

इत्येव कथितं सर्वं विस्तृतं तत्रसंस्थितम् ॥

इति श्रीसूक्तपद्धतिः समाप्ता ।

Nos. 47 and 48 of 1895—99 virtually form one Ms as the page of No 47 is in continuation of that of No 48. No. 48 has 25 leaves, and No 47 (see next number) begins with 26 and ends with 43. The handwriting and the subject-matter of both the Mss. are similar and the author of both the works is the same.

श्रीसूक्तविवरणम्
तद्विधानं च

Śrīsūktavivarana
and its procedure.

No 547

47.
1895—99.

Size.—11½ in by 5½ in

Extent —18 leaves, 12 lines to a page, 45 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible and fairly correct, complete.

Age.—Samvat 1923, Śaka 1783.

Author—Vaidyanātha, son of Mahādeva, surnamed Pāyagunde
He quotes Vidyāranya and makes frequent references among
other works to Jñānārṇava, Nāradapañcāśātra, Pīpañ-
chāśāra Sārādātīlaka, Sīvārchanachandrikā and Padārthā-
darśa.

Begins—श्रीः ॥

अथ तन्वे विवरण फक्किाभिर्मिताक्षर ॥

छदोलक्षणसंयुक्त वर्णनिर्णयकारकं ॥

हिरण्यवर्णामिति । जातानि विश्वानि भुवनानि धनानि वेद इति जात-
वेदाः अग्निः ।

Ends—अन्यत्सर्वं स्पष्टमिति नेह प्रपंचितमिति सर्वं शिवम् ।

आनदकानननिवासिजनाग्रगण्य-

श्रीविश्वनाथपदपूङ्खजषट्पदेन ॥

श्रीवैद्यनाथविदुषाङ्ककलापयुक्त

श्रीसूक्तभाष्यममल कृतमीशतुष्टये ॥ १ ॥

इति श्रीमत्पायगुडोपाख्यमहादेवात्मजवैद्यनाथविरचितं श्रीसूक्तविधानं
समाप्तम् । श्रीमहात्म्यप्रसादोऽस्तु ॥ मिति पौषवद्य ८ शनौ संवत्
१९२३ का शके १७८८. शुभमस्तु ॥ श्रीरस्तु ॥

श्रीसूक्त-समाप्ति.

Srīśūkta with bhāṣya.

No. 548.

3
1872-73.

Size.—9½ in by 4½ in

Extent.—6 leaves, 8—12 lines to a page, 24—32 letters to a line.

Description.—Country paper, Devanāgarī characters; legible and
fairly correct, the Ms. is complete

Age.—Not very old.

Author.—Commentator Sāyaṇāchārya (?)

Subject.—Commentary on the Srīśūkta of the Rīgveda.

Begins—Com —॥ श्री हरिः ॥ तत्रेयमाद्या ऋक् हिरण्यवर्णामिति । जातानि
विश्वा भुवनानि धृतानि वा वेदेति जातवेदा अग्निस्तस्य सबोक्त्वं हे

जातवेदः हे ऋग्ने मम गृहे इत्यभ्याहारः ॥ After the 15 riks that form the Śrisūkta proper, are explained, the commentary gives explanation of 8 more riks which form the स्तुतिभाग and begin with अश्वदायी गोदायी धनदायी महाधने &c

Ends—तथा धान्यं व्रीह्यादिकं धनं हिरण्यादिकं पशुं गवादिकं पुत्रलाभं पुत्रप्राप्तिं शतस्वत्सरपरिमितं दीर्घं वेदोक्तं आयुष्यं वक्ष्मीप्रसादं प्राप्नोतीति संबन्धः ॥२३॥ इति श्रीसूक्तभाष्यं समाप्तं ॥ शुक्लं हरीदेवशंकरदेवस्येदं पुस्तकं ॥ ॥ श्रीरस्तु ॥ श्री ॥ ७ ॥ श्री ॥ ७ ॥

श्रौतप्रयोगसामानि

Śrautaprayogasāmāni.

No 549

357.
1883-84

Size—8½ in. by 4 in

Extent.—19 leaves, 8 lines to a page, 24 letters to a line.

Description.—Foreign paper with watermarks, Devanāgarī characters, clear, legible and correct handwriting, borders ruled and sāma-accent marks in red ink, complete.

Age—Seems to be a new copy

Begins—श्रीगणेशाय नमः । तार्क्ष्यसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छन्दः इंद्रो देवता दीक्षणीयायामिष्टौ विनियोगः । अग्निष्टोमसाम्नस्तार्क्ष्य ऋषिः त्रिष्टुप् छन्दः इंद्रो देवता दीक्षणीयाया गाने वि० ।

Ends—वा ३ धेइ ॥ ऊतं जातं तनूरेनैते ॥ नो ३ ४ ५ म् ॥ इदं पुस्तकं समाप्तं ॥

The year and time are given in the following verse at the end :—

कथाछायः सहस्रश्च शुभ्र ईशश्चिरगमः ॥

तस्य शाके मासि पक्षे तिथौ वारेदमालिखत् ॥ १ ॥

सामगानप्रियं सूर्यो हरिरित्यभिधीयते ॥

नीलकंठीयलेखेन प्रीयता सैव यज्ञभुक् ॥ २ ॥

सन्ध्या.

Sandhyā

No 550.

220
1880-81

Size.—8½ in. by 4 in.

Extent.—4 leaves, 7 lines to a page, 23 letters to a line.

Description —Country paper, Devanāgarī characters, bold, legible and fairly correct handwriting, borders much worn out; complete, belongs to Sāmaveda.

Age.—Not given, appearance old

Begins—ॐ नमः शिवाय ॥ ॐ विष्णुः विष्णुः विष्णुः ॐ हरि ३ ॐ नमो भगवते वासुदेवाय । अपवित्रः पवित्रो वा सर्वावस्थागतोपि वा । यः स्मरेत्पुडरीकाक्ष स बाह्याभ्यन्तरं शुचिः । इदं विष्णुर्विचक्रमे त्रेधा निदधे पद । समूहस्य पांसुरे ।

Ends—जप कृत्वा । अनेन यथासंख्या गायत्रीजपकृतेन भगवान् श्रीब्रह्मस्वरूपी सर्विता प्रीयता ॥

सन्ध्याभाष्यम् (तैत्तिरीयं).

Taittirīyasandhyābhāṣya.

No. 551.

21
1871-72

Size.—10½ in. by 4½ in

Extent.—13 leaves, 9—16 lines to a page, 36 letters to a line

Description —Country paper, Devanāgarī characters, fairly legible and correct. The Ms. is complete.

Age.—Not very old

Author.—Sāyaṇāchārya.

Subject —Commentary on the morning, midday and evening duties (prayers) of the followers of the Taittirīya Śākhā of the Black Yajurvedins

Begins—श्रीगणेशाय नमः ॥ ॥ विचार्य सर्ववेदान्तैः संचार्य हृदयांबुजे
॥ &c..... ॥ १ ॥ पद्मपादो विश्वरूपो ... ॥ २ ॥ नारायणो-
द्रपादब्ज ॥ ३ ॥ एतानि पद्मत्वानि..... ॥ ४ ॥ अथ तैत्ति

रीयशाखाया श्रौतस्मार्तानुष्ठानप्रधानभूतसध्यबंदनकर्मणि विनियुक्ता
मन्त्रा व्याख्यायते ॥ ॥ तत्र प्राणायाममन्त्रः &c

Ends—इत्थं संगतिवाक्यानि पौराणिकवाक्यानि च स्रष्टार्थत्वादव्याख्याय
वैदिका एव मन्त्रा व्याख्याताः तैत्तिरीयकशाखोक्तसंध्याबंदनमंत्रग
भाष्य दृष्ट्वा प्रीयेता तौ यौ मिथो देहधारिणौ ॥ इति तैत्तिरीयक-
संध्याबंदनभाष्यं संपूर्ण ॥ ॥ सुभानुसवत्सरे मार्गशीर्षवर्षी
एकादश्या Here some words are obliterated by ink. लिखित-
मिदं तैत्तिरीयकसंध्याबंदनभाष्य ॥ ॥ शुभमस्तु ॥ श्रीस्तु ॥ ॥

Reference —See No 18 and No 5 of 1871-72

सन्ध्याभाष्य.

Sandhyâbhâshya.

No 552.

204
A 1882-83

Size —10½ in by 4½ in

Extent.—55 leaves, 11 lines to a page, 34 letters to a line.

Description —Country paper, Devanâgarî characters, clear, legible
and fairly correct, complete.

Age —A recent copy

Author —Śrî Krishna Pandita, son of Rāmabhatta and Lakshmî.

Begins—॥ श्रीगणेशाय नमः ॥

यस्मिन्दर्पणाबिबर्जंभितपुरीसदर्भतुल्य जग-
द्भार्तं यत्परसं विदो यत इदं कृत्यादिवह्नीयते ॥
यस्याज्ञानविजृम्भितापरमेदावावीदुभेदादिव-
त्तुभमानमुपास्महे इति सदा वामार्धजानिं शिवं ॥ १ ॥
पूर्णानदस्वरूपाय दक्षिणामूर्तये नमः ॥
प्राज्ञान् प्राज्ञान् करोमीति दीक्षिताय स्वचितया ॥ २ ॥
मुकुदाश्रमयोगीन्द्रपादपंकजमाश्रये ॥
यत्सदर्शनमात्रेण प्रायसं जायते नृणां ॥ ३ ॥
श्रीमत्कटाक्षेक्षणवीक्षितानां वाणीसुवाणीरसना चलेचला ॥
प्रवर्तते तान्प्रणमाभि निशं श्रीकृष्णविद्वन्माणदेशिकैर्द्वान् ॥ ४ ॥

अर्द्धधती सत्रतभाग्यशालिनी लक्ष्मीरभून्मे जननी जगन्नुता ॥
 श्रीरामभट्टस्तु पिता गमस्ता वदौ च वंदामि संश्लेषमिद्वये ॥ ९ ॥
 श्रीमद्रायवदैवज्ञवंश्यः श्रीकृष्णपंडितः ॥
 प्रकाशयाग्यहं सृष्ट संध्यावदनपद्धतिं ॥ ६ ॥
 भाष्याणि वेदस्य विलोक्य निर्मिता
 विद्वत्प्रिया निर्णयकरूपबल्लभसौ ॥
 गभीरवंशोभिपदानुगुणिता
 लब्धागमः श्रेणिशुश्रुतस्या मया ॥ ७ ॥
 इह खलु सकलसत्कर्मपरिगणनायामादितः परिगणनार्हस्य संध्या-
 वदनकलापस्य स्वरूपविशेषजिज्ञासा यथाकथंचिद्विगुणोपि श्रेयान्
 स्वधर्मो विगुण इति भगवदुपदेशात् स्वधर्मत्वेन श्रेयसेति ह्यदि निधाय
 निरतशुश्रूषापरितोषितसदाचार्यमुखकमलोदीरितसिद्धातसागराभिर्गतमि-
 तिरहस्यमाकलय्य यथायोगं प्रकाशयंते ॥

Ends— स्नत्वा पीत्वा क्षते सुते भुक्त्वा रथ्या प्रसर्पणे ॥

आचातः पुनराचामेद्वासो विपरिधाय च ॥

अदावते च मध्ये च द्विद्विराचमनं स्मृतं ॥

तथैव जपकाले च मध्ये चैव सकृत् सकृत् ॥

संध्याभाष्य समाप्तं ॥

संध्या-समाध्या.

Sandhyâ with Bhâshya

No. 553.

49

1895—99.

Size—8½ in by 4½ in

Extent—26 leaves, 8 lines to a page, 32 letters to a line

Description—Foreign paper; very thin Devanâgarî characters, clear, legible and fairly correct, text written in the middle of the page in a bolder hand, borders ruled in double red lines; complete.

Age.—Samvat 1921.

Author of the Commentary.—Nârâyanadâsa (?)

Begins—श्रीरामाय नमः ॥

नमामि शठजिद्योगिचरणांबुहं हि मे ।

• यत्प्रसादेन वेदार्थो हस्तामलकतां गतः ॥ १ ॥

आपोहिष्ठाहिमत्राणा व्याख्याः संति सहस्रशः ॥

त्रय्यंतार्थानुसारेण व्याख्येये क्रियते मया ॥ २ ॥

Ends—अहोमाहाबहुरूपे दिव्ये सध्ये सरस्वती ।

अजरे अमरे चैव ब्रह्मयोनि नमोस्तु ते ॥

वशिष्टशापाद्विमुक्ता भव ॥ १ ॥

इति गायत्रीशापमोचन.....मिती माघकृष्णा तृतीयाया सव्वत्

१९२१ का.....

सन्ध्यामन्त्राः
(सटीकाः)

Sandhyāmantras
(with commentary).

No. 554.

104
1886-92.

Size—7½ in by 5 in.

Extent.—13 leaves, 10 lines to a page, 24 letters to a line.

Description—Country paper, Devanāgarī characters, clear, legible and fairly correct handwriting, complete

Age—Appears to be a new copy.

Begins—अथ संध्यामंत्रव्याख्या । ऋतमिति । अयं ऋग्वेदीयो मंत्रः अपरश्च

तैत्तिरीयः । तत्र रात्रिरजायतेति पाठः समुद्रो अर्णव इति वा ।

Ends—मनसा युक्ता धियः बुद्धयः पुनंतु कर्माणि वा किं विश्वानि भूतानि च

पुनंतु हे जातवेदः अग्ने त्वमपि मा पुनीहि । २६ । श्रीरस्तु ॥

सर्वपृष्ठाप्रोक्त्यामसरम.

Sarvapṛiṣṭhāptoryāmasāma.

No 555.

358
1883-84.

Size.—6½ in. by 4½ in.

Extent—36 leaves, 8 lines to a page, 22 letters to a line

Description—Country paper, Devanāgarī characters, clear, careful and correct handwriting, borders ruled and sāma accents marked in red ink, red chalk used, complete.

Age—Śaka 1717.

B 1635—50

Begins—श्रीगणेशाय नमः ॥ ॥ ॐ ॥ ईद्र जैषो ३ स्वैप्रवहो ॥ ॐ माया-
हि शूर हरि हा २३ पाँइवासुतो ३१२३ स्यै मति नाँ ९ मैवो ।

Ends—हो उ । ३ । इमाः । ३ । प्रजाः । ३ । प्रजापतये । होइ । २ । प्रै ज'
पैतं हो ३१ उवा २ । ऐ हृदये । २ । ऐहृदयो ३१ उवा २ प्रैजा-
पमजो जने ३ । ईट् । इडा २३४६ ॥ ॥ ७ ॥

इति समाप्त ॥ ॥ शके १७१७ राक्षससंक्रान्तरे तदिनी लघाटेत्युप-
नामकआवाभट्टेन लिखित ॥ ३६ ॥ हेरंबार्पणमस्तु ॥ ७ श्री ॥ ७ ॥

संहितादण्डक

Samhitāḍandaka.

No. 556.

103.

1886—92.

Size —8½ in. by 4½ in

Extent —43 leaves, 5 lines to a page, 16 letters to a line

Description —Country paper, Devanāgarī characters, very bold,
clear and fairly correct handwriting, borders ruled and
accents marked in red ink, complete, belongs to the Sāma-
veda.

~~Age.~~—Appears to be a new Ms.

Begins—श्रीगणेशाय नमः ॥ अथ दण्डक लिख्यते ॥ तत्रादौ कलशस्थापन-
मन्त्राः ॥ भूर्सि भूमिरस्यदितिरसि विश्वधाया विश्वस्य भुवनस्य धर्त्री ॥

Ends—गच्छ गच्छ सुरश्रेष्ठ आत्मसंसारवाहनं ॥ यत्र ब्रह्मादयो देवा स्तत्र
गच्छ हुताशन ॥ १३ ॥ इति संहितापाठे दण्डक संपूर्णम् ॥ श्रीरामाय
नमः ॥

सामसंहितादण्डक.

Sāma-Samhitāḍandaka.

No. 557.

118

1886—92

The Ms. has been reported *missing* in the Outward No 101 of
1908-09 to the Director of Public Instruction

There being no trace of the Ms nor of its description on the
records, it is impossible to say how many leaves it contained and
its probable date.

सामवेदितर्पण

Sāmaveditarpana.

No 558.

31
1884—87.

Size—8 in. by 3½ in.

Extent.—22 leaves, 8 lines to a page, 28 letters to a line

Description—Country paper, Devanāgarī characters, clear, legible and not very correct handwriting, complete.

Age—Samvat 1875.

Begins—॥ श्रीगणेशाय नमः ॥ इमामेदं सुत पिवा षष्ठ्या ममातिथं मादिस्म
शुक्लाज्यहोत्र ३४ वा सत्त्वाम्यक्षरिन् धार ऊहोत्र ३४ वा ऋता ऊहोत्र
३४ वा स्यसा ९ दनायि हो ९ यि । डा १ गीतमं आवाद्यामि ।

Ends—आयि इत्त्वदुत्तरान् ज्याया २ अस्ता २३ यिवो हु ३ पुत्रा २३४
हानूनक्य । वया २३ था । हु ३ हुं ३३३ व ३४९ वो ई हायि १ इति
ऋपत्रीपण समाप्तः । १ ॥ सपूर्ण ॥ मीती श्रावण वादि ९ सबत्
१८७९ शुभं भवतुः

सुपर्णाध्याय.

Suparnādhya-

No. 559.

70
1879-80

Size—7 in by 4½ in

Extent—26 leaves, 8 lines to a page, 18 letters to a line.

Description—Country paper, Devanāgarī characters, legible and fairly correct handwriting, accents marked in red ink, red chalk used, complete

Age—Samvat 1740.

Subject—Hymns in praise of Suparna (Garuda) taken from the Sāmaveda.

Begins— ॥ श्रीगणेशाय नमः ॥ उँम् ॥ सौपर्णाणि^१ पवित्राणि सूक्तान्येकादशा
म्यसेत् । वाछ-पुत्रान्पञ्चनित्तं स्वर्गमायुरनंघता ।

सौ॒र्वा॒र्ण॒प॒र्ण॒म॒मि॒त॒द्यु॒ति॒म॒प्र॒मे॒य
छंदो॒मय॑ वि॒वि॒ध॒य॒ज्ञ॒त॒नुं॑ वरे॒ण्य॑ ।
पक्षौ॒ बृ॒ह॒च्च॒ भव॑तो॒रथ॑व॒च्च॒ यस्य॑
तं वै॑ न॒ते॒यम॒जरं॑ प्र॒ण॒मा॒मि॒ नित्यं॑ ॥

Ends—मने॑ज॒वा॒ अय॑मान॒ आय॑सी॒म॒त॒र॒त्पु॒रं॑ ।

दि॒वं॑ सु॒प॒र्णो॑ ग॒त्वा॒य॒ सोमं॑ व॒ज्रि॒ण॒ आ॒म॒र॒त् ॥ ३१ ॥

इति सु॒प॒र्णा॒ध्या॒य॒सं॒हि॒ता॒ समा॑प्तः ॥ सं॒वत् १७४० व॒र॒षे मा॒र्ग॒शी॒र्ष॒श्चा॒दि
९ श॒नौ वा॒रा॒ण॒सी॒वा॒स्त॒व्य॒ ना॒ग॒र॒न्या॒ती॒य॒ दु॒वे के॒श॒व॒मु॒त् बाल॑कृ॒ष्ण॒मु॒त्
शि॒व॒कृ॒ष्णेन॑ लि॒खि॒तं स्वा॒र्थं च ॥ ॥ श्रीः ॥ दु॒र्वे श्री ९ के॒श॒व॒मु॒त् द॒वे
रघु॑नाथ॒ त । बाल॑कृ॒ष्ण॒ त न॒ जे॒कृ॒ष्ण॒ त । शं॒कर॑स्येद ॥ सं॒वत् १७४०
व॒र्षे मा॒र्ग॒शी॒र्ष॒श्चा॒दि ११ शि॒व॒कृ॒ष्णेन॑ स्वरि॒त ॥

सूर्याथर्वशीर्षः

Suryātharvaśīrsha.

No. 560

51
1891—95

Size—6 in. by 4 $\frac{1}{2}$ in.

Extent.—3 leaves, 10 lines to a page, 18 letters to a line.

Description—Foreign paper with water marks, Devanāgarī characters, clear, legible and fairly correct, complete.

Age—A new copy.

Begins—श्रीगणेशाय नमः ॥ सूर्य अथर्वशीर्ष प्रारंभः ॥ अस्म श्रीसूर्याथर्व-
शिरमंत्रस्य ब्रह्मा ऋषिः गायत्री छंदः आदित्यो देवता ।

Ends—त्रिकाल जप्त्वा क्रतुशानफल प्राप्नोति हस्तादि जपति स महामृत्युं तरति
स महामृत्युं तरति य एवं वेद इत्युपनिषत् ॥ हेरंब् ।

सौर.

Saura.

No. 561.

359.
1883-84.

Size.—5 $\frac{7}{8}$ in. by 4 $\frac{3}{4}$ in.

Extent.—10 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanāgarī characters; bold, legible, but not very correct handwriting; complete

Age.—Seems to be a new copy

Begins—श्रीगणेशाय नमः ॥ पूर्वोच्चरित एवंगुणविशेषणविशिष्टायां पुण्यतिथौ श्रीसवितासूर्यनारायणप्रीत्यर्थं शरीरपीडानिरशनार्थं सौरपठणे विनियोगः ॥

Ends—आदित्यस्य नमस्कारं ये कुर्वन्ति दिने दिने । जन्मान्तरसहस्रेषु दारिद्र्यं नोपजायते ॥ ४ ॥ इति सवितासूर्यनारायणार्पणमस्तु ॥ श्रीराम ॥ जय ॥ राम ॥ जय ॥ जय ॥ राम ॥ श्रीमार्तण्डमैरव

सौर.

Saura.

No. 562.

119.
1886—92.

Size—7½ in by 4¼ in

Extent—4 leaves, 9 lines to a page, 20 letters to a line.

Description—Country paper; Devanāgarī characters legible and fairly correct hand, yellow orpiment used here and there for correction, first three leaves wanting The Ms ~~सूर्योपनिषद्~~ सूर्योपनिषद् in the catalogue, but the work is neither Sūryopaniṣad nor Pārthivapūjanam which name appears on the blank side of the first leaf of the Ms The work is really Saurasūkta—a hymn in praise of the Sun taken from the Rīgveda. The Saurasūkta which is completed in 7 leaves wants the first three leaves and the leaf No. 1 which is seen along with these leaves does not belong to this Ms but is a leaf of the work Pārthivapūjanam which is clear from the first three lines of the page

Age—Appears to be a new Ms.

Begins—Folio 4a—सूर्यो मानुषाणां चक्षुर्मित्रस्य वरुणस्य देवश्चर्म वयः सम-
विव्यक्तमांसि ।

Ends—सविता पश्चात्तात्सविता पुरस्तात्सवितोत्तरात्तात्सविताधरात्तात् । सविता
नः सुवतु सर्वतार्ति सविता नोरसतां दर्शमायुः ॥ इत्युपनिषद् ॥
श्री सवि [ता] सूर्यनारायणार्पणमस्तु ॥ सौर समाप्त पत्र सात ७ ॥

सौरमन्त्रा .

Sauramantrāḥ.

No. 563.

74.
1892—95.Size —8 $\frac{7}{8}$ in by 4 $\frac{1}{8}$ in.

Extent —3 leaves, 11 lines to a page, 28 letters to a line

Description —Country paper, Devanāgarī characters, small, clear,
but incorrect hand, accents marked, borders ruled, complete.

Age —Samvat 1836, Śaka 1701

Begins—॥ श्रीगणेशाय नमः ॥ श्रीपरस्वस्यै नमः ॥ ॐ अथ सौराणां मंत्रा-
णा मृक् उख्यामृषिदैवता ॥ छंशस्यानुक्तं ईष्याम ॥Ends—श्रीसूर्यस्यैव सायुग्म सश्रेकता सलोकनामभुने नमः शौनकाय नमः
शौनकाय ॥ सौरं सपूर्णं ॥ श्रीरस्तु ॥

संवत् १८३६ शाके १७०१ मीती आषाढकृष्ण १२ भृगुमासरे लीषीत-

सौरसूक्त

Saurasūkta.

No 564.

75.
1884—86Size —9 $\frac{3}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.—4 leaves, 10 lines to a page, 30 letters to a line.

Description —Country paper, Devanāgarī characters, clear, legible
and fairly correct handwriting, accents marked in red ink;
yellow pigment used, complete, first leaf wanting

Age —Seems to be a new copy.

Begins—Folio 2a—सि ॥ अथो हरिद्रवेषु मे हरिमाणं निदम्भसि ॥ उदगा-
द्यमादित्यो विधेन सहसा सह ॥ द्विषन्तं मद्यं रंध्यन्मोऽ अहं द्विषते
रेव ॥ २ ॥

Ends—सविता नं सुवतु सर्वतांति सविता ने/रासना दीर्घवायु. श्रीरस्तु ॥

सौरसूक्त.

Saurasûkta.

No. 565.

$$\frac{121}{1889-92}$$
Size— $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent—15 leaves, 8 lines to a page, 16 letters to a line.

Description—Country paper, Devanâgarî characters, bold, clear and fairly correct handwriting, almost all the leaves have been spoiled by black ink, accents marked in red ink; complete

Age—Samvat 1888.

Begins—श्रीगणेशाय नमः ॥ सौर प्रारम्भ ॥ उदुयमिति त्रयोदशर्चस्य सूक्तस्य ॥
काण्व प्रस्कण्व ऋषिः ॥ सूर्यो देवता ॥

Ends—एव भारतरस्याराधनं कुर्यात्सदाप्रदीपापक्षयार्थं व्याविविधोचनार्थं
मोक्षार्थं च कुर्वीत सूर्यस्यैव सायुष्यं स्वच्छता सञ्जेकतामभुवे । नमः
शौनकाय नमः शौनकाय । अनेन सौरमन्त्रजपकृतेन भगवोन् सूर्यनारायणः
प्रीयता न मम प्रियतो भवतु ॥ इति सौरसूक्तस्योत्रं सप्तमं ॥ ऋचा ६० ॥
टेंगशोपनामकवासुदेवेन लिखित ॥ संवत् १८८८ कार्तिक शुद्धपचमी
सौम्यवारे ॥

सौरसूक्त

Saurasûkta.

No. 566

$$\frac{32.}{1884-87.}$$

Size—8 in by 4 in

Extent.—8 leaves, 6 lines to a page, 27 letters to a line.

Description.—Country paper, Devanâgarî characters, bold, legible and fairly correct handwriting, borders ruled in red double lines, leaf No. 5 is wanting, the Ms. is otherwise complete

Age.—Seems to be not very old.

Ends—अहोरात्राणि विदधद्विश्वस्य मिषतो वशी । सूर्याचंद्रमसौ धाता यथा
पूर्वमकल्पयत् । दिव च पृथिवीं चांतरिक्षमथो रमः ॥ इति श्रीसौर
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APPENDIX III

CORRESPONDENCE TABLE

N B—The letters Bh and Śara, placed after some numbers, show, respectively, that the material is Bhurja, and the characters are Sarada, in all other cases the material is country or foreign paper, and the characters, Devanāgarī

(Old) MS No	New Serial No	(Old) MS No	New Serial No.
<i>Collection of 1868-69</i>			
	86	5	8
1		18	430
1a	90	20	43
2	89	21	551
3	92		
22	287	<i>Collection of 1872-73</i>	
41	448	π	246
		3	548
<i>Collection of 1869-70</i>			
51	459	<i>Collection of 1873-74</i>	
52	460	1 (iv)	406
113	35	1 (v)	399
		4	88
<i>Collection of 1870-71</i>		7	339
1	366	8	340
2	367	9	341
3	368	10	342
4	369	11	343
5	380	12	344
6	415	13	346
7	418	14	347
11	403		
12	396	<i>Collection of 1874-75</i>	
14	390	1	41
15	391	2	435
18a	16		
18b	17	<i>Collection of 1875-76</i>	
19	70	1	378
26	161	4	55
38	338	5	1 Bh Sara
40	162	10	204
41	161	19	122
		31	237 Bh Sara.
<i>Collection of 1871-72</i>		32	233
1	373	33	527 Bh Sara.
2	167	36	125

(Old) MS. No	New Serial No	(Old) MS. No	New Serial No
39	100	71	123
40	109	72	129
41	108	73	130
42	112	74	137
43	164	75	136
		77	145
<i>Collection of 1879-80</i>		78	153
1	82	79	159
2	83	80	163
3	93	81	165
9	52	82	172
12	27	83	171
14	57	102	426
16	46	112	152
17	502	113	148
18a	182	125	365
18b	183	126	371
18c	186	127	383
18d	187	128	387
19	188	129	375
28	208	130	377
29	232	131	384
30	234	132	385
31	239	133	386
32	244	134	513
33	500	135	512
34	293	136	413
35	297	137	417
36	325	138	419
37	305		
38	315	<i>Collection of A 1879-80</i>	
41	357	1	2
42	361	2	10
50	247	3	59
51	249	4	67
52	274	7	28
53	277	16	53
60	496	18	50
62	102	19	42
63	101		
64	104	<i>Collection of 1880-81</i>	
65	118		
66	464	78	362
67	478	79	374
68	127	80	376
69	498	81	372
70	559	82	379

(Old) MS No	New Serial No	(Old) MS No	New Serial No
<i>Collection of A 1881-82.</i>			
83	388		
84	170	1	3
87 (ii)	407	2	458
87 (iii)	401	3	9
88	410	4	11
89	412	5	473
90	409	6	213
92	229	7	228
93	235	8	221
98	184	9	522
99	185	10	240
103	295	11	241
104	97	12	364
105	105	13	60
106	131	14	334
107	138	15	332
108	124	6	331
111	424	7	353
112	394	8	351
118	117	9	348
166	461	0	411
174	273	21	71
175	397	22	72
176	128	23	78
178 (vii)	405	26	207
179 (vii)	408	37	29
179 (viii)	400	38	30
180	489	39	36
219	545	40	251
220	550	41	254
221	439	42	260
223	248	43	54
		44	276
		45	278

Collection of 1881-82

21	320
25	119
27	134
44	436
76	282
77	283
91	349
93	181
104	230
126	524
134	155

Collection of 1882-83

3	133
4	139
5	13
6	335
7	358
8	471
9	480
12	215
13	218
14	231

Correspondence Table of Mss

417

(Old) MS No	New Serial No.	(Old) MS No	New Serial No
15	236	4	114
16	238	5	140
17	304	6	144
18	308	17	281
19	310	326	421
20	314	327	370
21	322	329	429
22	336	331	5
23	312	332	20
25	257	333	432
206	317	334	433
489	222	336	420
495	212	339	203
496	291	340	146
497	294	341	452
498	298	342	453
499	303	343	451
500	307	344	450
501	321	345	468
502	431	346	475
515	285	347	477
516	284	348	503
517	288	349	511
518	286	350	515
520	252	351	217
538	302	352	211
		353	220
		354	225
		356	337
		357	549
		358	555
		359	561
		372	262
		384	37
<i>Collection of A 1882-83</i>		<i>Collection of A 1883-84</i>	
9	120	2	135
19	8	3	141
20	61	8	469 Sara
126	269	12	516 Sara
127	481	13	530
128	486	17	126
156	506	19	476
157	524		
167	536		
174	537		
200	40		
203	96		
204	552		
225	491		
<i>Collection of 1883-84</i>		<i>Viśrama I</i>	
2	360	1	62
3	103	2	68

(Old) MS No	New Serial No	(Old) MS No	New Serial No
3	15	49	350
4	19	50	488
5	6	51	495
6	539	53	541 Śa
7	455	57	179
9	34	58	173
10	434	61	210
11	56	65	289
12	77	66	542
13	14	67	544
544	79	70	355
604	25	72	31
605	23	74	94
606	18	75	564

Viśvāma II

149	195
226	21
247	198
248	196
250	197
251	199
254	65

Collection of 1884—86.

2	404
3	423
6	398
7	402
8	392
9	393
10	444
12	363
13	381
16	4
17	12
18	7
19	495
26	250
27	264
36	414
37	416
42	447
43	151
47	467
48	479

Collection of 1884—87.

1	422
7	87
15	483
16	484
19	510
20	534
24	356
25	216
26	292
28	319
31	550
32	566
34	67
36	354
38	261
39	39
47	150
48	275
49	270
70	51
71	33
72	44
75	45
76	47
80	32
81	38

Collection of 1886—92

1	176
2	268

(Old) MS No	New Serial No.	(Old) MS No	New Serial No
3	425	113	111
5	168	114	115
6	169	115	113
15	22	116	132
16	24	117	492
17	26	118	557
18	73	119	562
31	91	121	565
47	158	122	142
48	157	123	143
53	174	<i>Collection of 1887—91.</i>	
58	149	4	74
59	454	5	75
61	463	10	95
62	472	25	441
63	470	26	442
67	352	27	446
68	180	28	449
69	121	37	485
70	116	39	178
74	209	41	242
75	243	42	324
76	490	43	311
77	493	44	316
78	514	45	301
79	526	46	333
80	501	47	84
81	508	51	58
82	520	53	255
83	517	54	267
84	523	74	200
85	525	77	280
89	177	78	272
92	147	79	535
93	540	86	48
95	299	<i>Collection of 1891—95</i>	
96	326	1	382
102	160	4	427
103	556	5	428
104	554	8	81
106	156	11	85
107	166	12	395
108	98	16	438
109	99	18	189
110	106		
111	107		
112	110		

Sara

(Old) MS No	New Serial No	(Old) MS No	New Serial No
19	190	45	226
20	192	46	227
21	193	49	507
22	194	50	505
23	205	51	497
24	206	53	532
26	175	58	290
27	443	59	296
29	456	60	300
21	466	61	306
33	201	62	309
34	202	63	313
35	482	64	318
39	504	65	323
40	499	66	327
41	518	67	328
42	519	68	329
43	528	69	330
44	531	70	543
45	533	73	528
46	509	74	563
47	214		
48	223	<i>Collection of 1895-98</i>	
49	224	1	345
51	560	3	266
54	265	6	69
56	437	30	457
60	440	32	474
64	389	38	263
65	271	40	521
68	253	43	538
<i>Collection of 1892-95</i>		47	547
4	191	48	546
11	369	49	553
21	445	50	256
28	462	51	259
33	279	64	49
37	64	<i>Collection of 1898-99</i>	
38	63	32	465
39	66	46	494
41	487		
44	219		